



PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

EXAM OF 2025 SEMESTER PATTERN EXAMINATION

DRAFT PROGRAM OF M.A.(DRAMATICS)SEM – I To IV MAR./APR-2025 EXAMINATION TO BE HELD IN MAY.-2025

1. Student should see their Seat No. and Name in the Name list and mistakes if any should be communicate to this office immediately. All candidates are requested to confirm their Examination Seat No. as well as place of examination on the Notice Board of the University/College mentioned below at least two days before the date of Examination. The candidate should write correct Seat No. on each answer book. If candidate writes wrong Seat No. on answer Book the performance of such subject will not be considered.
2. Candidate are requested to be present at their respective places of the Examination **FIFTEEN MINUTES** before the time starting of the first paper and **TEN MINUTES** before the time starting of each subsequent paper. Candidates are forbidden to take any book or paper into the Examination Hall.
3. **Important Note:**Code Numbers given in the Bracket are Computer Code of respective Subjects, Students should mention these Code Numbers on Answer Books with Name of the Subject. Also write these Code Numbers on JSR (Junior Supervisor Report) and related documents.
4. All the Candidates are asked to follow the timely instructions given by University in accordance with the examinations methodology.
5. As per the Rights of Person with Disabilities Act-2016 the persons with Disabilities are given 20 minutes extra for one per hour for the Online/Offline exam. (केंद्र शासनाच्या अपंग व्यक्ती अधिकार अधिनियम २०१६ मधील तरतूदीनुसार अपंग विद्यार्थ्यांना ऑनलाईन व ऑफलाईन परीक्षेमध्ये सर्वसाधारण विद्यार्थ्यांपेक्षा १ तासाला कमीत कमी २० मिनीट इतका वेळ वाढवून देण्यास सर्वानुमते मान्यता देण्यात आली.)

Sr. No.	Center	College Abbreviation	Place
1	Solapur	PAHSUS	PUNYASHLOK AHILYADEVI HOLKARSOLAPUR UNIVERSITY, SOLAPUR

M.A. (DRAMATICS) Sem – I (NEW w.e.f. June 2023) (NEP CBCS Pattern-2023)			
Day & Date	Paper No	Sr. No	Subjects Time: 3:00 p.m.to5:30p.m
Saturday 03/05/2025	DSC – I	1	INTRODUCTION TO PERFORMING ARTS (230124101)
Wednesday 07/05/2025	DSC – II	2	Elements of Theatre & Play Production Process. (230124102)
Friday 09/05/2025	DES 1.1	3	A] Classical Indian Theatre (230124106) OR
	DSE 1.2	4	B] FOLK THEATRE OF INDIA (230124107) OR
	DSE1.3	5	C) SANSKRIT NATYA PARAMPARA (230124108)
Wednesday 14/05/2025	RM	6	RESEARCH METHODOLOGY IN DRAMATICS (230124105)

M.A. (DRAMATICS) Sem – II (New w.e.f. Nov. 2023) (NEP CBCS Pattern-2023)			
Day & Date	Paper No	Sr. No	Subjects Time: 11:00 am.to1:30 p.m
Friday 02/05/2025	DSC – V	7	HISTORY OF THEATRE (ASIAN & EUROPEAN) (230124201)
Tuesday 06/05/2025	DSC – VI	8	MARATHI THEATRE (230124202)
Thursday 08/05/2025	DSE - II.1	9	A) DIRECTION (230124206)
	DSE - II.2	10	OR B) PRODUCTION DESIGN (230124207)
	DSE - II.3	11	OR C) THEATRE MANAGEMENT (230124208)

M.A. DRAMATICS Sem-III (New w.e.f. June 2024) (NEP CBCS Pattern-2023)			
Day & Date	Paper No.	Sr. No.	Subject Time: 11:00a.m.to 1:30 p.m
Saturday 03/05/2025	DSC IX	12	MODERN WORLD THEATRE & THEATRE METHODOLOGY (230124301)
Wednesday 07/05/2025	DSC XI	13	Asthetics of Classical Indian Theatre (230124303)
Friday 09/05/2025	DSE	14	Soft Core (Any One) A) MARATHI PLAYWRITES 1960-80 (230124306)
		15	OR B) MARATHI PLAYWRITES 1980- 2000 (230124307)

M.A. DRAMATICS Sem-III (w.e.f. June 2021) (CBCS Pattern-2020) (Old up to MAR.2025)			
Day & Date	Paper No.	Sr. No.	Subject Time: 11:00a.m.to 2:00p.m
Saturday 03/05/2025	HCT3.2	16	Methodology of Research (MA22301)
Wednesday 07/05/2025	HCT 3.3	17	Modern World Theatre and Theatre Methodology (MA22302)
Friday 09/05/2025	SCT3.1	18	Soft Core (Any One) a. Essay Writing –I (MA22306) OR b. Essay Writing-II (MA22307)
	SCT 3.2	19	
Wednesday 14/05/2025	OET	--	[Choose from list]

M.A. DRAMATICS Sem-IV (New w.e.f. Nov. 2024) (CBCS Pattern-2023)			
Day & Date	Paper No.	Sr. No.	Subject Time: 3:00 p.m.to 6:00p.m
Friday 02/05/2025	DSC XIII	20	Indian Playwrites (230124401)
Tuesday 06/05/2025	DSC XIV	21	Stage Craft & Thatre Techniques (230124402)
Thursday 08/05/2025	DSC XV	22	Participation In Departmental Production (230124403)
Saturday 10/05/2025	DSE IV.1	23	a) Theatre Criticism (230124405) OR
	DSE IV.2	24	b)) Script Writing (230124406) OR
	DSE IV.3	25	c) Play Analysis (230124407)

M.A. DRAMATICS Sem-IV (New w.e.f. June 2020) (CBCS Pattern-2020) (Old up to OCT-2025)			
Day & Date	Paper No.	Sr. No.	Subject Time: 3:00 p.m.to 6:00p.m
Friday 02/05/2025	HCT 4.2	26	Modern Indian Theatre (MA22401)
Tuesday 06/05/2025	HCT4.3	27	Theatre Techniques (MA22402)
Thursday 08/05/2025	SCT4.1	28	Soft Core (Any One) a) Essay Writing -III (MA22407) OR
	SCT 4.2	29	b) Essay Writing –IV (MA22408)

Please visit – sus.ac.in

Ref No.: PAHSUS/EXAM/TIME-TABLE/2025/537

Date : 29/03/2025

Sd/-
Director
Board of Examinations and Evaluation