

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Structure [For Affiliated Colleges]

B. A., B. Com., B.Sc. English Part I Syllabus under NEP-2020

Semester I, II

With effect from June 2024

Sr. No.	Paper	Sem	Title	Contents	Credits	Marks Per Sem UA+CA	Total Marks Per Sem
1	Major Mandatory	I, II	DSC I, II Introduction to Literature I, II	Survey topics, poetry, novel, one act play	04+04	60+40	100
2	General Electives	I, II	GE I, II English for Competitive Examinations I, II	Different grammatical, Morphological elements, writing skill, etc	02+02	30+20	50
3	Vocational Skill Development Course	I, II	VSC I, II Translation Skills I, II	Meaning of translation, source language, target language, process of translation, etc	02+02	30+20	50
4	Skill Enhancement Course	-- II	SEC I Acquiring Soft Skills	Meaning and significance of soft skills, different types of soft skills, etc	-- 02	30+20	50
5	Ability Enhancement Course	I, II	AEC I, II English for Communication I, II	Meaning and significance of communication skills, types of communication skills, etc	02+02	30+20	50

BoS in English,
PAH Solapur University, Solapur

PUNYASLAK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



NAAC Accredited: B⁺⁺

2022

Pattern: NEP-2020

Name of the Faculty: Humanities

Name of the Course: B. A. English Part- I

Semester: I & II

Title of the Paper: Introduction to Literature I, II

Type of Paper: DSC I, II

Credits: 04 per semester

With effect from June 2024

P.A.H. Solapur University, Solapur
B.A. English Part-I
Introduction to Literature-I, II (DSC I, II)
Semester I, II
(2024-2025, 2025-2026, 2026-2027)

Preamble: Introduction to English Literature paper is introduced under Discipline Specific Core Course to B.A. –I students for the 1st and 2nd semester with the aim of introducing the students to various literary forms in English literature and language. The Poems and Short Stories, Novel, One Act Play and Literary Terms prescribed for the syllabus will help them to develop interest in reading English literature written worldwide.

Learning Objectives:

1. To acquaint the students with English Literature
2. To make the students aware of different ages of English Literature
3. To encourage the students for learning literary devices
4. To help the students to develop analytical skills and critical thinking through close reading of literary texts
5. To enable the students to understand that literature is an expression of human values within a historical and social context

Learning Outcomes: By the end of the course the students will be able to:

1. Understand various types of English literature.
2. Identify various literary periods and ages.
3. Analyse literary devices used in creative texts.
4. Apply their critical abilities to texts from different socio-cultural backdrops.
5. Activate possibilities of expressing themselves creatively.

Course Structure:

Semester	Paper No.	Title of the Paper	No of Lectures (Theory)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
I	DSC I	Introduction to Literature I	60	40	60	100	04
II	DSC II	Introduction to Literature II	60	40	60	100	04

Method of Evaluation:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any three of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.
2.	University Assessment [UA]	UA consists of 60% marks determined by virtue of the End Semester Examinations conducted by the University.

B.A. English Part I
DSC I
Introduction to Literature I
Credits – 04
Semester – I

Lectures: 60

Credits: 04

UNIT	Description	Lectures	Credits
I	Survey Topics:	15	01
	i. Types of Poetry: Sonnet, Lyric, Elegy, Ballad ii. Poetic devices: Simile, Metaphor, Personification, Imagery, Symbols		
II	Poetry:	15	01
	i. <i>How Do I Love Thee?</i> Elizabeth Barrett Browning		
	ii. <i>Love Came to Flora Asking for a Flower:</i> Toru Dutt		
	iii. <i>Because I Could Not Stop for Death:</i> Emily Dickinson		
	iv. <i>La Belle Dame sans Merci:</i> John Keats		
III	One Act Play as a type of Literature:	15	01
	i. Definitions of One Act Play ii. Dramatic Devices: Plot, Setting, Characters, Dialogues, Conflict, Dramatic monologue, Aside, Soliloquy		
IV	One Act Play: (www.one-act-plays.com)	15	01
	i. <i>The Beggar and The King</i> by Winthrop Parkhurst		
	ii. <i>The Game</i> by Louise Bryant		
	iii. <i>Thirst</i> by Eugene O'Neill		

References:

1. www.one-act-plays.com
2. Hamilton, Ian. Oxford Companion to Modern Poetry in English. OUP, 2014.
3. Barry, Peter. Reading Poetry. Manchester University Press, 2014.
4. Lewis, Benjamin. The Technique of the One Act Play. Kessinger Publication, 2009.

