

# **Punyashlok Ahilyadevi Holkar Solapur University, Solapur**



**Choice Based Credit System**

**(As Per NEP 2020)**

**Name of the Faculty: Humanities**

**Subject: Urdu**

**Name of the Course : B. A. Part- I**

**Semester : I & II**

***With effect from : Academic Year 2024-25***



# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

## Faculty of Humanities

### NEP 2020 Compliant Curriculum

## B.A.I (Urdu Literature) Program Preamble

The Bachelor of Arts (B.A.) in Urdu Literature is a comprehensive and dynamic program designed to provide students with a deep understanding of Urdu Literature, along with the soft skills required to apply this knowledge in various historical and archaeological contexts. Aligned with the vision of the National Education Policy (NEP) 2020, the program offers a flexible, multidisciplinary, and learner-centric curriculum that encourages critical thinking, innovation, and holistic development. The B.A. Study of Urdu Literature program spans four years, with each year offering a progressively advanced curriculum designed to build a strong foundation in Study of Urdu Literature while allowing for specialization and interdisciplinary learning. The curriculum is structured around several key components:

1. **Major Courses:** These core courses form the backbone of the program, providing in-depth knowledge and understanding of essential concepts, theories, and methodologies. Students will engage with Urdu Literature History in the discipline.
2. **Minor Courses:** Students have the opportunity to choose minor courses from related or distinct disciplines, promoting an interdisciplinary approach to learning. This flexibility allows students to complement their education with insights from fields such as Urdu Literature etc. their career prospects.
3. **Open Electives/General Electives:** The program encourages intellectual exploration beyond the core discipline by offering a wide range of elective courses. These electives enable students to pursue their interests in diverse subjects, fostering creativity, critical thinking, and a well-rounded educational experience.
4. **Vocational and Skill Enhancement Courses:** Practical skills and technical proficiency are integral to the program, with vocational and skill enhancement courses providing hands-on experience in areas such as computational physics, electronics, and instrumentation. These courses are designed to prepare students for immediate employment and equip them with the tools necessary for career advancement in the interdisciplinary subjects.
5. **Ability Enhancement Courses (AEC), Indian Knowledge System (IKS), and Value Education Courses (VEC):** In alignment with NEP 2020, the program integrates courses that emphasize the Indian Knowledge System, ethical values, and life skills. These courses foster a deep appreciation for India's rich cultural heritage, while also developing essential communication and ethical decision-making skills that are vital for personal and professional growth.
6. **Field Projects/Internships/Apprenticeships/Community Engagement Projects/On-Job Training:** To bridge the gap between theoretical knowledge and real-world applications, the program includes opportunities for field projects, internships, apprenticeships, and community engagement. These experiences provide students with practical insights, problem-solving abilities, and exposure to professional environments, enhancing their readiness for career.
7. **Research Methodology and Research Projects:** Research is a critical component of the B.A. Urdu Literature program, with students acquiring skills in research methodology, data collection, analysis, and scientific inquiry. By engaging in independent research projects, students are encouraged to develop innovative solutions to complex problems,
8. preparing them for advanced studies and research-oriented careers.

### ❖ *Multiple Entry and Multiple Exit Options*

In accordance with the NEP 2020, the B.A. Study of Urdu Literature and program incorporates a Multiple Entry and Multiple Exit framework, offering students the flexibility to enter or exit the program at various stages. This approach ensures that students can tailor their educational journey according to their personal and professional goals, with options to earn certificates, diplomas, or degrees based on the duration of study completed.

- **Year** **1:**  
Upon completion of the first year, students may exit with a **Certificate in** Study of Urdu Literature.
- **Year** **2:**  
After two years, students may choose to exit with a **Diploma in** Study of Urdu Literature.
- **Year** **3:**  
Completion of the third year qualifies students for a **B.A.Degree in** Study of Urdu Literature.
- **Year** **4:**  
The fourth year offers an advanced curriculum with a focus on research, allowing students to graduate with an **Honors Degree in** Study of Urdu Literature.

