



**M.A. (ENGLISH) Sem – I (New w.e.f. June 2023)**  
**(NEP CBCS Pattern 2023)**

<b>Day &amp; Date</b>	<b>Paper No</b>	<b>Sr. No.</b>	<b>Subjects</b> <b>Time: 3:00 p.m. to 5:30 p.m</b>
<b>Wednesday 01/01/2025</b>	DSC 1	1	British Literature (230114101)\( 230102101)
<b>Friday 03/01/2025</b>	DSC 2	2	Indian English Literature (230114102)\( 230102102)
<b>Monday 06/01/2025</b>	DSC 3	3	Study of Linguistics (230114103)\( 230102103)
<b>Wednesday 08/01/2025</b>	RM	4	Research Methodology (230114104) \( 230102104)
<b>Saturday 11/01/2025</b>	DSE I (A)	5	a) Comparative Literature (230102106) OR
	DSE I (B)	6	b) Enhancing Soft Skills and Personality Development (230114107)\( 230102107)
	DSE II (A)	7	OR
		8	c) Literature in English (230102108) OR
	DSE II (B)	9	d) English for Competitive Exam (230102109) OR
	DSE I (A)	10	e) Study of Special Author (230114106) OR
	DSE II (A)		f) Study of Genre : Drama (230114108)
<b>Wednesday 15/01/2025</b>	DSC 4	11	<b>American</b> Literature (18 <sup>th</sup> Century) (230114105)\( 230102105) <b>Time: 3:00 p.m. to 4:30 p.m</b>

<b>M.A. (ENGLISH) Sem – II (New w.e.f. June 2023)</b> <b>(NEP CBCS Pattern 2023)</b>			
<b>Day &amp; Date</b>	<b>Paper No</b>	<b>Sr. No.</b>	<b>Subjects</b> <b>Time: 11:00 a.m. to 1:30 p.m</b>
<b>Thursday 02/01/2025</b>	DSC V	12	British Literature II (230114201) \ (230102201)
<b>Saturday 04/01/2025</b>	DSC-VI	13	Indian English Literature II (230114202) \ (230102202)
<b>Tuesday 07/01/2025</b>	DSC-VII	14	Introduction to Language and Linguistics-II (230114203)/ 230102203
<b>Thursday 09/01/2025</b>	DSE I (A)	15	a] Comparative Literature (230102206) OR
	DSE I (B)	16	b) Enhancing Soft Skills and Personality Development (230114207)\( 230102207)
	DSE II (A)	17	OR
	DSE II (B)	18	c) Literature in English (230102208) OR
	DSE I (A)	19	d) English for Competitive Exam (230114209)\( 230102209) OR
	DSE II (A)	20	e) Study of Special Author (230114206) OR f) Study of Genre: Drama (230114208)
<b>Thursday 16/01/2025</b>	DSC- VIII	21	<b>American Literature II (19<sup>th</sup>Century)</b> (230114205/230102205) <b>Time: 11:00 a.m. to 12:30 p.m</b>

<b>M.A. (ENGLISH) Sem – II (w.e.f. June 2020)</b> <b>(CBCS Pattern-2020) (Old up to OCT.2024)</b>			
<b>Day &amp; Date</b>	<b>Paper No</b>	<b>Sr. No.</b>	<b>Subjects</b> <b>Time: 11:00 a.m. to 2:00 p.m</b>
<b>Thursday 02/01/2025</b>	HCT2.1	22	British Literature (MA06201/MA05201)
<b>Saturday 04/01/2025</b>	HCT2.2	23	Indian Writing (MA06202/MA05202)
<b>Tuesday 07/01/2025</b>	HCT2.3	24	Linguistics (MA06203/MA05203)
<b>Thursday 09/01/2025</b>	SCT 2.1	25	a] Comparative Literature (MA06204/MA05204) OR
	SCT 2.2	26	b) Literature in English (MA06205/MA05205) OR
	SCT 2.3	27	c) American literature (MA06206) OR
	SCT 2.4	28	d) Gender Studies (MA06207)
<b>Wednesday 15/01/2025</b>	OET	--	<b>[Choose from list]</b>

<b>M.A. (ENGLSIH) Sem – III (New w.e.f. June 2024)</b> <b>(NEP CBCS Pattern-2023)</b>			
<b>Day &amp; Date</b>	<b>Paper No</b>	<b>Sr. No.</b>	<b>Subjects</b> <b>Time: 11:00 a.m. to 1: 30 p.m</b>
<b>Wednesday</b> <b>01/01/2025</b>	DSC IX	29	Contemporary Literature in English (230102301\230114301)
<b>Friday</b> <b>03/01/2025</b>	DSC X	30	Postcolonial Literature (230102302/230114302)
<b>Monday</b> <b>06/01/2025</b>	DSC XI,	31	Critical Theories (230102303/230114303)
<b>Wednesday</b> <b>08/01/2025</b>	DSC XII	32	Study of Genre: Biography & Autobiography230102304/230114304 <b>Time: 11:00 a.m. to 12: 30 p.m</b>
<b>Saturday</b> <b>11/01/2025</b>	DSE III	33 34 <b>46</b>	a) Translation Studies (230102306/230114306) OR b) Popular Literature (230102307/230114307) OR c) <b>Women's Writing- I</b> (230102309)

<b>M.A. (ENGLSIH) Sem – III (w.e.f. June 2021)</b> <b>(CBCS Pattern-2020) (Old up to MAR.-2025)</b>			
<b>Day &amp; Date</b>	<b>Paper No</b>	<b>Sr. No.</b>	<b>Subjects</b> <b>Time: 11:00 a.m. to 2: 00 p.m</b>
<b>Wednesday</b> <b>01/01/2025</b>	HCT3.1	35	Contemporary Critical Theories (MA06301/MA05301)
<b>Friday</b> <b>03/01/2025</b>	HCT3.2	36	Postcolonial Literature (MA06302/MA05302)
<b>Monday</b> <b>06/01/2025</b>	HCT3.3	37	Research Methodology (MA06303/MA05303)
<b>Wednesday</b> <b>08/01/2025</b>	SCT 3.3 SCT 3.4	38 39	a) Translation Studies (MA06304)/ (MA05304) OR b) Cultural Studies ((MA06305) (MA05305)
<b>Saturday</b> <b>11/01/2025</b>	OET	--	<b>[Choose from list]</b>

<b>M.A. (ENGLISH) Sem – IV (New w.e.f. OCT. 2021)</b> <b>(CBCS Pattern-2020)</b>			
<b>Day &amp; Date</b>	<b>Paper No</b>	<b>Sr. No.</b>	<b>Subjects</b> <b>Time: 3:00 p.m. to 6: 00 p.m.</b>
<b>Thursday 02/01/2025</b>	HCT4.1	40	Contemporary Critical Theories (MA06401/MA05401)
<b>Saturday 04/01/2025</b>	HCT4.2	41	Postcolonial Literature (MA06402/MA05402)
<b>Tuesday 07/01/2025</b>	SCT 4.1 SCT 4.2	42 43	a) Translation Studies (MA06404/MA05404) OR b) Cultural Studies (MA06405/MA05405)
<b>Thursday 09/01/2025</b>	SCT 4.1 SCT 4.2	44 45	a] 21 <sup>st</sup> Century Skills (MA06408/MA05406) OR b) Introduction to Film Studies (MA06409/MA05407)

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Ref No.: PAHSUS/EXAM/TIME-TABLE/2024/2410

Date :12/12/2024

**Sd/-**  
**Director**  
**Board of Examinations and Evaluation**