

Punyashlok Ahilyadevi Holkar Solapur University, Solapur



Department	:	School of Fine Art
Name of the Course	:	Bachelor of Visual Art Bridge Course (Painting) B.V.A. Bridge Course (Painting)
Subject	:	Painting
Duration	:	One Academic Year / Two Semesters (180 Days- 960 Hours)
Eligibility	:	10 th +5 Years Government Diploma in Drawing & Painting G.D. Art (Drawing & Painting) of the Government of Maharashtra or an Examination of any other Body Recognized as equivalent thereto.
Number of Seats	:	20 Seats
Course Fees	:	Rs. 10,000/-
Medium of Examination:		Marathi / English

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Structure & Syllabus

B.V.A. Bridge Course (Painting)

Course of Duration- One Year / Two Semesters

Academic Year-2024-25

Preamble:

There is a need of separate faculties for **B.V.A. Bridge Course (Painting)** in Punyashlok Ahilyadevi Holkar Solapur University, Solapur.

Necessity of Bridge Course:

There are only 4 or 5 Districts in Maharashtra where Post Graduated Courses of Visual Art / Fine Art conducted in Maharashtra state, considering the importance of post graduate studies in Punyashlok Ahilyadevi Holkar Solapur University, Solapur Started professional Post Graduate Degree in Master of Visual Art- Painting (M.V.A. -Ptg.) from the academic session 2023-24 to take admission in the post graduate course of M.V.A. (Ptg.) B.V.A. Degree is prerequisite, however, it may be observed that there are a very few Fine Arts University / colleges in state of Maharashtra that offer BVA degree course where as there as large number of institution in the state, which offer Five years G.D. Art (Drawing & Painting) or equivalent course. In order to provide access to post graduate studies for students who obtain G.D. Art or its equivalent need to study bridge course to get qualified for seeking admission in M.V.A. to make them as per with B.V.A. degree.

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Aim & Objectives of Course:

To create opportunities for students having G.D. Art or its equivalent diploma to pursue post graduate degree of M.V.A. in their respective field of specialization in Creative Painting or Portraiture.

One Year / Two Semesters in B.V.A. Bridge Course (Drawing & Painting) is to provide the student with training in the skills for original and creative visual expression. It is planned with the conviction that the technical competence provides the most satisfactory foundation for creative expression. Yet mastery of the technique is only the means, not the end. Painting is the visual expression of experience, thoughts and dreams which stimulate one's vision to new realities. It is intended that the students are exposed to all schools, traditions, techniques and media of painting practiced from the early to the modern times. The course would seek to cultivate in the student an individual personality and professional responsibility.

India has a glorious past history regarding to Art, Philosophy, Yoga, Music & many other Mundane Science. Admired and extolled by many, but equally misunderstood and divided by some others, are the Culture, Religion & Arts and Traditions of the Bharatiya.

The Literature & Authentic documents relating to art of ancient India must be studied in original by the student of Visual Arts.

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Paper Title for B.V.A. Bridge Course (Painting) Discipline

Only for language theory of 12th standard (H.S.C. State Board) Grammar, Communication Skill for languages, Poem, Easy Writing, Letter Writing, Art and Literature portion.

- | | |
|--|-----------------|
| 1. English Language, Literature & Art | 60+40=100 Marks |
| Per semester Four Tutorials: each tutorial 10 marks (CA) | |
| 2. मराठी भाषा, साहित्य व कला किंवा हिंदी भाषा, साहित्य एवं कला | 60+40=100 Marks |
| Per semester Four Tutorials: each tutorial 10 marks (CA) | |
| 3. Composition | 100 Marks |
| 4. Print Making/ or / Portrait | 100 Marks |
| 5. Class Work Submission | 100 Marks |
| 6. Viva-Voce & Work Presentation | 100 Marks |

Total Marks: = 600 Marks

Theory Exam Paper Pattern:

- | | | |
|--|-------|----------|
| Q.1 Multiple choice questions (12 Ques.) | ----- | 12 Marks |
| Q.2 Short Answer (Any 4 out of 6) | ----- | 12 Marks |
| Q.3 Short Answer (Any 2 out of 4) | ----- | 12 Marks |
| Q.4 Detail Answer (Any 1 out of 2) | ----- | 12 Marks |
| Q.5 Broad Answer (Compulsory) | ----- | 12 Marks |

Total= 60 Marks

Practical Subjects:

1. Composition: (Minimum 5+5=10 Assignments)

Studies of objective world, its relation with human life, and formation of concepts
Accordingly visualization of painting as work of art. Preparation of sketches and
Execution of painting Distortion/Modification according to the effects desired.
Studies of imaginary world, its psychological relevance with thinking, concepts
Related with imaginary-world and painting as a work of art. Distortion, Modification
For effective motional expressional way of painting.

