

Punyashlok Ahilyadevi Holkar SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty – Arts and Fine Arts

Syllabus for the subject Sanskrit

Name of the Course – B.A. III

With effect from June- 2024

Course -B.A.III (OPTIONAL)

Semester – V and VI

Subject – Sanskrit

(w.e.f. June 2024)

**Syllabus for – Sanskrit Paper VII, VIII, IX, X, XI, XII, XIII, XIV,
XV, XVI**

Examination : 2024 – 2025 - 2026

Teaching : 2024 - 2025

2025 – 2026

2026 - 2027

1) Preamble

Sanskrit is an ancient and rich language. As the study of Universe is achieving new goals or findings, Sanskrit is being proved more and more valuable and full of scientific knowledge. For example it is said by computer scientists that Panini the Sanskrit grammarian had written a computer program, at that time when people did not have any single thought of computer. So it is the responsibility of us to make students aware about the knowledge in Sanskrit and its relevance in modern days from the point of career building.

The syllabus is formed to make student know about the valuable literature and science in Sanskrit.

Syllabus of Sanskrit is as per UGC norms.

Following points have been taken in to consideration while framing the syllabus.

1. Vedas are the foremost literature in the world. They are being studied worldwide for valuable knowledge. So the students have to know about Vedas and their literary beauty.
2. Philosophy in Sanskrit has reached the heights of thought and science. Knowledge of creation, fundamentals of the universe and the ultimate truth from which all the creatures are born, established and merged is stated here. So it is included in the syllabus.
3. Political Science in Sanskrit is very popular. Also it contains ways to protect from corruption. So the Syllabus contains a useful part from Arthashastra .
4. The glory and heritage of Ancient Indian Culture and poetic beauty in Sanskrit language is very famous and which is known as Shakuntal; is included in this syllabus.
5. A special branch of Grammar exists in Sanskrit. It is the power of Sanskrit that in this language we can form one significant word from many and concern words. It is introduced here.
6. Ancient inscriptions are strong indicators of Indian heritage. So knowledge of ancient script becomes necessary. Therefore some inscriptions and Brami script are included in the syllabus.

7. Taking into consideration today's need for Job or self employment this syllabus contains industry oriented training based short term courses.

2) Objectives of the Course

1. To introduce the Scientific knowledge in Sanskrit Language
2. To introduce the grammar in Sanskrit Language
3. To introduce the philosophy in Sanskrit Language
4. To introduce the Poetics in Sanskrit Language
5. To train students for

Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Semester Pattern Syllabus
B.A III (Opt)
Sanskrit
Introducing from June 2024
Semester V

PAPER	NAME
VII	वेदवाङ्मयम् (Veda Literature) ऋग्वेद , यजुर्वेद, अथर्ववेद
VIII	तत्त्वज्ञान तर्कसंग्रह of अन्नंभट्ट
IX	धर्मशास्त्र धर्मशास्त्र – मनुस्मृती ७ वा अध्याय
X	नाट्यशास्त्र, संस्कृत साहित्यस्य इतिहासः
XI	प्राचीन उत्कीर्ण लेख

Semester VI

PAPER	NAME
XII	वेदवाङ्मयम् (Veda Literature) ब्राह्मणग्रंथ – निवडक वेचे
XIII	दर्शन सांख्यकारिका of ईश्वरकृष्ण
XIV	अर्थशास्त्र अर्थशास्त्र – कौटिलीय अर्थशास्त्र – १ ले अधिकारिक
XV	नाटक अभिज्ञानशालुन्तलम् of कालिदास
XVI	व्याकरण व भाषाकौशल्य १)व्याकरण – समास प्रकरण (लघुसिद्धान्तकौमुदी) २) भाषाकौशल्य

Add on Course for Semester VI

आयुर्वेद परिचारक प्रमाणपत्र अभ्यासक्रम	Lecture + Project Report work	Credits	Marks	UA		CA	
	60	04	50	40	16	10	04

