



# PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

## EXAM OF 2025 SEMESTER PATTERN EXAMINATION (Affiliated College and University Campus)

### DRAFT PROGRAM OF M.A. (ENGLISH) COURSE SEMESTER – I TO IV MAR./APR.-2025 EXAMINATION TO BE HELD IN MAY.-2025

1. Student should see their Seat No. and Name in the Name list and mistakes if any should be communicate to this office immediately. All candidates are requested to confirm their Examination Seat No. as well as place of examination on the Notice Board of the University/College mentioned below at least two days before the date of Examination. The candidate should write correct Seat No. on each answer book. If candidate writes wrong Seat No. on answer Book the performance of such subject will not be considered.
2. Candidate are requested to be present at their respective places of the Examination **FIFTEEN MINUTES** before the time starting of the first paper and **TEN MINUTES** before the time starting of each subsequent paper. Candidates are forbidden to take any book or paper into the Examination Hall.
3. **Important Note:** Code Numbers given in the Bracket are Computer Code of respective Subjects, Students should mention these Code Numbers on Answer Books with Name of the Subject. Also write these Code Numbers on JSR (Junior Supervisor Report) and related documents.
4. All the Candidates are asked to follow the timely instructions given by University in accordance with the examinations methodology.
5. As per the Rights of Person with Disabilities Act-2016 the persons with Disabilities are given 20 minutes extra for one per hour for the Online/Offline exam. (केंद्र शासनाच्या अपंग व्यक्ती अधिकार अधिनियम २०१६ मधील तरतूदीनुसार अपंग विद्यार्थ्यांना ऑनलाईन व ऑफलाईन परीक्षेमध्ये सर्वसाधारण विद्यार्थ्यांपेक्षा १ तासाला कमीत कमी २० मिनीट इतका वेळ वाढवून देण्यास सर्वानुमते मान्यता देण्यात आली.)

### The Centers & Places of Examinations will be as under.

| Sr.No. | Center     | College Abbreviation | Place   |
|--------|------------|----------------------|---|
| 1      | SOLAPUR    | SSA                  | S.S.A.'s Arts and Commerce College                      |
| 2      |            | DBF                  | D.B.F. Dayanand College of Arts & Science               |
| 3      |            | DAV                  | DAV Velankar College, Solapur                           |
| 4      |            | VASU                 | Vasundhara Arts College                                 |
| 5      |            | CSNC                 | Chha. Shivaji Night College                             |
| 6      | PANDHARPUR | KBP                  | Karmaveer Bhaurao Patil Mahavidyalaya                   |
| 7      |            | UMA                  | Uma Mahavidyalaya                                       |
| 8      | BARSHI     | BPS                  | BP Sulakhe Commerce College, Barshi                     |
| 9      | SANGOLA    | SANG                 | Sangola College   |
| 10     | AKLUJ      | MPCED                | Mahatma Phule College of Education                      |
| 11     | KARMALA    | YCMK                 | Yaswantrao Chavan Mahavidyalaya                         |
| 12     | AKKALKOT   | CBK                  | C.B.Khedgi's College                                    |
| 13     | SOLAPUR    | PAHSUS               | PUNYASHLOK AHILYADEVI HOLKARSOLAPUR UNIVERSITY, SOLAPUR |

