School of Performing Arts & Fine Arts

Department of Dramatics

M. A. I Semester I

Academic Year 2024-25

Day/Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
11.00 AM TO 12.00 PM	Methodology of	Methodology of	Methodology of	Methodology of	Seminar	Rasagrahan
	Research in	Research in	Research in	Research in	(AAD) U3 [PR]	(AAD) U3 [PR]
	Dramatics	Dramatics	Dramatics	Dramatics		
	(AAD) U3 [CR]	(AAD) U3 [CR]	(AAD) U3 [CR]	(AAD) U3 [CR]		
12.00 PM TO 01.00 PM	Introduction of	Introduction of	Introduction of	Introduction of	Seminar	Rasagrahan
	Performing Arts	Performing Arts	Performing Arts	Performing Arts	(SSG) U3 [PR]	(SSG) U3 [PR]
	(SSG) U3 [PR]	(SSG) U3 [PR]	(SSG) U3 [PR]	(SSG) U3 [PR]		
01.00 PM TO 02.00 PM	Classical Indian	Classical Indian	Classical Indian	Classical Indian	Theatre Games	Theatre Games &
	Theatre	Theatre	Theatre	Theatre	&	Improvisations
	(AAD) U3 [CR]	(AAD) U3 [CR]	(AAD) U3 [CR]	(AAD) U3 [CR]	Improvisations	(AAD) U3 [PR]
					(AAD) U3 [PR]	
02.00 PM TO 02.30 PM						
	RECESS	RECESS	RECESS	RECESS	RECESS	RECESS
02.30 PM TO 03.30 PM	Elements of	Elements of	Elements of	Elements of	Practice	Practice
	Theatre & Play	Theatre & Play	Theatre & Play	Theatre & Play	(SSG) U3 [PR]	(SSG) U3 [PR]
	Production	Production	Production	Production		
	Process	Process	Process	Process		
	(SSG) U3 [PR]	(SSG) U3 [PR]	(SSG) U3 [PR]	(SSG) U3 [PR]		
03.30 PM TO 04.30 PM	Basics of	Basics of	Basics of	Basics of	Practice	Practice
	Theatre Acting	Theatre Acting	Theatre Acting	Theatre Acting	(AAD) U3 [PR]	(AAD) U3 [PR]
	(AAD) U3 [PR]	(AAD) U3 [PR]	(AAD) U3 [PR]	(AAD) U3 [PR]		

AAD – Amol A. Deshmukh

SSG – Shweta S. Gavade

U3 [CR]: Upper Three Class Room

School of Performing Arts & Fine Arts

Department of Dramatics

M. A. | Semester II

Academic Year 2024-25

Day/Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
11.00 AM TO 12.00 PM	History of	History of	History of	History of	Seminar	Rasagrahan
	Theatre (Asian &	Theatre (Asian &	Theatre (Asian &	Theatre (Asian &	(SSG) U3 [CR]	(SSG) U3 [CR]
	European)	European)	European)	European)		
	(SSG) U3 [CR]	(SSG) U3 [CR]	(SSG) U3 [CR]	(SSG) U3 [CR]		
12.00 PM TO 01.00 PM	Direction	Direction	Direction	Direction	Seminar	Rasagrahan
	(AAD) U3 [PR]	(AAD) U3 [PR]	(AAD) U3 [PR]	(AAD) U3 [PR]	(AAD) U3 [PR]	(AAD) U3 [PR]
01.00 PM TO 02.00 PM	Marathi Theatre	Marathi Theatre	Marathi Theatre	Marathi Theatre	Introduction To	Introduction To Street Play
	(SSG) U3 [CR]	(SSG) U3 [CR]	(SSG) U3 [CR]	(SSG) U3 [CR]	Street Play	(SSG) U3 [PR]
					(SSG) U3 [PR]	
02.00 PM TO 02.30 PM						
	RECESS	RECESS	RECESS	RECESS	RECESS	RECESS
02.30 PM TO 03.30 PM	Acting Practical	Acting Practical	Acting Practical	Acting Practical	Practice	Practice
	(AAD) U3 [PR]	(AAD) U3 [PR]	(AAD) U3 [PR]	(AAD) U3 [PR]	(AAD) U3 [PR]	(AAD) U3 [PR]
03.30 PM TO 04.30 PM	Participation In	Participation In	Participation In	Participation In	Practice	Practice
	Departmental	Departmental	Departmental	Departmental	(SSG) U3 [PR]	(SSG) U3 [PR]
	Production	Production	Production	Production		
	(SSG) U3 [PR]	(SSG) U3 [PR]	(SSG) U3 [PR]	(SSG) U3 [PR]		

