

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

School of Performing Arts & Fine Arts

## Department of Dramatics

M. A. I Semester I

Academic Year 2024-25

Day/Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
11.00 AM TO 12.00 PM	Methodology of Research in Dramatics (AAD) U3 [CR]	Methodology of Research in Dramatics (AAD) U3 [CR]	Methodology of Research in Dramatics (AAD) U3 [CR]	Methodology of Research in Dramatics (AAD) U3 [CR]	Seminar (AAD) U3 [PR]	Rasagrahan (AAD) U3 [PR]
12.00 PM TO 01.00 PM	Introduction of Performing Arts (SSG) U3 [PR]	Introduction of Performing Arts (SSG) U3 [PR]	Introduction of Performing Arts (SSG) U3 [PR]	Introduction of Performing Arts (SSG) U3 [PR]	Seminar (SSG) U3 [PR]	Rasagrahan (SSG) U3 [PR]
01.00 PM TO 02.00 PM	Classical Indian Theatre (AAD) U3 [CR]	Classical Indian Theatre (AAD) U3 [CR]	Classical Indian Theatre (AAD) U3 [CR]	Classical Indian Theatre (AAD) U3 [CR]	Theatre Games & Improvisations (AAD) U3 [PR]	Theatre Games & Improvisations (AAD) U3 [PR]
02.00 PM TO 02.30 PM	RECESS	RECESS	RECESS	RECESS	RECESS	RECESS
02.30 PM TO 03.30 PM	Elements of Theatre & Play Production Process (SSG) U3 [PR]	Elements of Theatre & Play Production Process (SSG) U3 [PR]	Elements of Theatre & Play Production Process (SSG) U3 [PR]	Elements of Theatre & Play Production Process (SSG) U3 [PR]	Practice (SSG) U3 [PR]	Practice (SSG) U3 [PR]
03.30 PM TO 04.30 PM	Basics of Theatre Acting (AAD) U3 [PR]	Basics of Theatre Acting (AAD) U3 [PR]	Basics of Theatre Acting (AAD) U3 [PR]	Basics of Theatre Acting (AAD) U3 [PR]	Practice (AAD) U3 [PR]	Practice (AAD) U3 [PR]

**AAD** – Amol A. Deshmukh

**SSG** – Shweta S. Gavade

**U3 [CR]**: Upper Three Class Room

**U3 [PR]**: Upper Three Practical Room

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

School of Performing Arts & Fine Arts

## Department of Dramatics

M. A. I Semester II

Academic Year 2024-25

Day/Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
11.00 AM TO 12.00 PM	History of Theatre (Asian & European) (SSG) U3 [CR]	History of Theatre (Asian & European) (SSG) U3 [CR]	History of Theatre (Asian & European) (SSG) U3 [CR]	History of Theatre (Asian & European) (SSG) U3 [CR]	Seminar (SSG) U3 [CR]	Rasagrahan (SSG) U3 [CR]
12.00 PM TO 01.00 PM	Direction (AAD) U3 [PR]	Direction (AAD) U3 [PR]	Direction (AAD) U3 [PR]	Direction (AAD) U3 [PR]	Seminar (AAD) U3 [PR]	Rasagrahan (AAD) U3 [PR]
01.00 PM TO 02.00 PM	Marathi Theatre (SSG) U3 [CR]	Marathi Theatre (SSG) U3 [CR]	Marathi Theatre (SSG) U3 [CR]	Marathi Theatre (SSG) U3 [CR]	Introduction To Street Play (SSG) U3 [PR]	Introduction To Street Play (SSG) U3 [PR]
02.00 PM TO 02.30 PM	RECESS	RECESS	RECESS	RECESS	RECESS	RECESS
02.30 PM TO 03.30 PM	Acting Practical (AAD) U3 [PR]	Acting Practical (AAD) U3 [PR]	Acting Practical (AAD) U3 [PR]	Acting Practical (AAD) U3 [PR]	Practice (AAD) U3 [PR]	Practice (AAD) U3 [PR]
03.30 PM TO 04.30 PM	Participation In Departmental Production (SSG) U3 [PR]	Participation In Departmental Production (SSG) U3 [PR]	Participation In Departmental Production (SSG) U3 [PR]	Participation In Departmental Production (SSG) U3 [PR]	Practice (SSG) U3 [PR]	Practice (SSG) U3 [PR]

