

# **Punyshlok Ahilyadevi Holkar Solapur University, Solapur**



Punyshlok Ahilyadevi Holkar Solapur University, Solapur  
Kegaon, Solapur-Pune Highway, Solapur-413255, Maharashtra (India)  
Recognized by UGC 2 (f) & 12 (B) NAAC Re-Accreditation Grade B++ (CGPA-2.96) 2022

## **Faculty Interdisciplinary Studies**

### **SCHOOL OF FINE ART**

**NEP Revised Curriculum of Choice Based Credit & Grading System**

**Effective from Academic Year 2024-25**

**P.G. Degree for Two years**

### **Syllabus**

## **MASTER OF VISUAL ART (PAINTING)**

**M.V.A. (Painting)**

**Part-II / Semester-III & Final**

## Specialization course in “Painting” leading to the Master of Visual Art

- The Curriculum is planned to further enhance the knowledge and skill of the student while encouraging personal growth based on research in various styles of painting, related technology and ideas.
- Regular expertise interaction will help to build a bridge between students and their future mentors from industry.
- There will be Mandatory (Major) Elective specializations and the student can specialize in one of these specializations. They are: Creative Painting / Portraiture & Printmaking -Graphic Art once student s elects his / her Specialization subject, cannot change for whole course.
- The arrangement of visiting staff and regular staff for concern expertise subject to be made by institute according to syllabus.
- The experts / Visiting staff can be Professionals, master craftsmen, artists and traditional artists or from allied subjects.
- While conducting practical assignment attention will be given to develop in students a good professional outlook, apart from academic excellence.
- Visits to Design Studio, Advertising Agency, Print Industry, Museums, Temples, Architectural
- Monuments, Exhibitions, Galleries, Professional set up, Art and Craft workshop are to be the regular features.
- **A. Standard of Passing**

<b>Course Pattern</b>	
<b>Title of Course</b>	<b>Master of Visual Art (Painting) M.V.A. (Ptg.)</b>
<b>Course Duration</b>	Two Years (4 Semester)
<b>Examination Pattern</b>	Semester Wise Examination (60+40=100)
<b>Intake Capacity</b>	20 Students Per Year
<b>Teaching Learning Days</b>	90 Days Per Semester
<b>Eligibility</b>	First Year- MVA (Painting)

- To pass the candidate must obtain at least 50 % in individual subjects, in internal assessments and University examination in all theory and practical subjects.
- **B. ATKT Rules** as Per University Rules.
- **C. Award of Class**
- The system of evaluation will be as follows

Sr. No	Equivalent percentage	Grade Points	Grade	Grade description
01.	90.00-100	9.00-10	O	Outstanding
02.	80.00-89.99	8.00-8.99	A ++	Excellent
03	70.00-79.99	7.00-7.99	A +	Exceptional
04	60.00-69.99	6.00-6.99	A	Very Good
05	55.00-59.99	5.50-5.99	B+	Good
06	50.00-54.99	5.00-5.99	B	Fair
07	45.00- 49.99	4.50-4.99	C+	Average
08	40.01-44.99	4.01-4.49	C	Below average
09	40	4.00	D	Pass
10	< 40	0.00	F	Fail

#### **D. Attendance of Students**

This is a Practical oriented Full time Regular course, so 75 % attendance is compulsory (65% with medical)

#### **E. Verification / Revaluation**

- Verification will be done by panel appointed by Concern University
- Revaluation will be done only for theory papers by panel appointed by concern University, Not for the practical subjects.
- Internal marks will not change. A student cannot claim to repeat or reevaluate the internal assessments.

#### **F. Medium of Instruction**

Medium of instruction and Examination will be **English** as a global language/ **Hindi** as a national language/ and **Marathi** for better understanding of students.

#### **G. University Terms**

Academic calendar should be follow as per concern University

## Part-II / Semester-III

2 <sup>nd</sup> Year PG	Structure and Credit Panel								
	Level	Sem.	Mandatory (Major)	Major Elective (Any one)	RM	OJT/ FP	RP	Credit	Degree
2 <sup>nd</sup> Year	6.5	III	DSC-9 / FP (Credit-04)  Art Gallery / Museum Survey Project	DSE-3 / Practical (Credit-04)  <i>Specialization in any one</i>	---	---	RP Credit-04  Research Synopsis / Project  (Data Collection for Dissertation)	22	----
			DSC-10 / Practical (Credit-04)  Tribal Art	1. Creative Painting 2. Portraiture					
			DSC-11 / Practical (Credit-04)  Creative Drawing / Anatomy	3. Printmaking- Graphic					
			DSC-12 / Practical (Credit-02)  Painting Documentation						
		III	Credit -14	Credit -04	---	---	Credit 04	22	----

