

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

M.A. Tabla / Pakhavaj - Part – II (Semester - III)

w.e.f. 2024-2025

SEM- III	TITLE OF THE PAPER	SEMESTER EXAM			L	T	P	C r
		THEOR Y	I A	TOTA L				
DSC – I	Improvisatory & Pre-Composed Compositions of Tabla –Pakhawaj (Viva -Practical)	60	40	100	0	0	4	4
DSC - II	Aesthetic of Taal	60	40	100	4	0	0	4
DSC - III	Baaj And Gharana	30	20	50	4	0	0	2
DSC - IV	Concert III	60	40	100	4	0	0	4
DSE – (4)	Elective (Any One)	60	40	100	4	0	0	4
	Laya & Layakari							
	History of other Percussion Instruments							
R.P	Research Project	60	40	100	0	0	4	4
	Total	330	220	550	12	0	12	22

For 60 Marks – Minimum Passing **24** Marks, **For 40 Marks** – Minimum Passing **16** Marks

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M.A.Tabla / Pakhawaj - Part – II (Semester - IV)

w.e.f. 2024-2025

SEM - IV	TITLE OF THE PAPER	SEMESTER EXAM			L	T	P	Cr
		THEORY	I A	TOTAL				
DSC – I	Improvisatory & Pre-Composed Compositions (Viva -Practical)	60	40	100	0	0	4	4
DSC - II	Concert IV (Practical)	60	40	100	4	0	0	4
DSC - III	Notation of Improvisatory & Pre-Composed Compositions	60	40	100	4	0	0	4
DSC – (4)	Elective (Any One) Hindustani & Karnatakai Music Essay Writing - IV	60	40	100	4	0	0	4
R.P	Research project	90	60	150	0	0	4	6
	Total	330	220	550	12	0	12	22

For 60 Marks – Minimum Passing 24 Marks, For 40 Marks – Minimum Passing 16 Marks