| <b>M.A. (ENGLISH ) Sem – I (New w.e.f. June 2023)</b><br><b>(NEP CBCS Pattern 2023)</b> |            |         |  |
|---|------------|---------|--|
| Day & Date  | Paper No   | Sr. No. | <b>Subjects</b><br><b>Time: 3:00 p.m. to 5:30 p.m</b>  |
| <b>Saturday</b><br><b>03/05/2025</b>  | DSC 1      | 1       | British Literature (230114101)\( 230102101)  |
| <b>Wednesday</b><br><b>07/05/2025</b>   | DSC 2      | 2       | Indian English Literature (230114102)\ (230102102)   |
| <b>Friday</b><br><b>09/05/2025</b>  | DSC 3      | 3       | Study of Linguistics (230114103)\( 230102103)  |
| <b>Wednesday</b><br><b>14/05/2025</b>   | RM         | 4       | Research Methodology (230114104) \ (230102104)   |
| <b>Friday</b><br><b>16/05/2025</b>  | DSE I (A)  | 5       | a] Comparative Literature (230102106)  |
|   | DSE I (B)  | 6       | OR<br>b) Enhancing Soft Skills and Personality Development (230114107) \ (230102107)                         |
|   | DSE II (A) | 7       | OR<br>c) Literature in English (230102108)   |
|   | DSE II (B) | 8       | OR<br>d) English for Competitive Exam (230102109)\(230102109)  |
|   | DSE I (A)  | 9       | OR<br>e) Study of Special Author (230114106)   |
|   | DSE II (A) | 10      | OR<br>f) Study of Genre : Drama (230114108)  |
| <b>Monday</b><br><b>19/05/2025</b>  | DSC 4      | 11      | American Literature (18 <sup>th</sup> Century) (230114105)\(230102105)<br><b>Time: 3:00 p.m. to 4:30 p.m</b> |

| <b>M.A. (ENGLISH ) Sem – II (New w.e.f. June 2023)</b><br><b>(NEP CBCS Pattern 2023)</b> |            |         |   |
|--|------------|---------|---|
| Day & Date   | Paper No   | Sr. No. | <b>Subjects</b><br><b>Time: 11:00 a.m. to 1:30 p.m</b>  |
| <b>Friday</b><br><b>02/05/2025</b>   | DSC V      | 12      | British Literature II (230114201) \ (230102201)   |
| <b>Tuesday</b><br><b>06/05/2025</b>  | DSC-VI     | 13      | Indian English Literature II (230114202) \ (230102202)  |
| <b>Thursday</b><br><b>08/05/2025</b>   | DSC-VII    | 14      | Introduction to Language and Linguistics-II (230114203)/ 230102203  |
| <b>Saturday</b><br><b>10/05/2025</b>   | DSE I (A)  | 15      | a] Comparative Literature (230102206)<br>OR   |
|  | DSE I (B)  | 16      | b) Enhancing Soft Skills and Personality Development<br>(230114207) \ (230102207)                               |
|  | DSE II (A) | 17      | OR<br>c) Literature in English (230102208)  |
|  | DSE II (B) | 18      | OR<br>d) English for Competitive Exam (230114209)\( 230102209)  |
|  | DSE I (A)  | 19      | OR<br>e) Study of Special Author (230114206)  |
|  | DSE II (A) | 20      | OR<br>f) Study of Genre: Drama (230114208)  |
| <b>Tuesday</b><br><b>13/05/2025</b>  | DSC- VIII  | 21      | American Literature II (19 <sup>th</sup> Century) (230114205/230102205)<br><b>Time: 11:00 a.m. to 12:30 p.m</b> |

| <b>M.A. (ENGLISH) Sem – III (New w.e.f. June 2024)</b><br><b>(NEP CBCS Pattern-2023)</b> |          |         |   |
|--|----------|---------|---|
| Day & Date   | Paper No | Sr. No. | Subjects<br>Time: 11:00 a.m. to 1: 30 p.m   |
| Saturday<br>03/05/2025   | DSC IX   | 22      | Contemporary Literature in English<br>(230102301\230114301)                                       |
| Wednesday<br>07/05/2025  | DSC X    | 23      | Postcolonial Literature (230102302/230114302)   |
| Friday<br>09/05/2025   | DSC XI,  | 24      | Critical Theories (230102303/230114303)   |
| Wednesday<br>14/05/2025  | DSC XII  | 25      | Study of Genre: Biography &<br>Autobiography230102304/230114304<br>Time: 11:00 a.m. to 12: 00 p.m |
| Friday<br>16/05/2025   | DSE III  | 26      | a) Translation Studies (230102306/230114306)<br>OR  |
|  |          | 27      | b) Popular Literature (230102307/230114307)<br>OR   |
|  |          | 28      | c) Women's Writing- I (230102309)   |

