Punyashlok Ahilyadevi Holkar Solapur University, Solapur



Choice Based Credit System

(As Per NEP 2020)

Name of the Faculty: Humanities

Subject: Persian

Name of the Course: B. A. Part-I

Semester: I & II

With effect from : Academic Year 2024-25

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Credit Distribution Structure for Three / Four Year Honours / Honours with Research B.A.

Degree Programme with Multiple Entry and Exit option

Faculty of Humanities - Bachelor of Arts (Persian)

Choice Based Credit System (As Per NEP 2020)

B. A. Part- I Semester- I & II Persian

With effect from - Academic Year 2024-25

Lev el	Sem	Major		Minor	GE	VSC, SEC	AEC, VEC,	OJT, FP,	Cum. Cr./	Deg ree
		Mandatory	Electi			(VSEC)	IKS	CEP	Sem.	Cum.
		, , , , , , , , , , , , , , , , , , , ,	ves					CC,RP		Cr.
	I	M-1 DSC-I (4) قارسی نثر و نظم کامطالعه Study of Persian Prose & Poetry M-2 DSC-I (4) M-3 DSC-I (4)	-	-	GE-I (2) قار سی غزل کا مطالعہ Study of Persian Gazal	VSC -I(2) (Related to Major or Minor) در ترجمه اور ترجمه Essay writing & translation	AEC -(2) L1(English) VEC(2) (Constitution of India) IKS - (2) (Generic Related)		22	UG
4.5	II	M-1 DSC-II (4) قار سی نثر و ^{نظ} م کامطالعه Study of Persian Prose & Poetry M-2 DSC-II (4) M-3 DSC-II (4)	-	-	GE-II(2) فارسی غزل کا مطالعہ Study of Persian Gazal	الميت (Related to Major or Minor) الميت الشهارات کی (Related to Major of Advertisem ent SEC-I(2) (Related to Major or Minor) الميت ترجمه، مختصر ترجمه، مختصر ترجمه، ختصر ترجمه، ختصر الراف	AEC-(2) L1(English) VEC (2) (Environment Studies)		22	Certi ficate
	Cum.C r.	24	-	-	04	in Persian 06	10	-	44	

Exit option: Award of UG Certificate in Major with 44 Credits and an additional 4 credits core NSQF course/Internship OR Continue with Major and Minor

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Syllabus

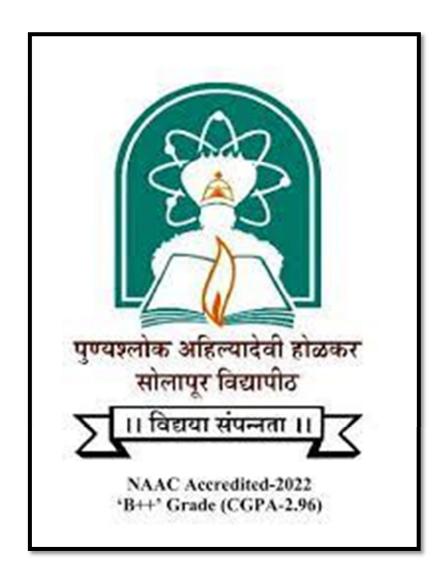
Choice Based Credit System (As Per NEP 2020)

B. A. Part-I Semester-I & II Persian

With effect from - Academic Year 2024-25

Lev el	Semester	Course Type	Title of the Paper	Credits	Semester Exam Marks		Total Marks
					CA	UA	
	ı	DSC-I (Major Mandatory)	فاری نثر و قطم کامطالعہ Study of Persian Prose & Poetry	4	40	60	100
4.5	I	GE-I	قارىغ.ل كامطالعہ Study of Persian Gazal	2	20	30	50
4.5	I	VSC-I	مغمون تگاری اور ترجم Essay writing & translation	2	20	30	50
	II	DSC-II (Major Mandatory)	قارى نثر و قلم كامطالعه Study of Persian Prose & Poetry	4	40	60	100
	II	GE-II	قارى غزل كامطالعه Study of Persian Gazal	2	20	30	50
	II	VSC-II	افتهارات کی انمیت Importance of Advertisement	2	20	30	50
	II	SEC-I	قاری گرام ، ژبیر، مختمر پیرا گراف Grammar, Translation & Short paragraphs in Persian	2	20	30	50

Punyashlok Ahilyadevi Holkar University, Solapur



Faculty of Humanities
Syllabus as per NEP Guidelines
F.Y.B.A. (Persian)
(Choice Based Credit System 2024-25 Pattern)

B.A. I Sem - I Persian Syllabus as per NEP Guidelines

Choice Based Credit System 2024 Pattern (W.E.F 2024-2025)

