

**PUNYASHLOK AHILYADEVII HOLKAR
SOLAPUR UNIVERSITY, SOLAPUR**



School of Fine Arts

**As per NEP Complete Curriculum with
Subjects Skelton, Credit, Hours,
Preamble, POs, Cos
Effective from 2024-25**

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

School of Fine Arts

Nep 2020 Compliant Curriculum

Master of Visual Art (Painting) / Part-I

Program Outcomes

Eligibility for Students: B.V.A. / B.F.A. / Bridge Course with G.D. Art (Painting)

Eligibility for Asst. Professor: Ph.D./NET/Master Degree in Visual (Fine) Arts passes with min. 60%

The Master of Visual Art in Painting is two year course offers an advanced curriculum with a focus on creative / Artistic development, allowing students to graduate with **Master Degree in Visual Art (Painting)**. This comprehensive and dynamic program designed to provide students with a deep understanding of the fundamental principles of Art, Design & Creativity, along with the practical skills required to apply this knowledge in various Art practical's and art theory's. Aligned with the vision of the National Education Policy (NEP) 2020, the program offers a flexible, Interdisciplinary, and learner-centric curriculum that encourages creative thinking, Creativity and holistic development. The M.V.A. (Painting) program spans two year, offering a progressively advanced curriculum designed to build a strong foundation in Painting while allowing for specialization and interdisciplinary learning. The curriculum is structured around several key components:

Classwork Submission & Viva-Voce Presentation Every semester

Preamble:

Subjects in “Painting” leading to the Master of Visual Art

The Curriculum is planned to further enhance the knowledge and skill of the student while encouraging personal growth based on research in various styles of painting, related technology and ideas.

Regular expertise interaction will help to build a bridge between students and their future mentors from industry.

There will be Mandatory (Major) Elective specializations and the student can specialize in one of these specializations.

They are: **Creative Painting / Portraiture / Printmaking-Graphic Art** one subject select his / her Specialization in any one subject, cannot change for whole course.

The arrangement of visiting staff and regular staff for concern expertise subject to be made by institute according to syllabus. The experts / Visiting staff can be Professionals, master craftsmen, artists and traditional artists or from allied subjects.

While conducting practical assignment attention will be given to develop in students a good professional outlook, apart from academic excellence.

Visits to Design Studio, Advertising Agency, Print Industry, Museums, Temples, Architectural Monuments, Exhibitions, Galleries, Professional set up, Art and Craft workshop are to be the regular features. As Visual Art is the global language, national communication, higher education Technical education and International relationship the student will learn these things by end of the program.

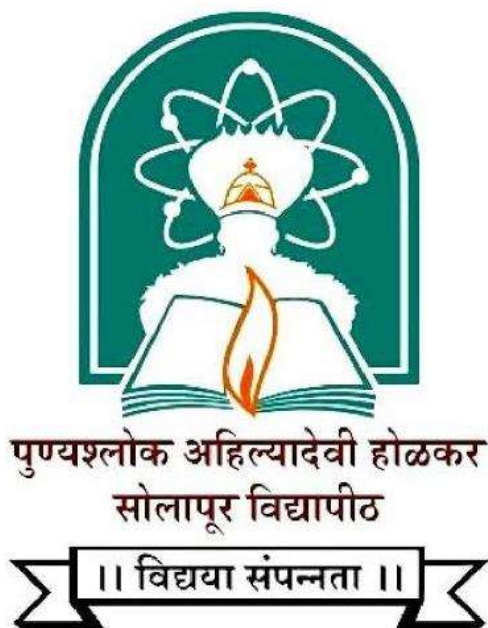
1. Student will aware of the fact that visual art is the culture of India
2. Develop an original and insightful analysis of Art to formulate unique perspectives and interpretations
3. Students will get the technical Skills, knowledge of the Visual / Fine arts
4. Student will be able to determine the suitable approach for the Art presentation of any given ideas.
5. Visual art has been transforming the education in India students will have and understanding of such thrust areas like Indian, European Art form as well as Criticism and cultural study's
6. The course will develop creativity & Visual (Fine) Arts skills of students.
7. Students will understand the social & cultural utilization of Art.
8. Students will become self-reliant & self-dependent through this Education / training.
9. Students should be able to demonstrate different meaning of Art forms.