Semester V

B.A. Part III Semester V Sanskrit (Optional) Paper VII

Introducing from 2024

Title of the Course/Paper – वेदवाङ्मयम् (Veda literature)

About the paper-

1. The paper introduces Vaidik Sanskrit.
2. This paper contains Suktas from Rigved, Yajurved and Atharvaved.

[Marks: Theory-(40), Practical -(10)]

Total Theory Lectures-(60)

Unit no: 1

(No. of Lectures - 30)

Title of the Unit – Introduction, सूर्यसूक्त, विष्णुसूक्त, अग्निसूक्त

Contents of the Unit

- Introduction to Veda literature with a special approach to modern science
- An introduction to the form and inflectional morphology of Vaidik Deities.
- ऋग्वेद : सूर्यसूक्त (१.११५) , विष्णुसूक्त (१.१५४) , अग्निसूक्त (१.१८९)

Unit no: 2

(No. of Lectures-30)

Title of the Unit – इंद्रसूक्त, अक्षसूक्त, सरमापणिसूक्त, शिवसंकल्पसूक्त, कृषिसूक्त,

Contents of the Unit

- इंद्रसूक्त (२.१२), अक्षसूक्त (१०.३४), सरमापणिसूक्त(१०.१०८)
- शिवसंकल्पसूक्त (३४.१) शुक्लयजुर्वेद
- कृषिसूक्त (३.१७)

- An introduction to the form and inflectional morphology of Vaidik Deities.
- An introduction to scientific characteristics of mind and the ways to develop power of mind and to move them to the right path of prosperity .
- An introduction to agricultural concepts of Ancient Rishis .

List of References :

संदर्भग्रंथ :

- ऋक्सूक्त सुगंध – शिवाजी विद्यापीठ प्रकाशन, कोल्हापूर १९७२
- ऋग्वेदाचे मराठी भाषांतर : म.म. सिद्धेश्वरशास्त्री चिञ्चकर १९६९
- वैदिक देवतांचे अभिनव दर्शन – डा. रा. णा. दांडेकर
- सरल हिंदी भावार्थसहित यजुर्वेद : पं.श्रीराम शर्मा, संस्कृति संस्थान , १९७६ बरेली
- अथर्ववेदाचे मराठी भाषांतर : पं.श्री.दा. सातवळेकर स्वाध्यायमाला , पारडी
- वेद सौरभम् : शिवाजी विद्यापीठ , कोल्हापूर, जून २०१०

**B.A. Part III Semester V
Sanskrit (Optional) Paper VIII**

Introducing from 2024

**Title of the Course/Paper – तत्त्वज्ञान
तर्कसंग्रह of अन्नभट्ट**

About the paper-

1. The paper introduces material science, logic, true and falls knowledge, tests of true and falls knowledge.
2. It is most popular and useful branch related to Pramana.

[Marks: Theory-(40), Practical - (10)]

**Total Theory
Lectures-(60)**

Unit no: 1

Title of the Unit – Introduction, Pratyaksha Khand (No. of Lectures - 30)

Contents of the Unit

- Introduction to Indian logic with a special approach to modern research and career advancement .
- Pratyaksh Khand

Unit no: 2

Title of the Unit – Other Khandas (No. of Lectures-30)

Contents of the Unit

- Anumana Khanda
- Upamana Khanda
- Shabd Khanda
- Guna Khanda

List of References :

- तर्कसंग्रहः

अन्नभट्ट

चौखम्भा प्रकाशन वाराणसी

- न्यायदर्शनम्

संपादकः – श्रीहरिरामशुक्ला

चौखम्भा संस्कृतभवन, सप्तम संस्करणम् २०१४,

ISBN ९७८-८१-८९९८६-७४-२

- भारतीय दर्शन

डॉ. जगदीशचन्द्र मिश्र

चौखम्भा सुरभारती, वाराणसी २०१३

ISBN ९७८-९३-८०३२६-२८-३

**B.A. Part III Semester V
Sanskrit (Optional) Paper IX**

Introducing from 2024

**Title of the Course/Paper – धर्मशास्त्र
धर्मशास्त्र – मनुस्मृती ७ वा अध्याय (राजधर्म)**

About the paper –

1. Manusmriti is a popular text about Indian laws, philosophy, political rules etc.
2. It is part of ‘Smruti Texts’.

[Marks: Theory-(40), Practical -(10)]

