

# **Punyashlok Ahilyadevi Holkar Solapur University, Solapur**



## **Faculty of Interdisciplinary Studies**

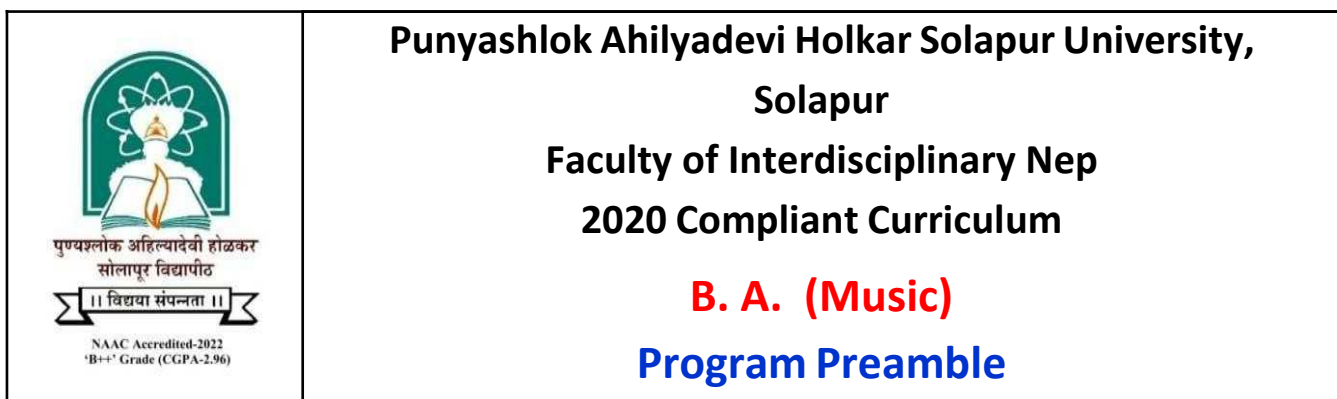
### **CBCS Pattern Syllabus**

**As per NEP 2020**

**B. A. I (Sem. – I & II)**

**Music**

**With effect from June – 2024-25**



The Bachelor of Arts (B.A) in Music is a unique and dynamic program designed to provide students with a deep understanding of the fundamental principles of music, sound, rhythm along with the practical skills required to apply this knowledge in various performing arts. Aligned with the vision of the National Education Policy (NEP) 2020, the program offers a flexible, multidisciplinary, and learner-centric curriculum that encourages practical presentation, critical thinking, innovation, research and holistic development. The B.A. Music program spans four years, with each year offering a progressively advanced curriculum designed to build a strong foundation in music while allowing for specialization and interdisciplinary learning. The curriculum is structured around several key components:

- 1. Major Courses:** These core courses form the backbone of the program, providing in-depth knowledge and understanding of essential musical definitions, practical and theoretical knowledge of various Ragas and Talas, various Geetprakar contribution of Pt. V.D. Paluskar and Pt. V. N. Bhatkhande.
- 2. Minor Courses:** Students have the opportunity to choose minor courses from related or distinct disciplines, promoting an interdisciplinary approach to learning. This flexibility allows students to complement their musical education with insights from fields such as mathematics, physics, literature, dance, drama, painting, enhancing their versatility and broadening their career prospects.
- 3. Open Electives/General Electives:** The program encourages intellectual exploration beyond the core discipline by offering a wide range of elective courses. These electives enable students to pursue their interests in diverse subjects, fostering creativity, critical thinking, and a well-rounded educational experience.
- 4. Vocational and Skill Enhancement Courses:** Practical skills and theoretical proficiency are integral to the program, with vocational and skill enhancement courses providing hands-on experience in areas such as musical programs, teaching, composing, arranging, vocal and instrumental designs in classical, folk and light music. These courses are designed to prepare students for immediate employment and equip them with the tools necessary for career advancement in various music and Indian culture related fields.
- 5. Ability Enhancement Courses (AEC), Indian Knowledge System (IKS), and Value Education Courses (VEC):** In alignment with NEP 2020, the program integrates courses that emphasize the Indian Knowledge System, ethical values, and life skills. These courses foster a deep appreciation for India's rich cultural heritage, while also developing essential communication and ethical decision-making skills

that are vital for personal and professional growth.