**AAD** – Amol A. Deshmukh

**SSG** – Shweta S. Gavade

**U3 [CR]:** Upper Three Class Room

**U3 [PR]:** Upper Three Practical Room

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

School of Performing Arts & Fine Arts

## Department of Dramatics

M. A. II Semester III

Academic Year 2024-25

Day/Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
11.00 AM TO 12.00 PM	Modern World Theatre & Theatre Methodology (SSG) U3 [PR]	Modern World Theatre & Theatre Methodology (SSG) U3 [PR]	Modern World Theatre & Theatre Methodology (SSG) U3 [PR]	Modern World Theatre & Theatre Methodology (SSG) U3 [PR]	Theatre Architecture (SSG) U3 [CR]	Theatre Architecture (SSG) U3 [CR]
12.00 PM TO 01.00 PM	Research Project in Dramatics (AAD) U3 [CR]	Research Project in Dramatics (AAD) U3 [CR]	Research Project in Dramatics (AAD) U3 [CR]	Research Project in Dramatics (AAD) U3 [CR]	Seminar (AAD) U3 [PR]	Rasagrahan (AAD) U3 [PR]
01.00 PM TO 02.00 PM	Aesthetics of Classical Indian Theatre (SSG) U3 [PR]	Aesthetics of Classical Indian Theatre (SSG) U3 [PR]	Aesthetics of Classical Indian Theatre (SSG) U3 [PR]	Aesthetics of Classical Indian Theatre (SSG) U3 [PR]	Seminar (SSG) U3 [PR]	Rasagrahan (SSG) U3 [PR]
02.00 PM TO 02.30 PM	RECESS	RECESS	RECESS	RECESS	RECESS	RECESS
02.30 PM TO 03.30 PM	Marathi Play Writes (AAD) U3 [CR]	Marathi Play Writes (AAD) U3 [CR]	Marathi Play Writes (AAD) U3 [CR]	Marathi Play Writes (AAD) U3 [CR]	Seminar (AAD) U3 [CR]	Seminar (AAD) U3 [CR]
03.30 PM TO 04.30 PM	Physical Theatre (SSG) U3 [PR]	Physical Theatre (SSG) U3 [PR]	Physical Theatre (SSG) U3 [PR]	Physical Theatre (SSG) U3 [PR]	Practice (SSG) U3 [PR]	Practice (SSG) U3 [PR]

