



PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

EXAM OF 2024 SEMESTER PATTERN EXAMINATION

DRAFT PROGRAM OF M.A.(DRAMATICS)SEM – I To IV OCT./NOV-2024 EXAMINATION TO BE HELD IN DEC.-2024

1. Student should see their Seat No. and Name in the Name list and mistakes if any should be communicate to this office immediately. All candidates are requested to confirm their Examination Seat No. as well as place of examination on the Notice Board of the University/College mentioned below at least two days before the date of Examination. The candidate should write correct Seat No. on each answer book. If candidate writes wrong Seat No. on answer Book the performance of such subject will not be considered.
2. Candidate are requested to be present at their respective places of the Examination **FIFTEEN MINUTES** before the time starting of the first paper and **TEN MINUTES** before the time starting of each subsequent paper. Candidates are forbidden to take any book or paper into the Examination Hall.
3. **Important Note:**Code Numbers given in the Bracket are Computer Code of respective Subjects, Students should mention these Code Numbers on Answer Books with Name of the Subject. Also write these Code Numbers on JSR (Junior Supervisor Report) and related documents.
4. All the Candidates are asked to follow the timely instructions given by University in accordance with the examinations methodology.
5. As per the Rights of Person with Disabilities Act-2016 the persons with Disabilities are given 20 minutes extra for one per hour for the Online/Offline exam. (केंद्र शासनाच्या अपंग व्यक्ती अधिकार अधिनियम २०१६ मधील तरतूदीनुसार अपंग विद्यार्थ्यांना ऑनलाईन व ऑफलाईन परीक्षेमध्ये सर्वसाधारण विद्यार्थ्यांपेक्षा १ तासाला कमीत कमी २० मिनीट इतका वेळ वाढवून देण्यास सर्वानुमते मान्यता देण्यात आली.)

Sr. No.	Center	College Abbreviation	Place
1	Solapur	PAHSUS	PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

M.A. (DRAMATICS) Sem – I (NEW w.e.f. June 2023) (NEP CBCS Pattern-2023)			
Day & Date	Paper No	Sr. No	Subjects Time: 3:00 p.m.to5:30p.m
Tuesday 10/12/2024	DSC – I	1	INTRODUCTION TO PERFORMING ARTS (230124101)
Thursday 12/12/2024	DSC – II	2	Elements of Theatre & Play Production Process. (230124102)
Tuesday 17/12/2024	DES 1.1	3	A] Classical Indian Theatre (230124106) OR
	DSE 1.2	4	B] FOLK THEATRE OF INDIA (230124107) OR
	DSE1.3	5	C) SANSKRIT NATYA PARAMPARA (230124108)
Thursday 19/12/2024	RM	6	RESEARCH METHODOLOGY IN DRAMATICS (230124105)

M.A. (DRAMATICS) Sem – II (New w.e.f. Nov. 2023) (NEP CBCS Pattern-2023)			
Day & Date	Paper No	Sr. No	Subjects Time: 11:00 am.to1:30 p.m
Wednesday 11/12/2024	DSC – V	7	HISTORY OF THEATRE (ASIAN & EUROPEAN) (230124201)
Friday 13/12/2024	DSC – VI	8	MARATHI THEATRE (230124202)
Wednesday 18/12/2024	DSE - II.1	9	A) DIRECTION (230124206) OR
	DSE - II.2	10	B) PRODUCTION DESIGN (230124207) OR
	DSE - II.3	11	THEATRE MANAGEMENT (230124208)

M.A. (DRAMATICS) Sem – II (w.e.f. Nov. 2020) (CBCS Pattern-2020) (Old up to OCT.2024)			
Day & Date	Paper No	Sr. No	Subjects Time: 11:00 am.to 2:00 p.m
Wednesday 11/12/2024	HCT 2.1	12	HISTORY OF THEATRE (ASIAN & EUROPEAN) (MA22201)
Friday 13/12/2024	HCT2.2	13	Marathi Theatre (MA22202)
Wednesday 18/12/2024	HCT2.3	14	A) Theatre Criticism (MA22206) OR
		15	B) Aesthetics of Theatre (MA22207)
Monday 23/12/2024	OET	--	[Choose from list]

M.A. DRAMATICS Sem-III (Neww.e.f. June 2024) (NEP CBCS Pattern-2023)			
Day & Date	Paper No.	Sr. No.	Subject Time: 11:00a.m.to 1:30p.m
Tuesday 10/12/2024	DSC IX	16	MODERN WORLD THEATRE & THEATRE METHODOLOGY ()
Thursday 12/12/2024	DSC XI	17	Asthetics of Classical Indian Theatre
Tuesday 17/12/2024	DSC XII	18	THEATRE ARCHITECTURE
Saturday 21/12/2024	DSE	19 20	Soft Core (Any One) A) MARATHI PLAYWRITES 1960-80 OR B) MARATHI PLAYWRITES 1980- 2000

M.A. DRAMATICS Sem-III (w.e.f. June 2021) (CBCS Pattern-2020) (Old up to MAR.2025)			
Day & Date	Paper No.	Sr. No.	Subject Time: 11:00a.m.to 2:00p.m
Tuesday 10/12/2024	HCT3.2	21	Methodology of Research (MA22301)
Thursday 12/12/2024	HCT 3.3	22	Modern World Theatre and Theatre Methodology (MA22302)
Tuesday 17/12/2024	SCT3.1 SCT 3.2	23 24	Soft Core (Any One) a. Essay Writing –I (MA22306) OR b. Essay Writing-II (MA22307)
Saturday 21/12/2024	OET	--	[Choose from list]

M.A. DRAMATICS Sem-IV (Neww.e.f. June 2020) (CBCS Pattern-2020)			
Day & Date	Paper No.	Sr. No.	Subject Time: 3:00 p.m.to 6:00p.m
Wednesday 11/12/2024	HCT 4.2	25	Modern Indian Theatre (MA22401)
Friday 13/12/2024	HCT4.3	26	Theatre Techniques (MA22402)
Wednesday 18/12/2024	SCT4.1 SCT 4.2	27 28	Soft Core (Any One) a) Essay Writing -III (MA22407) OR b) Essay Writing –IV (MA22408)

Please visit - <http://su.digitaluniversity.ac>

Ref No.: PAHSUS/EXAM/TIME-TABLE/2024/2172

Date : 08/11/2024

Sd/-

Director

Board of Examinations and Evaluation