## Part-II / Semester-IV

2 <sup>nd</sup> Year PG	Structure and Credit Panel								
	Level	Sem.	Mandatory (Major)	Major Elective (Any one)	R M	OJT/ FP	RP	Credit	Degree
2 <sup>nd</sup> Year	6.5	IV	<b>DSC-13 / Practical (Credit-04)</b>  Indian Traditional Art	<b>DSE-4 / Practical (Credit-06)</b>  <i>Specialization in any one</i>  1. Creative Painting  2. Portraiture  3. Printmaking- Graphic	--		<b>RP (Credit-04)</b>		P.G Degree offered after four years U.G
			<b>DSC-14 / Practical (Credit-04)</b>  Regional Art & Craft				Research Dissertation & Viva-voce		
			<b>DSC-15 / Practical (Credit-04)</b>  Creative Drawing / Anatomy						
		<b>IV</b>	<b>Credit -12</b>	<b>Credit -04</b>	--		<b>Credit-04</b>	<b>22</b>	----
2 <sup>nd</sup> year	III + IV		Credit 14+12=26	Credit 4+6=10	--	----	Credit 4+4=8	Total Credit 44	
1 & 2 year	I to IV Semesters		Credit- 14+14+14+12=54	Credit- 4+4+4+6=18	C- 4	C- 4	Credit- 4+4=8	<b>Grand Total Credit-88</b>	

Semester-III								
Subjects, Lecture, Practical, Credit, Hours								
Paper Code	Title of the Paper	Semester Exam			L	PR	Credits	Exam Hours
		UA	IA	Total				
<b>Major</b>	<b>Field Project (FP)</b>							
<b>DSC-9</b>	Art Gallery / Museum Survey Project	60	40	100	4	0	4	2:30
<b>Major</b>	<b>Practical</b>							
<b>DSC-10</b>	Tribal Art	60	40	100	0	5	4	12
<b>DSC-11</b>	Creative Drawing /Anatomy	60	40	100	0	5	4	12
<b>DSC-12</b>	Painting Documentation	50	0	50	0	2	2	6
<b>Major Elective</b>	<b>Practical</b> <i>Specialization in any one</i>							
<b>DSE-3</b>	1. Creative Painting	60	40	100	0	5	4	30
	2. Portraiture							
	3. Print Making-Graphic							
<b>RP</b>	Research Synopsis Project (Data Collection for Dissertation)	60	40	100	4	0	4	NA
<b>Total</b>		<b>350</b>	<b>200</b>	<b>550</b>	<b>12</b>	<b>12</b>	<b>22</b>	<b>----</b>

## Semester-III

<b>Mandatory (Major)</b>	<b>DSC-9</b>	<b>Paper Title : Art Gallery/Museum Survey Project</b>	
Field Project : 60+40	CREDIT : 04	F P:	Hrs.: NA
<b>Art Gallery Visit :</b> The student will visit any one art gallery and prepare a visit report			
<b>Museum Visit :</b> The student will visit one museum and subsequently prepare a visit report of their experience.			
<b>Assessment Scheme :</b> Students will submit two Copies of survey reports for 40 marks as internal assessment. As part of their project, they will prepare two survey reports. These reports will be presented before an external jury, who will examine the presentation for 60 marks as external assessment.			

## Semester-III

<b>Mandatory (Major)</b>	<b>DSC-10</b>	<b>Paper Title: Tribal Art</b>
PRACTICAL : 60+40	CREDIT : 04	SESSIONAL: 120 Hrs. <span style="float: right;">Exam Hrs.: 30</span>

### **Tribal Art**

#### **Unit 1**

- a) Warli Art
- b) Saura Art

#### **Unit 2**

- a) Gond Art
- b) Pithora Art

#### **Unit 3**

- a) Madhubani Painting
- b) Mandala Painting

#### **Unit 4**

- a) Lipan Art
- b) Alpana Art

#### **Assessment Scheme :**

Students will Practice Motifs and Forms of Indian Tribal and Folk Arts

They will copy/create artworks in traditional medium.

They will submit 4 Assignments for 40 marks as Internal assessment

This course consists of practicum (Application of theory)

For Examination Student will prepare One Artwork from any one selected art form

The Examination Duration will be 6 hrs. X 2 Days= 12 Hrs.

The examination will be for 60 Marks as External Assessment.

Size: Half Imperial Paper

Med: Water Colour/ Poster Colour/ Acrylic Colour etc.