AAD – Amol A. Deshmukh

SSG – Shweta S. Gavade

U3 [CR]: Upper Three Class Room

School of Performing Arts & Fine Arts

Department of Dramatics

M. A. II Semester III

Academic Year 2024-25

	Tuesday	Wednesday	Thursday	Friday	Saturday
Modern World	Modern World	Modern World	Modern World	Theatre	Theatre Architecture
Theatre &	Theatre &	Theatre &	Theatre &	Architecture	(SSG) U3 [CR]
Theatre	Theatre	Theatre	Theatre	(SSG) U3 [CR]	
•.	•	.	.		
(SSG) U3 [PR]	(SSG) U3 [PR]	(SSG) U3 [PR]	(SSG) U3 [PR]		
Research	Research	Research	Research	Seminar	Rasagrahan
Project in	Project in	Project in	Project in	(AAD) U3 [PR]	(AAD) U3 [PR]
Dramatics	Dramatics	Dramatics	Dramatics		
(AAD) U3 [CR]	(AAD) U3 [CR]	(AAD) U3 [CR]	(AAD) U3 [CR]		
Aesthetics of	Aesthetics of	Aesthetics of	Aesthetics of	Seminar	Rasagrahan
Classical Indian	Classical Indian	Classical Indian	Classical Indian	(SSG) U3 [PR]	(SSG) U3 [PR]
Theatre	Theatre	Theatre	Theatre		
(SSG) U3 [PR]	(SSG) U3 [PR]	(SSG) U3 [PR]	(SSG) U3 [PR]		
RECESS	RECESS	RECESS	RECESS	RECESS	RECESS
Marathi Play	Marathi Play	Marathi Play	Marathi Play	Seminar	Seminar
Writes	Writes	Writes	Writes	(AAD) U3 [CR]	(AAD) U3 [CR]
(AAD) U3 [CR]	(AAD) U3 [CR]	(AAD) U3 [CR]	(AAD) U3 [CR]		
Physical Theatre	Physical Theatre	Physical Theatre	Physical Theatre	Practice	Practice
(SSG) U3 [PR]	(SSG) U3 [PR]	(SSG) U3 [PR]	(SSG) U3 [PR]	(SSG) U3 [PR]	(SSG) U3 [PR]
	Theatre & Theatre Methodology (SSG) U3 [PR] Research Project in Dramatics (AAD) U3 [CR] Aesthetics of Classical Indian Theatre (SSG) U3 [PR] RECESS Marathi Play Writes (AAD) U3 [CR] Physical Theatre	Theatre & Theatre & Theatre Methodology (SSG) U3 [PR] (SSG) U3 [PR] Research Project in Dramatics (AAD) U3 [CR] Aesthetics of Classical Indian Theatre (SSG) U3 [PR] (SSG) U3 [PR] RECESS RECESS Marathi Play Writes (AAD) U3 [CR] Physical Theatre Physical Theatre	Theatre & Theatre & Theatre & Theatre Methodology (SSG) U3 [PR] (AAD) U3 [CR] (SSG) U3 [PR] (AAD) U3 [CR] (AAD) U3	Theatre & Theatre & Theatre & Theatre & Theatre Methodology (SSG) U3 [PR] (SSG) U3 [CR] (AAD) U3 [CR] (SSG) U3 [PR] (SSG) U3 [CR] (AAD) U3 [CR	Theatre & Theatre & Theatre & Theatre & Theatre Methodology (SSG) U3 [PR] (SSG) U3 [PR