B.A. English Part I
DSC II
Introduction to Literature II
Credits – 04
Semester – II

Lectures: 60

Credits: 04

UNIT	Description	Lectures	Credits
I	Survey Topics:	15	01
	i. Short Story: Definition and Characteristics ii. Elements of Short Story		
II	Short Stories:	15	01
	i. R. K. Narayan: An Astrologer's Day		
	ii. Anton Chekhov: The Lament iii. O' Henry: The Last Leaf		
III	Novel as a form of Literature:	15	01
	i. Novel: Definitions ii. Characteristics of Novel		
IV	Novella:	15	01
	i. The Pearl: John Steinbeck		

References:

1. Prasad, B. *A Background to the Study of English Literature*. Macmillan
2. Rees, R. J. *English Literature: An Introduction for Foreign Readers*. Macmillan
3. Abrams, M H: *A Glossary of Literary terms*
4. John Steinbeck: *The Pearl*
5. https://www.one-act-plays.com/royalty_free_plays.html
6. Thorat, Ashok et al. 2001, *A Spectrum of Literary Criticism*, Delhi. Frank Bros & Co.

B.A. English Part – I
Paper (DSC I, II)
Introduction to Literature- I, II
Nature of the Question Paper (Semester I, II)

[Humanities Qution Paper Pattern UG PG 19122023.pdf](#)

Total Marks: 60

Time: 2.30 hrs

Instructions:

1. All questions compulsory.
2. Figures to the right indicate full marks.

- | | |
|---|----|
| Q. 1. Choose the correct alternatives from the following. | 12 |
| (All Units) | |
| Q. 2. Answer any four out of six of the following. | 12 |
| (Unit 1) | |
| Q.3. Write short notes on any two of the four questions. | 12 |
| (Unit 3) | |
| Q. 4. A broad question with alternatives (A/B). | 12 |
| (Unit 2) | |
| Q. 5. A broad question without alternatives. | 12 |
| (Unit 4) | |

PUNYASLAK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



NAAC Accredited: B⁺⁺

2022

Pattern: NEP-2020

Name of the Faculty: Humanities

Name of the Course: B. A., [B. Com., B.Sc.] English Part- I

Semester: I & II

Title of the Paper: English for Competitive Examinations

Type of Paper: General Electives I, II

Credits: 02 per semester

With effect from June 2024

P.A.H. Solapur University, Solapur
B.A. (B.Com., B.Sc.) English Part-I
English for Competitive Examinations I, II (GE I, II)
Semester I, II
(2024-2025, 2025-2026, 2026-2027)

Preamble: *English for Competitive Examinations* (Generic Elective Course) is designed for undergraduate students preparing for competitive exams such as GRE, IELTS, TOEFL, CAT, GMAT, MPSC, UPSC and other diverse exams conducted by various institutions and organizations in India and other countries. It is designed to develop their competence and proficiency in using English language for various competitive examinations.

Course Objectives: The course aims

- 1) to develop learners' ability to understand English language used in competitive examinations
- 2) to enable them to learn units of sentence
- 3) to enable them to learn basic sentence structure of English
- 4) to enable them to understand the difference between time and tense in English
- 5) to help them to improve their verbal communication skills and writing skills

Course Outcomes: On successful completion of the course, the students will be able to:

- 1) know the English language used in competitive examinations.
- 2) identify units of sentence.
- 3) understand basic sentence structure of English.
- 4) realize the difference between time and tense in English.
- 5) use verbal communication skills and writing skills.

Course Structure:

Semester	Paper No.	Title of the Paper	No of Lectures (Theory)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
I	GE I	English for Competitive Examinations I	30	20	30	50	02
II	GE II	English for Competitive Examinations II	30	20	30	50	02

Method of Evaluation:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any two of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.
2.	University Assessment [UA]	UA consists of 60% marks determined by virtue of the End Semester Examinations conducted by the University.

