

# **Punyshlok Ahilyadevi Holkar Solapur University, Solapur**



Punyshlok Ahilyadevi Holkar Solapur University, Solapur  
Kegaon, Solapur-Pune Highway, Solapur-413255, Maharashtra (India)  
Recognized by UGC 2 (f) & 12 (B) NAAC Re-Accreditation Grade B++ (CGPA-2.96) 2022

## **Faculty Interdisciplinary Studies**

### **NEP Revised Curriculum of Choice Based & Grading System**

(W.E.F. Effective from the 2024-25 Academic sessions)

### **UG Degree for Four Years / Eight Semesters**

## **Structure for**

### **Bachelor of Visual Art (Drawing & Painting)**

### **B.V.A. (Draw. & Ptg.)**

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## **OBJECTIVES:**

India has a glorious past history regarding to Visual (Fine) Arts, Philosophy of Arts, Drama (Theatre), Music & many other Mundane Science. Admired and extolled by many, but equally misunderstood and divided by some others, are the Culture, Religion & Arts and Traditions of the homeland of Indians.

All paeans of praise seem to fail short of the true measure of the incomparable greatness & indescribable grandeur of this celestial land.

The Art and Literature Authentic documents relating to art of ancient India must be studied in original by the student of Visual Arts.

Bachelor of Visual Arts course has its objective, the preparation of artists with individuality, originality and resourcefulness in the field of their choice. It will be presumed that the visual arts Students who are accepted for Bachelor of Visual Arts course have to develop a personal approach to the problems of art. The actual teaching programmed may be drawn up by the teachers concerned within the suggested course-structure, aiming at a high degree of professional competence and creative excellence. Exploration of the maximum possibilities of materials of local environment, of sources of external interest, of social and contemporary relevance in terms of techniques and ideas with an aesthetic insight will be the main directions of thrust.

The objective of the six semesters Specialization Course in Painting is to provide the student with training in the skills for original and creative visual expression. It is planned with the conviction that the technical competence provides the most satisfactory foundation for creative expression. Yet mastery of the technique is only the means, not the end. Painting is the visual expression of experience, thoughts and dreams which stimulate one's vision to new realities. It is intended that the students are exposed to all schools, traditions, techniques and media of painting practiced from the early to the modern times. The course would seek to cultivate in the student an individual personality and professional responsibility.

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<b>1. Name of the Program</b>	Bachelor of Visual Art (Drawing & Painting) B.V.A (Draw. & Ptg.)
<b>2. Subject</b>	<b>Drawing &amp; Painting</b>
<b>3. Program Level</b>	1 <sup>st</sup> year- Certificate 2 <sup>nd</sup> year- Diploma 3 <sup>th</sup> year- Degree 4 <sup>rd</sup> year- Degree with Honours Research
<b>4. Program Code</b>	(Choice Based & Credit System) CBCS
<b>5. Name of the Board of Study</b>	Board of Study for Visual (Fine) Arts
<b>7. Assessment Type</b>	University Assessment & College Assessment (UA & CA)
<b>8. Examination &amp; Paper Type</b>	Internal-40% External-60%
<b>9. Separate Passing</b>	Yes /ATKT
<b>10. Program Type</b>	Professional / Non Professional
<b>11. Program Duration</b>	4 Years (8 Semester)
<b>13. Program Objectives / Out come</b>	To give platform to creative students & to develop professional personality of the students. The Student will be able to create works of arts that add beauty and reach news to the world.
<b>15. Total Credits</b>	176
<b>16. Intake Capacity (One Batch)</b>	20
<b>18. Medium of Examination</b>	Marathi/ Hindi/ English
<b>29. External Students Admission</b>	Depends on University & College
<b>20. Age Limit (if required)</b>	18 above
<b>21. Eligibility</b>	1) <b>H.S.C.-12<sup>th</sup> Passed OR</b> Equivalent a Candidate with <b>10+2</b> Qualification Admitted in 1 <sup>st</sup> Semester / <b>First Year.</b> 2) Two years formal <b>Art Teacher Diploma (A.T.D) passed</b> Recognized University/Board/Institute can be admitted to <b>3<sup>rd</sup> Semester / Second Year</b> 3) 5 years <b>Government Diploma in Art (Drawing &amp; Painting) (G.D. Art) passed</b> students recognized University/Board/ Institute can be admitted to <b>7<sup>th</sup> semester / Final Year</b>