SEMESTER I Subject Code	TITLE OF PAPER	AM	COURSE OUTCOME	Marks	Credit
DSC-1	History of Arts (Indian & Western)	TH	The subjects helps students to Know the past History	60+40	4
DSC-2	Philosophy of Art (Indian & Western)	TH	Philosophical of art discourse Concerning what makes and art Works Valuable. Aesthetics experience judgment of beauty	60+40	4
DSC-3	Creative Drawing / Anatomy	PR	* Creative Drawing Discover the transformative power of daily Sketching and Drawing. / * Anatomy for It is all about Keeping certain ideal Proportions Knowledge of Skeleton bones and muscles are Important So drawing is realistic.	60+40	4
DSC-4	Study of Art Materials and Tools	PR	Engage in exploration and Imaginative play with materials And tools. Through Experimentation and build skills.	50	2
Major Elective DSE-1	1. Creative Painting 2. Portraiture 3. Print Making-Graphic Art	PR	* Creative Painting the way in which a elements of Composition used to Arranged or Organized Visual Component. Enhance Creativity, Observation skills and mindfulness. OR * Printmaking learn how to work in Team, Understanding Art & Design Carving skills, Personal Concepts OR * Portraiture builds solving art Skills Color Skills, Anatomy, Shade-light, Drapery, Explore the condition study	60+40	4
RM	Research Methodology	TH	Research Methodology is the Conclusion, which is the authors Interpretation of the findings	60+40	4
Total Marks & Credit				550	22

SEMESTER II Subject Code	TITLE OF PAPER	AM	COURSE OUTCOME	Marks	Credit
DSC-5	History of Arts (Indian & Western)	TH	The subjects helps students to Know the past History	60+40	4
DSC-6	Philosophy of Art (Indian & Western)	TH	Philosophical of art discourse Concerning what makes and art Works Valuable. Aesthetics experience judgment of beauty	60+40	4
DSC-7	Creative Drawing or Anatomy	PR	* Creative Drawing Discover the transformative power of daily Sketching and Drawing. / * Anatomy for It is all about Keeping certain ideal Proportions Knowledge of Skeleton bones and muscles are Important So drawing is realistic.	60+40	4
DSC-8	Computer Graphics Skills	PR	Study of Computer Software applications, iPad used for creating Graphic Design. In Second semester student must thoroughly study one of the software to create Design using vector formats. It is expected to study such application software like CorelDraw and Adobe Photoshop	50	2
Major Elective DSE-2	1. Creative Painting 2. Portraiture 3. Print Making-Graphic Art	PR	* Creative Painting the way in which a elements of Composition in art are used to Arranged or Organized Visual Component. Enhance Creativity, Observation skills and mindfulness. OR * Printmaking-Graphic learn how to work in Team, Understanding Art & Design Carving skills, Personal Concepts OR * Portraiture builds solving art Skills Color Skills, Anatomy, Shade-light, Drapery, Explore the Human condition study	60+40	4

OJT/FP	On Job Training / Field Project	RP	<p>Professional Practice Painting: An On Job Training-Internship / Field Project offer fine art students a Practical learning experience beyond the confines of the traditional classroom provides an opportunity for students to apply their knowledge and skills To real-world projects and assignments. Throughout the internship, students have the chance to explore various fields, campuses, organizations, or institutes to fulfil their learning Objectives. Interacting with experienced professionals in the fine art industry, students gain valuable insights and here to established Work structures.</p>	60+40	4
			Total Marks & Credit	550	22

Punyshlok Ahilyadevi Holkar Solapur University, Solapur



Punyshlok Ahilyadevi Holkar Solapur University, Solapur
Kegaon, Solapur-Pune Highway, Solapur-413255, Maharashtra (India)
Recognized by UGC 2 (f) & 12 (B) NAAC Re-Accreditation Grade B++ (CGPA-2.96) 2022

Faculty Interdisciplinary Studies

SCHOOL OF FINE ART

NEP Revised Curriculum of Choice Based Credit & Grading System

Effective from Academic Year 2024-25

P.G. Degree for Two years

Syllabus

MASTER OF VISUAL ART (PAINTING)