**Eligibility for B.A. Urdu Literature : As per the rules and regulation of Govt.of Maharashtra and PAH Solapur University, Solapur.**



**Punyashlok Ahilyadevi Holkar Solapur University,  
Solapur**

**Faculty of Humanities**

**NEP 2020 Compliant Curriculum**

**B.A. (Urdu Literature)**

**Program Outcomes (PO)**

**Students graduating from the Bachelor of Urdu Literature will be able to:**

**Major Courses:**

- **PO1:** Demonstrate in-depth knowledge and understanding of core concepts, theories, and methodologies in the chosen major discipline.
- **PO2:** Apply disciplinary knowledge to solve complex problems, analyze data, and make informed decisions in professional and research contexts.

**Minor Courses:**

- **PO3:** Acquire complementary knowledge and skills from a related or distinct discipline, enhancing interdisciplinary understanding and versatility.

**Open Electives/General Electives:**

- **PO4:** Explore diverse subjects beyond the core discipline, fostering a broad-based education and cultivating critical thinking and creativity.

**Vocational and Skill Enhancement Courses:**

- **PO5:** Gain hands-on experience and technical proficiency in specific vocational areas, preparing for immediate career opportunities.

**Ability Enhancement Courses (AEC), Indian Knowledge System (IKS), and Value Education Courses (VEC):**

- **PO6:** Understand and appreciate the rich heritage of the Indian Knowledge System, integrating traditional wisdom with modern education.
- **PO7:** Develop ability enhancement skills like communication and life skills along with ethical values, social responsibility, and a strong sense of citizenship, contributing positively to society.

**Field Projects/Internship/Apprenticeship/Community Engagement Projects/ On Job Training/ Internship/Apprenticeship:**

- **PO8:** Apply theoretical knowledge to real-world situations through field projects, internships, community engagement and On job Training for gaining practical experience and problem-solving skills.

**Research Methodology and Research Project:**

- **PO9:** Acquire research skills, including data collection, analysis, and interpretation, fostering a scientific approach to problem-solving to develop independent research

projects handling capabilities.



**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**Faculty of Humanities**

**NEP 2020 Compliant Curriculum**

**B.A. (Urdu Literature)**

**Program Specific Outcomes (PSOs)**

★ Students graduating from **B.A. (Urdu Literature)** will able to :

**PSO1: Compose and construct Urdu Sentences.**

**PSO 2: Read and translate short and long compound sentences in Urdu.**

**PSO 3: Understand Urdu root system and conjugations.**

**PSO 4: Use nominal and verbal sentences with ease.**

**PSO 5: Read and Understand Urdu Poetry.**

**PSO 6: Read and Understand Urdu Prose.**

**PSO 7: Use basic vocabulary of objects around him in Urdu.**

**PSO 8: To learn important phrases useful for communication.**

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Credit Distribution Structure for Three / Four Year Honours / Honours with Research B.A.  
Degree Programme with Multiple Entry and Exit option

Faculty of Humanities - Bachelor of Arts (Urdu)

Choice Based Credit System (As Per NEP 2020)

B. A. Part- I Semester-I & II Urdu

With effect from - Academic Year 2024-25

Level	Sem	Major		Minor	GE	VSC, SEC (VSEC)	AEC, VEC, IKS	OJT, FP, CEP CC,RP	Cum. Cr./ Sem.	Deg ree Cum. Cr.
		Mandatory	Electives							
4.5	I	M-1 DSC-I (4) اُردو غزل کا مطالعہ Study of Urdu Gazal	-	-	GE-I (2) اُردو کی شعری اصناف Forms of Urdu Poetry	SEC -I(2) (Related to Major or Minor) ان پیج اُردو Inpage Urdu	AEC -(2) L1(English) VEC(2) (Constitution of India) IKS - (2) (Generic Related)	-	22	UG  Certi ficate
	II	M-1 DSC-II (4) اُردو افسانے کا مطالعہ Study of Urdu Afsana	-	-	GE-II(2) اُردو کی نثری اصناف Forms of Urdu Prose	SEC-I(2) (Related to Major or Minor) انٹرنیٹ Vector Graphics (Coreldraw)	AEC-(2) L1(English) VEC (2) (Environment Studies)	-	22	
	Cum.C r.	24	-	-	04	06	10	-	44	