#### **Reference Books :**

The Arts of Kutch - London, Christopher (Marg Publications)

Indian Folk Arts and Crafts - Dhanija, Jasleen (National Book Trust)

Crafts of India- Handmade in India - Rajan, Aditi, M.P (Council of Handicrafts Development Corporation)

Image India Heritage of Indian Art and Craft - Dhamija, Ram (Vikas Publication)

Indian Folk Art - Mode, Aleinz & Chandra, Subodh (D.B.Taraporevala Sons & Co.Pvt. Ltd)

Folk Paintings of India - Elwin, Verrer (International Cultural Centre)

Tribal Arts and Crafts of Madhya Pradesh - Shah, Shampa (Mapin Publishing)

Crafts of West Bengal - Sen Prabhas (Mapin Publishing)

आदिवासी कला- गारे, गोविंद (श्रीविद्या प्रकाशन)

**(05 Assignments)**



### Semester-III

<b>Mandatory (Major)</b>	<b>DSC-11</b>	<b>Paper Title: Creative Drawing / Anatomy</b>	
PRACTICAL: 60+40	CREDIT : 04	SESSIONAL: 120 Hrs.	Exam Hrs.:12
<p><b>(05 Assignments)</b></p> <p><b>Creative Drawing level study of Representative or Non-representative Painting art work with different medium.</b></p> <p><b>Studies Anatomy of Human Figure &amp; related to Portraits Painting at drawing level Same study with different medium.</b></p> <p>Extensive studies from life. Studies of human figure draped &amp; undraped in full, half &amp; three fourth length. Studies of various draperies and objects studies of life in different age groups. Studies on rendering techniques and expression. Element of design in portraiture, posing and arranging the model with the background. Characterization of the model. Importance of the personal approach to drawing and visualizing the organization. Emphasis on personal style and expression.</p>			

### Semester-III

<b>Mandatory (Major)</b>	<b>DSC-12</b>	<b>Paper Title: Painting Documentation</b>	
PRACTICAL : 50	CREDIT : 02	SESSIONAL:	Exam Hrs.: NA
<p><b>Painting Documentation:</b></p> <p>Put the areas Visual Art world in focus with curated list of best of Own Painting documentation including Creativity, Innovation and new ideas. For example: Many Mona Lisa Paintings made by different artist, Iconic Figure, Contemporary Painting, Composition, Printmaking as well as any visual art stream etc. Modern Art and Contemporary Art shine a spotlight on our favourite artist reveal a told history and dive in to what it takes to make it as an artist today.</p> <p><b>Assessment Scheme :</b></p> <ol style="list-style-type: none"><li>1. Benefits of attending painting documentation presentations file to gain ideas, information and innovation.</li><li>2. Networking College-Campus.</li><li>3. To enhance preserve the painting in documentation format.</li><li>4. Helps in better understanding of theoretical, practical as well as technical concepts of documentary.</li><li>5. To learn new perspective painting documentary.</li></ol>			

## Semester-III

<b>Major Elective</b>	<b>DSE-3 (Any One)</b>	<b>Paper Title: 1. Creative Painting 2. Portraiture 3. Print making-Graphic</b>
PRACTICAL : 60+40	CREDIT : 04	SESSIONAL: 120 Hrs. Exam Hrs.:30

### (05 Assignments)

#### **1. Creative Painting:**

Composition thematic, subjects, or abstract with variety exploration of various phases of contemporary Painting development distinctively to reach a personal style.

Variety of medium and surfaces and search of maximum.

#### **Essential Practical Submission for Compositional Painting**

- Size of work not less 3' by 3' and not more than 6' by 6' feat
- Each finished painting contain 10 marks in First and second semester
- Each finished painting contain 30 marks in Third semester
- At the time of viva- voce student must have to display the practical work of all semester.

#### **2. Portraiture:**

Painting Extensive studies from life. Studies of human figure draped and undraped in full half and three fourth length studies of various draperies and objects studies of life in different age groups. Studies on rendering techniques and expression studying of palette for portraiture. Then handling and brushing techniques. Elements, of design in portraiture posing and arranging the model with the background

- characterization of the model Important of the personal approach to drawing and painting and visualizing the organization Compositional analysing, of painting emphasis on personal style and expression study of important portraits. Indian and western approach to portraiture. Aesthetics of portrait painting with a special reference to Indian miniature portraits. Professional aspects of portrait.