M.V.A. (Painting)

Part-I / Semester-I & II

Specialization course in “Painting” leading to the Master of Visual Art

- The Curriculum is planned to further enhance the knowledge and skill of the student while encouraging personal growth based on research in various styles of painting, related technology and ideas.
- Regular expertise interaction will help to build a bridge between students and their future mentors from industry.
- There will be Mandatory (Major) Elective specializations and the student can specialize in one of these specializations. They are: Creative Painting / Portraiture / Printmaking-Graphic Art once student selects his / her Specialization subject, cannot change for whole course.
- The arrangement of visiting staff and regular staff for concern expertise subject to be made by institute according to syllabus.
- The experts / Visiting staff can be Professionals, master craftsmen, artists and traditional artists or from allied subjects.
- While conducting practical assignment attention will be given to develop in students a good professional outlook, apart from academic excellence.
- Visits to Design Studio, Advertising Agency, Print Industry, Museums, Temples, Architectural
- Monuments, Exhibitions, Galleries, Professional set up, Art and Craft workshop are to be the regul

Course Pattern	
Title of Course	Master of Visual Art (Painting) M.V.A. (Ptg.)
Course Duration	Two Years (4 Semester)
Examination Pattern	Semester Wise Examination (60+40=100)
Intake Capacity	20 Students Per Year
Teaching Learning Days	115 Days Per Semester / 230 Days Annual
Eligibility Students	B.V.A. / B.F.A. / Bridge Course with G.D. Art (Painting)

A. Standard of Passing

- To pass the candidate must obtain at least 50 % in individual subjects, in internal assessments and University examination in all theory and practical subjects.
- **B. ATKT Rules** as Per University Rules.
- **C. Award of Class**
- The system of evaluation will be as follows

Sr. No	Equivalent percentage	Grade Points	Grade	Grade description
01.	90.00-100	9.00-10	O	Outstanding
02.	80.00-89.99	8.00-8.99	A ++	Excellent
03	70.00-79.99	7.00-7.99	A +	Exceptional
04	60.00-69.99	6.00-6.99	A	Very Good
05	55.00-59.99	5.50-5.99	B+	Good
06	50.00-54.99	5.00-5.99	B	Fair
07	45.00- 49.99	4.50-4.99	C+	Average
08	40.01-44.99	4.01-4.49	C	Below average
09	40	4.00	D	Pass
10	< 40	0.00	F	Fail

D. Attendance of Students

This is a Practical oriented Full time Regular course, so 75 % attendance is compulsory (65% with medical)

E. Verification / Revaluation

- Verification will be done by panel appointed by Concern University
- Revaluation will be done only for theory papers by panel appointed by concern University, Not for the practical subjects.
- Internal marks will not change. A student cannot claim to repeat or reevaluate the internal assessments.

F. Medium of Instruction

Medium of instruction and Examination will be **English** as a global language/ **Hindi** as a national language/ and **Marathi** for better understanding of students.

G. University Terms

Academic calendar should be follow as per concern University

Part-I / Semester-I

Structure and Credit Panel

1 st Year PG	Structure and Credit Panel								
Level	Sem.	Mandatory (Major)	Major Elective (Any one)	RM	OJT/ FP	RP	Credit	Degree	
1 st Year	6.0	I	DSC-1 / Theory (Credit-04) History of Art (Indian & Western)	DSE-1 / Practical (Credit-04) <i>Specialization in any one</i> 1. Creative Painting 2. Portraiture 3. Printmaking- Graphic Art	RM / Theory (Credit-04) Research Methodology	----	----	----	
DSC-2 / Theory (Credit-04) Philosophy of Art (Indian & Western)									
DSC-3 / Practical (Credit-04) Creative Drawing / Anatomy									
DSC-4 / Practical (Credit-02) Study of Art Material and Tools									
		I	Credit -14	Credit -04	Credit -04	----	----	22	----