Semester	Course Type	Title of the Paper	Credits	Semester Exam Marks		Total Marks
				CA	UA	
I	Major Mandatory	DSC - I: Study of Persian Prose & Poetry قارى ئىڭرونقم كامطالعہ	4	40	60	100
I	Generic Elective - I	GE – I : Study of Persian Gazal قارىغى ل كامطالعہ	2	20	30	50
I	VSC-I	VSC – I : Essay writing & translation	2	20	30	50

F. Y. B.A Persian Generic Elective Paper-I

Semester I

(w. e. f. 2024-2025)

Choice Based Credit System (CBCS 2024Pattern) 60/40-Pattern

(60- End Semester Exam & 40-Internal Evaluation)

Course/ Paper Title	DSC – I : Study of Persian Prose & Poetry
	فارسی نثر و نظم کا مطالعه
Nature of Course	Major Mandatory
Semester	I
No. of Credits	04
No. of teaching hours	60(One Lecture of 60 Minutes)

Aims & Objectives of the Course:

Sr. No.	Objectives	
1.	Studying Persian literature.	
2.	To expose students to Persian prose.	
3.	To make students aware of the popularity of Persian poetry.	
4.	To make students aware of the importance of Persian	
	language.	

Sr. No.	Learning Outcomes	
1.	Students gain familiarity with Persian literature.	
2.	Students gain knowledge of Persian prose.	
3.	Students are aware of the popularity of Persian poetry.	
4.	Students learn the importance and usefulness of Persian	
	language.	

Unit No.	Title With Contents	No. of Lectures
اکائی	تفصيل	او قاتِ تدريس
I	Prose : The following selection from:	15
	Farsi-e-Shakkarin By M. Siddique.	
	Published by : Motilal Banarsidas, Patna-4	
	(Nusrat Ahle Iman Az Akhlaque Mohsini.)	
II	Rapid Reading:	15
	The following selection from:	
	Nasab-Jadeed-e-Farsi . Published by Jaiyed	
	Press Billimaran. Delhi	
	Intekhab Az Sargazish-e-Hajibaba Isfahani	
	(Third and fourth Guftar)	
III	Poetry:	15
	The following selection from:	
	Hadeeqa-e-Farsi Part-I Edited by Dr.	
	Mohd. Maniruddin Taji	
	(Published by Adv. B.S. Taji Badnera (M.S.)	
	MANZOOMAT-E-JADEED	
	i) Parveen Etesami	
	a) Shakhe Be Bar.	
	b) Dow Katra-e-Khun	
	ii) Urfi – Shirizi	
	a) Qasida- Dar Bayan Izzat-E-Nafs	

IV	i) Parveen Etesami:	15
	Life Sketch, Literary trends, Works and	
	Poetic Style of Parveen Etesami.	
	ii) Urfi – Shirizi	
	Life Sketch, Literary trends, Works and	
	Poetic Style of Urfi Shirazi.	

Sr. No.	Author	Title of the Book
1.	Dr. Md. Muniroddin Taji	Hadika-e Farsi
2.	Mohammed Siddique	Farsi Shakkarin
3.	Published by Jaiyed Press Billimaran. Delhi	Nasab-Jadeed-e-Farsi
4.	Saadi Shirazi	Boostan-e-Saadi

F. Y. B.A Persian Minor Paper-I

Semester I

(w. e. f. 2024-2025)

Choice Based Credit System (CBCS 2024Pattern) 30/20-Pattern

(30- End Semester Exam & 20-Internal Evaluation)

Course/ Paper Title	GE - I : Study of Persian Ghazal
	فارسی غزل کامطالعه
Nature of Course	Generic Elective
Semester	II
No. of Credits	02
No. of teaching hours	30 (One Lecture of 60 Minutes)

Aims &Objectives of the Course:

Sr. No.	Objectives	
1.	To introduce students to Persian poetry.	
2.	To expose students to the structure of Persian Ghazal.	
3.	To introduce students to Iqbal's Persian poetry.	
4.	To inform the students about the life of Iqbal.	

Sr. No.	Learning Outcomes	
1.	Students are introduced to Persian poetry.	
2.	Students gain knowledge of Persian Ghazal Ghazal	
	structure.	
3.	Students are introduced to Iqbal's Persian poetry.	
4.	Students get to know the life of Iqbal.	