B.A. English Part I

GE I

English for Competitive Examinations I

Credits – 02

Semester – I

Lectures: 30

Credits: 02

Unit 1:

(Lectures 15, Credit 01)

1.1 Affixation

1.2 Compounding

1.3 Conversion

1.4 Minor Word Formation Processes

[Blending, Acronym, Clipping, Reduplicatives, Onomatopoeia, etc]

1.5 Idioms and Phrases

1.6 Synonyms and Antonyms

1.7 Homonym, Homograph, Homophone

Unit 2:

(Lectures 15, Credit 01)

2.1 Precise Writing

2.2 Translation of English Paragraph to Marathi/Hindi and Vice Versa

B.A. English Part I
GE II
English for Competitive Examinations II
Credits – 02
Semester – II

Lectures: 30

Credits: 02

Unit 1:

(Lectures 15, Credit 01)

1.1 Voice: Active and Passive Voice

1.2 Speech: Direct and Indirect Speech

1.3 Formal Types of Sentences: Simple, Compound, Complex, Compound-Complex

1.4 Functional Types of Sentences: Declarative, Interrogative, Imperative, Exclamatory

1.5 Types of Tense: Past and Present; Future Time

Unit 2:

(Lectures 15, Credit 01)

2.1 Comprehension of the Given Passages

2.2 Essay Writing

Collective References:

- 1 Bakshi, S. P. *Objective General English*. Arihant Publications, 2021.
- 2 Rajendra, Pal et al. *English Grammar and Composition*. Sultan Chand & Sons, 2020.
- 3 Norman, Lewis. *Word Power Made Easy*. Goyal Publishers, 2020.
- 4 Singh, Neetu. *English for General Competitions: From Plinth to Paramount*. Paramount Publications, 2016.
- 5 Gupta, S. C. *English Grammar and Composition*. Arihant Publications, 2014.
- 6 Palmer, Frank. *Grammar*. Penguin Books, 1972.
- 7 Quirk, Randolph and Sidney Greenbaum. *A University Grammar of English*. Pearson Education, 2002.
- 8 Leech, Geoffrey and Jan Svartvik. *A Communicative Grammar of English*. Pearson Education, 2002.
- 9 Leech, Geoffrey, et al. *English Grammar for Today: A New Introduction*. Macmillan Press, 2006.
- 10 Wren and Martin. *High School English Grammar and Composition*. S. Chand, 1998.
- 11 Krishnaswamy, N. et al. *Modern Applied Linguistics*. Macmillan India, 2008.
- 12 Greenbaum, Sidney. *Oxford English Grammar*. OUP, 2016.

B.A., B.Com., B.Sc., English Part – I

Paper (GE I, II)

English for Competitive Examinations I, II

Nature of the Question Paper (Semester I, II)

[Humanities Qution Paper Pattern UG PG 19122023.pdf \(sus.ac.in\)](#)

Total Marks: 30

Time: 1.30 hrs

Instructions:

1. All questions compulsory.
2. Figures to the right indicate full marks.

Q. 1. Choose the correct alternatives from the following. 06

(Unit 1 & 2)

Q. 2. Answer any two out of four of the following. 06

(Unit 1 & 2)

Q.3. Write short notes on any one of the two questions. 06

(Unit 1)

Q. 4. A broad question with alternatives (A/B). 12

(Unit 2)

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2022**

Pattern: NEP-2020

Name of the Faculty: Humanities

Name of the Course: B. A. English Part- I

Semester: I & II

Title of the Paper: Translation Skills I, II

Type of Paper: VSC I, II

Credits: 02 per semester

With effect from June 2024

P.A.H. Solapur University, Solapur
B.A. English Part-I
Translation Skills I, II (VSC I, II)
Semester I, II
(2024-2025, 2025-2026, 2026-2027)

Preface: Vocational Skill Course under NEP-2020 is meant for honing the vocational and professional skills of the students beginning the under graduation. The present paper is aimed at developing the translation skills of the students in the context of English and Marathi languages. English is a source of awe-inspiring information and knowledge the world over. It is a fact that translation in the Indian context plays a key role in the transfer of information and knowledge from one language source to another. The students are expected to know the basic skills of translation from Marathi to English and vice versa. This course will expose the students to two different languages and cultures along with sharpening their vocational skills. This paper is meant for both semester one and two of B.A. First Year.