6. **Field Projects/Internships/Apprenticeships/Community Engagement Projects/ On - Job Training:** To bridge the gap between theoretical knowledge and real-world applications, the program includes opportunities for field projects, internships, apprenticeships, and community engagement. These experiences provide students with practical insights, problem-solving abilities, and exposure to professional environments, enhancing their readiness for careers in music and related fields.
7. **Research Methodology and Research Projects:** Research is a critical component of the B.A. music program, with students acquiring skills in research methodology, data collection, analysis, and musical notation, reference from various granth and books. By engaging in independent research projects, students are encouraged to develop innovative thinking to develop new musical instruments, musical rachana in various ragas and talas preparing them for advanced studies and research-oriented careers.

### **Multiple Entry and Multiple Exit Options**

In accordance with the NEP 2020, the B.A. Music program incorporates a Multiple Entry and Multiple Exit framework, offering students the flexibility to enter or exit the program at various stages. This approach ensures that students can tailor their educational journey according to their personal and professional goals, with options to earn certificates, diplomas, or degrees based on the duration of study completed.

- **Year 1:**  
Upon completion of the first year, students may exit with a **Certificate in Music.**
- **Year 2:**  
After two years, students may choose to exit with a **Diploma in Music.**
- **Year 3:**  
Completion of the third year qualifies students for a **B.A. Degree in Music.**
- **Year 4:**  
The fourth year offers an advanced curriculum with a focus on research, allowing students to graduate with an **Honors Degree in Music.**

**Eligibility for B.A. Music** – For admission in to Bachelors Degree of Arts one should pass higher secondary school certificate examination ie. H.S.C. or 12 Arts, Commerce, Science or equivalent examination from a recognized board.

 <p>पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ ॥ विद्यया संपन्नता ॥ NAAC Accredited-2022 'B++' Grade (CGPA-2.96)</p>	<p style="text-align: center;"><b>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</b> <b>Faculty of Interdisciplinary</b> <b>Nep 2020 Compliant</b> <b>Curriculum</b> <b>B.A. (Music)</b> <b>Program Specific Outcomes (PSOs)</b></p>
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**Students graduating from B.A. (Music) will able to:**

**PSO1: Mastery in Classical Music:** demonstrate presentation, understanding of fundamental musical principles, definitions of classical music (Raga and Tala), sugam sangeet, folk music.

**PSO2: Presentation Skills:** Music as performing art develop students musical abilities, presentation skills, proficiency in literature and music, introduction to various Indian and foreign languages, arranging musical programs. Develops musical knowledge of various instruments.

**PSO3: Application of Music in Various Fields:** apply their musical knowledge to create musical programs for the society, various musical programs on the contribution of musical legends, creating various musical background scores for dance, drama, short films etc. contributing to research and development in both academic and professional fields.

**Punyashlok Ahilyadevi Holkar Solapur Vidyapith, Solapur**  
**Credit Distribution Structure for Three / Four Years Honours / Honours with Research B.A. Degree Programm**  
**with Multiple Entry and Exit Option CBCS (NEP 2020)**  
**B.A. I Music (Sem. I & II) wef 2024-25**

Level	SEM	Major		Minor	GE/OE	VSC/SEC (VSEC)	AEC/VEC/IKS	OJT/FP/ CEP/CC/ RP	Total Credits	
		Mandatory	Electives							
4.5	I	M-1DSC-I (4) Fundamental Study of Indian Music			GE - (2) Music - (1 + 1) Paper I - Introduction to Sugam Sangeet Paper - I	SEC - (2) (Major or Minor Related) Music - (1 + 1) - Paper I - Introduction to Folk Music of Maharashtra	AEC L-I (English) (2) VEC (Constitution of India) (2) IKS (Generic Related) (2)		22	UG CERTIFICATE 44
	II	M-1DSC-II (4) Fundamental Study of Indian Music			GE - (2) Music - (1 + 1) Paper II - Introduction to Sugam Sangeet Paper - II	SEC - (2) Music - (1 + 1) Introduction to Bhakti Sangeet	AEC L - 1 (English) (2) VEC (Environment Studies) (2)	CC - (2)	22	
Credits		24			4	6	10		44	

Exit Option - Award of UG Certificate in Major with 44 Credits and additional 4 credits Core / Internship or Continue with Major and Minor