**AAD** – Amol A. Deshmukh

**SSG** – Shweta S. Gawade

**U3 [CR]**: Upper Three Class Room

**U3 [PR]**: Upper Three Practical Room

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

School of Performing Arts & Fine Arts

## Department of Dramatics

M. A. II Semester IV

Academic Year 2024-25

Day/Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
11.00 AM TO 12.00 PM	Research Project in Dramatics (AAD) U3 [PR]	Research Project in Dramatics (AAD) U3 [PR]	Research Project in Dramatics (AAD) U3 [PR]	Research Project in Dramatics (AAD) U3 [PR]	Research Project in Dramatics (AAD) U3 [PR]	Research Project in Dramatics (AAD) U3 [PR]
12.00 PM TO 01.00 PM	Stage Craft & Theatre Techniques (SSG) U3 [CR]	Stage Craft & Theatre Techniques (SSG) U3 [CR]	Stage Craft & Theatre Techniques (SSG) U3 [CR]	Stage Craft & Theatre Techniques (SSG) U3 [CR]	Seminar (SSG) U3 [CR]	Rasagrahan (SSG) U3 [CR]
01.00 PM TO 02.00 PM	Theatre Criticism (AAD) U3 [PR]	Theatre Criticism (AAD) U3 [PR]	Theatre Criticism (AAD) U3 [PR]	Theatre Criticism (AAD) U3 [PR]	Seminar (AAD) U3 [PR]	Rasagrahan (AAD) U3 [PR]
02.00 PM TO 02.30 PM	RECESS	RECESS	RECESS	RECESS	RECESS	RECESS
02.30 PM TO 03.30 PM	Indian Play writes (SSG) U3 [CR]	Indian Play writes (SSG) U3 [CR]	Indian Play writes (SSG) U3 [CR]	Indian Play writes (SSG) U3 [CR]	Seminar (SSG) U3 [CR]	Seminar (SSG) U3 [CR]
03.30 PM TO 04.30 PM	Participation in Departmental Production (AAD) U3 [PR]	Participation in Departmental Production (AAD) U3 [PR]	Participation in Departmental Production (AAD) U3 [PR]	Participation in Departmental Production (AAD) U3 [PR]	Practice (AAD) U3 [PR]	Practice (AAD) U3 [PR]

**AAD** – Amol A. Deshmukh

**SSG** – Shweta S. Gavade

**U3 [CR]**: Upper Three Class Room

**U3 [PR]**: Upper Three Practical Room

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

School of Performing Arts & Fine Arts

## Department of Music (Vocal/Instrumental)

**M. A. I Semester I**

**Academic Year 2024-25**

Day/Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
11.00 AM TO 12.00 PM	Research Methodology In Music (GPA) U1 (CR)	Research Methodology In Music (GPA) U1 (CR)	Research Methodology In Music (GPA) U1 (CR)	Research Methodology In Music (GPA) U1 (CR)	Seminar (GPA) U1 (CR)	Mancha Pradrshan (GPA) U1 (CR)
12.00 PM TO 01.00 PM	History of Indian Music (CRT) U1 (CR)	History of Indian Music (CRT) U1 (CR)	History of Indian Music (CRT) U1 (CR)	History of Indian Music (CRT) U1 (CR)	Sangeet aani Prasar Madhyame (CRT) U1 (CR)	Sangeet aani Prasar Madhyame (CRT) U1 (CR)
01.00 PM TO 02.00 PM	Concert – Manch Pradarshan (GPA) U1 (PR)	Concert – Manch Pradarshan (GPA) U1 (PR)	Concert – Manch Pradarshan (GPA) U1 (PR)	Concert – Manch Pradarshan (GPA) U1 (PR)	Seminar (GPA) U1 (PR)	Seminar (GPA) U1 (PR)
02.00 PM TO 02.30 PM	RECESS	RECESS	RECESS	RECESS	RECESS	RECESS
02.30 PM TO 03.30 PM	Shastriy Sangitache Kriyatmak Siddhant (CRT) U1 (CR)	Shastriy Sangitache Kriyatmak Siddhant (CRT) U1 (CR)	Shastriy Sangitache Kriyatmak Siddhant (CRT) U1 (CR)	Shastriy Sangitache Kriyatmak Siddhant (CRT) U1 (CR)	Practice (CRT) U1 (CR)	Practice (CRT) U1 (CR)
03.30 PM TO 04.30 PM	Sangitache Kriyatmak Shastra aani Sangitik Rachana (P) (GPA) U1 (PR)	SangitacheKriyarmak Shastra aaniSangitik Rachana (P) (GPA) U1 (PR)	Sangitache Kriyatmak Shastra aani Sangitik Rachana (P) (GPA) U1 (PR)	Sangitache Kriyatmak Shastra aani Sangitik Rachana (P) (GPA) U1 (PR)	Practice (GPA) U1 (PR)	Practice (GPA) U1 (PR)