#### **3. Print Making-Graphic:**

Following process & Techniques: 1) Palaeography 2) Relief 3) Intaglio 4) Stencil

Print thematic subjective or creative compositions and studying the allied problems with process with technical skills are expected from the candidate. Submission of practical work 12 finished print of different Blocks size of the work not less than 12"x12" and not more than 40"x40" for /exam sectional work (Class Work)

## Semester-III

<b>Mandatory (Major)</b>	<b>RP</b>	<b>Paper Title: Research Synopsis Project</b>
Research Project : 60+40	CREDIT : 04	RP: Exam Hrs.: NA

### **Data Collection for Dissertation :**

The student will prepare and data collection for final semester Dissertation applying knowledge of research methodology. They will be encouraged to choose an innovative approach and explore lesser-known areas of visual art.

### **Broad Areas for Research Project :**

Signal artist  
Artist's group  
Specific art form  
Style / ism analysis  
Medium and technique  
Museums/ Art galleries/ Art Platforms  
Contemporary-Modern art/ Folk art/ Traditional art/ Tribal art  
Art Education  
Interdisciplinary research  
Multidisciplinary research and etc.

Semester-IV								
Subjects, Lecture, Practical, Credit, Hours								
Paper Code	Title of the Paper	Semester Exam			L	PR	Credits	Exam Hours
		UA	IA	Total				
<b>Major</b>	<b>Practical</b>							
<b>DSC-13</b>	Indian Traditional Art	60	40	100	0	5	4	12
<b>DSC-14</b>	Regional Art & Craft	60	40	100	0	5	4	12
<b>DSC-15</b>	Creative Drawing / Anatomy	60	40	100	0	5	4	12
<b>Major Elective</b>	<b>Practical</b> <i>Specialization in any one</i>							
<b>DSE-4</b>	1. Creative Painting	60	40	100	0	5	6	30
	2. Portraiture							
	3. Print Making-Graphic							
<b>RP</b>	Research Dissertation + Viva Voce (Oral)	60	40	100	4	0	4	NA
	<b>Total</b>	<b>350</b>	<b>200</b>	<b>550</b>	<b>12</b>	<b>12</b>	<b>22</b>	<b>----</b>

## Semester-IV

<b>Mandatory (Major)</b>	<b>DSC-13</b>	<b>Paper Title: Indian Traditional Art</b>
PRACTICAL : 60+40	CREDIT : 04	SESSIONAL: 120 Hrs. Exam Hrs.: 30

### Indian Miniature Art forms :

#### Unit 1

- a) Mysore Art
- b) Rajasthani Art

#### Unit 2

- a) Kalighati Art
- b) Tanjover Art

#### Unit 3

- a) Garudadari Art
- b) Pahadi Art

#### Unit 4

- a) Kangra Art
- b) Mughal Art

### Assessment Scheme :

Students will Practice Motifs and Forms of Indian Traditional Arts

They will copy/create artworks in traditional medium.

They will submit 4 Assignments for 40 marks as Internal assessment

This course consists of practicum (Application of theory)

For Examination Student will prepare One Artwork from any one selected art form

The Examination Duration will be 6 hrs. X 2 Days=12 Hrs.

The examination will be for 60 Marks as External Assessment.

Size: Half Imperial Paper

Med: Water Colour/ Poster Colour/ Acrylic Colour/ Mix media etc.

### Reference Books :

Indian Traditional Arts

**(05 Assignments)**

## Semester-IV

<b>Mandatory (Major)</b>	<b>DSC-14</b>	<b>Paper Title: Regional Art &amp; Craft</b>	
PRACTICAL : 60+40	CREDIT : 04	SESSIONAL: 120 Hrs.	Exam Hrs.: 30

### **Regional / Local Art & Survey**

#### **Unit – 1 (1 Credit)**

- a) Artist Interview (Contemporary and Traditional)
- b) Craftsman Interview (Example- Textile design, Weaver, Potter/ Pottery etc.)

#### **Unit – 2 (1 Credit)**

- a) Textiles, Dyeing Art & Artist
- b) Potter/ Pottery Art Craftsman

#### **Unit – 3 (2 Credit)**

- a) Student will study the artworks of the artists, Craft designs, Textile and prepare the report

#### **Reference Books :**

1. Shubhraj Maharaj
2. Indian Textiles

#### **(05 Assignments)**

<b>Semester-IV</b>		
<b>Mandatory (Major)</b>	<b>DSC-15</b>	<b>Paper Title: Creative Drawing / Anatomy</b>
PRACTICAL: 60+40	CREDIT : 04	SESSIONAL: 120 Hrs. <span style="float: right;">Exam Hrs.: 12</span>
<p><b>Creative Drawing level study of Representative or Non-representative Painting art work with different medium.</b></p> <p><b>Studies Anatomy of Human Figure &amp; related to Portraiture Painting at drawing level Same study with different medium.</b></p> <p>Extensive studies from life. Studies of human figure draped &amp; undraped in full, half &amp; three fourth length. Studies of various draperies and objects studies of life in different age groups. Studies on rendering techniques and expression. Element of design in portraiture, posing and arranging the model with the background. Characterization of the model. Importance of the personal approach to drawing and visualizing the organization. Emphasis on personal style and expression.</p> <p><b>(05 Assignments)</b></p>		