**Total Theory
Lectures-(60)**

Unit no: 1

Title of the Unit – Introduction, First 100 verses (No. of Lectures - 30)

Contents of the Unit

- Introduction to Manusmriti and its importance
- Contribution to society
- First 100 verses
- Education of Prince
- Vidyas

Unit no: 2

Title of the Unit – Remaining verses (No. of Lectures-30)

Contents of the Unit

- Ideal Daily routine of a King
- Eligibility tests for ministers of various departments, ambassadors, spies etc. And their duties
- Duties of King etc.

List of References :

- मनुस्मृती
चौखम्भा प्रकाशन, वाराणसी
- shodhganga.inflibnet.ac.in
- Inflibnet.ac.in
- [http://mr.m.wikipedia.org>wiki>मनु](http://mr.m.wikipedia.org/wiki/मनु)

**B.A. Part III Semester V
Sanskrit (Optional) Paper X**

Introducing from 2024

**Title of the Course/Paper – नाट्यशास्त्र, संस्कृत साहित्यस्य इतिहासः
नाट्यशास्त्र - अध्याय १ - श्लोक १-४५ , संस्कृत साहित्यस्य इतिहासः**

About the paper –

1. The paper introduces dramatics in Sanskrit.
2. The paper introduces Sanskrit literature.
3. The paper is very useful for NET exam.
4. Students will get in the swing with the whole body of Sanskrit literature.

[Marks: Theory-(40), Practical -(10)]

**Total Theory
Lectures-(60)**

Unit no: 1

Title of the Unit – Introduction, Natyashastra

(No. of Lectures - 30)

Contents of the Unit

- Introduction to Sanskrit dramatics
- Verses 1-45 from Natyashastra , chapter 1

Unit no:2

Title of the Unit – Introduction

(No. of Lectures - 30)

Contents of the Unit

- Introduction to Sanskrit literature.
- Introduction of famous and scholarly poets and their works
- Introduction to Sanskrit prose and poetry.
- Introduction to Sanskrit poetics.
- Introduction of renowned scholars of poetics and their works

List of References :

1. संस्कृत शास्त्र समुच्चय - शिवाजी विद्यापीठ प्रकाशन, कोल्हापूर
2. Kavyaprakash – Nageshwari tika
Editor – Shriharishankar Sharma
Caukhambha Prakashan, Post Box No. 1150
Year - 2013
3. प्राचीन भारताचा इतिहास
लेखक :- रं.ना. गायधनी , श्री.ब.ग. राहूरकर
कल्पना मुद्रणालय , शिवपार्वती , टिळक रोड , पुणे ३०
4. संस्कृत साहित्याचा सोपपत्तिक इतिहास
ले. करंबेळकर शास्त्री
5. वैदिक साहित्याचा चिकित्सक इतिहास : सिंधु डांगे
6. <https://hi.m.wikipedia.org/wiki/काव्यप्रकाश>

**B.A. Part III Semester V
Sanskrit (Optional) Paper XI**

Introducing from 2024

Title of the Course/Paper – प्राचीन उत्कीर्ण लेख

About the paper –

1. The paper introduces ancient Indian script i.e. Brahmi Script.
2. The paper is very useful for NET exam.
3. It also introduces History of Sanskrit Manuscripts.
4. The paper includes some inscriptions.