Part-I / Semester-II

Structure and Credit Panel									
1 st Year PG	Level	Sem	Mandatory (Major)	Major Elective (Any one)	R M	OJT/FP	R P	Credit	Degree
1 st Year	6.0	II	DSC-5 / Theory (Credit-04) History of Art (Indian & Western)	DSE-2 / Practical (Credit-04) <i>Specialization in any one</i> 1. Creative Painting 2. Portraiture 3. Print Making- Graphic Art	--	OJT (Credit-4) On Job Training / Field Work Project	--	22	PG Diploma Exit Option at the end of the first year Master's Degree
			DSC-6 / Theory (Credit-04) Philosophy of Art (Indian & Western)						
			DSC-7 / Practical (Credit-04) Creative Drawing / Anatomy						
			DSC-8 / Practical (Credit-02) Computer Graphic						
		II	Credit -14	Credit -04	-- --	Credit-04	--	22	----
1st year		I+II	Credit- 14+14=28	Credit-4+4=08	Credit 04	Credit 04	---	Total Credit- 44	

Part-I / Semester-I								
Subjects, Lecture, Practical, Credit, Hours								
Paper Code	Title of the Paper	Semester Exam			L	PR	Credits	Exam Hours
		UA	IA	Total				
Major	Theory							
DSC-1	History of Arts (Indian & Western)	60	40	100	4	0	4	2:30
DSC-2	Philosophy of Arts (Indian & Western)	60	40	100	4	0	4	2:30
Major	Practical							
DSC-3	Creative Drawing / Anatomy	60	40	100	0	5	4	12
DSC-4	Study of Art Material & Tools	50	0	50	0	2	2	6
Major Elective	Practical <i>Specialization in any one</i>							
DSE-1	1. Creative Painting	60	40	100	0	5	4	30
	2. Portraiture							
	3. Print Making-Graphic Art							
RM	Research Methodology	60	40	100	4	0	4	2:30
	Total	350	200	550	12	12	22	----

Semester-I

Mandatory (Major)	DSC-1	Paper Title : History of Art (Indian & Western)
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THEROY : 60+40

CREDIT : 04

SESSIONAL / TUTORIEL:

Hrs.: 2:30

ORIENTAL

Analysis of significant master pieces from different period's stylistic conversions and variation themes and their various sources.

OCCIDENTAL

Comparative survey of evolution of the art painting in the eastern & western culture.

1. Survey of main periods of western painting and sculpture from Palaeolithic periods up to the middle of 19th century.

2. Important artists of various periods significant master pieces, socio-political and religious ideas to the art activity and the thinking

UNIT

1. **Introduction of Indian Traditional-** Miniature Paintings, Pala, Jain, Rajasthani, Pahari, Ragmala Chitra, Mughal Painting etc.
2. **Introduction of Indian Folk Art-** Kalighat pattchitra, Chitakathi, Oddisa pattchitra, Nathdwar pattchitra, Tanjavor Chitra, Company School
3. **Western Art-** Modern Movements, Impressionism, Neo-Impressionism, Post-Impressionism, Symbolism & Nabi Artist
4. Similarities and difference between Indian and Western style of Paintings

Book Reference:

01. Indian History of Art by Prof. Jayprakash Jagtap- Jagtap Publication
02. Western History of Art by Prof. Jayprakash Jagtap- Jagtap Publication
03. History of Art by Gajanan Bhagwat- Directorate of Art, Mumbai Publication.

Comparative survey of evolution of the art painting in the eastern & western culture.

Tradition of person Indian only up to the beginning of 19th century and for eastern painting in the indigenous socio-political and religion.

Semester-I

Mandatory (Major)	DSC-2	Paper Title : Philosophy of Art (Indian & Western)	
THEROY : 60+40	CREDIT : 04	SESSIONAL / TUTORIEL:	Exam Hrs.: 2:30

ORIENTAL

1. Indian Philosophy Aesthetics as related to Art
2. Fundamental of Indian art.
3. Indian attitude to visual arts with special reference to parenting
4. Formal aspects in Indian art with special reference to Shilp text.
5. Indian philosophy its principals and religious thoughts and their relation to art
6. Indian art- its mythological and socio-political relationship
7. Aesthetics concept in Indian art it's sources evolution and scope and their relevance to works to arts.
8. Theory of Rasa-rasa sutra and its commemorators, Shadanga (six limbs of Indian paintings)