Learning Objectives: This paper is aimed at helping the students:

1. recognize various dimensions of translation and translation skills
2. comprehend the need of translation in the Indian context
3. use these skills for better performance in individual and professional life
4. get to know the application of the translation skills in day-to-day life
5. use these skills for seeking career and benefiting from it

Learning Outcomes: After completing this course, the students will

1. recognize the dimensions of translation skills with their scope.
2. understand the importance of translation skills in the national context.
3. apply these skills for better performance at different levels.
4. know how to apply these skills for success in life and career.
5. create various conducive opportunities for others to take advantage of their expertise.

Course Structure:

Semester	Paper No.	Title of the Paper	No of Lectures (Theory)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
I	VSC I	Translation Skills I	30	20	30	50	02
II	VSC II	Translation Skills II	30	20	30	50	02

Method of Evaluation:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any two of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.
2.	University Assessment [UA]	UA consists of 60% marks determined by virtue of the End Semester Examinations conducted by the University.

B.A. English Part I

VSC I

Translation Skills I

Credits – 02

Semester – I

Lectures: 30

Credits: 02

Unit. 1. Introduction to Concepts of Translation

Lectures: 15

Credit: 01

1. Definition of Translation
2. Importance of Translation
3. Source Language and Target Language
4. Process of Translation and Role of Translator

Unit. 2. Translation from Marathi to English

Lectures: 15

Credit: 01

1. Translation of Words & Phrases in Marathi to English
2. Translation of Sentences in Marathi to English
3. Translation of Paragraphs in Marathi to English

References:

1. A Handbook of Translation Studies by B. K. Das, Atlantic Publishers, New Delhi, 2013
2. Translation, A Very Short Introduction by Matthew Reynolds, OUP, London, 2016
3. Fundamental Aspects of Translation by P. D. Shastri, PHI Learning, 2011
4. Art of English Translation by Pratap Rastogi, Ramesh Publishing House, New Delhi, 2021
5. Translation Studies by Susan Bassnett, Routledge, UK, 2013
6. An Introduction to Translation and Translation Studies by Arnab Bhattacharya, Books Way, India, 2016

B.A. English Part I

VSC II

Translation Skills II

Credits – 02

Semester – II

Lectures: 30

Credits: 02

Unit. 1. Introduction to Concepts of Translation

Lectures: 15

Credit: 01

1. Types of Translation [Interlingual, Intralingual, Literal, Thematic, Creative]
2. Functions of Translation
3. India and the Significance of Translation
4. Problems in Translation

Unit. 2. Translation from English to Marathi

Lectures: 15

Credit:01

1. Translation of Words and Phrases in English to Marathi
2. Translation of Sentences in English to Marathi
3. Translation of Paragraphs in English to Marathi

References:

1. A Handbook of Translation Studies by B. K. Das, Atlantic Publishers, New Delhi, 2013
2. Translation, A Very Short Introduction by Matthew Reynolds, OUP, London, 2016
3. Fundamental Aspects of Translation by P. D. Shastri, PHI Learning, 2011
4. Art of English Translation by Pratap Rastogi, Ramesh Publishing House, New Delhi, 2021
5. Translation Studies by Susan Bassnett, Routledge, UK, 2013
6. An Introduction to Translation and Translation Studies by Arnab Bhattacharya, Books Way, India, 2016

B.A. English Part – I
Paper (VSC I, II)
Translation Skills I, II
Nature of the Question Paper (Semester I, II)
[Humanities Qution Paper Pattern UG PG 19122023.pdf](#)

Total Marks: 30

Time: 1.30 hrs

Instructions:

1. All questions compulsory.
2. Figures to the right indicate full marks.

- | | |
|--|----|
| Q. 1. Choose the correct alternatives from the following.
(All Units) | 06 |
| Q. 2. Answer two out of four of the following.
(Unit 1 & 2) | 06 |
| Q.3. Write short notes on any one of the two questions.
(Unit 1) | 06 |
| Q. 4. A broad question with alternatives (A/B).
(Unit 2) | 12 |

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**NAAC Accredited: B⁺⁺
2022**