**Preamble Faculty of Visual Arts**

1. The Bachelor of Visual Arts course shall be of Four years duration with Eight Semesters in any one of the Streams in visual art discipline

**a) Drawing & Painting    b) Sculpture    c) Applied Art**

2. a) Eligibility for Admission to the B.V.A. First Semester Course is H.S.C.-12<sup>th</sup> or 10+2 it's Equivalent as per the norms of the university/ Board.

b) Two Years of formal Art Education like (A.T.D) from recognized University / Board can be admitted to 3<sup>rd</sup> Semester (2<sup>nd</sup> Year), i.e. Direct Admission to Specializations.)

c) 5 years Government Diploma in Art Drawing & Painting (G.D. Art) from recognized University / Board can be admitted to 7<sup>th</sup> Semester (Final Year)

3. The medium of Instruction will be Marathi/ Hindi/ English. The question papers will be set in Marathi, Hindi & English. The Candidates may answer in any one of the above three languages.

4. The course is designed for practicing artists and hence greater weight age would be given to practical courses. The Theory courses are considered as subsidiary courses. Practical papers will have 100 Marks each and the theory papers will have 100 Marks each.

5. It is obligatory for Student to pass in all the subjects in both the heads:

**Theory:** Tutorials-40% and Examination-60%

**Practical:** Class Work-40% and Examination-60%

To be promoted to the higher class. However the Student can get the ATKT consideration as per the University rules. The minimum passing percentages will 40% in both the heads. 45% of marks will be. Considered as 2<sup>nd</sup> Class. 60% as 1<sup>st</sup> class & 75% as distinction. It is not necessary to score the percentage in both the heads. The class will be decided on basis of aggregate marks.

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6. Dissertation on the material technique and aesthetic of candidate will be on his / her own expression or any other subject approved by guide or H.O.D. Audio Visual Pattern or concise hand copy will also be accepted.

7. Internal and External submissions will every semester.

8. Subject to fulfilment of the condition for promotion from Semester to Semester of Bachelor of Visual Arts course in practical streams shall be strictly guided by the following factors:

- a) Minimum 75% of attendance separately in theoretical and practical classes.
- b) Fulfilment of assignments and active involvement.

9. Evaluation of the practical works shall be under taken by a panel of artists and artist- historians to be recommended by the respective Board of Studies where one or more external examiners of repute shall be included. The panel examiners shall consist of equal number of Internal and External members.

10. A student who either fails in the examination or fails to sit for his/her final examination after attending full course and qualifying in the internal assessment may be provided studio facility for another session only to enable him/her to appear in the final examination of the next as regular students on payment of the usual charges.

11. Provided again that if he/she either fails in the examination or fails to appear in the examination for the second consecutive chance he/she may avail of the chances provided in the relevant ordinance as are ex-student candidate only, without provision for Studio facilities.

12. Examination will be conducted towards the end of the Semester by the University. The Board will consist of a two members Jury of Internal Examiners for assessment of the term work & the same will be supplemented with an external examiner at the time of annual examination.

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13. The Question papers in theory examination will offer option for every unit. There will be two questions on each unit and the student will attempt any one of the two.

14. It is Compulsory to attend Long Study Tour by every student for all four years & it is compulsory to submit tour report by the students.

15. To qualify the course a student is required to secure a minimum of 40% marks in aggregate in each course including the semester-end examination and the teacher's continuous evaluation shall be essential for passing the course and earning its assigned credits. A candidate, who secures less than 40% marks in a course, shall be deemed to have failed in that course.

### **Theory Exam Paper Pattern:**

Q.1	Multiple choice questions (12 Ques.)	-----	12 Marks
Q.2	Short Answer (Any 4 out of 6)	-----	12 Marks
Q.3	Short Answer (Any 2 out of 4)	-----	12 Marks
Q.4	Detail Answer (Any 1 out of 2)	-----	12 Marks
Q.5	Broad Answer (Compulsory)	-----	12 Marks

**Total= 60 Marks**

Duration of Examination (Theory): 2 hours 30 min.