# Punyshlok Ahilyadevi Holkar Solapur University, Solapur

B.A. Music Part -I (Sem. I & II) NEP 2020 w.e.f. 2024-25

Sem. I

Level	Sem. I	Title of the Paper	Semester Exam			Total Credits	
			UA		CA		Total
			Th	Pra	Th		
<b>4.5</b>	<b>Subject</b>	<b>Major – Mandatory (DSC)</b>					
	M-1 DSC-I	Fundamental Study of Indian Music Course Code : G 03-0110	30	30	40	100	4
	M-2 DSC-1	Other Subject	60		40	100	4
	M-3 DSC-1I	Other Subject	60		40	100	4
	GE/OE	Introduction to Sugam Sangeet Paper – I Course Code : G03 – GE – OE - 111	15	15	20	50	2
		<b>Vocational and Skill VSC, SEC (VSEC) and IKS</b>					
	SEC -	Introduction to Folk Music of Maharashtra Course Code : G03-SEC-110	15	15	20	50	2
	VEC-	-	30		20	50	2
	IKS -	(Generic Related)	30		20	50	2
	AEC -	-	30		20	50	2
		<b>OJT, FP, CEP, CC, RP</b>					
	-	-	-	-	-	-	-
			<b>Total Credits</b>				<b>22</b>

# Punyshlok Ahilyadevi Holkar Solapur University, Solapur

B.A. Music Part -I (Sem. I & II) NEP 2020 w.e.f. 2024-25

Sem. II

Level	Sem. II	Title of the Paper	Semester Exam			Total Credits	
			UA		CA		Total
			Th	Pra	Th		
<b>4.5</b>	<b>Sem. II</b>	<b>Major – Mandatory (DSC)</b>					
	M-1 DSC-II	Fundamental Study of Indian Music Course Code : G03-0210	30	30	40	100	4
	M-2 DSC-II	Other Subject	60		40	100	4
	M-3 DSC-II	Other Subject	60		40	100	4
	GE/OE	Introduction to Sugam Sangeet Paper – II Course Code : G03-GE-OE-211	15	15	20	50	2
		<b>Vocational and Skill VSC, SEC (VSEC) and IKS</b>					
	SEC -	Introduction to Bhakti Sangeet Course Code : G03-SEC-210	15	15	20	50	2
	AEC -		30		20	50	2
	VEC -		30		20	50	2
		<b>OJT, FP, CEP, CC, RP</b>					
	CC	-	30		20	50	2
			<b>Total Credits</b>				<b>22</b>



**Punyashlok Ahilyadevi Holkar Solapur University,  
Solapur**

**First Year B.A. (Music) Semester-I**

**Vertical : M-1DSC-I**

**Course Code: G 03-0110**

**Course Code: Fundamental Study of Indian Music Paper I**

**\*Teaching Scheme**

**Lectures:02 Hours/week, 02**

**Credits**

**Practical:04 - 02Credit**

**Total Credits 4 – 60 Hours/ week**

**\*Examination Scheme UA:60**

**Marks = (30 Marks Theory**

**+ 30 Marks Practical**

**CA: 40 Marks**

1) **Preamble** – Music, dance, drama are very popular performing arts. Music means vocal, instrumental and dance. India is famous for classical, semi classical and folk music. String, wind, percussion and newly added electronic instruments are used for performance. Music has its own language. It enriches the mind and body.

Music enhances the confidence, stage daring, sensitivity, unity, concentration etc. It also enhances the understanding between music and literature.

**Course Objectives:**

During this course, the student is expected to:

i) Introduce basic principles of music as sound and rhythm.

ii) To develop the ability for the good performance of music.

iii) To develop social and cultural aspects among the students.

iv) To develop musical ability, musical skill in the student.

**Course Outcomes:**

At the end of this course, students will be able to:

1. Develop performing skills among students.

2. Presentation of various ragas, talas.

3. Introduction to composing, designing various songs in classical, semi classical and folk music.

4. Development of creative ability in various musical designs.



## Theory

<b>Unit-1: Introductory knowledge of definitions of Music and raag information</b>	<b>No. of lectures-02</b>	<b>Weightage:15 Marks</b>
<p><b>Unit content:</b></p> <p>A) Basic definitions of music as Sangeet, Naad, Swar, Saptak, Alankar, That etc.</p> <p>B) <b>Taal Definitions</b> – Basic definitions of Taal, Lay, Matra, Khand, Sam, Khali, Awartan, Tali etc.</p>		
<b>Unit-2: Life sketch and Contribution of Pt. V. N. Bhatkhande, Raag information</b>	<b>No. of lectures-02</b>	<b>Weightage:15 Marks</b>
<p><b>Unit content:</b></p> <p>A) Life sketch and Contribution of Pt. V. N. Bhatkhande, Study of Bhatkhande Swarlekhan Padhati.</p> <p>B) Information about Rag in Classical Music</p>		
<b>Practical</b>		
<b>Unit 1 : Alankar and classical music geet prakar</b>	<b>No. of lectures-02</b>	<b>Weightage:15 Marks</b>
<p><b>Unit content:</b></p> <p>A) Alankar, presentation of classical music geet prakar.</p>		
<b>Unit-2: Practical knowledge of Swar, Alankar and Indian Ragas</b>	<b>No. of lectures-02</b>	<b>Weightage:15 Marks</b>
<p><b>Unit content:</b></p> <p>A) Practical presentation of various taal used in Indian classical and semi classical music.</p> <p>B) Presentation of patriotic song, national anthem, devotional song.</p>		

**Above Unit Weightage is given for 60% marks of UA assessment only. There could be variation of 10-15% in the Unitwise weightage distribution.**

**College Level Assessment (CA) Activities:****List of Assignments/Test/Tutorial/Study tour report etc. Any two of the following:**

1.	Assignment
2.	Test
3.	Tutorial
4.	Study tour report

**Reference Books**

Kramik pustak malika Part 1 to 4 Pt. V. N. Bhatkhande

Raag Bodh Part 1 to 6 Pt. B. R. Devdhar

Sangeet Visharad Acharya Vasant, Hathras

Raag Parichay Part 1 to 4 Harishchandra Srivastav

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur.

## B. A. Part I - Semester I (CBCS)

### Music

Introduced from the Academic Year 2024-2025

## B. A. I - Semester I

### MAJOR (4)

Sub :- Fundamental Study of Indian Music – Paper - I – (2 + 2) 60+40

(Theory 30 + Practical 30 + Assignment 40 = 100 Marks)

Credit - 2 + 2

Teaching Hour 60

**Theory –**

2 Credits

**Unit – I**

**30 Marks**

A) Introductory knowledge of the definitions of - (संगीताच्या प्राथमिक व्याख्या)

संगीत, ध्वनी, नाद व नादाचे प्रकार, स्वर, (शुद्ध, कोमल, तीव्र, विकृत,)

सप्तक (मंद्र, मध्य, तार) (आकृतीसह) अलंकार, थाट, राग (वादी, संवादी,

अनुवादी, विवादी, आरोह, अवरोह, पकड, गान समय, जाती - ओडव, षाडव, संपूर्ण)

वर्ज्य स्वर, श्रुती, लक्षण गीत, सरगम गीत.

B) ताल संकल्पना - लय, ताल, मात्रा, खंड, सम, खाली, आवर्तन, टाळी.

ताल लेखन – त्रिताल, दादरा, केरवा

**Unit – II**

A) पंडित वि. ना. भातखंडे यांचे जीवनचरित्र व भातखंडे स्वरलेखन पद्धती - स्वर, सप्तक, ताल चिन्हांसहित.

B) रागाची शास्त्रीय माहिती. (भूप, भैरव)

Internal Assignment

**Practical –**

2 Credits

**Unit - I**

**30 Marks**

A) अलंकार - शुद्ध स्वराचे व अभ्यासक्रमाच्या रागातील स्वराप्रमाणे अलंकार.

One Chhota Khyal / Sargam Geet / Lakshan Geet in each of the following Ragas.

1) Bhoop

2) Bhairav

## Unit - II

A) Reciting Theka bol with the counting of the matras by hands  
of the taals

१) त्रिताल      २) दादरा      ३) केरवा

B) १) राष्ट्रगीत    २) देशभक्तीपर गीत    ३) प्रार्थना

Internal Assignment

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**Punyashlok Ahilyadevi Holkar Solapur University,  
Solapur**

**First Year B.A. (Music) Semester-I**

**Vertical : GE/OE**

**Course Code: G03 – GE – OE - 111**

**Course Code: Introduction to Sugam Sangeet Paper I**

**\*Teaching Scheme**

**Lectures:01 Hours/week, 01**

**Credits or**

**Practical:02 - 01 Credit**

**Total Credits 2 – 30 Hours/week**

**\*Examination Scheme UA:30**

**Marks = (15 Marks Theory**

**+ 15 Marks Practical**

**CA: 20 Marks**

1) **Preamble** – Music, dance, drama are very popular performing arts. Music means vocal, instrumental and dance. India is famous for classical, semi classical and folk music. String, wind, percussion and newly added electronic instruments are used for performance. Music has its own language. It enriches the mind and body.