GPA– Gupta Prince Ajay

CRT – Chandrashekhar R. Telange

**U1 (CR)** : Upper One Class Room

**U1 (PR)** : Upper One Class Room

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

School of Performing Arts & Fine Arts

## Department of Music (Vocal/Instrumental)

M. A. I Semester II

Academic Year 2024-25

Day/Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
11.00 AM TO 12.00 PM	Shatriy Sangeetache Kriyatmak Siddhant (CRT) U1 (CR)	Shatriy Sangeetache Kriyatmak Siddhant (CRT) U1 (CR)	Shatriy Sangeetache Kriyatmak Siddhant (CRT) U1 (CR)	Shatriy Sangeetache Kriyatmak Siddhant (CRT) U1 (CR)	Seminar (GPA) U1 (CR)	Mancha Pradrshan (GPA) U1 (CR)
12.00 PM TO 01.00 PM	History of Indian Music (GPA) U1 (CR)	History of Indian Music (GPA) U1 (CR)	History of Indian Music (GPA) U1 (CR)	History of Indian Music (GPA) U1 (CR)	Criticism in Music (CRT) U1 (CR)	Criticism in Music (CRT) U1 (CR)
01.00 PM TO 02.00 PM	Concert – Manch Pradarshan (CRT) U1 (PR)	Concert – Manch Pradarshan (CRT) U1 (PR)	Concert – Manch Pradarshan (CRT) U1 (PR)	Concert – Manch Pradarshan (CRT) U1 (PR)	Seminar (CRT) U1 (PR)	Seminar (CRT) U1 (PR)
02.00 PM TO 02.30 PM	RECESS	RECESS	RECESS	RECESS	RECESS	RECESS
02.30 PM TO 03.30 PM	Field Work (Report Writing) (GPA) U1 (PR)	Field Work (Report Writing) (GPA) U1 (PR)	Field Work (Report Writing) (GPA) U1 (PR)	Field Work (Report Writing) (GPA) U1 (PR)	Practice (GPA) U1 (PR)	Practice (GPA) U1 (PR)
03.30 PM TO 04.30 PM	SangitacheKriyatmak Shastra aaniSangitik Rachana (P) (CRT) U1 (PR)	SangitacheKriyarmak Shastra aaniSangitik Rachana (P) (CRT) U1 (PR)	SangitacheKriyarmak Shastra aaniSangitik Rachana (P) (CRT) U1 (PR)	SangitacheKriyarmak Shastra aaniSangitik Rachana (P) (CRT) U1 (PR)	Practice (CRT) U1 (PR)	Practice (CRT) U1 (PR)