OCCIDENTAL

1. Concept of are art and beauty with special reference to thinkers from Plato to moderns and various periods from early to modern
2. Theories relating creativity- motion imagination, inspiration play and intuition, imitation pleasure and Empathy. Fundamental factors in the creative work of art from, content, expression and communication

UNIT

1. Philosophy of Art (Indian) & Experiment in Art (Indian style)
2. Philosophy of art (Western)
3. Contribution of Rabindranath Tagore, E.V. Havel, Anandkumar Swami, Avnindranath Tagore to the period of revival in Indian Visual Arts.
4. Ancient Beauty Philosophy (Greek & Roman)

Book Reference:

1. Lality Darshan (Purv & Pashchim)- Prag Ghonge- Vijay Prakashan, Nagpur
2. Kala Mhanje kay?- Maharshi Tolstoy (Translator- Sane Guruji)- Jagtap Publishing house, Pune
3. Pashchaty Saunday shastra- Jagtap Publishing house, Pune
4. Saunday Mimansa- R.B. Patankar- Mauj Publication

Semester-I

Mandatory (Major)	DSC-3	Paper Title: Creative Drawing / Anatomy	
PRACTICAL: 60+40	CREDIT : 04	SESSIONAL: 120 Hrs.	Exam Hrs.:12

1. Whose taken Creative Painting subject he/she taken Creative Drawing level study of Representative or Non-representative Painting art work with different medium.

2. Whose taken Portraiture subject he/she taken Studies of Anatomy human figure & related to Portraiture at drawing level Same study with different medium.

Extensive studies from life. Studies of human figure draped & undraped in full, half & three fourth length. Studies of various draperies and objects studies of life in different age groups. Studies on rendering techniques and expression. Element of design in portraiture, posing and arranging the model with the background. Characterization of the model. Importance of the personal approach to drawing and visualizing the organization. Emphasis on personal style and expression.

(05 Assignments)

Semester-I

Mandatory (Major)	DSC-4	Paper Title: Study of Art Materials and Tools	
PRACTICAL : 50	CREDIT : 02	SESSIONAL: 18 Hrs.	Exam Hrs.: 6

Study of material and tools, material detail and important study which is useful in our specialized subject study for practical works detail and imported study of tools which is us full in our specialized art process just as Brush, Palate, Roller, Colour, Liquid Forms, Applications, Acidic process, Graphic machine work and related different aspics. Students known about details information of using material and tools is expected for their best creative.

Part-I / Semester-I

Major Elective	DSE-1 (Any One)	Paper Title: 1. Creative Painting 2. Portraiture 3. Print making-Graphic Art
PRACTICAL : 60+40	CREDIT : 04	SESSIONAL: 120 Hrs. Exam Hrs.:30

1. Creative Painting:

Composition thematic, subjects, or abstract with variety exploration of various phases of contemporary Painting development distinctively to reach a personal style.

Variety of medium and surfaces and search of maximum.

Essential Practical Submission for Compositional Painting

- Size of work not less 3' by 3' and not more than 6' by 6' feat
- Each finished painting contain 10 marks in First and second semester
- Each finished painting contain 30 marks in Third semester
- At the time of viva- voce student must have to display the practical work of all semester.

2. Portraiture:

Painting Extensive studies form life. Studies of human figure draped and undraped in full half and three fourth length studies of various draperies and objects studies of life in different age groups. Studies on rendering techniques and expression studying of palette for portraiture. Then handling and brushing techniques. Elements, of design in portraiture posing and arranging the model with the background

- characterization of the model Important of the personal approach to drawing and painting and visualizing the organization Compositional analysing, of painting emphasis on personal style and expression study of important portraits. Indian and western approach to portraiture. Aesthetics of portrait painting with a special reference to Indian miniature portraits. Professional aspects of portrait.