Music enhances the confidence, stage daring, sensitivity, unity, concentration etc. It also enhances the understanding between music and literature.

**Course Objectives:**

During this course, the student is expected to:

i) Introduce basic principles of music as sound and rhythm.

ii) To develop the ability for the good performance of music.

iii) To develop social and cultural aspects among the students.

iv) To develop musical ability, musical skill in the student.

**Course Outcomes:**

At the end of this course, students will be able to:

1. Develop performing skills in light music among students.

2. Presentation of various geet prakar, raga and tala, various instruments used in light music.

## Theory

<b>Unit-1: Introductory knowledge of definitions of Music</b>	<b>No. of lectures-01</b>	<b>Weightage: 7 Marks</b>
<p><b>Unit content:</b></p> <p>A) Basic definitions of music as Sangeet, Naad, Swar, Saptak, Alankar, That etc.</p> <p>B) <b>Taal Definitions</b> – Basic definitions of Taal, Lay, Matra, Khand, Sam, Khali, Awartan, Tali etc.</p>		
<b>Unit-2: Sugam Sangeet specialities</b>	<b>No. of lectures-01</b>	<b>Weightage: 8 Marks</b>
<p><b>Unit content:</b></p> <p>C) Definition and specialities of light music, geet prakar and various instruments used in light music.</p> <p>D) Information about Rag in Classical Music.</p>		
<b>Practical</b>		
<b>Unit I – Introduction to various geet prakar, Alankar</b>	<b>No. of lectures-01</b>	<b>Weightage: 7 Marks</b>
<p><b>Unit content:</b></p> <p>A) Practical presentation of Swar, Alankar.</p> <p>B) Presentation of arious musical geet prakar like patriotic song, devotional song, bhavgeet.</p>		
<b>Unit-II: Practical knowledge of Indian Ragas, Taal</b>	<b>No. of lectures-01</b>	<b>Weightage: 8 Marks</b>
<p><b>Unit content:</b></p> <p>A) Practical presentation of various taal used in Indian classical and light music.</p> <p>B) Practical presentation of geet prakar in classical music raga.</p>		

**Above Unit Weightage is given for 60% marks of UA assessment only. There could be variation of 10-15% in the Unitwise weightage distribution.**

**College Level Assessment (CA) Activities:****List of Assignments/Test/Tutorial/Study tour report etc. Any two of the following:**

1.	Assignment
2.	Test
3.	Tutorial
4.	Study tour report

**Reference Books**

Kramik pustak malika Part 1 to 4 Pt. V. N. Bhatkhande

Raag Bodh Part 1 to 6 Pt. B. R. Devdhar

Sangeet Visharad Acharya Vasant, Hathras

Raag Parichay Part 1 to 4 Harishchandra Srivastav

Sangeet Kala Vihar

## B.A. I. SEM - I

### GE (2)

Sub :- Introduction to Sugam Sangeet – Paper - I – (1 + 1)

(Theory 15 + Practical 15 + Assignment 20 = 50 Marks)

Credit - 2

Teaching Hour 30

**Theory –**

1 Credits

**Unit – I**

(15 Marks)

A) Introductory knowledge of the definitions of - (संगीताच्या प्राथमिक व्याख्या)

संगीत, ध्वनी, नाद स्वर, (शुद्ध, कोमल, तीव्र, विकृत,)

सप्तक (मंद्र, मध्य, तार) (आकृतीसह) अलंकार, राग (वादी, संवादी, अनुवादी, विवादी,

आरोह, अवरोह, पकड, गान समय, जाती - ओडव, षाडव, संपूर्ण) वर्ज्य स्वर

B) ताल संकल्पना - लय, ताल, मात्रा, खंड, सम, खाली, आवर्तन, टाळी.

**Unit – II**

C) सुगम संगीत व्याख्या व वैशिष्ट्ये.

सुगम संगीत गीत प्रकार – देशभक्तीपर, भक्तीगीत, अभंग, भावगीत.

सुगम संगीतातील विविध वाद्ये परिचय – तबला, हार्मोनियम, खंजीरी, टाळ इ.

D) राग भूप, काफी (कोणताही एक) शास्त्रीय माहिती.

### Internal Assignment

**Practical –**

1 Credit

**Unit – I**

15 Marks

A) अलंकार - शुद्ध स्वराचे अलंकार.

