

Punyashlok Ahilyadevi Holkar Solapur University, Solapur



NEP Syllabus

B.A. First Year

Indian Knowledge System: IKS

(Generic)

Title:

Credits: 02

With effect from 2024-25

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

B.A. First Year

Indian Knowledge System: IKS-Generic

Title: Indian Knowledge System – An Introduction

Credits: 02

Preface: Indian Knowledge System is a course aimed at enabling the students to know more about the contributions to the development of national wealth of knowledge. The IKS course is based on the culture, history, philosophy, society, literature, folklore, arts, and a host of other areas which constitute India as a nation. Through this course, students will be introduced to the fundamental concepts, key scholars, and the historical context that shaped the Indian Knowledge System. This paper is meant for first semester of B.A. First Year.

Learning Objectives: This paper is aimed at helping the students -

- **To sensitize the students about Indian Knowledge System and Tradition.**
- **To help student to understand the different ways of life and practices.**
- **To help to study the enriched scientific Indian heritage.**
- **To introduce the contribution from Ancient Indian system & tradition**
- **To introduce the sense of responsibility, duties of individual for establishment of fearless society**

Learning Outcomes: After completing this course the students will -

1. Understand the fundamentals of Hinduism, Buddhism, Jainism and Sufism
2. Help to trace, identify and develop the ancient knowledge systems.
3. Enhance the learner to understand the concept of “Vasudhaiva Kutumbkam”
4. Realize the ancient Indian system of administration
5. Be able to compare and analyze the traditional and modern knowledge

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B.A. First Year: Semester I

Indian Knowledge System: IKS

Title: Indian Knowledge System – An Introduction

Lectures: 30

Credits: 02

Unit. 1.- Overview of IKS

Lectures:10

1. Introduction and background of Bharatvarsha
2. Purpose, definition, scope and characteristic of IKS
3. Different components and methodology of IKS

Unit. 2. Ancient Indian Education System

Lectures:10

1. Introduction to ancient Indian Education System
2. Gurukul Education System
3. Ancient Indian Universities

Unit-3. Indian Society and Holistic Development

Lectures:10

1. Foundational Literature of Indian Civilization
2. Indian Fine Arts
3. Hinduism, Jainism, Buddhism and Sufism

References:

1. Introduction to IKS by Prof. B Mahadevan, Bhat, and Nagendra, PHI Learning Pvt. Ltd, New Delhi, 2022.
2. IKS: The Knowledge system of Bharata, by Prof. Bhag Chand Chauhan, Garuda Prakashan Pvt. Ltd. New Delhi, 2023.
3. https://www.ugc.gov.in/pdfnews/pdfnews/5855891_Guidelines-for-Indian-System.pdf
4. [https://www.ugc.gov.in/pdfnews/3746302_Guidelines-for-TrainingOrientation-of-Faculty-on-Indian-Knowledge-System-\(IKS\).pdf](https://www.ugc.gov.in/pdfnews/3746302_Guidelines-for-TrainingOrientation-of-Faculty-on-Indian-Knowledge-System-(IKS).pdf)
5. https://onlinecourses.swayam2.ac.in/imb24_mg22/preview - Indian Knowledge System (IKS) : Humanities and Social Sciences by Prof. B. Mahadevan.

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Continuous Internal Evaluation (10 Marks)

- Assignments: Students will be required to complete written assignments on selected topics from each unit.
- Field Visit: A final project exploring a specific area of the Indian Knowledge System, culminating in a presentation or research paper. (10 Marks)

B.A. I. SEM - I

IKS (2)

Sub :- Ancient History of Indian Music – Paper - I – (1 + 1)

(Theory 30 + Assignment 20 = 50 Marks)

Credit - 2

Theory –

2 Credits

Unit – I

Music In Vaidik Period

- a) Music in the Period of Rugveda, Yajurveda and Samveda
 - b) Music in the Period of Ramayana
 - c) Music in the Period of Mahabharat
 - d) Music in the Period of Poorana
 - e) Music in the Period of Budha
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Unit – II

Music In Ancient Books

- a) Bharat Natyashastra
- b) Bruhhdeshi
- c) Sangeet Makarand
- d) Sangeet Ratnakar
- e) Sangeet Ahobal

Refference Books

- a) Sangitshastra vidnyan Part – I : Dr. Sucheta Bidkar
- b) Sangeet Spandan Part – II Dr. Sarita Ingle
- c) Bhartiya Sangitacha Itihas : Dr. Sharadchandra Paranjape
- d) Sahitya Aur Sangeet : Mukesh Gerg
- e) Sangitshastra Vijayani : Dr. Narayan Mangarulkar
- f) Sangeet manual : Mrityunjay Sharma
- g) Sangeet Visharad : Basant

Internal Assignment

B.A. I SEM - I

GE (2)

Sub :- Introduction to Sugam Sangeet – Paper - I – (1 + 1)

(Theory 15 + Practical 15 + Assignment 20 = 50 Marks)

Credit - 2

Teaching Hour 30

Theory –

1 Credits

Unit – I

(15 Marks)

A) Introductory knowledge of the definitions of - (संगीताच्या प्राथमिक व्याख्या)

संगीत, ध्वनी, नाद स्वर, (शुद्ध, कोमल, तीव्र, विकृत.)