GPA– Gupta Prince Ajay

CRT – Chandrashekhar R. Telange

**U1 (CR)** : Upper One Class Room

**U1 (PR)** : Upper One Class Room

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**School of Fine Arts**

**Master of Visual Art (Painting) Part-I / Semester-I**

**Academic Year 2024-25**

<b>Time</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>	<b>Saturday</b>
<b>11.00 AM TO 12.00 PM</b>	<b>DSE-Elective</b> Creative Painting/ Portraiture/ Printmaking <b>(D.V.T.) L-1</b>	<b>DSE-Elective</b> Creative Painting/ Portraiture/ Printmaking <b>(D.V.T.) L-1</b>	<b>DSE-Elective</b> Creative Painting/ Portraiture/ Printmaking <b>(D.V.T.) L-1</b>	Research Methodology <b>(D.V.T.) L-1</b>	Research Methodology <b>(D.V.T.) L-1</b>	Research Methodology <b>(D.V.T.) L-1</b>
<b>12.00 PM TO 01.00 PM</b>	<b>DSE-Elective</b> Creative Painting/ Portraiture/ Printmaking <b>(D.V.T.) L-1</b>	<b>DSE-Elective</b> Creative Painting/ Portraiture/ Printmaking <b>(D.V.T.) L-1</b>	<b>DSE-Elective</b> Creative Painting/ Portraiture/ Printmaking <b>(D.V.T.) L-1</b>	Study of Art Materials & Tools <b>(S.H.B.) L-1</b>	Study of Art Materials & Tools <b>(S.H.B.) L-1</b>	Study of Art Materials & Tools <b>(S.H.B.) L-1</b>
<b>01.00 PM TO 02.00 PM</b>	<b>DSE-Elective</b> Creative Painting/ Portraiture/ Printmaking <b>(D.V.T.) L-1</b>	<b>DSE-Elective</b> Creative Painting/ Portraiture/ Printmaking <b>(D.V.T.) L-1</b>	<b>DSE-Elective</b> Creative Painting/ Portraiture/ Printmaking <b>(D.V.T.) L-1</b>	Drawing/Anatomy <b>(S.H.B.) L-1</b>	Drawing/Anatomy <b>(S.H.B.) L-1</b>	Drawing/Anatomy <b>(S.H.B.) L-1</b>
<b>02.00 PM TO 02.30 PM</b>	<b>RECESS</b>	<b>RECESS</b>	<b>RECESS</b>	<b>RECESS</b>	<b>RECESS</b>	<b>RECESS</b>
<b>02.30 PM TO 03.30 PM</b>	Philosophy of Arts (Indian & Western) <b>(D.V.T.) L-1</b>	Philosophy of Arts (Indian & Western) <b>(S.H.B.) L-1</b>	Philosophy of Arts (Indian & Western) <b>(S.H.B.) L-1</b>	Philosophy of Arts (Indian & Western) <b>(D.V.T.) L-1</b>	Drawing/Anatomy <b>(S.H.B.) L-1</b>	Seminar
<b>03.30 PM TO 04.30 PM</b>	History of Arts (Indian & Western) <b>(S.G.D.) L-1</b>	History of Arts (Indian & Western) <b>(S.G.D.) L-1</b>	History of Arts (Indian & Western) <b>(S.G.D.) L-1</b>	History of Arts (Indian & Western) <b>(S.G.D.) L-1</b>	Research Methodology <b>(D.V.T.) L-1</b>	Weekly Submission

