PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

EXAM OF 2024
INTERNAL MID TERM SEMESTER PATTERN EXAMINATION

DRAFT PROGRAM OF M.A. (INDIAN MUSIC)SEM – I & III

1Student should see their Seat No. and Name in the Name list and mistakes if any should be communicate to this office immediately. All candidates are requested to confirm their Examination Seat No. as well as place of examination on the Notice Board of the University/College mentioned below at least two days before the date of Examination. The candidate should write correct Seat No. on each answer book. If candidate writes wrong Seat No. on answer Book the performance of such subject will not be considered.

2. Candidate are requested to be present at their respective places of the Examination **FIFTEEN MINUTES** before the time starting of the first paper and **TEN MINUTES** before the time starting of each subsequent paper. Candidates are forbidden to take any book or paper into the Examination Hall.

3. Important Note: Code Numbers given in the Bracket are Computer Code of respective Subjects, Students should mention these Code Numbers on Answer Books with Name of the Subject. Also write these Code Numbers on JSR (Junior Supervisor Report) and related documents.

4. All the Candidates are asked to follow the timely instructions given by University in accordance with the examinations methodology.

5. As per the Rights of Person with Disabilities Act-2016 the persons with Disabilities are given 20 minutes extra for one per hour for the Online/Offline exam. (केंद्र शासनाच्या अपंग व्यक्ती अधिकार अधिनियम २०१६ मधीलतरतूदीनुसारअपंग विद्यार्थ्यांना ऑनलाईन व ऑफलाईन परीक्षेमध्ये सर्वसाधरण विद्यार्थ्यांपेक्षा १ तासाला कमीतकमी २० मिनीट इतका वेळ वाढवून देण्यास सर्वानुमते मान्यता देण्यात आली.)

Sr. No.	Center	College Abbreviation	Place
1	Solapur	PAHSUS	**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR**

[i.e. (xxx) indicated for Computer Paper Code No

<table>
<tr><td colspan="4" align="center">M.A. (Indian Music)Sem-I (New w.e.f. June 2023)
(NEP CBCS Pattern-2023)</td></tr>
<tr><td align="center">Day & Date</td><td align="center">Paper No.</td><td align="center">Sr. No.</td><td align="center">Subject
Time: 11:00a.m.to 12:00 p.m</td></tr>
<tr><td align="center">Monday
14/10/2024</td><td>DSCIII</td><td>1</td><td>Shatriy Sangeetache Kriyatmak Siddhan (230122103)</td></tr>
<tr><td align="center">Tuesday
15/10/2024</td><td>DSCIV</td><td>2</td><td>Sangeet Ani Prasar Madhyame (230122104)</td></tr>
<tr><td align="center" rowspan="3">Wednesday
16/10/2024</td><td rowspan="3">DSE</td><td>3</td><td>Soft Core (Any One)
a. History of Indian music (Form Vedic to XIth Century) (230122106)</td></tr>
<tr><td>4</td><td>OR
b. Folk Music of Maharashtra (230122107)</td></tr>
<tr><td>5</td><td>OR
c. Sugam Sangeet (230122108)</td></tr>
<tr><td align="center">Thursday
17/10/2024</td><td>RM</td><td>6</td><td>Research Methodology in Music (230122105)</td></tr>
</table>

<table>
<tr><td colspan="4" align="center">M.A. (Indian Music)Sem-III (New w.e.f. June 2024)
(NEP CBCS Pattern-2023)</td></tr>
<tr><td align="center">Day & Date</td><td align="center">Paper No.</td><td align="center">Sr. No.</td><td align="center">Subject
Time: 3:00 p.m. to 4:00p.m.</td></tr>
<tr><td align="center">Monday
14/10/2024</td><td>DSCXI</td><td>20</td><td>Shatriy Sangeetache Kriyatmak Siddhant</td></tr>
<tr><td align="center">Tuesday
15/10/2024</td><td>DSCXII</td><td>21</td><td>Aesthetics of Music ()</td></tr>
<tr><td align="center" rowspan="3">Wednesday
16/10/2024</td><td rowspan="3">DSE</td><td>22</td><td>Soft Core (Any One)
a. History of Indian Music (16th Centure to till date Modern Period)
OR</td></tr>
<tr><td>23</td><td>b. Acoustics of music,
OR</td></tr>
<tr><td>24</td><td>c. Film music</td></tr>
</table>

Please visit - http://su.digitaluniversity.ac
Ref No.: PAHSUS/EXAM/TIME-TABLE/2024/1867
Date   :   09/09/2024

<div align="right">

Sd/-
Director
Board of Examinations and Evaluation

</div>

[i.e. (xxx) indicated for Computer Paper Code No