Exit option: Award of UG Certificate in Major with 44 Credits and an additional 4 credits core NSQF  
course/Internship OR Continue with Major and Minor

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

## Syllabus

Choice Based Credit System

(As Per NEP 2020)

B. A. Part- I Semester-I & II Urdu

With effect from - Academic Year 2024-25

Level	Semester	Course Type	Title of the Paper	Credits	Semester Exam Marks		Total Marks
					CA	UA	
4.5	I	DSC-I (Major Mandatory) (G03-0119)	اُردو غزل کا مطالعہ Study of Urdu Gazal	4	40	60	100
	I	GE-I (G03-GE-OE-121)	اُردو کی شعری اصناف Forms of Urdu Poetry	2	20	30	50
	I	SEC-I (G03-SEC-119)	ان پیج اُردو Inpage Urdu	2	20	30	50
	II	DSC-II (Major Mandatory) (G03-0219)	اُردو افسانے کا مطالعہ Study of Urdu Afsana	4	40	60	100
	II	GE-II (G03-GE-OE-220)	اُردو کی نثری اصناف Forms of Urdu Prose	2	20	30	50
	II	SEC-II (G03-SEC-219)	انٹرنیٹ Vector Graphics (Coreldraw)	2	20	30	50
	II	SEC-II (G03-SEC-219)	انٹرنیٹ Vector Graphics (Coreldraw)	2	20	30	50

**B.A.I Sem-I Urdu Syllabus as per NEP Guidelines**  
**Choice Based Credit System**  
**(w.e.f.June 2024-2025)**

Semester	Nature of Subject	Title of The Paper	Credits	Semester Exam Marks		Total Marks
				CA	UA	
I	Major Mandatory (G03-0119)	DSC-I : Study of Urdu Ghazal اردو غزل کا مطالعہ	04	40	60	100
I	Generic Elective (G03-GE-OE-121)	GE-I: Forms of Urdu Poetry اُردو کی شعری اصناف	02	20	30	50
I	SEC (G03-SEC-119)	SEC I : Inpage Urdu ان پیج اُردو	02	20	30	50





**Punyashlok Ahilyadevi Holkar Solapur University,  
Solapur**

**First Year B.A. (Urdu Literature)**

**Semester-I**

**Vertical : M 1 - DSC-I (DSC-I - 4 Credits)**

**Course Code: (G03-0119)**

**Course Name: M 1 - DSC-I - Study of Urdu Gazal**

(أردو غزل کا مطالعہ)

**\*Teaching Scheme**

**Lectures: 04 Hours/week, 04 Credits**

**\*Examination Scheme**

**UA: 60 Marks**

**CA: 40 Marks**

**Course Objectives**

1. Studying Urdu Ghazal.
2. To expose the students to the composition of Urdu Ghazal.
3. To make students aware of the popularity of Ghazal.
4. To make students aware of the importance of Ghazal.

**Course Outcomes (CO's)**

**After completing students will be able to:**

- CO 1:** Students get familiar with Urdu Ghazal.
- CO 2:** Students get knowledge of Urdu Ghazal structure.
- CO 3:** Students are aware of the popularity of Ghazal.
- CO 4:** Students learn the importance and usefulness of Ghazal.

**Syllabus**  
**Semester- I**  
**M 1 - DSC-I Study of Urdu Gazal**

Unit-1: Gazal	No. of lectures-15	Weightage:15 Marks
<b>Unit content:</b> <p style="text-align: right;">غزل: (A) غزل کی تعریف (B) غزل کی ہیئت (C) غزل کا فن (D) غزل کا آغاز و ارتقاء</p>		
Unit-2: Meer Taqi Meer	No. of lectures-15	Weightage: 15 Marks
<b>Unit content:</b> <p style="text-align: right;">میر تقی میر: (A) میر کی حیات شخصیت (B) میر کی شاعری (C) میر کی غزل گوئی (D) میر کی شاعری و غزل گوئی کا تنقیدی مطالعہ</p>		
Unit-3: Hasrat Mohani	No. of lectures-15	Weightage:15 Marks
<b>Unit content:</b> <p style="text-align: right;">مولانا حسرت موہانی: (A) حسرت کی حیات شخصیت (B) حسرت کی شاعری (C) حسرت کی غزل گوئی (D) حسرت کی شاعری و غزل گوئی کا تنقیدی مطالعہ</p>		