**D.V.T.** - Prof. Dhananjay Vijay Takalikar

**S.H.B.** - Prof. Sangmeshwar Hanmantu Birajdar

**S.G.D.** - Prof. Shivani Ganesh Dahiwal

L-1 Class Room

**Director: School of Performing & Fine Arts**

Prof. Dr. Kedarnath Kalavane

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**School of Fine Arts**

**Master of Visual Art (Painting) Part-II / Semester-III**

**Academic Year 2024-25**

<b>Time</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>	<b>Saturday</b>
<b>11.00 AM TO 12.00 PM</b>	<b>DSE-Elective</b> Creative Painting/ Portraiture/ Printmaking <b>(S.H.B.)L- 1</b>	<b>DSE-Elective</b> Creative Painting/ Portraiture/ Printmaking <b>(S.H.B.) L-1</b>	<b>DSE-Elective</b> Creative Painting/ Portraiture/ Printmaking <b>(S.H.B.)L- 1</b>	Drawing/Anatomy <b>(S.H.B.) L- 1</b>	Drawing/Anatomy <b>(S.H.B.)L- 1</b>	Drawing/Anatomy <b>(S.H.B.)L- 1</b>
<b>12.00 PM TO 01.00 PM</b>	<b>DSE-Elective</b> Creative Painting/ Portraiture/ Printmaking <b>(S.H.B.) L- 1</b>	<b>DSE-Elective</b> Creative Painting/ Portraiture/ Printmaking <b>(S.H.B.) L- 1</b>	<b>DSE-Elective</b> Creative Painting/ Portraiture/ Printmaking <b>(S.H.B.) L- 1</b>	Painting Documentation <b>(D.V.T.) L- 1</b>	Painting Documentation <b>(D.V.T.) L- 1</b>	Painting Documentation <b>(D.V.T.) L- 1</b>
<b>01.00 PM TO 02.00 PM</b>	<b>DSE-Elective</b> Creative Painting/ Portraiture/ Printmaking <b>(S.G.D.) L- 1</b>	<b>DSE-Elective</b> Creative Painting/ Portraiture/ Printmaking <b>(S.G.D.) L- 1</b>	<b>DSE-Elective</b> Creative Painting/ Portraiture/ Printmaking <b>(S.G.D.) L- 1</b>	Art Gallery / Museum Survey Project <b>(D.V.T.) L- 1</b>	Art Gallery / Museum Survey Project <b>(D.V.T.) L- 1</b>	Art Gallery / Museum Survey Project <b>(D.V.T.) L- 1</b>
<b>02.00 PM TO 02.30 PM</b>	<b>RECESS</b>	<b>RECESS</b>	<b>RECESS</b>	<b>RECESS</b>	<b>RECESS</b>	<b>RECESS</b>
<b>02.30 PM TO 03.30 PM</b>	Tribal Art <b>(S.G.D.) L- 1</b>	Tribal Art <b>(S.G.D.) L- 1</b>	Tribal Art <b>(S.G.D.) L- 1</b>	Tribal Art <b>(S.G.D.) L- 1</b>	Tribal Art <b>(S.G.D.) L- 1</b>	Seminar
<b>03.30 PM TO 04.30 PM</b>	Research Synopsis Project <b>(D.V.T.) L- 1</b>	Research Synopsis Project <b>(D.V.T.) L- 1</b>	Research Synopsis Project <b>(D.V.T.) L- 1</b>	Drawing/Anatomy <b>(S.G.D.) L- 1</b>	Drawing/Anatomy <b>(S.G.D.) L- 1</b>	Weekly Submission

**D.V.T.** - Prof. Dhananjay Vijay Takalikar

**S.H.B.** - Prof. Sangmeshwar Hanmantu Birajdar

**S.G.D.** - Prof. Shivani Ganesh Dahiwal

L-1 Class Room

**Director: School of Performing & Fine Arts**

Prof. Dr. Kedarnath Kalavane



**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**  
**School of Fine Arts**  
**Bachelor of Visual Art Bridge Course (Painting) Sem.-I & II**  
**Academic Year 2024-25**

<b>Time</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>	<b>Saturday</b>
<b>11.00 AM TO 12.00 PM</b>	Printmaking <b>(S.G.D) L- 1</b>	Printmaking <b>(S.G.D) L- 1</b>	Printmaking <b>(S.G.D) L- 1</b>	Composition <b>(D.V.T.) L- 1</b>	Composition <b>(D.V.T.) L- 1</b>	Composition <b>(D.V.T.) L- 1</b>
<b>12.00 PM TO 01.00 PM</b>	Composition <b>(D.V.T.) L- 1</b>	Composition <b>(D.V.T.) L- 1</b>	Composition <b>(D.V.T.) L- 1</b>	Printmaking <b>(S.G.D) L- 1</b>	Printmaking <b>(S.G.D) L- 1</b>	Printmaking <b>(S.G.D) L- 1</b>
<b>01.00 PM TO 02.00 PM</b>	Portrait <b>(S.H.B.) L- 1</b>	Portrait <b>(S.H.B.) L- 1</b>	Portrait <b>(S.H.B.) L- 1</b>	Portrait <b>(S.H.B.) L- 1</b>	Portrait <b>(S.H.B.) L- 1</b>	Portrait <b>(S.H.B.) L- 1</b>
<b>02.00 PM TO 02.30 PM</b>	<b>RECESS</b>	<b>RECESS</b>	<b>RECESS</b>	<b>RECESS</b>	<b>RECESS</b>	<b>RECESS</b>
<b>02.30 PM TO 03.30 PM</b>	English Language Art & Literature	English Language Art & Literature	English Language Art & Literature	English Language Art & Literature	Portrait <b>(S.H.B.) L- 1</b>	Seminar
<b>03.30 PM TO 04.30 PM</b>	Marathi / Hindi Language Art & Literature	Marathi / Hindi Language Art & Literature	Marathi / Hindi Language Art & Literature	Marathi / Hindi Language Art & Literature	Composition <b>(D.V.T.) L- 1</b>	Weekly Submission

\* M.V.A. Creative Painting and B.V.A. Bridge course Composition these both subjects are near about similar.