2. Print Making: (Minimum 5+5=10 Assignments)

Studies in process on Wood block printing- Wood cut, Wood engraving, Linocut,
Forex block. Preparation of sketches according to the process, studied in carving,
Cutting, spontaneous effects and knowledge about chemistry used in print making.

Or

Portrait: (Minimum 5+5=10 Assignments)

Studies in Human Figure Anatomy, shade, light, background, likeness etc.
Preparation of sketches, key sketches according to the model and angel.
Minimum Size for Oil Colour: 30"X36" inch
Minimum Size for Water Colour: Full imperial paper

3. Class Work Submission:

A) Minimum Five Assignments Display per semester. (Along with written comments)

4. Viva Voce & Work Presentation:

A) Viva Voce-Examiner Panel Appointed by University Board of Studies or External Examiner for Viva Voce.

B) Work Display- Presentation in front of Examiner Panel appointed by University Board of Studies or External Examiner.

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Structure & Syllabus

B.V.A. Bride Course (Painting)

Duration of Course -One Year

Academic Year 2024-25

Structure SEMESTER-I	TITLE OF THE PAPER	AM	Semester Exam			TOTAL CREDITS
			CA	UA	TOTAL MARKS	
Subject Code	Hard & Soft Core Subjects					
HCT- 1.1	English Language, Literature & Art (04 Tutorials)	TH	40	60	100	4
SCT- 1.2	मराठी भाषा, साहित्य व कला किंवा हिंदी भाषा, साहित्य एवं कला (04 Tutorials)	TH	40	60	100	4
HCP- 1.3	Composition (05 Assignments)	PR	---	100	100	4
SCP- 1.4	Print Making OR Portrait (05 Assignments)	PR	---	100	100	4
HCP- 1.5	Class Work Submission	PR	---	100	100	4
HCP- 1.6	Viva-Voce & Work Presentation	VV&WP	---	100	100	4
Total Marks Semester-I					600	24

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Structure SEMESTER-II	TITLE OF THE PAPER	AM	Semester Exam			TOTAL CREDITS
			CA	UA	TOTAL MARKS	
Subject Code	Hard & Soft Core Subjects					
HCT- 2.1	English Language, Literature & Art (04 Tutorials)	TH	40	60	100	4
SCT- 2.2	मराठी भाषा, साहित्य व कला किंवा हिंदी भाषा, साहित्य एवं कला (04 Tutorials)	TH	40	60	100	4
HCP- 2.3	Composition (05 Assignments)	PR	---	100	100	4
SCP- 2.4	Print Making OR Portrait (05 Assignments)	PR	---	100	100	4
HCP- 2.5	Class Work Submission	PR	---	100	100	4
HCP- 2.6	Viva-Voce & Work Presentation	VV&WP	---	100	100	4
Total Marks Semester-II					600	24
Grand Total Marks Semester 1&2					1200	48

Abbreviations:

AM- Assessment Method

TH- Theory

PR- Practical

UA-University Assessment

CA- College Assessment

HCT-Hard Core Theory

SCT- Soft Core Theory

HCP- Hard Core Practical

VV- Viva Voce

WP- Work Presentation

CWS- Class Work Submission

BVA- Bachelor of Visual Art

MVA- Master of Visual Art

Ptg. - Painting

ATKT- Allowed To Keep Term

H.C.T. English Language, Literature & Art

(Semester-I)

Portion of 12th Standard (H.S.C. State Board) Grammar, Communication Skill for Languages,
Poem, Easy Writing, Letter Writing, Art and Literature.