Duration of Examination (Practical): As per the subject (Min. 6 to 30 Hours)

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## B.V.A. (Drawing & Painting) Outcome

Sr. No.	Course Name	Department	Admission Intake	Duration	Credits	Expected Outcome
1	Bachelor of Visual Art (Drawing & Painting)  BVA (Draw. & Ptg.)	Department of Fine Arts	20	4 Years	176	<p style="text-align: center;">After completing the course</p> <p>1 Student will be assess the theoretical foundations, historical evolution, terminology, and major branches of Fine Arts of the oppressed critically</p> <p>2 Develop an original and insightful analysis of Art toformulate unique perspectives and interpretations</p> <p>3 Student should be able to study all the basic elements of Visual (Fine) Arts</p> <p>4 Students will get the technical Skills, knowledge of the Visual (Fine) Arts.</p> <p>5 Student will be able to determine the suitable approach forthe Art presentation of any given ideas.</p> <p>6 Students will get the knowledge of Art management.</p> <p>7 The course will develop creativity &amp; Visual (Fine) Arts skills of students.</p> <p>8 Students will understand the social &amp; cultural utilizationof Art.</p> <p>9 Students will become self-reliant &amp; self-dependenthrough this Education/ training.</p> <p>10 Students should be able to demonstrate differentmeaning of Art forms.</p>

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## B.V. A. (Drawing & Painting) / Part-I to IV / Structure with Course Titles

SEM. I	Course Code	Course / Subject	Theory / Practical	Credits	External	Internal	Total Marks
1.1	DSC-1 Major (Core)	Fundamental of Visual Arts-I	Theory	4	60	40	100
1.2	DSC-2 Major (Core)	Object Drawing-I	Practical	4	60	40	100
1.3	DSC-3 Major (Core)	2D Design & 3D Design-I	Practical	4	60	40	100
1.4	G /OEC-1	Basic Visual Drawing / Warli Painting	Practical	2	50	0	50
1.5	VSC-1	Graphic Design-I	Practical	2	50	0	50
1.6	AEC-1	Language- English (Common for all faculty)	Theory	2	30	20	50
1.7	VEC-1	Constitution of India (Common for all faculty)	Theory	2	30	20	50
1.8	IKS-1	Introduction to Indian Iconography	Theory	2	30	20	50
				<b>22</b>	<b>370</b>	<b>180</b>	<b>550</b>
SEM. II							
2.1	DSC-4 Major (Core)	Fundamental of Visual Arts-II	Theory	4	60	40	100
2.2	DSC-5 Major (Core)	Object Drawing-II	Practical	4	60	40	100
2.3	DSC-6 Major (Core)	2D Design & 3D Design-II	Practical	4	60	40	100
2.4	G / OEC-2	Ragmala Painting / Fabric Painting	Practical	2	50	0	50
2.5	VSC-2	Graphic Design-II	Practical	2	50	0	50
2.6	AEC-2	Language- English (Common for all faculty)	Theory	2	30	20	50
2.7	VEC-2	Environment Studies	Theory	2	30	20	50
2.8	SEC-1	Sketching & Landscape-I	Practical	2	50	0	50
				<b>22</b>	<b>390</b>	<b>160</b>	<b>550</b>
<b>1<sup>st</sup> Year / Semester- I &amp; II</b>					<b>Total Credits- 44</b>		<b>Level 4.5</b>
Exit option ; <b>Award of UG Certificate</b> in Major with 44 Credits & additional 4 credits core NSQF course Internship OR Continue with Major or and Minor							