Pattern: NEP-2020

Name of the Faculty: Humanities

Name of the Course: B. A. English Part- I

Semester: II

Title of the Paper: Acquiring Soft Skills

Type of Paper: SEC I

Credits: 02

With effect from June 2024

P.A.H. Solapur University, Solapur

B.A. English Part-I

Acquiring Soft Skills (SEC I)

Semester II

(2024-2025, 2025-2026, 2026-2027)

Course Statement: Skill Enhancement Course under NEP-2020 is meant for honing the professional skills of the students beginning their under graduation. The present paper is aimed at developing the soft skills of the students in English language. English is a source of awe-inspiring information and knowledge the world over. The students are expected to know the basics of English language and the requisite soft skills for a better result in their career and for shaping their personality too. This paper is meant for semester two of B.A. Part I.

Course Objectives: This paper is aimed at helping the students:

1. recognize various constituents of soft skills
2. comprehend the need of soft skills in developing personality
3. use these skills for better performance in individual, familial and professional life
4. get to know the application of the soft skills in day-to-day life
5. use these skills for creating healthy atmosphere at different social and professional levels

Course Outcomes: After completing this course, the students will

1. recognize various soft skills with their scope.
2. understand the importance of soft skills in overall development.
3. apply these skills for better performance at different levels.
4. know how to apply these skills for success in life and career.
5. create various conducive opportunities for others to take advantage of their expertise.

Course Structure:

Semester	Paper No.	Title of the Paper	No of Lectures (Theory)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
II	SEC I	Acquiring Soft Skills	30	20	30	50	02

Method of Evaluation:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any two of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.
2.	University Assessment [UA]	UA consists of 60% marks determined by virtue of the End Semester Examinations conducted by the University.

B.A. English Part I
SEC I
Acquiring Soft Skills
Credits – 02
Semester – II

Lectures: 30

Credits: 02

Credit: 01

Unit. 1. Lectures: 15

1. Meaning and Significance of Soft Skills
2. Developing Personality
3. Learning Communication Skills
4. Self-awareness

Credit: 01

Unit. 2. Lectures: 15

1. Interpersonal Relationship Skills
2. Team Building Skills
3. Leadership Skills
4. Human Values

References:

1. Soft Skills by Manmohan Joshi, bookboon.com, 2017
<http://worldwideuniversity.org/library/bookboon/soft-skills.pdf>
2. Soft Skills and Employability Skills by Sabina Pillai and Agna Fernandez, CUP, 2017
3. Soft Skills: Personality Development for Life Success by Prashant Sharma, BPB Publications, 2021
4. Soft Skills by K. Alex, S. Chand Publications, New Delhi, 2013
5. English and Soft Skills by S.P. Dhanavel, Orient Black-Swan, 2010

B.A. English Part – I
Paper (SEC I)
Acquiring Soft Skills I
Nature of the Question Paper (Semester II)
[Humanities Qution Paper Pattern UG PG 19122023.pdf](#)

Total Marks: 30

Time: 1.30 hrs

Instructions:

1. All questions compulsory.
2. Figures to the right indicate full marks.

- Q. 1. Choose the correct alternatives from the following. 06
(All Units)
- Q. 2. Answer two out of four of the following. 06
(Unit 1 & 2)
- Q.3. Write short notes on any one of the two questions. 06
(Unit 1)
- Q. 4. A broad question with alternatives (A/B). 12
(Unit 2)

PUNYASLAK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



NAAC Accredited: B⁺⁺

2022

Pattern: NEP-2020

Name of the Faculty: Humanities

Name of the Course: B. A., B.Com., B.Sc. English Part- I

Semester: I & II

Title of the Paper: English for Communication I, II

Type of Paper: AEC I, II

Credits: 02 per semester

With effect from June 2024

P.A.H. Solapur University, Solapur
B.A., B.Com., B.Sc. English Part-I
English for Communication I, II (AEC I, II)
Semester I, II
(2024-2025, 2025-2026, 2026-2027)

Preamble: The paper 'English for Communication' is introduced at U.G. (B. A. /B.Sc. /B. Com. I) for semester I and II as 'Ability Enhancement Course' under NEP-2020. It is meant for overall development of the students who want to complete their degree. The present paper aims at enabling the students to acquire and demonstrate the core linguistic skills. The course will emphasize the development and enhancement of various communication skills. Communication in English language is very important for acquiring knowledge and information all over the world. The students are expected to know the basic communication skills in English language for a better career prospect. It will help the students develop their personality. The components of this paper will try to achieve competency in English language with special emphasis on communication skills among the students. The course will make the students proficient in oral and written communication.