AAD – Amol A. Deshmukh

SSG - Shweta S. Gawade

U3 [CR]: Upper Three Class Room

School of Performing Arts & Fine Arts

Department of Dramatics

M. A. II Semester IV

Academic Year 2024-25

Day/Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
11.00 AM TO 12.00 PM	Research	Research	Research	Research	Research	Research Project in
	Project in	Project in	Project in	Project in	Project in	Dramatics
	Dramatics	Dramatics	Dramatics	Dramatics	Dramatics	(AAD) U3 [PR]
	(AAD) U3 [PR]	(AAD) U3 [PR]	(AAD) U3 [PR]	(AAD) U3 [PR]	(AAD) U3 [PR]	
12.00 PM TO 01.00 PM	Stage Craft &	Stage Craft &	Stage Craft &	Stage Craft &	Seminar	Rasagrahan
	Theatre	Theatre	Theatre	Theatre	(SSG) U3 [CR]	(SSG) U3 [CR]
	Techniques	Techniques	Techniques	Techniques		
	(SSG) U3 [CR]	(SSG) U3 [CR]	(SSG) U3 [CR]	(SSG) U3 [CR]		
01.00 PM TO 02.00 PM	Theatre	Theatre	Theatre	Theatre	Seminar	Rasagrahan
	Criticism	Criticism	Criticism	Criticism	(AAD) U3 [PR]	(AAD) U3 [PR]
	(AAD) U3 [PR]	(AAD) U3 [PR]	(AAD) U3 [PR]	(AAD) U3 [PR]		
02.00 PM TO 02.30 PM						
	RECESS	RECESS	RECESS	RECESS	RECESS	RECESS
02.30 PM TO 03.30 PM	Indian Play	Indian Play	Indian Play	Indian Play	Seminar	Seminar
	writes	writes	writes	writes	(SSG) U3 [CR]	(SSG) U3 [CR]
	(SSG) U3 [CR]	(SSG) U3 [CR]	(SSG) U3 [CR]	(SSG) U3 [CR]		
03.30 PM TO 04.30 PM	Participation in	Participation in	Participation in	Participation in	Practice	Practice
	Departmental	Departmental	Departmental	Departmental	(AAD) U3 [PR]	(AAD) U3 [PR]
	Production	Production	Production	Production		
	(AAD) U3 [PR]	(AAD) U3 [PR]	(AAD) U3 [PR]	(AAD) U3 [PR]		

AAD – Amol A. Deshmukh

SSG – Shweta S. Gavade

U3 [CR]: Upper Three Class Room

School of Performing Arts & Fine Arts

Department of Music (Vocal/Instrumental)

M. A. I Semester I

Academic Year 2024-25

Day/Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
11.00 AM TO 12.00 PM	Research Methodology In	Research Methodology In Music	Research Methodology In Music	Research Methodology In Music	Seminar (GPA) U1 (CR)	Mancha Pradrshan
	Music (GPA) U1 (CR)	(GPA) U1 (CR)	(GPA) U1 (CR)	(GPA) U1 (CR)		(GPA) U1 (CR)
12.00 PM TO 01.00 PM	History of Indian Music (CRT) U1 (CR)	History of Indian Music (CRT) U1 (CR)	History of Indian Music (CRT) U1 (CR)	History of Indian Music (CRT) U1 (CR)	Sangeet aani Prasar Madhyame (CRT) U1 (CR)	Sangeet aani Prasar Madhyame (CRT) U1 (CR)
01.00 PM TO 02.00 PM	Concert – Manch Pradarshan (GPA) U1 (PR)	Concert – Manch Pradarshan (GPA) U1 (PR)	Concert – Manch Pradarshan (GPA) U1 (PR)	Concert – Manch Pradarshan (GPA) U1 (PR)	Seminar (GPA) U1 (PR)	Seminar (GPA) U1 (PR)
02.00 PM TO 02.30 PM	RECESS	RECESS	RECESS	RECESS	RECESS	RECESS
02.30 PM TO	Shastriy Sangitache	Shastriy Sangitache	Shastriy Sangitache	Shastriy Sangitache	Practice	Practice
03.30 PM	Kriyatmak Siddhant (CRT) U1 (CR)	Kriyatmak Siddhant (CRT) U1 (CR)	Kriyatmak Siddhant (CRT) U1 (CR)	Kriyatmak Siddhant (CRT) U1 (CR)	(CRT) U1 (CR)	(CRT) U1 (CR)
03.30 PM TO	Sangitache	SangitacheKriyarmak	Sangitache Kriyatmak	Sangitache Kriyatmak	Practice	Practice
04.30 PM	Kriyatmak Shastra aani Sangitik Rachana (P)	Shastra aaniSangitik Rachana (P) (GPA) U1 (PR)	Shastra aani Sangitik Rachana (P) (GPA) U1 (PR)	Shastra aani Sangitik Rachana (P) (GPA) U1 (PR)	(GPA) U1 (PR)	(GPA) U1 (PR)
	(GPA) U1 (PR)					