Unit No.	Title With Contents	No. of Lectures
اکائی	تفصيل	او قاتِ تدریس
I	Allama Iqbal:	15
	Life of Iqbal,	
	Personality of Iqbal,	
	Iqbal's Persian poetry,	
	Iqbal's Ghazal Writing (Persian)	
II	Study of Text:	15
	ا۔ درونِ سینه ماسوزِ آرزو کجاست	
	۲_غزل سرائے و نواہائے رفتہ باز آور	
	سراے کہ من فنر ودہ گرمی آہ و نالہ را	
	۳-از مشت ِغبار ما ناله برا نگیز ی	
	۵_من گرچه تیره خاکم د لکے است برگ وسازم	

Sr. No.	Author	Title of the Book
1.	Allama Iqbal	Zuboor-e-Ajam
2.	Dr. Saleem Akhtar	Allama Iqbal:Hayat, Fikr Aur Fun
3.	Dr. Naeem Anees	Allama Iqbal: Hayat Aur Khidmaat
4.	Shibli Nomani	Sher-ul-Ajam

F. Y. B.A Persian Skill Enhancement Course-I

Semester I

(w. e. f. 2024-2025)

Choice Based Credit System (CBCS 2024Pattern) 30/20-Pattern

(30- End Semester Exam & 20-Internal Evaluation)

Course/ Paper Title	VSC - I: Essay Writings and Translation مضمون نگار کی اور ترجمه
Nature of Course	Vocational Courses
Semester	I
No. of Credits	02
No. of teaching hours	30 (One Lecture of 60 Minutes)

Aims &Objectives of the Course:

Sr. No.	Objectives
1.	Developing students' writing skills.
2.	To develop writing skills in students.
3.	To develop translation skills in students.

Sr. No.	Learning Outcomes
1.	Students develop writing skills.
2.	Students develop writing skills.
3.	Students learn the art of translation.

Unit No.	Title With Contents	No. of Lectures
اکائی	تفصيل	او قاتِ تدریس
I	Essay Writing:	15
	Principles, Importance and Uses and Types	
	Serious Essays, Thematic Essays and	
	Essays	
	Short Essay Writings On:	
	اسپ، كالج،شير،شهرشولاپور،دانشگاياشولاپور،جامعمسجى	
II	Transltation:	15
	Principles, types and importance and	
	usefulness of translation	
	Translation of the given text	
	Unseen Passage for translation:	
	Persian to Urdu/English/Marathi	
	English to Persian	

Sr. No.	Author	Title of the Book
1.	Mulvi Mohamed Fazlullah	Mazmoon Nigari
2.	Akhlaque Dehlvi	Mazmoon Nigari
3.	Mohammed Faheem Noori	Fun-e-Mazmoon Nigari
4.	Khaleeque Anjum	Fun-e-Tarjuma Nigari
5.	Dr. Qamar Raees	Tarjume Ka Fun Aur Riwayat

B.A. I Sem - II Persian Syllabus as per NEP Guidelines

Choice Based Credit System 2024 Pattern (W.E.F 2024-2025)

Semester	Course Type	Title of the Paper	Credits	Seme Exa Ma	m	Total Marks
				CA	UA	
II	DSC - II Major Mandatory	DSC - II : Study of Persian Prose & Poetry قارى نثر و قتم كامطالعه	4	40	60	100
II	Generic Elective	GE – II : Study of Persian Gazal قارى غول كامطالعہ	2	20	30	50
II	VSC	VSC – II : Importance of Advertisement اختهارات کی اہمیت	2	20	30	50
II	SEC - I	فاری گرام، ژبمه، مختر پیراگراف Grammar, Translation & Short paragraphs in Persian	2	20	30	50

F. Y. B.A Persian Generic Elective Paper-II

Semester II

(w. e. f. 2024-2025)

Choice Based Credit System (CBCS 2024Pattern) 60/40-Pattern

(60- End Semester Exam & 40-Internal Evaluation)

Course/ Paper Title	DSC – II : Study of Persian Prose & Poetry-II	
	فارسی نثر و نظم کامطالعه (سینٹر)	
Nature of Course	Major Mandatory	
Semester	II	
No. of Credits	04	
No. of teaching hours	60(One Lecture of 60 Minutes)	

Aims &Objectives of the Course:

Sr. No.	Objectives
1.	Studying Persian literature.
2.	To expose students to Persian prose.
3.	To make students aware of the popularity of Persian poetry.
4.	To make students aware of the importance of Persian
	language.

Sr. No.	Learning Outcomes	
1.	Students gain familiarity with Persian literature.	
2.	Students gain knowledge of Persian prose.	
3.	Students are aware of the popularity of Persian poetry.	
4.	Students learn the importance and usefulness of Persian	
	language.	