<b>Unit-4: Mutalia Matan</b>	<b>No.of lectures-15</b>	<b>Weightage:15 Marks</b>
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**Unit content:**

مطالعہ متن:

غزلیات (میر تقی میر)

۱۔ دیکھ تو دل کہ جاں سے اٹھتا ہے

۲۔ ہستی اپنی حباب کی سی ہے

۳۔ فقیرانہ آئے صدا کر چلے

۴۔ اشک آنکھوں میں کب نہیں آتا

غزلیات (حسرت موہانی)

۱۔ چپکے چپکے رات دن آنسو بہانا یاد ہے

۲۔ بھلاتا لاکھ ہوں لیکن برابر یاد آتے ہیں

۳۔ وہ چپ ہو گئے مجھ سے کیا کہتے کہتے

۴۔ دیکھنا بھی تو نہیں دور سے دیکھا کرنا

- Above Unit Weightage is given for 60% marks of UA assessment only.

- College Level Assessment (CA) Activities: Home Assignments/ Unit Test/

Seminar/ Field Visit

**References:**

Sr. No.	Author	Title of the Book
1.	ڈاکٹر عبادت بریلوی	غزل اور مطالعہ غزل
2.	غلام آسی رشیدی	اردو غزل کا تاریخی ارتقاء
3.	پروفیسر خواجہ احمد فاروقی	میر تقی میر: حیات و شاعری
4.	ڈاکٹر جمیل جالبی	محمد تقی میر
5.	مرتبہ: بیگم حسرت موہانی	دیوان حسرت مکمل
6.	پروفیسر ثریا حسین	حسرت موہانی
7.	ڈاکٹر قاضی نوید	غزل کا سفر



**Punyashlok Ahilyadevi Holkar Solapur University,  
Solapur**

**First Year B.A.(Urdu Literature)**

**Semester-I**

**Vertical : GE/OE**

**Course Code: (G03-GE-OE-121)**

**Course Name: GE/OE- I Urdu Ki Sheri Asnaf**

اردو کی شعری اصناف

**\*Teaching Scheme**

**Lectures: 02 Hours / week, Credits- 02**

**\*Examination Scheme**

**UA: 30 Marks**

**CA: 20 Marks**

**Objectives of the Course:-**

- 1) To introduce students to Urdu poetry genres.
- 2) To expose the students to the composition of Urdu Ghazal.
- 3) Explain to the students the difference between qasida and eulogy.
- 4) To make students aware of the importance and usefulness of Masnavi.

**Course Outcomes:-**

- Co-I** Students get an awareness of Urdu poetry genres.  
**Co-II** Students get knowledge of Urdu Ghazal structure.  
**Co-III** Students understand the difference between a poem and an epitaph.  
**Co-IV** Students discover the importance of duality.

**Semester- I**  
**GE/OE- I Urdu Ki Sheri Asnaf**

<b>Unit- I Gazal</b>	<b>No. of lectures-15</b>	<b>Weightage:15 Marks</b>
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**Unit content:**

**غزل:**

- (1) غزل کی تعریف، غزل کی ہیئت، غزل کا فن اور غزل کا آغاز و ارتقاء
- (2) فانی کا تعارف اور ان کی مندرجہ ذیل غزل
- (3) اک معمہ ہے سمجھنے کا نہ سمجھانے کا
- (4) فراق کا تعارف اور ان کے مندرجہ ذیل غزل
- (5) سر میں سودا بھی نہیں دل میں تمنا بھی نہیں

**Unit- II Marsiya**

**No. of lectures-15**

**Weightage: 15 Marks**

**Unit content:**

**مرثیہ:**

- (1) مرثیہ کی تعریف، مرثیہ کی ہیئت، مرثیہ کا فن اور مرثیہ کا آغاز و ارتقاء
- (2) انیس کا تعارف اور مندرجہ ذیل مرثیہ
- (3) جب قطعہ کی مسافت شبِ آفتاب میں
- (4) حالی کا تعارف اور ان کا مرثیہ
- (5) مرثیہ غالب کا اقتباس (نقوشِ ادب سے)

- Above Unit Weightage is given for 60% marks of UA assessment only.