GPA– Gupta Prince Ajay

CRT – Chandrashekhar R. Telange

U1 (CR): Upper One Class Room

School of Performing Arts & Fine Arts

Department of Music (Vocal/Instrumental)

M. A. | Semester II

Academic Year 2024-25

Day/Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
11.00 AM	Shatriy Sangeetache	Shatriy Sangeetache	Shatriy Sangeetache	Shatriy Sangeetache	Seminar	Mancha
TO 12.00	Kriyatmak Siddhant	Kriyatmak Siddhant	Kriyatmak Siddhant	Kriyatmak Siddhant	(GPA) U1	Pradrshan
PM	(CRT) U1 (CR)	(CRT) U1 (CR)	(CRT) U1 (CR)	(CRT) U1 (CR)	(CR)	(GPA) U1 (CR)
12.00 PM	History of Indian Music	Criticism in	Criticism in			
TO 01.00	(GPA) U1 (CR)	(GPA) U1 (CR)	(GPA) U1 (CR)	(GPA) U1 (CR)	Music	Music
PM					(CRT) U1 (CR)	(CRT) U1 (CR)
01.00 PM	Concert – Manch Pradarshan	Seminar	Seminar			
TO 02.00	(CRT) U1 (PR)	(CRT) U1 (PR)	(CRT) U1 (PR)	(CRT) U1 (PR)	(CRT) U1	(CRT) U1
PM					(PR)	(PR)
02.00 PM TO 02.30 PM	RECESS	RECESS	RECESS	RECESS	RECESS	RECESS
02.30 PM	Field Work (Report Writing)	Practice	Practice			
TO 03.30	(GPA) U1 (PR)	(GPA) U1 (PR)	(GPA) U1 (PR)	(GPA) U1 (PR)	(GPA) U1	(GPA) U1
PM					(PR)	(PR)
03.30 PM	SangitacheKriyatmak Shastra	SangitacheKriyarmak	SangitacheKriyarmak	SangitacheKriyarmak	Practice	Practice
TO 04.30	aaniSangitik Rachana (P)	Shastra aaniSangitik	Shastra aaniSangitik	Shastra aaniSangitik	(CRT) U1	(CRT) U1
PM	(CRT) U1 (PR)	Rachana (P)	Rachana (P)	Rachana (P)	(PR)	(PR)
		(CRT) U1 (PR)	(CRT) U1 (PR)	(CRT) U1 (PR)		