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SEM. III	Course Code	Course / Subject	Theory / Practical	Credits	External	Internal	Total Marks
3.1	DSC-7 Major (Core)	History of Art (Indian)-I	Theory	2	30	20	50
3.2	DSC-8 Major (Core)	Drawing from Cast & Full Figure-I	Practical	2	50	0	50
3.3	DSC-9 Major (Core)	Pictorial Design-I	Practical	4	60	40	100
3.4	Minor Stream-1	Print Making-I	Practical	2	30	20	50
3.5	G / OEC-3	Visual Drawing / Art Appreciation	Practical	4	60	40	100
3.6	VSC-3	Shubhraj Maharaj Art	Practical	2	50	0	50
3.7	AEC-3	Language- Marathi / Hindi (Common for all faculty)	Theory	2	30	20	50
3.8	FP-1	Gallery/ Museum/ Art Festival visit report writing	FP	2	50	0	50
3.9	CC-1	Yoga	Practical	2	50	0	50
				<b>22</b>	<b>360</b>	<b>140</b>	<b>550</b>
<b>SEM. IV</b>							
4.1	DSC-10 Major (Core)	History of Art (Indian)-II	Theory	2	30	20	50
4.2	DSC-11 Major (Core)	Drawing from Cast & Full Figure-II	Practical	2	50	0	50
4.3	DSC-12 Major (Core)	Pictorial Design-II	Practical	4	60	40	100
4.4	Minor Stream-2	Print Making-II	Practical	2	50	0	50
4.5	G / OEC-4	Kalamkari Painting / Mandala Art	Practical	4	60	40	100
4.6	SEC-2	Sketching & Landscape-II	Practical	2	50	0	50
4.7	AEC-4	Language- Marathi / Hindi (Common for all faculty)	Theory	2	30	20	50
4.8	CE-1	Community Engagement and Service	Practical	2	50	0	50
4.9	CC-2	Cultural Activity (Common for all faculty)	Practical	2	50	0	50
				<b>22</b>	<b>360</b>	<b>140</b>	<b>550</b>
<b>2<sup>nd</sup> Year / Semester- III &amp; IV</b>					<b>Total Credits- 88</b>		<b>Level 5.0</b>
Exit option; <b>Award of UG Diploma</b> in Major and Minor with 88 Credits and an additional 4 credits core NSQF course / Internship OR Continue with Major and Minor							

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SEM. V	Course Code	Course / Subject	Theory / Practical	Credits	External	Internal	Total Marks
5.1	DSC-13 Major (Core)	History of Art (Western)-I	Theory	2	30	20	50
5.2	DSC-14 Major (Core)	Portrait-I	Practical	4	60	40	100
5.3	DSC-15 Major (Core)	Composition- I	Practical	4	60	40	100
5.4	DSE-1 Major (Elective)	Print Making-III / Mural Painting-I	Practical	4	60	40	100
5.5	Minor Stream-3	Aesthetics (Indian)	Theory	4	60	40	100
5.6	IKS-2	Shubhraj Maharaj Art	Practical	2	50	0	50
5.7	FP-II	Artist Studio/ Craftsman Workshop visit report writing	FP	2	50	0	50
				<b>22</b>	<b>360</b>	<b>140</b>	<b>550</b>
SEM. VI							
6.1	DSC-16 Major (Core)	History of Art (Western)-II	Theory	2	30	20	50
6.2	DSC-17 Major (Core)	Portrait-II	Practical	4	60	40	100
6.3	DSC-18 Major (Core)	Composition- II	Practical	4	60	40	100
6.4	DSE-2 Major (Elective)	Print Making-IV / Mural Painting-II	Practical	4	60	40	100
6.5	Minor Stream-4	Aesthetics (Western)	Theory	4	60	40	100
6.6	OJT-I	Internship	OJT	4	60	40	100
				<b>22</b>	<b>360</b>	<b>140</b>	<b>550</b>
<b>3<sup>rd</sup> Year / Semester-V &amp; VI</b>				<b>Total Credits- 132</b>		<b>Level 5.5</b>	
Exit option; Award of UG Degree in Major with 132 Credits OR Continue with Major and Minor							