\* M.V.A. Portraiture, Drawing -Anatomy and B.V.A. Bridge course Portrait these both subjects are near about similar.

**D.V.T.** - Prof. Dhananjay Vijay Takalikal

**S.H.B.** - Prof. Sangmeshwar Hanmantu Birajdar

**S.G.D.** - Prof. Shivani Ganesh Dahiwal L-1 Class Room

**Director: School of Performing & Fine Arts**

Prof. Dr. Kedarnath Kalavane

**Punyashlok Ahilyadevi Holkar Solapur University Solapur**  
**School of Performing Arts & Fine Arts**  
**Department of Music (Vocal/Instrumental)**  
**M.A.II Semester- III**  
**Academic Year 2024-25**

<b>Day/ Time</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Tuesday</b>	<b>Friday</b>	<b>Saturday</b>
11:00 to 12:00 pm.	Research Project in Music (CRT) <b>U1 (PR)</b>	Research Project in Music (CRT) <b>U1 (PR)</b>	Research Project in Music (CRT) <b>U1 (PR)</b>	Research Project in Music (CRT) <b>U1 (PR)</b>	Research Project in Music (CRT) <b>U1 (PR)</b>	Research Project in Music (CRT) <b>U1 (PR)</b>
12:00 to 01:00 pm	Shastriy Sangitache kriyatmak Siddhant (GPA) <b>U1 (CR)</b>	Shastriy Sangitache kriyatmak Siddhant (GPA) <b>U1 (CR)</b>	Shastriy Sangitache kriyatmak Siddhant (GPA) <b>U1 (CR)</b>	Shastriy Sangitache kriyatmak Siddhant (GPA) <b>U1 (CR)</b>	Shastriy Sangitache kriyatmak Siddhant (GPA) <b>U1 (CR)</b>	Shastriy Sangitache kriyatmak Siddhant (GPA) <b>U1 (CR)</b>
01:00 to 2:00 pm	Concert Manch Prashesrshan (CRT) <b>U1 (PR)</b>	Concert (CRT) <b>U1 (PR)</b>	Concert (CRT) <b>U1 (PR)</b>	Concert (CRT) <b>U1 (PR)</b>	Concert (CRT) <b>U1 (PR)</b>	Concert (CRT) <b>U1 (PR)</b>
2:00 to 2:30 pm	RECESS	RECESS	RECESS	RECESS	RECESS	RECESS
2:30 to 3:30 pm	Vadya Sangeet (Theory ) (GPA) <b>U1 (CR)</b>	Vadya Sangeet (Theory ) (GPA) <b>U1 (CR)</b>	Vadya Sangeet (Theory ) (GPA) <b>U1 (CR)</b>	Vadya Sangeet (Theory ) (GPA) <b>U1 (CR)</b>	Vadya Sangeet (Theory ) (GPA) <b>U1 (CR)</b>	Vadya Sangeet (Theory ) (GPA) <b>U1 (CR)</b>
3:30 to 4:30 pm	Sangitache kriyatmak Shastra Ani Siddgabt Rachna ( CRT ) <b>U1 (PR)</b>	Sangitache kriyatmak Shastra Ani Siddgabt Rachna ( CRT ) <b>U1 (PR)</b>	Sangitache kriyatmak Shastra Ani Siddgabt Rachna ( CRT ) <b>U1 (PR)</b>	Sangitache kriyatmak Shastra Ani Siddgabt Rachna ( CRT ) <b>U1 (PR)</b>	Sangitache kriyatmak Shastra Ani Siddgabt Rachna ( CRT ) <b>U1 (PR)</b>	Sangitache kriyatmak Shastra Ani Siddgabt Rachna ( CRT ) <b>U1 (PR)</b>