3. Print Making –Graphic Art:

Following process & Techniques: 1) Etching 2) Palaeography 3) Relief 4) Intaglio 5) Stencil

Print thematic subjective or creative compositions and studying the allied problems with process with technical skills are expected from the candidate. Submission of practical work 12 finished print of different Blocks size of the work not less than 12"x12" and not more than 40"x40" for / exam sectional work (Class Work)

(05 Assignments)

Part-I / Semester-I

RM	RM	Paper Title: Research Methodology	
TEORY : 60+40	CREDIT : 04	TUTORIEL :	Exam Hrs.: 2:30

Objective of the Subject:

- To learn media research
- Understand the techniques of qualitative and quantitative research

Contents:

Research: Definitions, Methods, Selection & Formulation of Research Problem, Hypothesis, Sampling, Research Designs, Processing & Analysis of data, Statistical Analysis, Findings, Report Writing

Survey: Meaning, Concept, Utility, Planning, Organizing & Conducting survey, Public Opinion Survey, Readership Survey

Date: Meaning, Kinds-Demographic, Socio- Economic, Socio-Psychological data

Tools of Data Collection: Questionnaire, Schedule, Interview, Case study, Observation, Content Analysis etc.

Media Research: Measuring Impact, Evaluation, Monitoring, and Feedback

Market Research: Principles of Market Research, Theories of Segmentation & Positioning, Pre-Testing, Post-Testing

1. Introduction to Research Methodology-

Meaning of Research, Definitions, Objective of Research, Types of Research, Significance of Research

2. Introduction of Research Design-

Meaning of Research Design, Definitions Research Design, Objects of Research Design, Steps of Research Design, Classification/Types Research Design, Characteristics of Research Design

3. Data Collections and Data Analysis- Meaning of types of data, Methods of collecting primary data
Data Analysis

4. Research Report writing- Outline of research report, Style of report writing

Book Reference:

1. Research Methodology Methods & Techniques- C. R. Kothari, Gaurav Garg
2. Social Research- S. R. Vajpayee
3. Research Methodology in Social Sciences- Sandhu & Singh
4. Communication & Research- V. P. Michael for Management
5. Research in Mass Media- S. R. Sharma & Anil Chaturvedi
6. Research How to Plan- Clifford Hawking & Speak & Write About it Macro Sorgi

Semester-II

Subjects, Lecture, Practical, Credit, Hours

Semester Second	Title of the Paper	Semester Exam			L	PR	Credits	Exam Hours
		UA	IA	Total				
Major	Theory							
DSC-5	History of Arts (Indian & Western)	60	40	100	4	0	4	2:30
DSC-6	Philosophy of Arts (Indian & Western)	60	40	100	4	0	4	2:30
Major	Practical							
DSC-7	Creative Drawing / Anatomy	60	40	100	0	5	4	12
DSC-8	Computer Graphics Skills	50	0	50	0	2	2	6
Major Elective	Practical <i>Specialization in any one</i>							
DSE-2	1. Creative Painting	60	40	100	0	5	4	30
	2. Portraiture							
	3. Print Making-Graphic Art							
OJT / FP	On Job Training/ Field Project	100	00	100	4	0	4	NA
Total		390	160	550	12	12	22	----

Semester-II

Mandatory (Major)	DSC-5	Paper Title : History of Art (Indian & Western)
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THEROY : 60+40	CREDIT : 04	SESSIONAL / TUTORIEL: Hrs.: 2:30
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ORIENTAL

Analysis of significant master pieces from different period's stylistic conversions and variation themes and their various sources.

OCCIDENTAL

Comparative survey of evolution of the art painting in the eastern & western culture.

1. Survey of main periods of western painting and sculpture from Palaeolithic periods up to the middle of 19th century.
2. Important artists of various periods significant master pieces, socio-political and religious ideas to the art activity and the thinking

UNIT

1. Introduction to Iranian art
2. Indian styles of Miniature paintings including Pala, Jain, and Rajasthan, Pahari etc.
3. Deccan school paintings
4. Similarities and difference between Indian and Iranian style of Paintings
5. Comparative study of portraits in Indian miniature painting & Iranian style
6. Comparative study of landscape in Indian miniature painting & Iranian style
7. Comparative study of colours in Indian miniature painting & Iranian style
8. Vijay Nagar and other southern painting styles
9. Introduction to Indian folk arts
10. company school

Book Reference:

1. Vidya Dehejiya- Indian art- Fidan Publication
2. Dictionary of Indian Art & Artists- Pratima Sheth- Mapin Publication
3. Vision 50 Years of British Creativity- Thames & Hudson
4. History of Art by Gajanan Bhagwat, Directorate of Art, Mumbai Publication.
5. Comparative survey of evolution of the art painting in the eastern & western culture. Tradition of person Indian only up to the beginning of 19th century and for eastern painting in the indigenous socio-political And religion.