[Marks: Theory-(40), Practical -(10)]

**Total Theory
Lectures-(60)**

Unit no: 1

Title of the Unit – Introduction

(No. of Lectures - 30)

Contents of the Unit

- History of manuscripts in Sanskrit (संस्कृत हस्तलिखितांचा इतिहास)

Unit no:2

Title of the Unit – Inscriptions - (शिलालेख)

(No. of Lectures - 30)

Contents of the Unit

- 1) क्षहरात राजा नहपान, नाशिकचा शिलालेख
- 2) गुप्त सम्राट समुद्रगुप्त याचा इलाहाबाद स्तंभालेख
- 3) गुप्त सम्राट द्वितीय चंद्रगुप्त यांचा मथुरा स्तंभालेख
- 4) सम्राट हर्षवर्धन यांचा मधुबन ताम्रपट

List of References :

1. ब्राह्मी लिपि प्रवेशिका : कुन्दकुन्दभारती , नवी दिल्ली
2. पुराभिलेखा विद्या : शोभना गोखले , काटिनेटल प्रकाशन ,
महाराष्ट्र विद्यापीठ , ग्रंथनिर्मिती मंडळ १९७५ , पुणे.

**B.A. Part III Semester VI
Sanskrit (Optional) Paper XII**

Introducing from 2024

Title of the Course/Paper – वेदवाङ्मय - ब्राह्मणग्रंथ, उपनिषद्

वेदवाङ्मय - ब्राह्मणग्रंथ, उपनिषद् :

About the paper –

1. The paper introduces Vaidic Sanskrit literature.
2. The paper is very useful for NET exam.
3. The Brahaman and Upanishad Texts are the first prose literature in Sanskrit known for its unique style of presentation of the application of Vedas .

[Marks: Theory-(40), Practical -(10)]

**Total Theory
Lectures-(60)**

Unit no: 1

(No. of Lectures - 30)

Title of the Unit – Introduction , Brahman granth

Contents of the Unit

- 1) नाभानेदिष्ठ कथा (ऐतरेय ब्राह्मण) (२२.९)
- 2) स्वाध्याय प्रशंसा (शतपथ ब्राह्मण) (११.५.७ १ ते १०)
- 3) मनुमत्स्य कथा (शतपथ ब्राह्मण) (१८.१ १ ते ६)

Unit no:2

(No. of Lectures - 30)

Title of the Unit – Upanishad

Contents of the Unit

1. नारद सनत्कुमार संवाद - छान्दोग्य उपनिषद् -अध्याय ७.१ – ७.४
2. ब्रह्मवल्ली – तैत्तिरीय उपनिषद् अध्याय २ – अनुवाक् १-९

List of References :

- 1) इंटरमिजिएट संस्कृत वेचे – श्री. हातवळणे , श्री. अरविंद मंगरुळकर, मुद्रक – वि.ग.माटे विश्वकर्मा मुद्रणालय ,पुणे२
- 2) सुरभारती विलास : बी.ए.भाग १ , शिवाजी विद्यापीठ, कोल्हापूर प्रकाशन १९७८
- 3) वेदसौरभ – प्रकाशन – सावित्री बाई फुले , पुणे विद्यापीठ, पुणे
- 4) ब्राह्मणोपनिषदे आणि वेदांगे - शिवाजी विद्यापीठ प्रकाशन २००३

- 5) छान्दोग्य उपनिषद् <file:///D:/Book%20BA%203/Chandogya.pdf>
- 6) वैदिक साहित्याचा चिकित्सक इतिहास : सिंधु डांगे
- 7) <https://hi.m.wikipedia.org/wiki/काव्यप्रकाश>

**B.A. Part III Semester VI
Sanskrit (Optional) Paper XIII**

Introducing from 2024

**Title of the Course/Paper – दर्शन
दर्शन - सांख्यकारिका of ईश्वरकृष्ण by वाचस्पति मिश्र**

About the paper –

1. Sankhyakarika is a philosophical text referring to Sankhya Darshan, by Ishvarkrishna.
2. It contains 70 verses in which the doctrines of Sankhya Darshan stated precisely. So students will be able to know the path of this stream in one sight.
3. The book states the fundamentals of the Universe and the difference between Chaitanya or Immortal and non-immortal substances.
4. It also states the permutation combination of the 24 elements and the three characteristics i.e. Trigunas by which the variety of universe is occurring. So it is very interesting and important knowledge for students.