B) देशभक्तीपर, भक्तीगीत, अभंग, भावगीत / कराओके ट्रॅकवर गीत गायन. (साईड रिदम वाद्यासहित)

**Unit - II**

A) Reciting Theka bol with the counting of the matras by hands of the taals.

१) दादरा २) केरवा ३) भजनी

B) राग भूप, काफी (कोणताही एक) - सरगम गीत.

### Internal Assignment





**Punyashlok Ahilyadevi Holkar Solapur University,  
Solapur**

**First Year B.A. (Music) Semester-I**

**Vertical : SEC**

**Course Code:G03-SEC-110**

**Course Code: Introduction to Folk Music in Maharashtra  
Paper I**

**\*Teaching Scheme**

**Lectures:01 Hours/week, 01**

**Credits OR**

**Practical:02 - 01 Credit**

**Total Credits 2 – 30 Hours/week**

**\*Examination SchemeUA:30**

**Marks = (15 Marks Theory**

**+ 15 Marks Practical**

**CA: 20 Marks**

1) **Preamble** – Music, dance, drama are very popular performing arts. Music means vocal, instrumental and dance. India is famous for classical, semi classical and folk music. String, wind, percussion and newly added electronic instruments are used for performance. Music has its own language. It enriches the mind and body.

Music enhances the confidence, stage daring, sensitivity, unity, concentration etc. It also enhances the understanding between music and literature.

**Course Objectives:**

During this course, the student is expected to:

i) Introduce basic principles of music as sound and rhythm.

ii) To develop the ability for the good performance of music.

iii) To develop social and cultural aspects among the students.

iv) To develop musical ability, musical skill in the student.

**Course Outcomes:**

At the end of this course, students will be able to:

1. Develop performing skills in folk music of Maharashtra among students.

2. Presentation of various geet prakar, raga and tala, various instruments used in folk music.

## Theory

<b>Unit-1: Introductory knowledge of definitions of Music</b>	<b>No. of lectures-01</b>	<b>Weightage:7 Marks</b>
<p><b>Unit content:</b></p> <p>A) Basic definitions of music as Sangeet, Naad, Swar, Saptak, Alankar, That etc.  <b>B) Taal Definitions</b> – Basic definitions of Taal, Lay, Matra, Khand, Sam, Khali, Awartan, Tali etc.</p>		
<b>Unit-2: Folk music geet prakar and instruments</b>	<b>No. of lectures-01</b>	<b>Weightage:8 Marks</b>
<p><b>Unit content:</b></p> <p>C) Definition and specialities of folk music, geet prakar and various instruments used in light music.  D) Various instruments used in folk music.</p>		
<b>Practical</b>		
<b>Unit I – Presentation of Alankar and geet prakar</b>	<b>No. of lectures-01</b>	<b>Weightage:7 Marks</b>
<p><b>Unit content:</b></p> <p>A) Practical presentation of Swar, Taal, various musical geet prakar like Ovi, Abhang, Bharud, Gondhal.  B) Swar and Alankar</p>		
<b>Unit-II: Practical knowledge of Taal and instruments</b>	<b>No. of lectures-01</b>	<b>Weightage:8 Marks</b>
<p><b>Unit content:</b></p> <p>A) Practical presentation of taal.  B) Introduction and presentation of instruments used in folk music.</p>		

**Above Unit Weightage is given for 60% marks of UA assessment only. There could be variation of 10-15% in the Unitwise weightage distribution.**

**College Level Assessment (CA) Activities:****List of Assignments/Test/Tutorial/Study tour report etc. Any two of the following:**

1.	Assignment
2.	Test
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**Reference Books**

Kramik pustak malika Part 1 to 4 Pt. V. N. Bhatkhande

Raag Bodh Part 1 to 6 Pt. B. R. Devdhar

Sangeet Visharad Acharya Vasant, Hathras

Raag Parichay Part 1 to 4 Harishchandra Srivastav

Loksangeet – Sarojini Babar

Loksnageet Visheshank

## B.A. I. SEM - I

### SEC (2)

Sub :- Introduction to Folk Music in Maharashtra – Paper - I – (1 + 1)

(Theory 15 + Practical 15 + Assignment 20 = 50 Marks)

Credit - 2

Teaching Hour 30

**Theory –**

1 Credit

**Unit – I**

**15 Marks**

A) Introductory knowledge of the definitions of - (संगीताच्या प्राथमिक व्याख्या)

संगीत, ध्वनी, नाद स्वर, (शुद्ध, कोमल, तीव्र, विकृत,)

सप्तक (मंद्र, मध्य, तार) (आकृतीसह) अलंकार,

ताल संकल्पना - लय, ताल, मात्रा, खंड, सम, खाली, आवर्तन, टाळी.

