



PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

EXAM OF 2024 SEMESTER PATTERN EXAMINATION

DRAFT PROGRAM OF MASTER OF VISUAL ARTS (Painting) COURSE SEMESTER – I & III OCT./NOV-2024 EXAMINATION TO BE HELD IN DEC-2024

1. Student should see their Seat No. and Name in the Name list and mistakes if any should be communicate to this office immediately. All candidates are requested to confirm their Examination Seat No. as well as place of examination on the Notice Board of the University/College mentioned below at least two days before the date of Examination. The candidate should write correct Seat No. on each answer book. If candidate writes wrong Seat No. on answer Book the performance of such subject will not be considered.
2. Candidate are requested to be present at their respective places of the Examination **FIFTEEN MINUTES** before the time starting of the first paper and **TEN MINUTES** before the time starting of each subsequent paper. Candidates are forbidden to take any book or paper into the Examination Hall.
3. **Important Note:** Code Numbers given in the Bracket are Computer Code of respective Subjects, Students should mention these Code Numbers on Answer Books with Name of the Subject. Also write these Code Numbers on JSR (Junior Supervisor Report) and related documents.
4. All the Candidates are asked to follow the timely instructions given by University in accordance with the examinations methodology.
5. As per the Rights of Person with Disabilities Act-2016 the persons with Disabilities are given 20 minutes extra for one per hour for the Online/Offline exam. (केंद्र शासनाच्या अपंग व्यक्ती अधिकार अधिनियम २०१६ मधील तरतूदीनुसार अपंग विद्यार्थ्यांना ऑनलाईन व ऑफलाईन परीक्षेमध्ये सर्वसाधारण विद्यार्थ्यांपेक्षा १ तासाला कमीत कमी २० मिनीट इतका वेळ वाढवून देण्यास सर्वांनुमते मान्यता देण्यात आली.)

The Centers & Places of Examinations will be as under.

Sr. No.	Center	College Abbreviation	Place
1	Solapur	PAHSUS	PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

Master of Visual Arts (Painting) Sem – I (New w.e.f. June 2023) (NEP CBCS Pattern-2023)			
Day & Date	Paper No	Sr. No.	Subjects Time: 3:00 p.m. to 5:30 p.m
Tuesday 10/12/2024	DSC 1	1	History of Arts (Indian & Western)
Thursday 12/12/2024	DSC 2	2	Philosophy of Arts (Indian & Western))
Tuesday 17/12/2024	RM	3	Research Methodology

Master of Visual Arts (Painting) Sem – II (New w.e.f. Nov. 2023) (NEP CBCS Pattern-2023)			
Day & Date	Paper No	Sr. No.	Subjects Time: 11:00 a.m. to 1:30 p.m
Wednesday 11/12/2024	DSC-V	4	History of Arts (Indian & Western)
Friday 13/12/2024	DSC-VI	5	Philosophy of Arts (Indian & Western)

Master of Visual Arts (Painting) Sem – II (w.e.f. Nov. 2022) (CBCS Pattern-2022) (Old up to OCT.-2024)			
Day & Date	Paper No	Sr. No.	Subjects Time: 11:00 a.m. to 2:00 p.m
Wednesday 11/12/2024	HCT 2.1	6	History of Art (Indian) Modern and Contemporary
Friday 13/12/2024	SCT2.1	7	a) Indian Iconography
	SCTC 2.2	8	OR b) Tribal and Folk Art of India (Theory)

Master of Visual Arts (Painting) Sem – III (New w.e.f. June . 2022) (CBCS Pattern-2022)			
Day & Date	Paper No	Sr. No.	Subjects Time: 11:00 a.m. to 2:00 p.m
Tuesday 10/12/2024	HCT 3.2	9	Art Economy & Gallery Business
Thursday 12/12/2024	HCT 3.1	10	Research Methodology

Please visit -<http://su.digitaluniversity.ac>

Ref No.: PAHSUS/EXAM/TIME-TABLE/2024/2172

Date : 08/11/2024

Sd/-
Director
Board of Examinations and Evaluation