[Marks: Theory-(40), Practical-(10)]

**Total Theory
Lectures-(60)**

Unit no: 1

Title of the Unit – Introduction, First 5 verses (No. of Lectures - 30)

Contents of the Unit

- Introduction of Sankhya Darshan, Sankhya karika and its importance
- Introduction of Sankhya heritage with its scholars
- First 5verses
- Need to learn the Sankhya Darshan, Pramanas and 25 fundamentals

Unit no: 2

Title of the Unit – Remaining verses (No. of Lectures-30)

Contents of the Unit

- The existence of Purush i.e. Soule , Prakriti and the deference between them, their role in the making of universe

- Various types of creation and the role of three characteristics, working of sense organs etc.
- How to reach to the ultimate goal i.e. Kaivalya.

List of References :

- सांख्यकारिका
ले. ईश्वरकृष्ण
चौखम्भा प्रकाशन, वाराणसी
- shodhganga.inflibnet.ac.in
- Inflibnet.ac.in
- सांख्यकारिका
ले. डॉ. विमला कर्णाटक
चौखम्भा पब्लिशर्स, २०१४

**B.A. Part III Semester VI
Sanskrit (Optional) Paper XIV**

Introducing from 2024

**Title of the Course/Paper – अर्थशास्त्र
अर्थशास्त्र - कौटिलीय अर्थशास्त्र (प्रथम अधिकारिक)**

About the paper –

1. Kautiliya Arthashastra is a text of Political Science .

2. It contains 21 Adhyas in which many Political Scientists are referred time to time. So students are introduced here the Indian Political Science and scientists.
3. Kautilya was a versatile personality of ancient India who assembled or stringed together India in 3rd century B.C.
4. The book shows the scientific research methodology which is very similar to modern methodology.
5. It also states the importance of Arthashastra , Prince, Danda (Power of Law), Ambassadors, Spies, Queens etc. It is notable that women were an important role as a spy. Also women had their own income sources in safe circumstances. So it is very interested and important knowledge for students.

[Marks: Theory-(40), Practical -(10)]

**Total Theory
Lectures-(60)**

Unit no: 1

Title of the Unit – Introduction, First 5 Adhyas (No. of Lectures - 30)

Contents of the Unit

- Introduction of Arthashastra and its importance
- Introduction of the versatile political scholar Kautilya and his contribution to political science
- Similarity between its thoughts and the war, ruling strategy of Shivaji Maharaj
- Importance and way of the education of Prince
- Vidyas

Unit no: 2

Title of the Unit – Remaining 16 Adhyas (No. of Lectures-30)

Contents of the Unit

- Ideal Daily routine and duties of a King
- Eligibility tests for ministers of various departments, ambassadors, spies etc. and their duties and ways of thair working
- Building of King’s labyrinthine castle, meeting with Queen etc.

List of References :

- कौटिलीय अर्थशास्त्र – आर.पी. कंगले
- प्राचीन भारतीय राजनिति – आर. पी. कंगले
- shodhganga.inflibnet.ac.in
- Inflibnet.ac.in

**B.A. Part III Semester VI
Sanskrit (Optional) Paper XV**

Introducing from 2024

Title of the Course/Paper – नाटक

नाटक - अभिज्ञानशाकुंतलम् (१-४ अंक)

About the paper –

1. The paper introduces 'Kalidasa' the greatest Poet and Dramatist of Sanskrit literature.
2. Kalidasa's Abhijnyan -Shakuntalam is one of the first works of Indian literature to become known, appreciated and translated worldwide. There are many writers , poets who are followers of Kalidasa. So it is the immortal heritage and pride of our nation. So students must know about the exclusive work i.e. Abhijnyan-Shakuntalam.
3. The paper is very useful for NET exam.
4. Students can enjoy Sanskrit literature and may get a guideline in writing good poetry.