Unit – 1 (Communication & other skills)

1. What is Communication?
2. Verbal non-Verbal Communication
3. Voice and modulation
4. Interpersonal skills

Unit –2 (Using English in real life situation)

1. Formal and informal Communication
2. Public speaking and presentation techniques
3. Telephonic conversation
4. Group discussion

Unit –3 (Interview skills)

1. How to prepare for interview?
2. Types of interviews
3. Effective interview skills
4. Soft skills to crack the interview

Unit –4 (Poetry)

1. Christina Rossetti- Dream land
2. John Keats- Ode on a Grecian Urn
3. John Donne- Go and Catch Folling Sta

H.C.T. English Language, Literature & Art

(Semester-II)

Unit – 1 (Grammar and Vocabulary)

1. Word formation
2. Parts of Speech
3. Phrases and Clauses
4. Tenses

Unit –2 (Building writing skills)

1. Report writing
2. Letter and E-Mail writing
3. Critical Appreciation writing
4. Blog writing

Unit –3 (Comprehension skills)

1. What is Comprehension
2. Importance of comprehension skills
3. Strategies to improve Comprehension skills
4. Poetry

Unit –4 (Poetry)

1. Ezra pound- A Girl
2. William Word worth- Daffodils
3. Andrew Marvell- A Dialogue between the soul and the body

Book References:

1) Wren and Martin. High school English grammar and composition-1935 2) Thomsen & Martinet- a Practical English grammar 3) Leech, Geoffrey and Svartvik, Jain- a Communicative grammar of English 4) Johns Leo- Communicative grammar practice 5) Barker Allen-Improve your communications skills 6) Silly John- Oxford Guide to effective writing speaking English 7) Arora, Pragi, Arora Varun- Dua Jadipsing & Kumar, Devindar- English Communication skills- Niraj Publication 8) Gupta Tanu Kakarla, Ujwala- Functional English for Communication 9) Patil Z.N.- English for practical Purposes.

S.C.T. मराठी भाषा, साहित्य व कला

किंवा हिंदी भाषा, साहित्य एवं कला

(SCT) मराठी भाषा, साहित्य व कला

सत्र : पहिले

घटक: एक १. मराठी ध्वनीलिपी परिचय व प्रवास

२. ध्वनीलिपी लेखन प्रवास

३. ध्वनीची उच्चार प्रक्रिया : स्वर

४. ध्वनी उच्चार प्रक्रिया : व्यंजन

घटक: दाने कला व साहित्य :-

१. संकल्पना व स्वरूप

२. सहसंबंध

३. चित्रभाषा व साहित्याची भाषा

४. व्यंगचित्राची भाषिक कौशल्ये

घटक: तीन गद्यविभाग : वैचारिक

१. बाकी इतिहास -प्रभाकर कोलते

२. साहित्य व चित्रकला - मंगेश नारायणराव काळे

कथन :

१. रेषाटन - शि.द.फडणीस

२. देदान - चंद्रमोहन कुलकर्णी

घटक: चार ललित /अनुभव

१. शांतिनिकेतन - राज वसंत शिंदे

२. सर्वव्यापी चित्रबुध संवेदना - महावीर जोधळे

३. पावसाळी दिवस - अन्वर हुसेन

४. आलमगिरीची आर्ट गॅलरी - राजू बाविस्कर

संदर्भ :-

१. मराठी भाषा : व्यवस्था आणि अध्यापन :- चं.द. इंदापूरकर

२. वर्णनात्मक भाषाविज्ञान :- लीला गोविलकर

३. सुगम मराठी व्याकरण : मो.रा. वाळिंबे

४. मराठीचे वर्णनात्मक भाषाविज्ञान :- महेंद्र कदम

(SCT) मराठी भाषा, साहित्य व कला

सत्र : दुसरे

- घटक: पाच
१. रेषा :-पु.शि.रंगे
 २. कविता आणि रेषा :-र.कृ.जोशी
 ३. घोडा :-अरुण कोल्हटकर
 ४. म्हटल तर एक म्यूरल्ये :- मंगेश नारायणराव काळे
 ५. कमळाचा :- सुमती लांडे
 ६. पेंटर : राजू देसले