- College Level Assessment (CA) Activities:

**Home Assignments / Unit Test / Seminar / Field Visit**

## Reference Books

Sr. No.	Author	Title of the Book
1.	عبدالقادر سروری	جدید اردو شاعری
2.	ڈاکٹر عبادت بریلوی	غزل اور مطالعہ غزل
3.	ایجوکیشنل بک ہاؤس	نقوشِ ادب
4.	الطاف حسین حالی	مرثیہ غالب



**Punyashlok Ahilyadevi Holkar Solapur University,  
Solapur**

**First Year B.A. (Inpage Urdu)**

**Semester-I**

**Vertical : SEC - I**

**Course Code: (G03-SEC-119)**

**Course Name: SEC – I Inpage Urdu**

ان پیج اردو

**\*Teaching Scheme**

**Lectures:02 Hours/week, 02 Credits**

**\*Examination Scheme**

**UA:30 Marks**

**CA: 20 Marks**

**Objectives of the Course:**

1. To introduce students to in-page Urdu software.
2. Teaching Urdu typing to students.
3. Teaching the use of tables, drawings and photographs in these pages.

**Outcomes of the Course:-**

1. Students get familiar with in-page Urdu software.
2. Students learn Urdu Typing.
3. Students learn to use tables, drawings, and pictures in these pages.



**Semester- I**  
**SEC – I Inpage Urdu**

<b>Unit-I : Inpage Urdu</b>	<b>No. of lectures-15</b>	<b>Weightage:15 Marks</b>
<b>Unit content:</b> <p style="text-align: right;">ان بیچ: کتاب ”ان بیچ اُردو“ کتاب نما صفحہ نمبر 43 سے 61 تک</p>		
<b>Unit No.- II- Kitab Inpage Urdu</b>	<b>No. of lectures-15</b>	<b>Weightage: 15 Marks</b>
<b>Unit content:</b> <p style="text-align: right;">کتاب ”ان بیچ اُردو“ کتاب نما صفحہ نمبر 62 سے 95 تک</p>		
<ul style="list-style-type: none"><li>• Above Unit Weightage is given for 60% marks of UA assessment only.</li></ul>		
<ul style="list-style-type: none"><li>• College Level Assessment (CA) Activities: <b>Home Assignments / Unit Test / Seminar / Field Visit</b></li></ul>		

**List of Reference Books**

Sr. No.	Author	Title of the Book
1.	کتب نما	ان پبچ اُردو
2.	ياسر جواد	ان پبچ ۲۰۰۰

**B.A.I Sem-II Urdu Syllabus as per NEP Guidelines**  
**Choice Based Credit System**  
**(w.e.f.June 2024-2025)**

Semester	Nature of Subject	Title of The Paper	Credits	Semester Exam Marks		Total Marks
				CA	UA	
II	Major Mandatory (G03-0219)	DSC-II : Study of Urdu Afsana اردو افسانے کا مطالعہ	04	40	60	100
II	Generic Elective (G03-GE-OE-220)	GE- II : Forms of Urdu Prose اردو کی نثری اصناف	02	20	30	50
II	SEC (G03-SEC-219)	SEC II : Internet انٹرنیٹ	02	20	30	50



**Punyashlok Ahilyadevi Holkar Solapur University,  
Solapur**

**First Year B.A.(Urdu Literature)**

**Semester-II**

**Vertical : DSC-II**

**Course Code: (G03-0219)**

**Course Name: DSC – II Study of Urdu Afsana**

اردو افسانے کا مطالعہ

**\*Teaching Scheme**

**Lectures:04 Hours/week, Credits - 04**

**\*Examination Scheme**

**UA: 60 Marks**

**CA: 40 Marks**

**Course Objectives**

1. To introduce students to Urdu fiction.
2. To expose the students to the nature of Urdu fiction.
3. To make students aware of the technique and evolution of fiction.
4. To inform the students about Urdu fiction writers.