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SEM. VII	Course Code	Course / Subject	Theory / Practical	Credits	External	Internal	Total Marks
7.1	DSC-19 Major (Core)	Philosophy of Art (Indian)	Theory	2	30	20	50
7.2	DSC-20 Major (Core)	Portraiture-I	Practical	4	60	40	100
7.3	DSC-21 Major (Core)	Creative Painting-I	Practical	4	60	40	100
7.4	DSE-3 Major (Elective)	Creative Landscape-I / Research & Application of Art Forms-I	Practical	4	60	40	100
7.5	Minor Stream (RM)	Research Methodology	Theory	4	60	40	100
7.6	Research Project	Research Synopsis Presentation (Data collection for Dissertation)	RP	4	60	40	100
				<b>22</b>	<b>330</b>	<b>220</b>	<b>550</b>
SEM. VIII							
8.1	DSC-22 Major (Core)	Philosophy of Art (Western)	Theory	2	30	20	50
8.2	DSC-23 Major (Core)	Portraiture-II	Practical	4	60	40	100
8.3	DSC-24 Major (Core)	Creative Painting-II	Practical	4	60	40	100
8.4	DSE-4 Major (Elective)	Creative Landscape-II / Research & Application of Art Forms-II	Practical	4	60	40	100
8.5	Research Project	Research Dissertation	RP	8	100	100	200
				<b>22</b>	<b>310</b>	<b>240</b>	<b>550</b>
<b>4<sup>th</sup> Year / Semester-I to VIII</b>					<b>Grand Total Credits- 176</b>		<b>Level 6.0</b>
<b>Exit option; Four Year UG Honour's with Research Degree in Major with 176 Credits</b>							

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## Tentative Template / Terminologies Abbreviation

Abbreviation	Full-form	Remarks	Related to Major & Minor Courses
<b>DSC</b> Major (Core)	Discipline Specific Course	Mandatory	
<b>DSE</b> (Elective)	Discipline Elective Course	Any One	Related to the Major Discipline
<b>Minor Stream</b>	Other Disciplines (Inter/Multidisciplinary) not related to the Major	Either from the same Faculty <b>or</b> any other faculty	
<b>G / OEC</b>	Generic / Open Elective Courses		Not Related to the Major and Minor
<b>VSEC</b>	Vocational and Skill Enhancement Courses		
<b>VSC</b>	Vocational Skill Courses		Related to the Major and Minor
<b>SEC</b>	Skill Enhancement Courses		Not Related to the Major and Minor
<b>AEC</b>	Ability Enhancement Course	Communication skills, critical reading, academic writing, etc.	Not Related to the Major and Minor
<b>VEC</b>	Value Education Courses	Understanding India, Environmental Science/Education, Digital and technological solutions, Health & Wellness, Yoga education, sports, and fitness	Not Related to the Major and Minor
<b>IKS</b>	Indian Knowledge System	1) Generic IKS Course: Basic knowledge of the IKS 2) Subject Specific IKS Courses: Advanced information 3) Pertaining to the subject: Part of the major credit	Subject Specific IKS related to Major
<b>VAC</b>	Value-Added Courses		Not Related to the Major and Minor
<b>OJT</b>	On-Job Training (Internship/Apprenticeship)	Corresponding to the Major Subject	Related to the Major
<b>FP</b>	Field projects	Corresponding to the Major Subject	Related to the Major
<b>CC</b>	Co-curricular Courses	Health and Wellness, Yoga, Sports, Fitness, Cultural Activities, NSS/NCC, Visual /Fine, Applied, Performing Arts	Not Related to the Major and Minor
<b>CE</b>	Community Engagement and service		Not Related to Related to the Major and Minor
<b>RP</b>	Research Project	Corresponding to the major subject	Related to the Major

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## (1.1) Semester-I

Discipline Specific Corse-1	Major (Core)	Paper Title : Fundamental of Visual Art-I	
THEROY : 60+40	CREDIT : 04	TUTORIEL:	Hrs.: 2:30
<b>Unit</b>  <ol style="list-style-type: none"><li>1) The hand, tool and mind</li><li>2) Organization of visual elements (Point, line, form, shapes, matter)</li><li>3) Elements of design in art object (volume, tone, texture, space, and colour)</li><li>4) Principles of design (Unity, repetition, variety, radiation, rhythm)</li><li>5) Principles of design (Gradation, emphasis and subordination, proportion, harmony, balance)</li></ol> <i>Book References:</i>  1. Druk Kala-Multatve Ani Aswad- Jaiprakash Jagtap, Pune			