## Semester-IV

<b>Major Elective</b>	<b>DSE-4 (Any One)</b>	<b>Paper Title: 1. Creative Painting 2. Portraiture 3. Print making-Graphic</b>
PRACTICAL : 60+40	CREDIT : 06	SESSIONAL: 120 Hrs. Exam Hrs.:30

### **1. Creative Painting :**

Composition thematic, subjects, or abstract with variety exploration of various phases of contemporary painting development distinctively to reach a personal style. Variety of medium and surfaces and search of maximum.

#### **Essential Practical Submission for Compositional Painting**

- Size of work not less 3' by 3' and not more than 6' by 6' feat
- Each finished painting contain 10 marks in First and second semester
- Each finished painting contain 30 marks in Third semester
- At the time of viva- voce student must have to display the practical work of all semester.

### **2. Portraiture :**

Painting Extensive studies from life. Studies of human figure draped and undraped in full half and three fourth length studies of various draperies and objects studies of life in different age groups. Studies on rendering techniques and expression studying of palette for portraiture. Then handling and brushing techniques. Elements, of design in portraiture posing and arranging the model with the background

- characterization of the model Important of the personal approach to drawing and painting and visualizing the organization Compositional analysing, of painting emphasis on personal style and expression study of important portraits. Indian and western approach to portraiture. Aesthetics of portrait painting with a special reference to Indian miniature portraits. Professional aspects of portrait.

### **3. Print Making-Graphic :**

Following process & Techniques: 1) Palaeography 2) Relief 3) Intaglio 4) Stencil

Print thematic subjective or creative compositions and studying the allied problems with process with technical skills are expected from the candidate. Submission of practical work 12 finished print of different Blocks size of the work not less than 12"x12" and not more than 40"x40" for / exam sectional work (Class Work)

**(05 Assignments)**



## Semester-IV

<b>Mandatory (Major)</b>	<b>RP</b>	<b>Paper Title: Research Dissertation + Viva Voce</b>
Research Project : 60+40	CREDIT : 04	Exam Hrs.: NA

### **Dissertation :**

The student will prepare and data collection for final semester Dissertation applying knowledge Of Research Methodology. They will be encouraged to choose an innovative approach and explore lesser-known areas of visual art.

#### **Broad Areas for Research Project :**

1. Signal artist
2. Artist's group
3. Specific art form
4. Style / ism analysis
5. Medium and technique
6. Museums/ Art galleries/ Art Platforms
7. Contemporary-Modern art/ Folk art/ Traditional art/ Tribal art
8. Art Education
9. Interdisciplinary research
10. Multidisciplinary research and etc.

+

### **Viva-Voce :**

The student will present Art work / talking about own dissertation and areas of Visual arts knowledge the front of jury members.

#### **Assessment Scheme :**

1. Benefits of attending viva voce/ seminars and presentations to gain confidence, Encouragement and Motivation.
2. Networking college-campus.
3. Helps in research.
4. To enhance language, practical, presentation skills
5. Helps in better understanding of practical as well as theoretical concepts.
6. To learn new perspective

## Master of Visual Art (Painting) / Part-II

### Practical Examination External and Internal Examiner Evaluation Report for Dissertation + Viva-Voce

Date:

\* Student Name .....

\* Semester.....

\* PNR No. ....

\* Academic Year .....

\* Name of Subject .....

\* Attendance of Student ..... %

\* External Examiner .....

Signature .....

\* Internal Examiner .....

Signature .....

\* Class in-charge Sign. ....

Director Sign. ....

Remark:-

**Abbreviations:**

**Mandatory-Major**

**DSC-** Discipline Specific Course

**DSE-** Discipline Specific Elective

**UA-** University Assessment

**IA-** Internal Assessment

**L-** Lecture

**PR-** Practical

**TH-** Theory

**RM-** Research Methodology

**RP-** Research Project

**OJT-** On Job Training

**FP-** Field Project

**VV-** Viva-Voce (Oral)

**BVA-** Bachelor of Visual Art

**MVA-** Master of Visual Art

**Ptg.** – Painting