

MA (Tabla Music)

EXAM OCT-2024



# PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

## EXAM OF 2024 SEMESTER PATTERN EXAMINATION

**REVISED FINAL PROGRAM OF M.A.(TABLA) SEM – I TO IV OCT./NOV-2024 EXAMINATION  
TO BE HELD IN JAN-2025**

1. Student should see their Seat No. and Name in the Name list and mistakes if any should be communicate to this office immediately. All candidates are requested to confirm their Examination Seat No. as well as place of examination on the Notice Board of the University/College mentioned below at least two days before the date of Examination. The candidate should write correct Seat No. on each answer book. If candidate writes wrong Seat No. on answer Book the performance of such subject will not be considered.
2. Candidate are requested to be present at their respective places of the Examination **FIFTEEN MINUTES** before the time starting of the first paper and **TEN MINUTES** before the time starting of each subsequent paper. Candidates are forbidden to take any book or paper into the Examination Hall.
3. **Important Note:**Code Numbers given in the Bracket are Computer Code of respective Subjects, Students should mention these Code Numbers on Answer Books with Name of the Subject. Also write these Code Numbers on JSR (Junior Supervisor Report) and related documents.
4. All the Candidates are asked to follow the timely instructions given by University in accordance with The examinations methodology.
5. As per the Rights of Person with Disabilities Act-2016 the persons with Disabilities are given 20 minutes extra for one per hour for the Online/Offline exam. (केंद्र शासनाच्या अपंग व्यक्ती अधिकार अधिनियम २०१६ मधील तरतूदीनुसार अपंग विद्यार्थ्यांना ऑनलाईन व ऑफलाईन परीक्षेमध्ये सर्वसाधारण विद्यार्थ्यांपेक्षा १ तासाला कमीतकमी २० मिनीट इतका वेळ वाढवून देण्यास सर्वानुमते मान्यता देण्यात आली.)

### The Centers & Places of Examinations will be as under.

Sr.No.	Center	College Abbreviation	Place
1	SOLAPUR	PAHSUS	PUNYASHLOK AHILYADEVI HOLKARSOLAPUR UNIVERSITY, SOLAPUR

<b>M.A. (Tabla) Sem – I (NEWw.e.f. June 2023)</b> <b>(NEP CBCS Pattern-2023)</b>			
<b>Day &amp; Date</b>	<b>Paper No</b>	<b>Sr. No</b>	<b>Subjects</b> <b>Time: 3:00 p.m.to5:30p.m</b>
<b>Wednesday</b> <b>01/01/2025</b>	DSC – III	1	History of Ancient Period to Midvale period of Tabla / Pakhavaj (230123103)
<b>Friday</b> <b>03/01/2025</b>	DSE 1.1	2	A] Aesthetical Knowledge of SaidhantikRiyaz and KriyatmakRiyaz (230123106)
	DSE 1.2	3	OR B] Comparative Study of North Indian & South Indian Music System (230123107)
<b>Monday</b> <b>06/01/2025</b>	DSC - IV	4	Books of Review (230123104) <b>Time: 3:00 p.m.to4:30p.m</b>
<b>Wednesday</b> <b>08/01/2025</b>	RM	5	Research Methodology in Music (230123105)

<b>M.A. (Tabla) Sem – II (NEWw.e.f. June 2023)</b> <b>(NEP CBCS Pattern-2023)</b>			
<b>Day &amp; Date</b>	<b>Paper No</b>	<b>Sr. No</b>	<b>Subjects</b> <b>Time: 11:00a.m.to1:30 p.m</b>
<b>Thursday</b> <b>02/01/2025</b>	HCT 2.1	6	Notation System of Taals (230123203)
<b>Saturday</b> <b>04/01/2025</b>	HCT2.2	7	Introduction of Baaj and Gharana (230123204) <b>Time: 11:00a.m.to 12:30 p.m</b>
<b>Tuesday</b> <b>07/01/2025</b>	HCT2.3	8	A) Brief Study of Classical and Semi Classical Music (230123206)
		9	OR B) Brief Study of Western Music (230123207)