GPA– Gupta Prince Ajay

CRT – Chandrashekhar R. Telange

U1 (CR): Upper One Class Room

School of Fine Arts

Master of Visual Art (Painting) Part-I / Semester-I

Academic Year 2024-25

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
11.00 AM	DSE-Elective	DSE-Elective	DSE-Elective	Research	Research	Research
TO	Creative Painting/	Creative Painting/	Creative Painting/	Methodology	Methodology	Methodology
12.00 PM	Portraiture/	Portraiture/	Portraiture/			
	Printmaking	Printmaking	Printmaking	(D.V.T.) L-1	(D.V.T.) L-1	(D.V.T.) L-1
	(D.V.T.) L-1	(D.V.T.) L-1	(D.V.T.) L-1			
12.00 PM	DSE-Elective	DSE-Elective	DSE-Elective	Study of Art	Study of Art	Study of Art
TO	Creative Painting/	Creative Painting/	Creative Painting/	Materials & Tools	Materials & Tools	Materials & Tools
01.00 PM	Portraiture/	Portraiture/	Portraiture/			
	Printmaking	Printmaking	Printmaking	(S.H.B.) L-1	(S.H.B.) L-1	(S.H.B.) L-1
	(D.V.T.) L-1	(D.V.T.) L-1	(D.V.T.) L-1			
01.00 PM	DSE-Elective	DSE-Elective	DSE-Elective	Drawing/Anatomy	Drawing/Anatomy	Drawing/Anatomy
TO	Creative Painting/	Creative Painting/	Creative Painting/			
02.00 PM	Portraiture/	Portraiture/	Portraiture/	(S.H.B.) L-1	(S.H.B.) L-1	(S.H.B.) L-1
	Printmaking	Printmaking	Printmaking			
	(D.V.T.) L-1	(D.V.T.) L-1	(D.V.T.) L-1			
02.00 PM						
TO	RECESS	RECESS	RECESS	RECESS	RECESS	RECESS
02.30 PM						
02.30 PM	Philosophy of Arts	Philosophy of Arts	Philosophy of Arts	Philosophy of Arts	Drawing/Anatomy	Seminar
TO	(Indian & Western)	(Indian & Western)	(Indian & Western)	(Indian & Western)	(S.H.B.) L-1	
03.30 PM	(D.V.T.) L-1	(S.H.B.) L-1	(S.H.B.) L-1	(D.V.T.) L-1		
03.30 PM	History of Arts	History of Arts	History of Arts	History of Arts	Research	Weekly Submission
TO	(Indian & Western)	(Indian & Western)	(Indian & Western)	(Indian & Western)	Methodology	-
04.30 PM	(S.G.D.) L-1	(S.G.D.) L-1	(S.G.D.) L-1	(S.G.D.) L-1	(D.V.T.) L-1	

D.V.T. - Prof. Dhananjay Vijay Takalikar

S.H.B. - Prof. Sangmeshwar Hanmantu Birajdar

S.G.D. - Prof. Shivani Ganesh Dahiwal

L-1 Class Room

Director: School of Performing & Fine Arts

Prof. Dr. Kedarnath Kalavane

${\bf Punyashlok\,Ahilyadevi\,Holkar\,Solapur\,University, Solapur}$

School of Fine Arts

Master of Visual Art (Painting) Part-II / Semester-III

Academic Year 2024-25

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
11.00 AM	DSE-Elective	DSE-Elective	DSE-Elective	Drawing/Anatomy	Drawing/Anatomy	Drawing/Anatomy
TO	Creative Painting/	Creative Painting/	Creative Painting/			
12.00 PM	Portraiture/	Portraiture/	Portraiture/	(S.H.B.) L- 1	(S.H.B.)L- 1	(S.H.B.)L- 1
	Printmaking	Printmaking	Printmaking			
	(S.H.B.)L- 1	(S.H.B.) L-1	(S.H.B.)L- 1			
12.00 PM	DSE-Elective	DSE-Elective	DSE-Elective	Painting	Painting	Painting
TO	Creative Painting/	Creative Painting/	Creative Painting/	Documentation	Documentation	Documentation
01.00 PM	Portraiture/	Portraiture/	Portraiture/	(D.V.T.) L- 1	(D.V.T.) L- 1	(D.V.T.) L- 1
	Printmaking	Printmaking	Printmaking			
	(S.H.B.) L- 1	(S.H.B.) L- 1	(S.H.B.) L- 1			
01.00 PM	DSE-Elective	DSE-Elective	DSE-Elective	Art Gallery /	Art Gallery /	Art Gallery /
TO	Creative Painting/	Creative Painting/	Creative Painting/	Museum Survey	Museum Survey	Museum Survey
02.00 PM	Portraiture/	Portraiture/	Portraiture/	Project	Project	Project
	Printmaking	Printmaking	Printmaking	(D.V.T.) L- 1	(D.V.T.) L- 1	(D.V.T.) L- 1
	(S.G.D.) L- 1	(S.G.D.) L- 1	(S.G.D.) L- 1			
02.00 PM						
TO	RECESS	RECESS	RECESS	RECESS	RECESS	RECESS
02.30 PM						
02.30 PM	Tribal Art	Tribal Art	Tribal Art	Tribal Art	Tribal Art	Seminar
TO						
03.30 PM	(S.G.D.) L- 1	(S.G.D.) L- 1	(S.G.D.) L- 1	(S.G.D.) L- 1	(S.G.D.) L- 1	
03.30 PM	Research Synopsis	Research Synopsis	Research Synopsis	Drawing/Anatomy	Drawing/Anatomy	Weekly Submission
TO	Project	Project	Project			
04.30 PM	(D.V.T.) L- 1	(D.V.T.) L- 1	(D.V.T.) L- 1	(S.G.D.) L- 1	(S.G.D.) L- 1	

