



PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

EXAM OF 2024

INTERNAL MID TERM SEMESTER EXAMINATION
DRAFT PROGRAM OF M.A.(DRAMATICS)SEM – I & III

1. Student should see their Seat No. and Name in the Name list and mistakes if any should be communicate to this office immediately. All candidates are requested to confirm their Examination Seat No. as well as place of examination on the Notice Board of the University/College mentioned below at least two days before the date of Examination. The candidate should write correct Seat No. on each answer book. If candidate writes wrong Seat No. on answer Book the performance of such subject will not be considered.
2. Candidate are requested to be present at their respective places of the Examination **FIFTEEN MINUTES** before the time starting of the first paper and **TEN MINUTES** before the time starting of each subsequent paper. Candidates are forbidden to take any book or paper into the Examination Hall.
- 3. Important Note:**Code Numbers given in the Bracket are Computer Code of respective Subjects, Students should mention these Code Numbers on Answer Books with Name of the Subject. Also write these Code Numbers on JSR (Junior Supervisor Report) and related documents.
4. All the Candidates are asked to follow the timely instructions given by University in accordance with the examinations methodology.
5. As per the Rights of Person with Disabilities Act-2016 the persons with Disabilities are given 20 minutes extra for one per hour for the Online/Offline exam. (केंद्र शासनाच्या अपंग व्यक्ती अधिकार अधिनियम २०१६ मधील तरतूदीनुसार अपंग विद्यार्थ्यांना ऑनलाईन व ऑफलाईन परीक्षेमध्ये सर्वसाधारण विद्यार्थ्यांपेक्षा १ तासाला कमीत कमी २० मिनीट इतका वेळ वाढवून देण्यास सर्वानुमते मान्यता देण्यात आली.)

Sr. No.	Center	College Abbreviation	Place
1	Solapur	PAHSUS	PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

M.A. (DRAMATICS) Sem – I (NEW w.e.f. June 2023) (NEP CBCS Pattern-2023)			
Day & Date	Paper No	Sr. No	Subjects Time: 11:00a.m.to 12:00 p.m
Monday 14/10/2024	DSC – I	1	INTRODUCTION TO PERFORMING ARTS (230124101)
Tuesday 15/10/2024	DSC – II	2	Elements of Theatre & Play Production Process. (230124102)
Wednesday 16/10/2024	DES 1.1	3	A] Classical Indian Theatre (230124106) OR
	DSE 1.2	4	B] FOLK THEATRE OF INDIA (230124107) OR
	DSE1.3	5	C) SANSKRIT NATYA PARAMPARA (230124108)
Thursday 17/10/2024	RM	6	RESEARCH METHODOLOGY IN DRAMATICS (230124105)

M.A. DRAMATICS Sem-III (New w.e.f. June 2024) (NEP CBCS Pattern-2023)			
Day & Date	Paper No.	Sr. No.	Subject Time: 3:00 p.m. to 4:00p.m.
Monday 14/10/2024	DSC IX	22	MODERN WORLD THEATRE & THEATRE METHODOLOGY ()
Tuesday 15/10/2024	DSC XI	23	Asthetics of Classical Indian Theatre
Wednesday 16/10/2024	DSC XII	24	THEATRE ARCHITECTURE
Thursday 17/10/2024	DSE	25	Soft Core (Any One) A) MARATHI PLAYWRITES 1960-80 OR
		26	B) MARATHI PLAYWRITES 1980- 2000

Please visit - <http://su.digitaluniversity.ac>

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Date :09/09/2024

Sd/-

Director

Board of Examinations and Evaluation