<b>M.A. (Tabla) Sem – II (w.e.f. Nov. 2022)</b> <b>(CBCS Pattern-2022) (Old up to OCT.2024)</b>			
<b>Day &amp; Date</b>	<b>Paper No</b>	<b>Sr. No</b>	<b>Subjects</b> <b>Time: 11:00a.m.to 2:00 p.m</b>
<b>Thursday</b> <b>02/01/2025</b>	HCT 2.1	10	Solo & Accompaniment of Tabla/ Pakhavai (MA2221202)
<b>Saturday</b> <b>04/01/2025</b>	HCT2.2	11	Notation system of Compositions in Tabla / Pakhavaj (MA2221203)
<b>Tuesday</b> <b>07/01/2025</b>	HCT2.3	12	A) History of Other Percussion Instruments (MA2221206)
		13	OR B) Essay Writing (MA2221207)
<b>Wednesday</b> <b>15/01/2025</b>	OET	--	[Choose from list]

<b>M.A. (Tabla) Sem-III (Neww.e.f. June 2024)</b> <b>(NEP CBCS Pattern-2023)</b>			
<b>Day &amp; Date</b>	<b>Paper No.</b>	<b>Sr. No.</b>	<b>Subject</b> <b>Time: 11:00 am. to 1:30p.m</b>
<b>Wednesday</b> <b>01/01/2025</b>	DSC-X	14	Notation of Improvisatory & PreComposed Compositions – III (230123302)
<b>Friday</b> <b>03/01/2025</b>	DSC-XII	15	Historical Development and Study of Percussion Instruments (230123304)
<b>Monday</b> <b>06/01/2025</b>	DSE		<b>Soft Core (Any One)</b>
		16	a) Laya & Layakari (230123306) OR
		17	b) Aesthetically Analysis of Tal Vadyas (230123307) OR
		18	c) Introductions of Padhant and Bajant (230123308)

<b>M.A. (Tabla) Sem-III (w.e.f. June 2021)</b> <b>(CBCS Pattern-2022) (Old up to MAR-2025)</b>			
<b>Day &amp; Date</b>	<b>Paper No.</b>	<b>Sr. No.</b>	<b>Subject</b> <b>Time: 11:00 am. to 2:00p.m</b>
<b>Wednesday</b> <b>01/01/2025</b>	HCT3.1	20	History of percussion instruments (MA2221302)
<b>Friday</b> <b>03/01/2025</b>	HCT3.2	21	Research Methodology in Music (MA2221303)
<b>Monday</b> <b>06/01/2025</b>	SCT3.1	22	<b>Soft Core (Any One)</b> a) Baaj And Gharana(MA2221307) OR
	SCT3.2		23
<b>Saturday</b> <b>11/01/2025</b>	OET	--	[Choose from list]

<b>M.A. (Tabla) Sem-IV (Neww.e.f. June 2021)</b> <b>(CBCS Pattern-2022)</b>			
Day & Date	Paper No.	Sr. No.	Subject <b>Time: 3:00 p.m.to 6:00p.m</b>
<b>Thursday 02/01/2025</b>	HCT4.2	24	Hindustani & Karnataki Music (MA2221402)
<b>Saturday 04/01/2025</b>	HCT4.3	25	Notation of Improvisatory & Pre-Composed Compositions (MA2221403)
<b>Tuesday 07/01/2025</b>	SCT4.1	26	<b>Soft Core (Any One)</b> a) Essay Writing –III (MA2221408) OR b) Aesthetical Appreciation of percussion instruments (MA2221407)
	SCT4.2	27	

Ref No.: PAHSUS/EXAM/TIME-TABLE/2024/2512

Date : 27/12/2024

Sd/-

Director

Board of Examinations and Evaluation