Semester-II

Mandatory (Major)	DSC-6	Paper Title : Philosophy of Art (Indian & Western)
THEROY : 60+40	CREDIT : 04	SESSIONAL / TUTORIEL: Exam Hrs.: 2:30

ORIENTAL

1. Indian philosophy aesthetics as related to art
2. Fundamental of Indian art.
3. Indian attitude to visual arts with special reference to parenting
4. Formal aspects in Indian art with special reference to Shilp text.
5. Indian philosophy its principals and religious thoughts and religious thoughts and their relation to art
6. Indian art- its mythological and socio-political relationship
7. Aesthetics concept in Indian art it's sources evolution and scope and their relevance to works to arts.
8. Theory of Rasa-rasa sutra and its commemorators, Shadanga (six limbs of Indian paintings).

OCCIDENTAL

1. Concept of are art and beauty with special reference to thinkers from Plato to moderns and various periods from early to modern
2. Theories relating creativity- motion imagination, inspiration play and intuition, imitation pleasure and Empathy. Fundamental factors in the creative work of art from, content, expression and communication

UNIT

1. Interlink of Art
2. Experiment in Art (Western style)
3. Visual Arts
4. German Aesthetics-Alexander Balm Garten, Philosophy of Emanuel Kant's
5. Modern Aesthetics-Marxism Aesthetic

Book Reference:

1. Lality Darshan (Purv & Pashchim)- Prag Ghonge- Vijay Prakashan, Nagpur
2. Kala Mhanje kay?- Maharshi Tolstoy (Translator- Sane Guruji)- Jagtap Publishing house, Pune
3. Pashchaty Saundry shastra- Jagtap Publishing house, Pune
4. Saundry Mimansa- R.B. Patankar- Mauj Publication

Semester-II

Mandatory (Major)	DSC-7	Paper Title: Creative Drawing / Anatomy
PRACTICAL: 60+40	CREDIT : 04	SESSIONAL: 120 Hrs. Exam Hrs.: 12

- 1. Whose taken Creative Painting subject he/she taken Creative Drawing level study of Representative or Non-representative Painting art work with different medium.**
- 2. Whose taken Portraiture subject he/she taken Studies of Anatomy human figure & related to Portraiture at drawing level Same study with different medium.**

Extensive studies from life. Studies of human figure draped & undraped in full, half & three fourth length. Studies of various draperies and objects studies of life in different age groups. Studies on rendering techniques and expression. Element of design in portraiture, posing and arranging the model with the background. Characterization of the model. Importance of the personal approach to drawing and visualizing the organization. Emphasis on personal style and expression.

(05 Assignments)

Semester-II

Mandatory (Major)	DSC-8	Paper Title: Computer Graphic Skills
PRACTICAL : 50	CREDIT : 02	SESSIONAL: 18 Hrs. Exam Hrs.: 6

Study of Computer Software applications, iPad used for creating Graphic Design. In Second semester student must thoroughly study one of the software to create Design using vector formats. It is expected to study such application software like **CorelDraw and Adobe Photoshop**

Unit 1 (1 Credit) **(Photo Shop)**

- a) Image – Mode, size, Resolution, canvas
- b) Tools- Crop, lasso tool, Magic wand, Clone stamp, Eraser, Colour Fill, Text, dropper
- c) Layer
- d) Filter
- e) Scanning

Unit 2 (1 Credit) **(Corel Draw)**

- a) Paper Size mode, resolution
- b) Alignments
- c) Text and fonts
- d) Basic forms
- e) Table
- f) Tools: fill, outline
- g) Effects
- h) Output

Unit 3 (2 Credit)

Graphic Designing

- a) Printing and Out-Put
- b) Designing- Basics of Layout
- c) Visiting card
- d) Leaflet Design
- e) Folder Design
- f) Brochure Design
- g) Book Layout
- h) Poster Design
- i) Flex Design
- j) Field Visit- Printer, Press etc.