**GPA**– Gupta Prince Ajay

**CRT** – Chandrashekhar R. Telange

**U1 (CR)** : Upper One Class Room

**U1 (PR)** : Upper One Class Room

**Punyashlok Ahilyadevi Holkar Solapur University Solapur**  
**School of Performing Arts & Fine Arts**  
**Department of Music (Vocal/Instrumental)**  
**M.A.II Semester- IV**  
**Academic Year 2024-25**

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Tuesday</b>	<b>Friday</b>	<b>Saturday</b>
11:00 to 12:00 pm.	Research Project in Music (CRT) <b>U1 (PR)</b>	Research Project in Music (CRT) <b>U1 (PR)</b>	Research Project in Music (CRT) <b>U1 (PR)</b>	Research Project in Music (CRT) <b>U1 (PR)</b>	Research Project in Music (CRT) <b>U1 (PR)</b>	Research Project in Music (CRT) <b>U1 (PR)</b>
12:00 to 1:00 pm	Shastriy Sangitache kriyatmak Siddhant (Theory) (GPA) <b>U1 (CR)</b>	Shastriy Sangitache kriyatmak Siddhant (Theory) (GPA) <b>U1 (CR)</b>	Shastriy Sangitache kriyatmak Siddhant (Theory) (GPA) <b>U1 (CR)</b>	Shastriy Sangitache kriyatmak Siddhant (Theory) (GPA) <b>U1 (CR)</b>	Shastriy Sangitache kriyatmak Siddhant (Theory) (GPA) <b>U1 (CR)</b>	Shastriy Sangitache kriyatmak Siddhant (Theory) (GPA) <b>U1 (CR)</b>
1:00 to 2:00 pm	Concert (CRT) <b>U1 (PR)</b>	Concert (CRT) <b>U1 (PR)</b>	Concert (CRT) <b>U1 (PR)</b>	Concert (CRT) <b>U1 (PR)</b>	Concert (CRT) <b>U1 (PR)</b>	Concert (CRT) <b>U1 (PR)</b>
2:00 to 2:30 pm	RECESS	RECESS	RECESS	RECESS	RECESS	RECESS
2:30 to 3:30 pm	Folk Music of Maharashtra (Theory) (R.P) (GPA) <b>U1 (CR)</b>	Research Project (Folk Music) (GPA) <b>U1 (CR)</b>	Research Project (Folk Music) (GPA) <b>U1 (CR)</b>	Research Project (Folk Music) (GPA) <b>U1 (CR)</b>	History of Indian Music (Theory) (GPA) <b>U1 (CR)</b>	Shastriy Sangitache kriyatmak Siddhant (Theory) (GPA) <b>U1 (CR)</b>
3:30 to 4:30 pm	Sangitache kriyatmak Shastra Ani Siddhant Rachna (Practical) ( CRT ) <b>U1 (PR)</b>	Sangitache kriyatmak Shastra Ani Siddhant Rachna (Practical) ( CRT ) <b>U1 (PR)</b>	Sangitache kriyatmak Shastra Ani Siddhant Rachna (Practical) ( CRT ) <b>U1 (PR)</b>	Sangitache kriyatmak Shastra Ani Siddhant Rachna (Practical) ( CRT ) <b>U1 (PR)</b>	Sangitache kriyatmak Shastra Ani Siddhant Rachna (Practical) ( CRT ) <b>U1 (PR)</b>	Sangitache kriyatmak Shastra Ani Siddhant Rachna (Practical) ( CRT ) <b>U1 (PR)</b>

**GPA**– Gupta Prince Ajay

**CRT** – Chandrashekhar R. Telange

**U1 (CR)** : Upper One Class Room

**U1 (PR)** : Upper One Class Room