Unit No.	Title With Contents	No. of Lectures
اکائی	تفصيل	او قاتِ تدریس
I	Prose : The following selection from:	15
	Hadeeqa-e-Farsi Part-I Edited by Dr. Mohd.	
	Maniruddin Taji	
	Published by Adv. B.S. Taji Badnera	
	(M.S.)	
	a) Hikayat-e-Arabi	
	b) Jadal-e-Saadi Ba Muddai	
II	Rapid Reading:	15
	The following selection from:	
	Nasab-Jadeed-e-Farsi Published by Jaiyed	
	Press Billimaran. Delhi	
	Intekhab Az Sargazish-e- Hajibaba Isfahani	
	First Two Guftar	
III	Poetry:	15
	The following selection from:	
	Boostan-e-Saadi By Saadi Shirazi Chapter	
	IV- (Bab Chaharum DAR-TAWAZUE)	
	a) Khudawand-e-Pak-O-Banda-e-Khak	
	b) Hikayat-e-Qatra-e-Baran	
	c) Javan-e-Khirdmand-o-ke-dar-	
	Masjid,Aamad	

IV	d) Hikayat-e-ba-yazeed Bistami	15
	e) Hikayat-e-Farzana-e-Haq Parst	
	f) Hikayat-e-Milik Salhe-O-Duaa-e-	
	Darwesh	

Sr. No.	Author	Title of the Book
1.	Dr. Md. Muniroddin Taji	Hadika-e Farsi
2.	Mohammed Siddique	Farsi Shakkarin
3.	Published by Jaiyed Press Billimaran. Delhi	Nasab-Jadeed-e-Farsi
4.	Saadi Shirazi	Boostan-e-Saadi

F. Y. B.A Persian Minor Paper-I

Semester II

(w. e. f. 2024-2025)

Choice Based Credit System (CBCS 2024Pattern) 30/20-Pattern

(30- End Semester Exam & 20-Internal Evaluation)

Course/ Paper Title	GE - II : Study of Persian Ghazal	
	فارسی غزل کامطالعه	
Nature of Course	Generic Elective	
Semester	II	
No. of Credits	02	
No. of teaching hours	30 (One Lecture of 60 Minutes)	

Aims &Objectives of the Course:

Sr. No.	Objectives	
1.	To introduce students to Persian poetry.	
2.	To expose students to the structure of Persian Ghazal.	
3.	To introduce students to Iqbal's Persian poetry.	
4.	To inform the students about the life of Iqbal.	

Sr. No.	Learning Outcomes	
1.	Students are introduced to Persian poetry.	
2.	Students gain knowledge of Persian Ghazal Ghazal	
	structure.	
3.	Students are introduced to Iqbal's Persian poetry.	
4.	Students get to know the life of Iqbal.	

Unit No.	Title With Contents	No. of Lectures
اکائی	تفصيل	او قاتِ تدریس
I	Mirza Galib :	15
	Life of Galib,	
	Personality of Galib,	
	Galib's Persian poetry,	
	Galib's Ghazal Writing (Persian)	
II	Study of Text:	15
	ا۔اے بخلا و ملاخوئے تو ہنگامہ زا	
	۲۔ تعالیٰ اللہ برحمت شاد کردن بے گناہاں را	
	سر- خامو شی ماگشت بد آموز بتال را	
	۳_چو <i>ں عذار خویش دار د</i> ، نامه اعمال ما	
	۵_ گربیائی مست، ناگاه از در گلز ار ما	

Sr. No.	Author	Title of the Book
1.	Mirza Galib	Deewan-e-Galib
2.	Sofi Tabassum	Sharah Gazaliyat-e-Galib

F. Y. B.A Persian Skill Enhancement Course-I

Semester II

(w. e. f. 2024-2025)

Choice Based Credit System (CBCS 2024Pattern) 30/20-Pattern

(30- End Semester Exam & 20-Internal Evaluation)

Course/ Paper Title	VSC – II : Importance of Advertisement اشتهارات کی اہمیت
Nature of Course	Vocational Courses
Semester	II
No. of Credits	02
No. of teaching hours	30 (One Lecture of 60 Minutes)

Aims &Objectives of the Course:

Sr. No.	Objectives
1.	Developing students' writing skills.
2.	To develop writing skills in students.
3.	To develop translation skills in students.

Sr. No.	Learning Outcomes
1.	Students develop writing skills.
2.	Students develop writing skills.
3.	Students learn the art of translation.

Unit No.	Title With Contents	No. of Lectures
اکائی	تفصيل	او قاتِ تدريس
I	Importance and Usefulness of Advertising:	15
	Study of different type of advertising,	
	Product advertising, Group advertising,	
	Industrial advertising, Institutional	
	advertising.	
II	Various means of advertising:	15
	Newspapers, Television, Radio, Pamphlets,	
	Internet magazines, Hording boards.	

Sr. No.	Author	Title of the Book
1.	Rafat Sarosh	Broadcasting
2.	Prof. Zahuroddin	Fan-e-Sahafat