## (1.2) Semester-I

Discipline Specific Corse-2	Major (Core)	Paper Title : Object Drawing-I	
PRACTICAL : 60+40	CREDIT : 04	SESSIONAL:	Hrs.: 6
<b>Unit</b>  <ol style="list-style-type: none"><li>1. Study from in Nature and Manmade objects as well as Human forms drawing</li><li>2. Nature and Manmade objects single objects in line, tone, texture and feel of the object</li><li>3. Study of basic geometrical shapes, construction and perspective involved in point</li><li>4. Study of shadows</li><li>5. Point-1 Perspective</li><li>6. Sketching Outdoor studies</li></ol> <b>Per Semester 05 Assignments (Manmade Object &amp; Nature Object)</b>			

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## (1.3) Semester-I

<b>Discipline Specific Course-3</b>	<b>Major (Core)</b>	<b>Paper Title : 2D Design &amp; 3D Design-I</b>	
PRACTICAL : 60+40	CREDIT : 04	SESSIONAL:	Hrs.: 6
<b>Unit</b> <ol style="list-style-type: none"><li>1. Study of Colour Wheel, nature &amp; manmade objects forms in media like water colour, wash and crayons. Basic introduction to different mediums and technique.</li><li>2. Knowledge of primary, secondary, complementary colours and their relationships. Study of basic tint, tone, shades and texture.</li><li>3. 2D Design, 3 D Design</li></ol> <p><b>Per Semester 05 Assignments</b></p>			

## (1.4) Semester-I

<b>Generic / Open Elective Course-1</b>	<b>G / OEC-1 Any One</b>	<b>Paper Title : Basic Visual Drawing / Warli Painting</b>	
PRACTICAL : 60+40	CREDIT : 04	SESSIONAL:	Hrs.: 12
<b>Basic Visual Drawing :</b> <b>Unit</b> <p>Emphasis on form, line Drawing, geometric Drawing to create visible hobby and rhythm.</p> <ol style="list-style-type: none"><li>1. Introduction to Anatomy (Memory Drawing)</li><li>2. Storytelling Memory Drawing</li><li>3. Pencil shading, Powder Shading</li></ol> <b>Warli Painting :</b> <b>Unit</b> <p>Emphasis on form, line painting, geometric patterns to create visible hobby and rhythm.</p> <ol style="list-style-type: none"><li>1. Human Figures</li><li>2. Tarpa Dance form</li><li>3. Marriage Ceremonies</li><li>4. Fields and Natural Landscape</li></ol>			

**(1.5) Semester-I**

<b>Vocational Skill Course-1</b>	<b>VSC-1</b>	<b>Paper Title : Graphic Design-I</b>	
PRACTICAL : 50	CREDIT : 02	SESSIONAL:	Hrs.: 6
<b>Layout:</b>  Graphic Design layout refers to the way in which we arrange the elements on a page which makes up the content of the design			
<b>Unit</b> 1. Alignments of elements in the layout is the basic principles which makes layout stand 2. Balance and alignment, 3. Contrast, Movement 4. White space			

**(1.6) Semester-I**

<b>Ability Enhancement Course-1</b>	<b>AEC-1</b>	<b>Paper Title : English</b>	
THEORY : 30+20	CREDIT : 02	SESSIONAL:	Hrs.: 2
<b>(Common for all Faculty as per University rules)</b>			

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## (1.7) Semester-I

<b>Value Education Course-1</b>	<b>VEC-1</b>	<b>Paper Title : Constitution of India</b>
THEORY : 30+20	CREDIT : 02	SESSIONAL: Hrs.: 2
<b>(Common for all Faculty as per University rules)</b>		

## (1.8) Semester-I

<b>Indian Knowledge Systym-1</b>	<b>IKS-1</b>	<b>Paper Title : Introduction to Indian Iconography</b>
THEORY : 30+20	CREDIT : 02	SESSIONAL: Hrs.: 2
<b>Unit</b>  1. Introduction to Iconography in India a. Significance of iconographic studies, sources b. Concept and symbolism of icon and image worship  2. Hindu, Jain, Buddhist Iconography a. God, Goddesses b. 24 Tirthnkar, Bodhisatva		



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## (2.1) Semester-II

<b>Discipline Specific Course-4</b>	<b>Major (Core)</b>	<b>Paper Title : Fundamental of Visual Art-II</b>	
THEROY : 60+40	CREDIT : 04	SESSIONAL / TUTORIEL:	Hrs.: 2:30

