



# PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

## EXAM OF 2024 SEMESTER PATTERN EXAMINATION

### FINAL PROGRAM OF M.A. (INDIAN MUSIC) SEM – I TO IV OCT./NOV.-2024 EXAMINATION TO BE HELD IN JAN.-2025

1. Student should see their Seat No. and Name in the Name list and mistakes if any should be communicate to this office immediately. All candidates are requested to confirm their Examination Seat No. as well as place of examination on the Notice Board of the University/College mentioned below at least two days before the date of Examination. The candidate should write correct Seat No. on each answer book. If candidate writes wrong Seat No. on answer Book the performance of such subject will not be considered.

2. Candidate are requested to be present at their respective places of the Examination **FIFTEEN MINUTES** before the time starting of the first paper and **TEN MINUTES** before the time starting of each subsequent paper. Candidates are forbidden to take any book or paper into the Examination Hall.

**3. Important Note:** Code Numbers given in the Bracket are Computer Code of respective Subjects, Students should mention these Code Numbers on Answer Books with Name of the Subject. Also write these Code Numbers on JSR (Junior Supervisor Report) and related documents.

4. All the Candidates are asked to follow the timely instructions given by University in accordance with the examinations methodology.

5. As per the Rights of Person with Disabilities Act-2016 the persons with Disabilities are given 20 minutes extra for one per hour for the Online/Offline exam. (केंद्र शासनाच्या अपंग व्यक्ती अधिकार अधिनियम २०१६ मधील तरतूदीनुसार अपंग विद्यार्थ्यांना ऑनलाईन व ऑफलाईन परीक्षेमध्ये सर्वसाधारण विद्यार्थ्यांपेक्षा १ तासाला कमीतकमी २० मिनीट इतका वेळ वाढवून देण्यास सर्वानुमते मान्यता देण्यात आली.)

Sr. No.	Center	College Abbreviation	Place
1	Solapur	PAHSUS	PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

<b>M.A. (Indian Music) Sem-I (New w.e.f. June 2023)</b> <b>(NEP CBCS Pattern-2023)</b>			
<b>Day &amp; Date</b>	<b>Paper No.</b>	<b>Sr. No.</b>	<b>Subject</b> <b>Time: 3:00 p.m.to 5:30 p.m</b>
<b>Thursday</b> <b>02/01/2025</b>	DSCIII	1	Shatriy Sangeetache Kriyatmak Siddhan (230122103 )
<b>Saturday</b> <b>04/01/2025</b>	DSCIV	2	Sangeet Ani Prasar Madhyame (230122104)
<b>Tuesday</b> <b>07/01/2025</b>	DSE	3 4 5	<b>Soft Core (Any One)</b> a. History of Indian music (Form Vedic to XIth Century) (230122106) OR b. Folk Music of Maharashtra (230122107) OR c. Sugam Sangeet (230122108)
<b>Thursday</b> <b>09/01/2025</b>	RM	6	Research Methodology in Music (230122105)

<b>M.A. (Indian Music ) Sem – II (New w.e.f. Nov. 2023)</b> <b>(NEP CBCS Pattern-2023)</b>			
<b>Day &amp; Date</b>	<b>Paper No</b>	<b>Sr. No</b>	<b>Subjects</b> <b>Time: 11:00a.m.to1:30 p.m</b>
<b>Thursday</b> <b>02/01/2025</b>	<b>DSC - VII</b>	7	Shatriy Sangeetache Kriyatmak Siddhant (230122203)
<b>Saturday</b> <b>04/01/2025</b>	<b>DSC - VIII</b>	8	Criticism in Musi (230122204)
<b>Tuesday</b> <b>07/01/2025</b>	<b>DSE</b>	9 10 11	A) History of Indian music (Form XIIth to XVIIth Century (230122206) OR B) Music Education (230122207) OR C) Bhakti Sangeet (230122208)