B) लोकसंगीत व्याख्या व वैशिष्ट्ये.

**Unit – II**

C) लोक संगीतातील गीतप्रकार - ओवी, अभंग, भारूड, गोंधळ

D) लोकसंगीतातील विविध वाद्ये माहिती (कोणतीही दोन वाद्ये) – पखवाज, टाळ,

वीणा, तुणतुणे, दिमडी इ.

### Internal Assignment

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**Practical –**

**1 Credit**

**Unit – I**

**15 Marks**

A) लोकसंगीतातील गीतप्रकार ओवी, अभंग, भारूड, गोंधळ (कोणत्याही दोन गीतप्रकारांचे सादरीकरण करणे)

B) अलंकार - शुद्ध स्वरांचे.

**Unit - II**

A) Reciting Theka bol with the counting of the matras by hands of the taals.

१) धुमाळी २) केरवा ३) भजनी

B) लोकसंगीतातील विविध वाद्ये परिचय व वादन (कोणतीही दोन वाद्ये) – पखवाज,

टाळ, वीणा, तुणतुणे, दिमडी इ.

### Internal Assignment



**Punyashlok Ahilyadevi Holkar Solapur University,  
Solapur**

**First Year B.A. (Music) Semester-II**

**Vertical : M-1DSC-II**

**Course Code: G03-0210**

**Course Code: Fundamental Study of Indian Music Paper II**

**\*Teaching Scheme**

**Lectures:02 Hours/week, 02**

**CreditsOR**

**Practical:04 - 02Credit**

**Total Credits 4 – 60 Hours/week**

**\*Examination Scheme UA:60**

**Marks = (30 Marks Theory**

**+ 30 Marks Practical**

**CA: 40 Marks**

1) **Preamble** – Music, dance, drama are very popular performing arts. Music means vocal, instrumental and dance. India is famous for classical, semi classical and folk music. String, wind, percussion and newly added electronic instruments are used for performance. Music has its own language. It enriches the mind and body.

Music enhances the confidence, stage daring, sensitivity, unity, concentration etc. It also enhances the understanding between music and literature.

**Course Objectives:**

During this course, the student is expected to:

- i) Introduce basic principles of music as sound and rhythm.
- ii) To develop the ability for the good performance of music.
- iii) To develop social and cultural aspects among the students.
- iv) To develop musical ability, musical skill in the student.

**Course Outcomes:**

At the end of this course, students will be able to:

1. Develop performing skills among students.
2. Presentation of various ragas, talas.
3. Introduction to composing, designing various songs in classical, semi classical and Bhakti Sangeet.
4. Development of creative ability in various musical designs.

## Theory

<b>Unit-1: Introductory knowledge of definitions of Music and raag information</b>	<b>No. of lectures-02</b>	<b>Weightage:15 Marks</b>
<p><b>Unit content:</b></p> <p>A) Basic definitions of music as Mind, Gamak, Murki, Khyal, Sargam Geet, Lakshan Geet etc.</p> <p>B) Raga Information</p>		
<b>Unit-2: Life sketch of Pt. V. D. Paluskar and Taal</b>	<b>No. of lectures-02</b>	<b>Weightage:15 Marks</b>
<p><b>Unit content:</b></p> <p>A) Life sketch and Contribution of Pt. V. D. Paluskar, Study of Paluskar Swarlekhan Padhati.</p> <p>B) Information about Taal in Classical Music</p>		
<b>Practical</b>		
<b>Unit I – Alankar and Information about Raag and Geet Prakar</b>	<b>No. of lectures-02</b>	<b>Weightage:15 Marks</b>
<p><b>Unit content:</b></p> <p>A) Practical knowledge of Swar, Alankar, Rag.</p> <p>B) Various musical rachana like Sargam geet, Lakshan geet, tarana.</p>		
<b>Unit-II: Practical knowledge of Taal and Geet Prakar</b>	<b>No. of lectures-02</b>	<b>Weightage:15 Marks</b>
<p><b>Unit content:</b></p> <p>C) Practical knowledge of various taal used in Indian classical.</p> <p>D) Introduction to patriotic song, group song.</p>		