[Marks: Theory-(40), Practical-(10)]

**Total Theory
Lectures-(60)**

Unit no: 1

Title of the Unit – Introduction, 1st Ank

(No. of Lectures - 30)

Contents of the Unit

- Introduction of Kalidasa and his works
- Introduction to King of the sacred Ashrama and the heroin Shakuntala

Unit no:2

Title of the Unit – 2 – 4 Ankas

(No. of Lectures - 30)

Contents of the Unit

- The narration of the courageous King Dushyanta and his discussion with his friend Vidushak about Shakuntala
- The portrait of Shakuntala with her deep love towards Dushyanta and their engagement

- The curse by Durvasa, leaving ceremony of Shakuntala where we can see the harmony between Shakuntala and nature

List of References :

1. अभिज्ञानशाकुंतलम्
ले. वि.स. वाळिम्बे
2. अभिज्ञानशाकुंतलम्
चौखम्भा प्रकाशन, वाराणसी
3. प्राचीन भारताचा इतिहास
लेखक :- रं.ना. गायधनी , श्री.ब.ग. राहूरकर
कल्पना मुद्रणालय , शिवपार्वती , टिळक रोड , पुणे ३०
4. संस्कृत साहित्याचा सोपपत्तिक इतिहास
ले. करंबेळकर शास्त्री

**B.A. Part III Semester VI
Sanskrit (Optional) Paper XVI**

Introducing from 2024

Title of the Course/Paper – व्याकरण व भाषाकौशल्य

व्याकरण - समास प्रकरण (लघुसिद्धान्तकौमुदी)

भाषाकौशल्य - संस्कृत लेखन व संभाषण

About the paper-

1. The paper introduces Grammar in Sanskrit.
2. It is the most popular and useful branch related to computers.

[Marks: Theory-(40), Practical- (10)]

**Total Theory
Lectures-(60)**

Unit no: 1

Title of the Unit – Introduction, Samas, Avyayeebhaav (No. of Lectures - 30)

Contents of the Unit

- Introduction of Grammar with a special approach to modern research and career advancement .
- Introduction of Samasas
- Avyayeebhav Samas

Unit no: 2

Title of the Unit – Other Samasas , Literary Skills (No. of Lectures-30)

Contents of the Unit

- Other Samasas
- Prose Writing
- Spoken Skills

List of References :

● **Vyakaran Siddhant Kaumudi of Bhattoji Dikshita**
Publisher – Chaukhambha Surabharati Prakashan ,
Varanasi
ISBN – 978-93-80326-08-5
Year- 2012

● **Vyakaran Siddhant Kaumudi**
with Shreedhar-mukhollasini commentary
Publisher – Chaukhambha Surabharati Prakashan ,

Varanasi

ISBN – 978-93-80326-64-1

Year- 2013

- Vayakaran Siddhant Kaumudi (Marathi)

M.D. Sathe

- Siddhanta Kaumudi App (Google play Store)
- http://hi.m.wikipedia.org/wiki/भट्टोजी_दीक्षित
- <http://hi.m.wikipedia.org/wiki/वैयाकरण>

- अनुवाद चंद्रिका

ले. चारुदेव शास्त्री

- रचनानुवाद कौमुदी

ले. कपिलदेव द्विवेदी

विश्वविद्यालय प्रकाशन , वाराणसी – १९७८

- संस्कृतनिधि: बी. ए. भाग -१ ऐच्छिक

सोलापूर विद्यापीठ, सोलापूर – २०१४

Equivalent Subject for Old Syllabus

Sr. No.	Name of the <u>Old</u> Paper	Name of the <u>New</u> Paper
1.	Q.P.- VII वेदवाङ्मय	----
2.	Q.P.- VIII तत्त्वज्ञान / दर्शन	Q.P.- VIII तत्त्वज्ञान
3.	Q.P. IX धर्मशास्त्र / अर्थशास्त्र	Q.P. IX धर्मशास्त्र
4.	Q.P.- X संस्कृत साहित्याचा इतिहास	Q.P.- X नाट्यशास्त्र, संस्कृत साहित्यस्य इतिहास