**Course Outcomes (CO's)**

After completing students will be able to:

- CO 1:** Students are introduced to Urdu fiction.
- CO 2:** Students get knowledge of the structure of Urdu fiction.
- CO 3:** Students become familiar with the techniques and evolution of fiction.
- CO 4:** Students learn about Urdu fiction writers.

*Semester- II*  
**DSC – II Study of Urdu Afsana**

<b>Unit-1: Afsana</b>	<b>No. of lectures-15</b>	<b>Weightage:15 Marks</b>
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<b>Unit content:</b>	<b>افسانہ:</b> (1) افسانے کی تعریف (2) افسانے کی تکنیک و اجزائے ترکیبی (3) افسانے کا فن (4) افسانے کے موضوعات (5) افسانے کا آغاز و ارتقاء	
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<b>Unit-II : Prem Chand</b>	<b>No. of lectures-15</b>	<b>Weightage: 15 Marks</b>
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<b>Unit content:</b>	<b>پریم چند:</b> (1) پریم چند کی حیات شخصیت (2) پریم چند کی ادبی خدمات (3) پریم چند کی افسانہ نگاری (4) پریم چند کی افسانہ نگاری کا تنقیدی مطالعہ	
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<b>Unit-III Qurratul-Ain-Haider</b>	<b>No. of lectures-15</b>	<b>Weightage:15 Marks</b>
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<b>Unit content:</b>	<b>قرۃ العین حیدر:</b> (1) قرۃ العین حیدر کی حیات شخصیت (2) قرۃ العین حیدر کی ادبی خدمات (3) قرۃ العین حیدر کی افسانہ نگاری (4) قرۃ العین حیدر کی افسانہ نگاری کا تنقیدی مطالعہ	
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<b>Unit – IV Mutalia Matan</b>	<b>No.of lectures-15</b>	<b>Weightage:15 Marks</b>
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<b>Unit content:</b>  <p style="text-align: right;">مطالعه متن: (1) کفن از پریم چند (2) بڑی بہن از پریم چند (3) فوٹو گراف از قرۃ العین حیدر (4) آوارہ گرد از قرۃ العین حیدر</p>
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<ul style="list-style-type: none"><li>• Above Unit Weightage is given for 60% marks of UA assessment only.</li></ul>
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<ul style="list-style-type: none"><li>• College Level Assessment (CA) Activities: Home Assignments / Unit Test / Seminar / Field Visit</li></ul>
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## REFERENCE BOOK

Sr. No.	Author	Title of the Book
1.	پروفیسر ابن کنول	اردو افسانہ
2.	پروفیسر صغیر افرام	اردو افسانہ: تعریف، تاریخ اور تنقید
3.	شہزاد منظر	جدید اردو افسانہ
4.	وقار عظیم	فن افسانہ نگاری
5.	قمر رئیس	منشی پریم چند: شخصیت اور کارنامے
6.	ڈاکٹر شیفٹہ پروین	قرۃ العین حیدر: فکر و فن (افسانوں کی روشنی میں)



**Punyashlok Ahilyadevi Holkar Solapur University,  
Solapur**

**First Year B.A. (Urdu Literature)**

**Semester-II**

**Vertical : GE/OE**

**Course Code: (G03-GE-OE-220)**

**Course Name: GE/OE-II Forms of Urdu Prose**

اردو کی نثری اصناف

**\*Teaching Scheme**

**Lectures:c02 Hours /week, Credits -02**

**\*Examination Scheme**

**UA: 30 Marks**

**CA: 20 Marks**

**Course Objectives**

1. To introduce students to Urdu fiction writing.
2. To expose students to Urdu.
3. Explain to students the difference between drama and fiction.
4. To acquaint the students with ancient and modern prose genres of Urdu.