घटक: सहा मुलाखत :-

१. गायतोंडे
२. एस.एच.रझा

घटक: सात पद्य विभाग : भाषा: भाषा व संभाषण

१. भाषा व भाषण : सहसंबंध
२. संवादाचे स्वरूप व प्रकार
३. संभाषण : संकल्पना व स्वरूप
४. औपचारिक संभाषण : महत्त्व व उपयोजन

घटक: आठ संवाद : कला आणि कौशल्ये

१. पत्रव्यवहार/व्यक्तिगत, कार्यालयीन
२. अर्ज व अहवाल लेखन
३. कलाविषयक बातमी व वृत्तांतलेखन
४. चित्रप्रदर्शन : मांडणी व सादरीकरण

संदर्भ :-

१. बोलक्या रेषा : शि. दं. फडणीस
२. चित्रसंहिता :- मंगेश नारायणराव काळे
३. व्यंगचित्रे : एक संवाद : वसंत सरवटे आणि मधुकर धर्मापुरीकर
४. व्यावहारिक मराठी : ल.रा. नासिराबादकर

H.C.P. Composition

(For Two Semesters)

Composition-Re & Non Representational teaching which develops the skill art and new possibilities of extensive experiments in the field of visual art. Candidate by adopting skill of creative paintings explores the various phases of ancient and contemporary paintings and aesthetic principle. Student will develop the skill of painting of using any media of Oil colour, Acrylic colour, Water colour or Mix Medium etc.

Unit –1

1. Advance study of composition of creative painting: In the view of UG studies.
2. Creative composition must be created on fixed size and of different varied style.

Unit – 2

1. New practical study of Drawing and Mono colour creative composition work
Based on aims and intention of creative composition and new possibilities of extensive composition and its experiments.

Unit –3

1. Elaborate work of drawing art: For such Figurative, Non-Figurative (Abstract) Composition work subject shall be chosen from environment and surrounding class room and nature contents.

Unit –4

1. Students must involve his/her individual style of drawing. In total art work must satisfy the individual creative potentiality.

S.C.P. Print Making

(For Two Semesters)

Studies in process of Woodcut, Forex, Linocut Preparation of sketches according to the process studied in spontaneous effects and knowledge about chemistry used in Print making.

Print thematic subjective or creative compositions and studying the allied problems with process with technical skills are expected from the candidate. Submission of practical work 12 finished print of different Blocks size of the work not less than 12"x12" and not more than 40"x40" for exam sectional work (Class Work)

Unit –1

1. Advance study of Print Making in the view of UG studies.

Unit – 2

2. Studies in process on Wood block Printing- Wood cut

Unit –3

1. Wood engraving, Linocut / Forex block. Preparation of sketches according the process, studying carving.

Unit –4

1. Cutting, Spontaneous effects and knowledge about chemistry used in Print Making.

S.C.P. Portrait

(For Two Semesters)

Painting Extensive studies form life painting. Studies of human figure draped and undraped in full half and three fourth length studies of various draperies and objects studies of life in different age groups.

Studies on rendering techniques and expression studding of palette for portraiture. Then handling and brushing techniques. Elements, of design in portraiture posing and arranging the model with the back ground. Size for Oil color 30"X36" inch and Size for Water color Full imperial paper

characterization of the model Important of the personal approach to drawing and painting and visualizing the organization Compositional analyzing, of painting emphasis on personal style and expression study of important portraits. Indian and western approach to portraiture. Aesthetics of portrait painting with a special reference to Indian miniature portraits. Professional as pacts of portrait.

Unit –1

1. Advance study of Sketches

Unit – 2

2. Studies of Key Sketches

Unit –3

1. Studies in Anatomy

Unit –4

- 1 . Studies in Shade, light, Background etc.

Format of External Examiner for Practical Examination
“Bridge Course for Bachelor of Visual Art (Painting)”
Student Evaluation Report Sheet

Date:

Student Name:.....PNR No:.....

Academic Year: Attendance of Student :.....(%)

Sr. No.	Subject	Obtained Marks	Max. Marks
1	Composition		100
2	Print Making Or Portrait		100
3	Class Work Submission		100
4	Viva Voce & Work Presentation		100

External Examiner..... Signature

Internal Examiner Signature.....

Class Teacher Sign..... Director Sign.....