



# PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

## EXAM OF 2024 SEMESTER PATTERN EXAMINATION

### FINAL PROGRAM OF M.A.( DRAMATICS )SEM – I To IV OCT./NOV-2024 EXAMINATION TO BE HELD IN JAN.-2025

1. Student should see their Seat No. and Name in the Name list and mistakes if any should be communicate to this office immediately. All candidates are requested to confirm their Examination Seat No. as well as place of examination on the Notice Board of the University/College mentioned below at least two days before the date of Examination. The candidate should write correct Seat No. on each answer book. If candidate writes wrong Seat No. on answer Book the performance of such subject will not be considered.
2. Candidate are requested to be present at their respective places of the Examination **FIFTEEN MINUTES** before the time starting of the first paper and **TEN MINUTES** before the time starting of each subsequent paper. Candidates are forbidden to take any book or paper into the Examination Hall.
3. **Important Note:**Code Numbers given in the Bracket are Computer Code of respective Subjects, Students should mention these Code Numbers on Answer Books with Name of the Subject. Also write these Code Numbers on JSR (Junior Supervisor Report) and related documents.
4. All the Candidates are asked to follow the timely instructions given by University in accordance with the examinations methodology.
5. As per the Rights of Person with Disabilities Act-2016 the persons with Disabilities are given 20 minutes extra for one per hour for the Online/Offline exam. (केंद्र शासनाच्या अपंग व्यक्ती अधिकार अधिनियम २०१६ मधील तरतूदीनुसार अपंग विद्यार्थ्यांना ऑनलाईन व ऑफलाईन परीक्षेमध्ये सर्वसाधारण विद्यार्थ्यांपेक्षा १ तासाला कमीत कमी २० मिनीट इतका वेळ वाढवून देण्यास सर्वानुमते मान्यता देण्यात आली.)

Sr. No.	Center	College Abbreviation	Place
1	Solapur	PAHSUS	PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

<b>M.A. (DRAMATICS) Sem – I (NEW w.e.f. June 2023)</b> <b>(NEP CBCS Pattern-2023)</b>			
<b>Day &amp; Date</b>	<b>Paper No</b>	<b>Sr. No</b>	<b>Subjects</b> <b>Time: 3:00 p.m.to5:30p.m</b>
<b>Wednesday 01/01/2025</b>	<b>DSC – I</b>	1	INTRODUCTION TO PERFORMING ARTS (230124101)
<b>Friday 03/01/2025</b>	<b>DSC – II</b>	2	Elements of Theatre & Play Production Process. (230124102)
<b>Monday 06/01/2025</b>	DES 1.1	3	A] Classical Indian Theatre (230124106) OR
	DSE 1.2	4	B] FOLK THEATRE OF INDIA (230124107) OR
	DSE1.3	5	C) SANSKRIT NATYA PARAMPARA (230124108)
<b>Wednesday 08/01/2025</b>	RM	6	RESEARCH METHODOLOGY IN DRAMATICS (230124105)

<b>M.A. (DRAMATICS) Sem – II (New w.e.f. Nov. 2023)</b> <b>(NEP CBCS Pattern-2023)</b>			
<b>Day &amp; Date</b>	<b>Paper No</b>	<b>Sr. No</b>	<b>Subjects</b> <b>Time: 11:00 am.to1:30 p.m</b>
<b>Thursday 02/01/2025</b>	DSC – V	7	HISTORY OF THEATRE ( ASIAN & EUROPEAN) (230124201)
<b>Saturday 04/01/2025</b>	DSC – VI	8	MARATHI THEATRE (230124202)
<b>Tuesday 07/01/2025</b>	DSE - II.1	9	A) DIRECTION (230124206) OR
	DSE - II.2	10	B) PRODUCTION DESIGN (230124207) OR
	DSE - II.3	11	THEATRE MANAGEMENT (230124208)

<b>M.A. (DRAMATICS) Sem – II (w.e.f. Nov. 2020)</b> <b>(CBCS Pattern-2020) (Old up to OCT.2024)</b>			
<b>Day &amp; Date</b>	<b>Paper No</b>	<b>Sr. No</b>	<b>Subjects</b> <b>Time: 11:00 am.to 2:00 p.m</b>
<b>Thursday 02/01/2025</b>	HCT 2.1	12	HISTORY OF THEATRE (ASIAN & EUROPEAN) (MA22201)
<b>Saturday 04/01/2025</b>	HCT2.2	13	Marathi Theatre (MA22202)
<b>Tuesday 07/01/2025</b>	HCT2.3	14	A) Theatre Criticism (MA22206) OR
		15	B) Aesthetics of Theatre (MA22207)
<b>Wednesday 15/01/2025</b>	OET	--	[Choose from list]

<b>M.A. DRAMATICS Sem-III (New w.e.f. June 2024)</b> <b>(NEP CBCS Pattern-2023)</b>			
Day & Date	Paper No.	Sr. No.	Subject <b>Time: 11:00a.m.to 1:30p.m</b>
Wednesday 01/01/2025	DSC IX	16	MODERN WORLD THEATRE & THEATRE METHODOLOGY (230124301)
Friday 03/01/2025	DSC XI	17	Asthetics of Classical Indian Theatre (230124303)
Monday 06/01/2025	DSE	19 20	Soft Core (Any One) A) MARATHI PLAYWRITES 1960-80 (230124306) OR B) MARATHI PLAYWRITES 1980- 2000 (230124307)

<b>M.A. DRAMATICS Sem-III (w.e.f. June 2021)</b> <b>(CBCS Pattern-2020) (Old up to MAR.2025)</b>			
Day & Date	Paper No.	Sr. No.	Subject <b>Time: 11:00a.m.to 2:00p.m</b>
Wednesday 01/01/2025	HCT3.2	21	Methodology of Research (MA22301)
Friday 03/01/2025	HCT 3.3	22	Modern World Theatre and Theatre Methodology (MA22302)
Monday 06/01/2025	SCT3.1 SCT 3.2	23 24	<b>Soft Core (Any One)</b> a. Essay Writing –I (MA22306) OR b. Essay Writing-II (MA22307)
Saturday 11/01/2025	OET	--	[Choose from list]

<b>M.A. DRAMATICS Sem-IV (New w.e.f. June 2020)</b> <b>(CBCS Pattern-2020)</b>			
Day & Date	Paper No.	Sr. No.	Subject <b>Time: 3:00 p.m.to 6:00p.m</b>
Thursday 02/01/2025	HCT 4.2	25	Modern Indian Theatre (MA22401)
Saturday 04/01/2025	HCT4.3	26	Theatre Techniques (MA22402)
Tuesday 07/01/2025	SCT4.1 SCT 4.2	27 28	<b>Soft Core (Any One)</b> a) Essay Writing -III (MA22407) OR b) Essay Writing –IV (MA22408)

Please visit - <http://su.digitaluniversity.ac>

Ref No.: PAHSUS/EXAM/TIME-TABLE/2024/2448

Date :18/12/2024

Sd/-

Director

Board of Examinations and Evaluation