सप्तक (मंद्र, मध्य, तार) (आकृतीसह) अलंकार, राग (वादी, संवादी, अनुवादी, विवादी,

आरोह, अवरोह, पकड, गान समय, जाती - ओडव, षाडव, संपूर्ण) वर्ज्य स्वर

B) ताल संकल्पना - लय, ताल, मात्रा, खंड, सम, खाली, आवर्तन, टाळी.

Unit – II

C) सुगम संगीत व्याख्या व वैशिष्ट्ये.

सुगम संगीत गीत प्रकार – देशभक्तीपर, भक्तीगीत, अभंग, भावगीत.

सुगम संगीतातील विविध वाद्ये परिचय – तबला, हार्मोनियम, खंजीरी, टाळ इ.

D) राग भूप, काफी (कोणताही एक) शास्त्रीय माहिती.

Internal Assignment

Practical –

1 Credit

Unit – I

15 Marks

A) अलंकार - शुद्ध स्वराचे अलंकार.

B) देशभक्तीपर, भक्तीगीत, अभंग, भावगीत / कराओके ट्रॅकवर गीत गायन. (साईड रिदम वाद्यासहित)

Unit - II

A) Reciting Theka bol with the counting of the matras by hands of the taals.

१) दादरा २) केरवा ३) भजनी

B) राग भूप, काफी (कोणताही एक) - सरगम गीत.

Internal Assignment

10

संदर्भ ग्रंथ सूची

- १) क्रमिक पुस्तक मालिका भाग १ ते ४ पं. वि.ना. भातखंडे
- २) राग बोध भाग १ ते ६ पं. बी. आर. देवधर
- ३) संगीत विशारद आचार्य वसंत - हाथरस
- ४) राग परिचय भाग १ ते ४ हरिश्चंद्र श्रीवास्तव
- ५) संगीत कला विहार

B.A. I SEM - II

GE/OE (2)

Sub :- Introduction to Sugam Sangeet – Paper - II – (1 + 1)

(Theory 15 + Practical 15 + Assignment 20 = 50 Marks)

Credit - 2

Teaching Hour 30

Theory –

1 Credit

Unit – I

15 Marks

A) Introductory knowledge of the definitions of - (संगीताच्या प्राथमिक व्याख्या)

राग (वादी, संवादी, अनुवादी, विवादी, आरोह, अवरोह, पकड, गान समय,
जाती - ओडव, षाडव, संपूर्ण) वर्ज्य स्वर

B) ताल संकल्पना - लय, ताल, मात्रा, खंड, सम, खाली, आवर्तन, टाळी.

Unit – II

C) सुगम संगीत गीत प्रकार – समूहगीत, बालगीत, कृतीगीत, विविध भाषांमधील

कोणतीही दोन गीते. (कोणतेही दोन गीतप्रकार)

सुगम संगीतातील विविध वाद्य परिचय (कोणतीही दोन) – ढोलकी, मांदल,
साईड रीदमची वाद्ये इ.

D) राग भीमपलास, यमन (कोणताही एक) शास्त्रीय माहिती.

Internal Assignment

Practical –

1 Credit

Unit – I

15 Marks

A) राग भीमपलास, यमन शास्त्रीय माहिती, सरगम गीत / छोटा ख्याल (कोणताही एक)

B) सुगम संगीत गीत प्रकार – समूहगीत, बालगीत, कृतीगीत, विविध भाषांमधील
कोणतीही दोन गीते. (कोणतेही दोन)

Unit - II

A) Reciting Theka bol with the counting of the matras by hands of the taals.

१) दादरा २) केरवा ३) भजनी

B) सुगम संगीत साथ संगत वाद्य वादन परिचय – ढोलकी, मांदल, साईड रीदमची वाद्ये इ.

(कोणतेही दोन)

Internal Assignment

16

संदर्भ ग्रंथ सूची

- १) क्रमिक पुस्तक मालिका भाग १ ते ४ पं. वि.ना. भातखंडे
- २) राग बोध भाग १ ते ६ पं. बी. आर. देवधर
- ३) संगीत विशारद आचार्य वसंत - हाथरस
- ४) राग परिचय भाग १ ते ४ हरिश्चंद्र श्रीवास्तव
- ५) संगीत कला विहार