



PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

EXAM OF 2024 SEMESTER PATTERN EXAMINATION

DRAFT PROGRAM OF M.A. (INDIAN MUSIC)SEM – I TO IV OCT./NOV.-2024 EXAMINATION TO BE HELD IN DEC.-2024

1. Student should see their Seat No. and Name in the Name list and mistakes if any should be communicate to this office immediately. All candidates are requested to confirm their Examination Seat No. as well as place of examination on the Notice Board of the University/College mentioned below at least two days before the date of Examination. The candidate should write correct Seat No. on each answer book. If candidate writes wrong Seat No. on answer Book the performance of such subject will not be considered.

2. Candidate are requested to be present at their respective places of the Examination **FIFTEEN MINUTES** before the time starting of the first paper and **TEN MINUTES** before the time starting of each subsequent paper. Candidates are forbidden to take any book or paper into the Examination Hall.

3. Important Note: Code Numbers given in the Bracket are Computer Code of respective Subjects, Students should mention these Code Numbers on Answer Books with Name of the Subject. Also write these Code Numbers on JSR (Junior Supervisor Report) and related documents.

4. All the Candidates are asked to follow the timely instructions given by University in accordance with the examinations methodology.

5. As per the Rights of Person with Disabilities Act-2016 the persons with Disabilities are given 20 minutes extra for one per hour for the Online/Offline exam. (केंद्र शासनाच्या अपंग व्यक्ती अधिकार अधिनियम २०१६ मधील तरतूदीनुसार अपंग विद्यार्थ्यांना ऑनलाईन व ऑफलाईन परीक्षेमध्ये सर्वसाधारण विद्यार्थ्यांपेक्षा १ तासाला कमीतकमी २० मिनीट इतका वेळ वाढवून देण्यास सर्वानुमते मान्यता देण्यात आली.)

Sr. No.	Center	College Abbreviation	Place
1	Solapur	PAHSUS	PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

M.A. (Indian Music)Sem-I (Neww.e.f. June 2023) (NEP CBCS Pattern-2023)			
Day & Date	Paper No.	Sr. No.	Subject Time: 3:00 p.m.to 5:30 p.m
Tuesday 10/12/2024	DSCIII	1	Shatriy Sangeetache Kriyatmak Siddhan (230122103)
Thursday 12/12/2024	DSCIV	2	Sangeet Ani Prasar Madhyame (230122104)
Tuesday 17/12/2024	DSE	3 4 5	Soft Core (Any One) a. History of Indian music (Form Vedic to XIth Century) (230122106) OR b. Folk Music of Maharashtra (230122107) OR c. Sugam Sangeet (230122108)
Thursday 19/12/2024	RM	6	Research Methodology in Music (230122105)

M.A. (Indian Music) Sem – II (New w.e.f. Nov. 2023) (NEP CBCS Pattern-2023)			
Day & Date	Paper No	Sr. No	Subjects Time: 11:00a.m.to1:30 p.m
Wednesday 11/12/2024	DSC - VII	7	Shatriy Sangeetache Kriyatmak Siddhant (230122203)
Friday 13/12/2024	DSC - VIII	8	Criticism in Musi (230122204)
Wednesday 18/12/2024	DSE	9 10 11	A) History of Indian music (Form XIIth to XVIIth Century (230122206) OR B) Music Education (230122207) OR C) Bhakti Sangeet (230122208)

M.A. (Indian Music) Sem – II (w.e.f. Nov. 2020) (CBCS Pattern-2022)(Old up to OCT.2024)			
Day & Date	Paper No	Sr. No :	Subjects Time: 11:00a.m.to 2:00 p.m
Wednesday 11/12/2024	HCT 2.1	12	History of Indian Music (From 12th Century to 17th Century) (MA20202)
Friday 13/12/2024	HCT2.2	13	Shastriya Sangeetache Kriyatmak Siddhant (MA2220203)
Wednesday 18/12/2024	HCT2.3	14 15	A) Lok Sangeet of Maharashtra) (MA20206) OR B) Essay Writing (MA20207)
Monday 23/12/2024	OET	--	[Choose from list]

M.A. (Indian Music)Sem-III (Neww.e.f. June 2024) (NEP CBCS Pattern-2023)			
Day & Date	Paper No.	Sr. No.	Subject Time: 11:00a.m.to 1:30p.m
Tuesday 10/12/2024	DSCXI	16	Shatriy Sangeetache Kriyatmak Siddhant
Thursday 12/12/2024	DSCXII	17	Aesthetics of Music ()
Tuesday 17/12/2024	DSE	18 19 20	Soft Core (Any One) a. History of Indian Music (16th Centure to till date Modern Period) OR b. Acoustics of music, OR c. Film music

M.A. (Indian Music)Sem-III (w.e.f. June 2021) (CBCS Pattern-2020) (Old up to MAR.-2025)			
Day & Date	Paper No.	Sr. No.	Subject Time: 11:00a.m.to 2:00p.m
Tuesday 10/12/2024	HCT3.1	21	Methodology of Research (MA2220302)
Thursday 12/12/2024	HCT3.2	22	Shatriy Sangeetache Kriyatmak Siddhant (MA2220303)
Tuesday 17/12/2024	SCT 3.1 SCT 3.2	23 24	Soft Core (Any One) c. Essay Writing -I (MA20306) OR d. Essay Writing –II (MA20307)
Saturday 21/12/2024	OET	--	[Choose from list]

M.A. (Indian Music) Sem-IV (Neww.e.f. June 2021)			
(CBCS Pattern-2022)			
Day & Date	Paper No.	Sr. No.	Subject Time: 3:00 p.m.to 6:00p.m
Wednesday 11/12/2024	HCT4.1	25	History of Indian Music of Modern Period (MA2220402)
Friday 13/12/2024	HCT3.2	26	Shastriya Sangeetache Kriyatmak Siddhant (MA2220403)
Wednesday 18/12/2024	SCT 4.1	27	Soft Core (Any One) a. Essay Writing -I (MA2220407) OR b. Essay Writing –II (MA2220408)
	SCT 4.2	28	

Please visit - <http://su.digitaluniversity.ac>

Ref No.: PAHSUS/EXAM/TIME-TABLE/2024/2172

Date : 08/11/2024

Sd/-
Director
Board of Examinations and Evaluation