5.	Q.P.- XI प्राचीन उत्कीर्ण लेख व व्याकरण	----
6.	Q.P.- XII वेदवाङ्मय	----
7.	Q.P.- XIII तत्त्वज्ञान / दर्शन	Q.P.- XIII दर्शन
8.	Q.P. XIV धर्मशास्त्र / अर्थशास्त्र	Q.P. XIV अर्थशास्त्र
9.	Q.P.- XV संस्कृत साहित्यस्य इतिहासः व नाटक	Q.P.- XV नाटक
10.	Q.P.- XVI प्राचीन उत्कीर्ण लेख व व्याकरण	Q.P.- XVI व्याकरण व भाषाकौशल्य

Nature of Question Paper

Solapur University, Solapur

Name of the Faculty – Arts and Fine Arts

BA Part III Semester V & VI

SANSKRIT

Semester V & VI

Introducing from June 2024

SANSKRIT Paper VII, VIII, IX, X, XI, XII, XIII, XIV,

XV, XVI

**Nature of Question Paper
& Distribution of Marks**
Questions should be in Sanskrit language

Total Marking 40 per Semester

Total Questions 4

Q1) Multiple Choice Question (08)	08
Q2) Short Notes (4 out of 6)	12
Q3) General Question (1 out of 2)	10
[For Grammar – Q.4A Explanation of Sutras	06
B Explanation of Sentences]	04
Q4) Descriptive Question (No Option)	10

*** Projects may be in PPT/PDF/handwritten/Video form .**



**Punyashlok Ahilyadevi Holkar
Solapur University, Solapur.**

Name of Faculty : Humanities

(Choice Based Credit System)

Name of Course:

आयुर्वेद परिचारक प्रमाणपत्र अभ्यासक्रम

Sanskrit - B.A.-III (Sem.-VI)

(Syllabus w.e.f. June 2024)

SYLLABUS FOR

Name of Course: B.A.-III (Sem.-VI)

आयुर्वेद परिचारक प्रमाणपत्र अभ्यासक्रम

Objectives of the Course:

- To develop new professional opportunity in the field of Sanskrit
- To support students of Sanskrit by offering professional skill
- To focus on the original root of Health stated by Ayurveda
- To inculcate life skills in students
- To promote Indian Heritage
- To get benefited by the knowledge of Rishis in today's scenario
- To promote interdisciplinary research work

Structure of the Course:

- Certificate Course in Ayurved Paricharak will be implemented for **B.A.-III (Sem.-V)**
- There will be one theory paper of **40 marks** and Practical of **60 marks**.
- The theory paper has **40 marks** for university external examination and **10 marks** for internal examination.
- At the end of Semester V, the practical examination will be conducted. The weightage of practical is **30 marks** for university external practical examination, **10 marks** for internal practical examination and **20 marks** for project .

Semester	Paper	Total Lectures	Examination			Total Credits
			Univ. Exam.	Internal Exam.	Total Marks	
B.A.-III (Sem.-V) /	Theory	20	40	00	40	1
	Practical	30	30	10	40	2

	Project	10	00	20	20	1
Total		60	70	30	100	4

- Duration of the practical examination is one **day**. There will be two practical's each of **3.00 hr** duration.
- Theory paper has **40 marks** for examination.
- There will be **10 marks** for the internal practical exam.
- **The Project may be on Field work/Industrial visit for 20 marks. Its report should be submitted at the time of university practical examination for 01 credit.**
- **If the course is University Affiliated, then the certificate of completion of course will be issued by the University.**