D.V.T. - Prof. Dhananjay Vijay Takalikar

S.H.B. - Prof. Sangmeshwar Hanmantu Birajdar

S.G.D. - Prof. Shivani Ganesh Dahiwal

L-1 Class Room

Director: School of Performing & Fine Arts

Prof. Dr. Kedarnath Kalavane

Punyashlok Ahilyadevi Holkar Solapur University, Solapur School of Fine Arts

Bachelor of Visual Art Bridge Course (Painting) Sem.-I & II Academic Year 2024-25

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
11.00 AM TO 12.00 PM	Printmaking (S.G.D) L- 1	Printmaking (S.G.D) L- 1	Printmaking (S.G.D) L- 1	Composition (D.V.T.) L- 1	Composition (D.V.T.) L- 1	Composition (D.V.T.) L- 1
12.00 PM TO 01.00 PM	Composition (D.V.T.) L- 1	Composition (D.V.T.) L- 1	Composition (D.V.T.) L- 1	Printmaking (S.G.D) L- 1	Printmaking (S.G.D) L- 1	Printmaking (S.G.D) L- 1
01.00 PM TO 02.00 PM	Portrait (S.H.B.) L- 1	Portrait (S.H.B.) L- 1	Portrait (S.H.B.) L- 1	Portrait (S.H.B.) L- 1	Portrait (S.H.B.) L- 1	Portrait (S.H.B.) L- 1
02.00 PM TO 02.30 PM	RECESS	RECESS	RECESS	RECESS	RECESS	RECESS
02.30 PM TO 03.30 PM	English Language Art & Literature	Portrait (S.H.B.) L- 1	Seminar			
03.30 PM TO 04.30 PM	Marathi / Hindi Language Art & Literature	Composition (D.V.T.) L- 1	Weekly Submission			

^{*} M.V.A. Creative Painting and B.V.A. Bridge course Composition these both subjects are near about similar.

D.V.T. - Prof. Dhananjay Vijay Takalikar

S.H.B. - Prof. Sangmeshwar Hanmantu Birajdar

S.G.D. - Prof. Shivani Ganesh Dahiwal L-1 Class Room

 $\label{lem:prop:prop:prop:prop:state} \textbf{Director: School of Performing \& Fine Arts}$

Prof. Dr. Kedarnath Kalavane

^{*} M.V.A. Portraiture, Drawing -Anatomy and B.V.A. Bridge course Portrait these both subjects are near about similar.

Punyashlok Ahilyadevi Holkar Solapur University Solapur School of Performing Arts & Fine Arts Department of Music (Vocal/Instrumental) M.A.II Semester- III Academic Year 2024-25

