

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

EXAM OF 2024 INTERNAL MID TERM SEMESTER PATTERN EXAMINATION

DRAFT PROGRAM OF M.A.(TABLA) SEM - I & III

- Student should see their Seat No. and Name in the Name list and mistakes if any should be communicate to this office immediately. All candidates are requested to confirm their Examination Seat No. as well as place of examination on the Notice Board of the University/College mentioned below at least two days before the date of Examination. The candidate should write correct Seat No. on each answer book. If candidate writes wrong Seat No. on answer Book the performance of such subject will not be considered.
- Candidate are requested to be present at their respective places of the Examination FIFTEEN
 MINUTES before the time starting of the first paper and TEN MINUTES before the time starting of
 each subsequent paper. Candidates are forbidden to take any book or paper into the Examination
 Hall.
- 3. <u>Important Note:</u>Code Numbers given in the Bracket are Computer Code of respective Subjects, Students should mention these Code Numbers on Answer Books with Name of the Subject. Also write these Code Numbers on JSR (Junior Supervisor Report) and related documents.
- **4.** All the Candidates are asked to follow the timely instructions given by University in accordance with The examinations methodology.
- 5. As per the Rights of Person with Disabilities Act-2016 the persons with Disabilities are given 20 minutes extra for one per hour for the Online/Offline exam. (केंद्र शासनाच्या अपंग व्यक्ती अधिकार अधिनयम २०१६ मधील तरतूदीनुसार अपंग विद्यार्थ्यांना ऑनलाईन व ऑफलाईन परीक्षेमध्ये सर्वसाधरण विद्यार्थ्यापक्षा १ तासाला कमीतकमी २० मिनीट इतका वेळ वाढवन देण्यास सर्वानमते मान्यता देण्यात आली.)

The Centers & Places of Examinations will be as under.

| Sr.No. | Center | College Abbreviation | Place |
|--------|---------|-------------------------|--|
| 1 | SOLAPUR | PAHSUS | PUNYASHLOK AHILYADEVI HOLKARSOLAPUR UNIVERSITY, SOLAPUR |

| M.A. (Tabla) Sem – I (<mark>NEW</mark> w.e.f. June 2023) | | | | | | | |
|---|------------------------|-------------------------------------|--|--|--|--|--|
| | NEP CBCS Pattern-2023) | | | | | | |
| Day & Date | Paper No | <u>Sr.</u> <u>No</u> <u>•</u> | Subjects Time: 11:00a.m.to 12:00 p.m | | | | |
| Monday 14/10/2024 | DSC – III | 1 | History of Ancient Period to Midvale period of Tabla / Pakhavaj (230123103) | | | | |
| Tuesday 15/10/2024 | DSE 1.1 DSE 1.2 | 2 | A] Aesthetical Knowledge of SaidhantikRiyaz and KriyatmakRiyaz (230123106) OR B] Comparative Study of North Indian & South Indian Music System (230123107) | | | | |
| Wednesday 16/10/2024 | DSC - IV | 4 | Books of Review (230123104) | | | | |
| Thursday 17/10/2024 | RM | 5 | Research Methodology in Music (230123105) | | | | |

| M.A. (Tabla) Sem-III (<mark>New</mark> w.e.f. June 2024) | | | | | | | |
|---|---------|-----|---|--|--|--|--|
| (NEP CBCS Pattern-2023) | | | | | | | |
| Day & Date | Paper | Sr. | Subject | | | | |
| Day & Date | No. | No. | Time: 3:00 p.m. to 4:00p.m. | | | | |
| Monday 14/10/2024 | DSC-I | 18 | Aesthetic of Taal | | | | |
| Tuesday 15/10/2024 | DSC-II | 19 | Baaj And Gharana | | | | |
| Wednesday 16/10/2024 | DSC-III | 20 | Concert III | | | | |
| Thursday 17/10/2024 | DSE | | Soft Core (Any One) | | | | |
| 17/10/2024 | | 21 | a) Laya & Layakari () OR | | | | |
| | | 21 | b) History of other Percussion Instruments () | | | | |

Ref No.: PAHSUS/EXAM/TIME-TABLE/2024/1867

Date : 09/09/2024

Sd/-Director Board of Examinations and Evaluation