Syllabus for Theory Paper

(Total Credits: 01 and Contact Hrs. 20)

Part 1 - आयुर्वेद (Contact Hours 10)

Unit 1 - आयुर्वेद - परिचयः

- | | |
|---|---|
| <ul style="list-style-type: none"> ▪ आयुर्वेद व्याख्या ▪ प्रयोजन ▪ सिद्धान्त ▪ त्रिदोष ▪ गुण ▪ व्याधि ▪ चिकित्सा ▪ धातु | <ul style="list-style-type: none"> ▪ प्रकृति ▪ चतुष्पाद ▪ शरीर रचना ▪ स्नायु रचना ▪ अस्थि रचना ▪ अवयव ▪ ज्ञानेन्द्रिये ▪ मणका ▪ संधि |
|---|---|

Unit 2 - दिनचर्या, ऋतुचर्या

- उत्थापन
- दंतधावन
- अभ्यंग
- व्यायाम
- ६ ऋतु

Unit 3 - आहार

- मात्रा
- काल
- विषमाशन
- जलपान
- वर्ज्य
- पात्थ्याहार
- अपत्थ्य

Unit 4 - दोषादि विज्ञान

- दोष
- धातु

Unit 5 - पूरक

- योग
- व्यायाम

Part 2 संस्कृत - (Contact Hours 10)

Unit 6 - संवाद कौशल्य

- स्वपरिचयः
- साधुशब्द
- संवाद

Unit 7 - ग्रंथ अभ्यास , दिनचर्या - अष्टांगसंग्रह

- पारिभाषिक शब्द
- प्रात्यक्षिक
- दिनचर्याध्याय – अष्टांगसंग्रह

अव्ययानि च Unit 8 - साहित्यम्

- सुभाषितानि
- कथा
- वाक्याभ्यास

Syllabus for Practical Paper

(Total Credits: 02 and Contact Hrs. 40)

- Minimum 10 practicals of 3 hrs duration should be conducted.

Unit 1 - पूर्वकर्माणि

- अभ्यंग
- स्नेहन
- स्वेदन
- षष्ठीशालिपिंडस्वेद

Unit 2 - पंचकर्म

- शिरोधारा
- कटीबस्ति
- मन्याबस्ति
- नेत्रतर्पण
- हृदयबस्ति
- अग्निकर्म

- विद्धकर्म
- क्षारसूत्र
- धूपन
- धूमपान

Unit 3 -

- काढे
- औषधांच्या पुड्या
- मात्रा
- लेप
- अनुपान

Unit 4 - वैद्यालय व्यवस्थापन

- आसन व्यवस्था
- स्वच्छता
- सजावट
- संगीत
- पुष्प रचना
- धूप
- वाचनार्थ
- भित्तिपत्रके, फोटो इ.
- रंग ज्ञान

Unit 5 - वैद्य सहाय्य

- आतुरविवरण पत्रक
- कर्म सहाय्य

Reference Books:

- मर्मविज्ञान - अत्रिदेव विद्यालंकार
- चरकसंहिता - अग्निवेश
- अष्टांगहृदय - वाग्भट

टीप: प्रस्तुत कोर्स साठी संस्कृत तज्ञ, आयुर्वेद तज्ञ व रसशाळा आवश्यक आहेत. द.भै.फ.दयानंद महाविद्यालयाने संबंधित **MOU** करून हा कोर्स **online** देण्याची सोय केलेली आहे.

Question Paper Nature
Certificate course in Ayurved Paricharak

Time: 2 hr

Total Marks: 40

Q. 1. Choose the **most correct** alternative for the following and rewrite the sentence. 10

- 1) -----
a) b) c) d)
2)
3)
4)
5)
6)
7)
8)
9)
10)

Q. 2. Answer **any four** of the following. 20

- i)
ii)
iii)
iv)
v)

Q. 3. Write a note on **any two** of the following. 10

- i)

- ii)
- iii)