| <b>M.A. (ENGLISH) Sem – III (w.e.f. June 2021)</b><br><b>(CBCS Pattern-2020) (Old up to MAR.-2025)</b> |          |         |   |
|--|----------|---------|---|
| Day & Date   | Paper No | Sr. No. | Subjects<br>Time: 11:00 a.m. to 2: 00 p.m         |
| Saturday<br>03/05/2025   | HCT3.1   | 29      | Contemporary Critical Theories (MA06301/MA05301)  |
| Wednesday<br>07/05/2025  | HCT3.2   | 30      | Postcolonial Literature (MA06302/MA05302)         |
| Friday<br>09/05/2025   | HCT3.3   | 31      | Research Methodology (MA06303/MA05303)            |
| Wednesday<br>14/05/2025  | SCT 3.3  | 32      | a) Translation Studies (MA06304)/ (MA05304)<br>OR |
|  | SCT 3.4  | 33      | b) Cultural Studies ((MA06305) (MA05305)          |
| Friday<br>16/05/2025   | OET      | --      | [Choose from list]                                |

| <b>M.A. (ENGLISH) Sem – IV (New w.e.f. Nov. 2024)</b><br><b>( NEP CBCS Pattern-2023)</b> |          |         |   |
|--|----------|---------|---|
| Day & Date   | Paper No | Sr. No. | <b>Subjects</b><br><b>Time: 3:00 p.m. to 05: 30 p.m.</b>        |
| <b>Friday</b><br><b>02/05/2025</b>   | DSC XIII | 34      | Contemporary Literature in English- II<br>(230114401/230102401) |
| <b>Tuesday</b><br><b>06/05/2025</b>  | DSC XIV  | 35      | Postcolonial Literature- II<br>(230114402/230102402)            |
| <b>Thursday</b><br><b>08/05/2025</b>   | DSC XV   | 36      | Critical Theories-II<br>(230114403/230102403)                   |
| <b>Saturday</b><br><b>10/05/2025</b>   | DSE 4.1  | 37      | Translation Studies-II (230114405/230102405)                    |
|  | DSE 4.2  | 38      | <b>OR</b><br>Popular Literature-II (230114406/230102406)        |
|  | DSE 4.3  | 39      | <b>OR</b><br>Film Studies-II (230114407/230102407)              |
|  | DSE 4.4  | 40      | <b>OR</b><br>Women's Writing-II (230114408/230102408)           |

| <b>M.A. (ENGLSIH) Sem – IV (w.e.f. OCT. 2021)</b><br><b>(CBCS Pattern-2020) (Old up to OCT.2025)</b> |                    |          |   |
|--|--------------------|----------|---|
| Day & Date   | Paper No           | Sr. No.  | Subjects<br>Time: 3:00 p.m. to 6: 00 p.m.   |
| Friday<br>02/05/2025   | HCT4.1             | 41       | Contemporary Critical Theories (MA06401/MA05401)  |
| Tuesday<br>06/05/2025  | HCT4.2             | 42       | Postcolonial Literature (MA06402/MA05402)   |
| Thursday<br>08/05/2025   | SCT 4.1<br>SCT 4.2 | 43<br>44 | a) Translation Studies (MA06404/MA05404)<br>OR<br>b) Cultural Studies (MA06405/MA05405)                         |
| Saturday<br>10/05/2025   | SCT 4.1<br>SCT 4.2 | 45<br>46 | a] 21 <sup>st</sup> Century Skills (MA06408/MA05406)<br>OR<br>b) Introduction to Film Studies (MA06409/MA05407) |

Please visit – [sus.ac.in](http://sus.ac.in)

Ref No.: PAHSUS/EXAM/TIME-TABLE/2025/518

Date : 26/03/2025

Sd/-  
Director  
Board of Examinations and Evaluation