

Punyashlok Ahilyadevi Holkar Solapur University, Solapur.

M. A. Part II - Syllabus –

Dramatics (CBCS)

Introduced from the Academic Year 2024-25

Semester – III

Hard Core Subjects :

Code : DSC IX

MODERN WORLD THEATRE & THEATRE METHODOLOGY

Total Marks 60+40

4 Credits

Playwrights :

William Shakespeare, Samuel Beckett, Henrik Ibsen, Arthur Miller, Oscar Wilde, Harold Pinter, Anton Chekhov, Tennessee Williams, Neil Simon, Luigi Pirandello, August Strindberg, Edward Albee, Eugene O'Neill, Augusto Boal

Methodology :

Stanislavski Method, Poor Theatre, Theatre of Cruelty, Epic Theatre, Absurd Theatre & Physical Theatre, Theatre of the Oppress.

Internal Tutorial

Referrance Books

जागतिक रंगभूमी - माणिक कानेड

पश्चिम प्रभा - महेश एलकुंचवार

पाश्चात्य रंगभूमीची वाटचाल - कृ . रा. सावंत

History of Theatre – Oscar G. Brockett

The Theatre of the Absurd by Dr. Satish Pawade, Vijay Prakshan, Nagpur

Code : DSC X : Physical Theatre (Practical)

Total Marks 60+40

4 Credits

A Theatre Games, Exercises & Improvisations

B Advanced Lyrical Movement

C Property , Rhythm & Body Expression

D Different Types of Asanas:

Suryanamaskar, Navasan, Dhanurasan, Omkar, Pranayam, Kaplabharati.

Internal Tutorial

Code : DSC XI : Aesthetics of Classical Indian Theatre

Total Marks 60+40

4 Credits

A Lokadharmi & Natyadharmi

B Angik Abhinay, Vachik Abhinay, Aharya Abhinay & Satvik Abhinay

C Itivritta in Natyashastra

D Play Houses According to Natyashastra (Trayasta, Chaturastra & Vikrushta Natya Mandap)

E Rasa Theory

F Vrittis according to Natyashastra

Internal Tutorial

Reference Books :

Natyashastra (Trans. By Manmohan Ghosh)

Bharat Natya Manjiri & Natya Manjiri Saurabh – G. K. Bhat

Bharatmuninche Natyashastra- Saroj Deshpande

Natyashastra Encyclopedia – Radha Vallabh Tripathi

Code: DSC XII: THEATRE ARCHITECTURE

Total Marks 30+20

2 Credits

Model Making

A Greek Theatre Architecture

B Roman Theatre

C Globe Theatre

D Elizabethan Theatre

Internal Tutorial

Reference Books

पाश्चात्य रंगभूमीची वाटचाल - कृ . रा. सावंत

Theatre Brief – Cohen

Code : DSE III.1: MARATHI PLAYWRITES

Total Marks 60+40

1960-80

4 Credits

आचार्य अत्रे, पुरुशोत्तम दारव्हेकर, बाळ कोल्हटकर, वि. वा. शिरवाडकर ,

विजय तेंडुलकर, पु. ल. देशपांडे, वसंत कानेटकर,

Internal Tutorial

Code: DSE III.2: MARATHI PLAYWRITES

Total Marks 60+40

1980- 2000

4 Credits.

सतिश आळेकर, जयंत पवार, जयवंत दळवी, गो. पु. देशपांडे ,

महेश एलकुंचवार, शं. ना. नवरे, मधुकर तोरडमल

Code : DSE III.3

MARATHI PLAYWRITES

Total Marks 60+40

2000 - 2020

4 Credits

योगेश सोमण, अभिराम भडकमकर, राजीव नाईक, मकरंद साठे, अजित दळवी, प्र. ल. मयेकर

Code : RP III

Research Project

Total Marks 60+40

4 Credits

Internal Tutorials

Semester IV

Code: DSC XIII: INDIAN PLAYWRITES

Total Marks 60+40

4 Credits

Bharatendu Harishchandra, Jayshankar Prasad, Mohan Rakesh , Badal Srakar, Bhishma Sahani, Girish Karnad, Vijay Tendulkar, Chintamani Khanolkar, Mahesh Elkunchavar, Satish Alekar , Shafaat Khan

Internal Tutorial

Referance Books

Oxford Companion to Indian Theatre – Ananda Lal

Code : DSC XIV : STAGE CRAFT & THATRE TECHNIQUES

Total Marks 60+40

4 Credits

A Types of Set

B Types of Modern Lights

C Costume Design: Importance of colours,

Tone, Shape, Size & Texture in Costume Design

D Role of Special effect Make up to create a Character.

Internal Tutorials

Reference Books:

नाट्यनिर्मिती - यशवंत केळकर

रंगविमर्श - डॉ. सतीश पावडे

Code : DSC XV : PARTICIPATION IN DEPARTMENTAL PRODUCTION

Total Marks 60+40

4 Credits

Participate in a student production as actor/ designer/ director

Internal Tutorial

DSC XVI: THEATRE PRACTICE

Total 30+20

Credits 2

अभिवाचन, रंगभूषा, वेशभूषा

Code : DSE IV.1 : THEATRE CRITICISM

Total Marks 60+40

4 Credits

DSE IV.2 SCRIPT WRITING

Total 60+40

Credits 4

DSE IV.3 PLAY ANALYSIS

Total 60+40

Credits 4

RP IV: RESEARCH PROJECT

Total 90+60

Credits 6