### Unit

- 1) Perspective: Representation of three dimensions on a two dimensional surface
- 2) Colour: fundamental studies and objective principles
- 3) Colour space and objective colour
- 4) Working with tools and materials, exploring their possibilities and limitations:
  1. Painting
  2. Sculpture
- 5) Working with tools and materials, exploring their possibilities and limitations:
  1. Print Making
  2. Digital Media

### Book References:

1. Druk Kala-Multatve Ani Aswad- Jaiprakash Jagtap, Pune

## (2.2) Semester-II

<b>Discipline Specific Course-5</b>	<b>Major (Core)</b>	<b>Paper Title : Object Drawing-II</b>	
PRACTICAL : 60+40	CREDIT : 04	SESSIONAL:	Hrs.: 6

### Unit

1. Study of forms in nature, group of objects in line, tone, texture and feel of the object
2. Drawing from natural forms: Stress on form, texture and volume
3. Drawing from machine made products, human form, basic proportions, structure, construction, constructive drawing, figure, sketching action & sketches etc. (indoor & outdoors)
4. Point-2 Perspective
5. Animal Sketches/Drawings
6. Sketching Outdoor studies

### Per Semester 05 Assignments (Manmade Object & Nature Object)

**(2.3) Semester-II**

<b>Discipline Specific Course-6</b>	<b>Major (Core)</b>	<b>Paper Title : 2D Design &amp; 3D Design-II</b>	
PRACTICAL : 60+40	CREDIT : 04	SESSIONAL:	Hrs.: 6
<b>Unit</b> Compositions based on studies from nature. 1. Compositional analysis of painting based on principles of design, 2. Distribution of space, Proportions, energy contained in line, form, colours.  <b>Per Semester 05 Assignments</b>			

**(2.4) Semester-II**

<b>Generic / Open Elective Course-2</b>	<b>G / OEC-2</b>	<b>Paper Title : Ragnala Painting/ Fabric Painting</b>	
PRACTICAL : 50	CREDIT : 02	SESSIONAL:	Hrs.: 6
<b>Ragnala Painting:</b> A Ragnala translated form Sanskrit as ; Garland of Ragas' Indian miniature Paintings depicting range Musical melodies known as ragas.  <b>Unit</b> 1. Deccan Ragnal 2. Rajput Ragnala  <b>Or</b>  <b>Fabric Painting :</b> Fabric Painting which also known as Cloth Painting is most commonly made from Acrylic Colour  <b>Unit</b> 1. T-Shirt Painting 2. Handkerchief / Saree Painting			

# Punyshlok Ahilyadevi Holkar Solapur University, Solapur

## (2.5) Semester-II

<b>Vocational Skill Enhancement Courses-2</b>	<b>VSC-2</b>	<b>Paper Title : Graphic Design-II</b>	
PRACTICAL : 50	CREDIT : 02	SESSIONAL:	Hrs.: 6
<b>Tools and Art Work:</b>			
<b>Unit</b>			
1. Sketching on Photoshop			
2. Image Editing in Photoshop			
<b>Per Semester 3 Assignment</b>			

## (2.6) Semester-II

<b>Ability Enhancement Course-2</b>	<b>AEC-2</b>	<b>Paper Title : English</b>	
THEORY : 30+20	CREDIT : 02	SESSIONAL:	Hrs.: 2
<b>(Common for all Faculty as per University rules)</b>			

## (2.7) Semester-II

<b>Value Education Courses-2</b>	<b>VEC-2</b>	<b>Paper Title : Environment Studies</b>	
THEORY : 30+20	CREDIT : 02	SESSIONAL:	Hrs.: 2
<b>(Common for all Faculty as per University rules)</b>			

**(2.8) Semester-II**

<b>Skill Enhancement Course-1</b>	<b>SEC-1</b>	<b>Paper Title : Sketching &amp; Landscape-I</b>	
PRACTICAL : 50	CREDIT : 02	SESSIONAL:	Hrs.: NA
<b>Unit</b>  1. Outdoor and Indoor Sketching Studies 2. Day Landscape			