Course Objectives:

This paper is aimed at helping the students:

1. To make them aware about various types of communication skills
2. To recognize various tones in English Language
3. To acquire skills for interviews and group discussion
4. To prepare official letters, blogs, emails and newspaper reports
5. To make them proficient in oral and written communication in English

Course Outcomes:

After completing this course, the students will be able to

1. Identify various types of communication skills
2. Listen carefully and understand the tones
3. Acquire skills for interviews and group discussion
4. Write official letters, blogs, emails and newspaper reports
5. Do oral and written communication in English

Course Structure:

Semester	Paper No.	Title of the Paper	No of Lectures (Theory)	College Assessment (Marks)	University Assessment (Marks)	Total Marks	Credits
I	AEC I	English for Communication I	30	20	30	50	02
II	AEC II	English for Communication II	30	20	30	50	02

Method of Evaluation:

Sr. No.	Particulars	Details
1.	College Assessment [CA]	CA consists of 40% marks which shall be decided by virtue of conducting any two of the following: Home assignment/Unit test/Oral test/Seminar/Field work/Study tour report/Case study, etc.
2.	University Assessment [UA]	UA consists of 60% marks determined by virtue of the End Semester Examinations conducted by the University.

B.A., B.Com., B.Sc. English Part I

AEC I

English for Communication I

Credits – 02

Semester – I

Lectures: 30

Credits: 02

Unit 1: Basics of Communication

Lecture 15

Credit: 01

- a. Meaning and significance of communication
- b. Types of communication
- c. 7 Cs of communication
- d. Barriers to effective communication

Unit 2: Oral Communication

Lectures: 15

Credit: 01

2.1 Interview skills

- a. Preparing for interview
- b. How to face interviews
- c. Dos and don'ts in interview

2.2 Group Discussion

- a. What is group discussion?
- b. Techniques of group discussion
- c. Dos and don'ts in group discussion

B.A., B.Com., B.Sc. English Part I

AEC II

English for Communication II

Credits – 02

Semester – II

Lectures: 30

Credits: 02

Unit 1: Listening Skills

Lectures: 15

Credit: 01

- a. Listening process
- b. Types of listening
- c. Improving Listening skills/Listening carefully
- d. English Tones: Rising, Falling

Unit 2: Writing skills

Lectures: 15

Credit: 01

- a. Formal Letters
- b. Newspaper Reports
- c. Writing Emails
- d. Writing for Blogs

References:

1. Adair, John. *Effective Communication*. London: Pan Macmillan Ltd., 2003.
2. Amos, Julie-Ann. *Handling Tough Job Interviews*. Mumbai: Jaico Publishing, 2004.
3. Guffey, Mary Ellen. *Essentials of Business Writing*. Ohio: South Western College Publication, 2000.
4. Kratz, Abby Robinson. *Effective Listening Skills*. Toronto: ON: Irwin Professional Publishing, 1995.
5. Prasad, H. M. *How to Prepare for Group Discussion and Interview*. New Delhi: Tata McGraw-Hill Publishing Company Limited, 2001.
6. Lesikar, Raymond V., & John D. Pettit, Jr. *Report Writing for Business: Tenth Edition*. Delhi: McGraw-Hill, 1998.

B.A., B.Com., B.Sc. English Part – I
Paper (AEC I, II)
English for Communication I, II
Nature of the Question Paper (Semester I, II)

[Humanities Qution Paper Pattern UG PG 19122023.](#)

Total Marks: 30

Time: 1.30 hrs

Instructions:

1. All questions compulsory.
2. Figures to the right indicate full marks.

- | | |
|---|----|
| Q. 1. Choose the correct alternatives from the following. | 06 |
| (Unit 1 & 2) | |
| Q. 2. Answer any two out of four of the following. | 06 |
| (Unit 1 & 2) | |
| Q.3. Write short notes on any one of the two questions. | 06 |
| (Unit 1) | |
| Q. 4. A broad question with alternatives (A/B). | 12 |
| (Unit 2) | |