**Course Outcomes:-**

By the end of this course, students will be able to:

CO I: Students get exposure to Urdu fiction writing.

CO II: Students get knowledge of Urdu narrative.



CO III : Students understand the difference between drama and fiction.

CO IV : Students are familiar with ancient and modern prose genres of Urdu.

**Semester- II**  
**GE/OE-II Forms of Urdu Prose**

<b>Unit I Drama</b>	<b>No. of lectures-15</b>	<b>Weightage:15 Marks</b>
<b>Unit content:</b> <p style="text-align: right;"><b>ڈراما:</b></p> <p>(1) ڈراما کی تعریف، اجزائے ترکیبی، فن۔</p> <p>(2) ڈراما کے اقسام</p> <p>(3) ڈراما رستم و سہراب کا سرسری مطالعہ</p>		
<b>Unit II -Advancements</b>	<b>No. of lectures-15</b>	<b>Weightage: 15 Marks</b>
<b>Unit content:</b> <p style="text-align: right;"><b>خاکہ:</b></p> <p>(1) خاکہ کی تعریف، اجزائے ترکیبی اور فن۔</p> <p>(2) اردو میں خاکہ نگاری کا آغاز و ارتقاء</p> <p>(3) فرحت اللہ بیگ کا خاکہ ایک وصیت کی تعمیل کا سرسری مطالعہ</p>		
<ul style="list-style-type: none"><li>● Above Unit Weightage is given for 60% marks of UA assessment only.</li></ul>		
<ul style="list-style-type: none"><li>● College Level Assessment (CA) Activities: <b>Home Assignments / Unit Test / Seminar / Field Visit</b></li></ul>		

## References

Sr. No.	Author	Title of the Book
1.	عشرت رحمانی	اردو ڈرامے کی تعریف اور تنقید
2.	ڈاکٹر محمد شاہد حسین	ڈراما فن اور روایت
3.		خاکہ نگاری کا فن
4.		فرحت اللہ بیگ کے خاکے



**Punyashlok Ahilyadevi Holkar Solapur University,  
Solapur**

**First Year B.A. (Internet)**

**Semester-II**

**Vertical : SEC II**

**Course Code: (G03-SEC-219)**

**Course Name: SEC-II Internet**

انٹرنیٹ

**\*Teaching Scheme**

**Lectures: 02 Hours / week, Credits -02**

**\*Examination Scheme**

**UA: 30 Marks**

**CA: 20 Marks**

**Objectives of the Course:**

- 1) Introducing students to the Internet.
- 2) To acquaint the students with the function of internet.
- 3) Teaching students how to design in the Internet.

**Outcomes of the Course:**

- 1) Students get familiar with internet.
- 2) Students are familiar with the function of internet.
- 3) Students learn designing in internet.

*Semester- II*

**SEC-II Internet**

<b>Unit -I</b>	<b>Kitab ka Mutalea</b>	<b>No. of lectures-15</b>	<b>Weightage:15 Marks</b>
<b>Unit content:</b>			
<p>کتاب۔ ڈاٹ کام انٹرنیٹ کی دنیا صفحہ نمبر 65 سے 76 تک</p>			
<b>Unit -II</b>	<b>Kitab ka Mutalea</b>	<b>No. of lectures-15</b>	<b>Weightage: 15 Marks</b>
<b>Unit content:</b>			
<p>کتاب۔ ڈاٹ کام انٹرنیٹ کی دنیا صفحہ نمبر 77 سے 96 تک</p>			
<ul style="list-style-type: none"><li>• Above Unit Weightage is given for 60% marks of UA assessment only.</li></ul>			
<ul style="list-style-type: none"><li>• College Level Assessment (CA) Activities: <b>Home Assignments / Unit Test / Seminar / Field Visit</b></li></ul>			

## List of Reference books

Sr. No.	Author	Title of the Book
1.	ریحان کوثر	ڈاٹ کام انٹرنیٹ کی دنیا