(03 Assignments)

Semester-II

Major Elective	DSE-2 (Any One)	Paper Title: 1. Creative Painting 2. Portraiture 3. Print making-Graphic Art
PRACTICAL : 60+40	CREDIT : 04	SESSIONAL: 120 Hrs. Exam Hrs.:30

1. Creative Painting:

Composition thematic, subjects, or abstract with variety exploration of various phases of contemporary Painting development distinctively to reach a personal style.

Variety of medium and surfaces and search of maximum.

Essential Practical Submission for Compositional Painting

- Size of work not less 3' by 3' and not more than 6' by 6' feat
- Each finished painting contain 10 marks in First and second semester
- Each finished painting contain 30 marks in Third semester
- At the time of viva- voce student must have to display the practical work of all semester.

2. Portraiture:

Painting Extensive studies form life. Studies of human figure draped and undraped in full half and three fourth length studies of various draperies and objects studies of life in different age groups. Studies on rendering techniques and expression studding of palette for portraiture. Then handling and brushing techniques. Elements, of design in portraiture posing and arranging the model with the background

- characterization of the model Important of the personal approach to drawing and painting and visualizing the organization Compositional analysing of painting emphasis on personal style and expression study of important portraits. Indian and western approach to portraiture. Aesthetics of portrait painting with a special reference to Indian miniature portraits. Professional aspects of portrait.

3. Print Making-Graphic Art:

Following process & Techniques: 1) Etching 2) Palaeography 3) Relief 4) Intaglio 5) Stencil

Print thematic subjective or creative compositions and studding the allied problems with process with technical skills are expected from the candidate. Submission of practical work 12 finished print of different Blocks size of the work not less than 12"x12" and not more than 40"x40" for / exam sectional work (Class Work)

(05 Assignments)

Semester-II

OJT / FP	OJT / FP	Paper Title : On Job Training / Field Project	
PROJECT : 100	CREDIT : 04	SESSIONAL:	Exam Hrs.: NA

Professional Practice Painting:

An On Job Training-Internship / Field Project offer fine art students a practical learning experience beyond the confines of the traditional classroom setting. It provides an opportunity for students to apply their knowledge and skills to real-world projects and assignments. Throughout the internship, students have the chance to explore various fields, campuses, organizations, or institutes to fulfil their learning objectives. Interacting with experienced professionals in the fine art industry, students gain valuable insights and adhere to established rules and work structures. Building a good rapport with these professionals can be both challenging and essential. The OJT duration typically spans 60 hours, and whether it is a paid or unpaid opportunity may vary depending on the circumstances.

Places of On Job Training-Internship / Field Project :

Art Education Institutes / Colleges, Art Galleries/ Museum's Curator, Artist studio, Art directors, Traditional & Folk Artists/ craftsman, Fabric Painting, Textile Designing, Pottery studio, Sculpture studio, Photographers, Illustrators, Conservator-restorer Documentation/ Art documentary making, Digital marketing / Digital artist

On Job Training (Internship) / Field Project Evaluation Scheme

Types of Evolutions	Criteria of Evaluation	Total Marks	Obtained Marks
	1) Presentation & Effectiveness	(20)	
	2) Application of Knowledge & Demonstration	(20)	
	3) Teaching Experience, Variations & Execution	(20)	
	4) Practical application of the concept taught in the study	(20)	
	5) OJT (Internship) / Field Project Report file	(10)	
	6) Students Attendance	(10)	
	Grand Total Marks	(100)	

Principal/ H.M/ H.O.D./ Director
Signature & Stamp

Remark:

Abbreviations:

Mandatory- Major

DSC- Discipline Specific Course

DSE- Discipline Specific Elective

UA- University Assessment

IA- Internal Assessment

L- Lecture

PR- Practical

TH- Theory

RM- Research Methodology

OJT- On Job Training

FP- Field Project

VV- Viva-Voce

BVA- Bachelor of Visual Art

MVA- Master of Visual Art

Ptg. - Painting