Day/	Monday	Tuesday	Wednesday	Tuesday	Friday	Saturday
Time						
11:00 to	Research Project in Music	Research Project in Music	Research Project in Music	Research Project in Music	Research Project in Music	Research Project in Music
12:00 pm.	(CRT) U1 (PR)	(CRT) U1 (PR)	(CRT) U1 (PR)	(CRT) U1 (PR)	(CRT) U1 (PR)	(CRT) U1 (PR)
	Shastriy Sangitache kriyatmak	Shastriy Sangitache				
12:00 to	Siddhant	kriyatmak	kriyatmak	kriyatmak	kriyatmak	kriyatmak
01:00 pm	(GPA) U1 (CR)	Siddhant	Siddhant	Siddhant	Siddhant	Siddhant
		(GPA) U1 (CR)				
04.00 +-	Concert	Concert	Concert	Concert	Concert	Concert
01:00 to	Manch Prashesrshan	(CRT) U1 (PR)				
2:00 pm	(CRT) U1 (PR)					
2:00 to	RECESS	RECESS	RECESS	RECESS	RECESS	RECESS
2:30 pm						
2,20 +-	Vadya Sangeet	Vadya Sangeet	Vadya Sangeet	Vadya Sangeet	Vadya Sangeet	Vadya Sangeet
2:30 to	(Theory)	(Theory)	(Theory)	(Theory)	(Theory)	(Theory)
3:30 pm	(GPA) U1 (CR)	(GPA) U1 (CR)	(GPA) U1 (CR)	(GPA) U1 (CR)	(GPA) U1 (CR)	(GPA) U1 (CR)
2.20.4-	Sangitache kriyatmak Shastra Ani	Sangitache kriyatmak				
3:30 to	Siddgabt Rachna	Shastra Ani Siddgabt Rachna	Shastra Ani Siddgabt Rachna	Shastra Ani Siddgabt Rachna	Shastra Ani Siddgabt Rachna	Shastra Ani Siddgabt Rachna
4:30 pm	(CRT) U1 (PR)	(CRT) U1 (PR)	(CRT) U1 (PR)	(CRT) U1 (PR)	(CRT) U1 (PR)	(CRT) U1 (PR)

GPA– Gupta Prince Ajay

CRT – Chandrashekhar R. Telange

U1 (CR): Upper One Class Room

Punyashlok Ahilyadevi Holkar Solapur University Solapur School of Performing Arts & Fine Arts Department of Music (Vocal/Instrumental) M.A.II Semester- IV Academic Year 2024-25

	Monday	Tuesday	Wednesday	Tuesday	Friday	Saturday
11:00 to	Research Project in Music	Research Project in Music	Research Project in Music	Research Project in Music	Research Project in Music	Research Project in Music
12:00 pm.	(CRT) U1 (PR)	(CRT) U1 (PR)	(CRT) U1 (PR)	(CRT) U1 (PR)	(CRT) U1 (PR)	(CRT) U1 (PR)
	Shastriy Sangitache kriyatmak	Shastriy Sangitache				
12:00 to	Siddhant	kriyatmak	kriyatmak	kriyatmak	kriyatmak	kriyatmak
	(Theory)	Siddhant	Siddhant	Siddhant	Siddhant	Siddhant
1:00 pm	(GPA) U1 (CR)	(Theory)	(Theory)	(Theory)	(Theory)	(Theory)
	, , , ,	(GPA) U1 (CR)				
1:00 to	Concert	Concert	Concert	Concert	Concert	Concert
2:00 pm	(CRT) U1 (PR)	(CRT) U1 (PR)	(CRT) U1 (PR)	(CRT) U1 (PR)	(CRT) U1 (PR)	(CRT) U1 (PR)
2:00 to	RECESS	RECESS	RECESS	RECESS	RECESS	RECESS
2:30 pm						
	Folk Music of Maharashtra	Research Project	Research Project	Research Project	History of Indian Music	Shastriy Sangitache
2.20 +-	(Theory)	(Folk Music)	(Folk Music)	(Folk Music)	(Theory)	kriyatmak
2:30 to	(R.P) (GPA) U1 (CR)	(GPA) U1 (CR)	(GPA) U1 (CR)	(GPA) U1 (CR)	(GPA) U1 (CR)	Siddhant
3:30 pm						(Theory)
						(GPA) U1 (CR)
	Sangitache kriyatmak Shastra Ani	Sangitache kriyatmak				
2.20 +-	Siddhant Rachna	Shastra Ani Siddhant				
3:30 to	(Practical)	Rachna	Rachna	Rachna	Rachna	Rachna
4:30 pm	(CRT) U1 (PR)	(Practical)	(Practical)	(Practical)	(Practical)	(Practical)
		(CRT) U1 (PR)				

GPA– Gupta Prince Ajay

CRT – Chandrashekhar R. Telange

U1 (CR): Upper One Class Room