<b>M.A. (Indian Music ) Sem – II (w.e.f. Nov. 2020)</b> <b>(CBCS Pattern-2022)(Old up to OCT.2024)</b>			
<b>Day &amp; Date</b>	<b>Paper No</b>	<b>Sr. No</b> :	<b>Subjects</b> <b>Time: 11:00a.m.to 2:00 p.m</b>
<b>Thursday</b> <b>02/01/2025</b>	HCT 2.1	12	History of Indian Music (From 12th Century to 17th Century) (MA20202)
<b>Saturday</b> <b>04/01/2025</b>	HCT2.2	13	Shastriya Sangeetache Kriyatmak Siddhant (MA2220203)
<b>Tuesday</b> <b>07/01/2025</b>	HCT2.3	14	A) Lok Sangeet of Maharashtra) (MA20206)
		15	OR B) Essay Writing (MA20207)
<b>Wednesday</b> <b>15/01/2025</b>	OET	--	<b>[Choose from list]</b>

<b>M.A. (Indian Music)Sem-III (Neww.e.f. June 2024)</b> <b>(NEP CBCS Pattern-2023)</b>			
<b>Day &amp; Date</b>	<b>Paper No.</b>	<b>Sr. No.</b>	<b>Subject</b> <b>Time: 11:00a.m.to 1:30p.m</b>
<b>Wednesday</b> <b>01/01/2025</b>	DSCXI	16	Shatriy Sangeetache Kriyatmak Siddhant (230122303)
<b>Friday</b> <b>03/01/2025</b>	DSCXII	17	Aesthetics of Music (230122304)
<b>Monday</b> <b>06/01/2025</b>	DSE	18	<b>Soft Core (Any One)</b> a. History of Indian Music (16th Centure to till date Modern Period) (230122306)
		19	OR b. Acoustics of music, (230122307)
		20	OR c. Film music (230122308)

<b>M.A. (Indian Music)Sem-III (w.e.f. June 2021)</b> <b>(CBCS Pattern-2020) (Old up to MAR.-2025)</b>			
<b>Day &amp; Date</b>	<b>Paper No.</b>	<b>Sr. No.</b>	<b>Subject</b> <b>Time: 11:00a.m.to 2:00p.m</b>
<b>Wednesday</b> <b>01/01/2025</b>	HCT3.1	21	Methodology of Research (MA2220302)
<b>Friday</b> <b>03/01/2025</b>	HCT3.2	22	Shatriy Sangeetache Kriyatmak Siddhant (MA2220303)
<b>Monday</b> <b>06/01/2025</b>	SCT 3.1	23	<b>Soft Core (Any One)</b> c. Essay Writing -I (MA20306)
	SCT 3.2	24	OR d. Essay Writing –II (MA20307)
<b>Saturday</b> <b>11/01/2025</b>	OET	--	<b>[ Choose from list]</b>

<b>M.A. (Indian Music) Sem-IV (Neww.e.f. June 2021)</b> <b>(CBCS Pattern-2022)</b>			
<b>Day &amp; Date</b>	<b>Paper No.</b>	<b>Sr. No.</b>	<b>Subject</b> <b>Time: 3:00 p.m.to 6:00p.m</b>
<b>Thursday</b> <b>02/01/2025</b>	HCT4.1	25	History of Indian Music of Modern Period ( MA2220402)
<b>Saturday</b> <b>04/01/2025</b>	HCT3.2	26	Shastriya Sangeetache Kriyatmak Siddhant ( MA2220403)
<b>Tuesday</b> <b>07/01/2025</b>	SCT 4.1	27	<b>Soft Core (Any One)</b> a. Essay Writing -I ( MA2220407) OR b. Essay Writing -II ( MA2220408)
	SCT 4.2	28	

Please visit - <http://su.digitaluniversity.ac>

Ref No.: PAHSUS/EXAM/TIME-TABLE/2024/2448

Date : 18/12/2024

Sd/-  
Director  
Board of Examinations and Evaluation