**Above Unit Weightage is given for 60% marks of UA assessment only. There could be variation of 10-15% in the Unitwise weightage distribution.**

<b>College Level Assessment (CA) Activities:</b> <b>List of Assignments/Test/Tutorial/Study tour report etc. Any two of the following:</b>	
<b>1.</b>	Assignment
<b>2.</b>	Test
<b>3.</b>	Tutorial
<b>4.</b>	Study tour report

<b>Reference Books</b>
Kramik pustak malika Part 1 to 4 Pt. V. N. Bhatkhande
Raag Bodh Part 1 to 6 Pt. B. R. Devdhar
Sangeet Visharad Acharya Vasant, Hathras
Raag Parichay Part 1 to 4 Harishchandra Srivastav

B. A. Part I - Semester II (CBCS)

Music

Introduced from the Academic Year 2024-2025

**B.A. I. - Semester II**

**MAJOR (4)**

Sub :- Fundamental Study of Indian Music – Paper - II – (2 + 2)

(Theory 30 + Practical 30 + Assignment 40 = 100 Marks)

Credit - 4

Teaching Hour 60

**Theory –**

2 Credits

**Unit – I**

**30 Marks**

A) Introductory knowledge of the definitions of - (संगीताच्या प्राथमिक व्याख्या)

मिंड, गमक, कणस्वर, मुरकी, आलाप, बोल आलाप, तान, बोल तान, ख्याल व  
ख्यालाचे प्रकार, सरगम गीत, लक्षण गीत

B) रागाची शास्त्रीय माहिती.

1) Kafi            2) Bageshri

**Unit – II**

A) पंडित वि. दि. पलुस्कर यांचे जीवनचरित्र व पलुस्कर स्वरलेखन पद्धती - स्वर, सप्तक,  
ताल चिन्हांसहित.

B) तालाची शास्त्रीय माहिती.

१) त्रिताल    २) एकताल    ३) रूपक

Internal Assignment

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**Practical –**

2 Credits

**Unit - I**

**30 Marks**

A) अलंकार - शुद्ध स्वराचे व अभ्यासक्रमाच्या रागातील स्वराप्रमाणे अलंकार.

B) One Chhota Khyal in each of the following Ragas with Alap,

Tan, Boltan

1) Kafi            2) Bageshri

कोणत्याही एका रागात - सरगम गीत, लक्षण गीत, तराणा



## Unit - II


C) Reciting Theka bol with the counting of the matras by hands  
of the taals

१) त्रिताल      २) एकताल      ३) रूपक

D) १) वंदेमातरम् २) देशभक्तीपर गीत ३) समूहगीत

Internal Assignment

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 <p>पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ ॥ विद्यया संवत्सरा ॥ NAAC Accredited-2022 'B++' Grade (CGPA-2.96)</p>	<p align="center"><b>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</b></p> <p align="center"><b>First Year B.A. (Music) Semester-II</b></p> <p align="center"><b>Vertical : GE/OE</b></p> <p><b>Course Code: G03-GE-OE-211</b></p> <p><b>Course Code: Introduction to Sugam Sangeet Paper II</b></p>
<p><b>*Teaching Scheme</b>  <b>Lectures:01 Hours/week, 01</b>  <b>Credits OR</b>  <b>Practical:02 - 01 Credit</b>  <b>Total Credits 2 – 30 Hours/week</b></p>	<p><b>*Examination Scheme</b>UA:30  <b>Marks = (15 Marks Theory</b>  <b>+ 15 Marks Practical</b>  <b>CA: 20 Marks</b></p>

1) **Preamble** – Music, dance, drama are very popular performing arts. Music means vocal, instrumental and dance. India is famous for classical, semi classical and folk music. String, wind, percussion and newly added electronic instruments are used for performance. Music has its own language. It enriches the mind and body.

Music enhances the confidence, stage daring, sensitivity, unity, concentration etc. It also enhances the understanding between music and literature.

<p><b>Course Objectives:</b> During this course, the student is expected to:</p>
<p>i) Introduce basic principles of music as sound and rhythm.</p>
<p>ii) To develop the ability for the good performance of music.</p>
<p>iii) To develop social and cultural aspects among the students.</p>
<p>iv) To develop musical ability, musical skill in the student.</p>
<p><b>Course Outcomes:</b> At the end of this course, students will be able to:</p>
<p>1. Develop performing skills in light music among students.</p>
<p>2. Presentation of various geet prakar, raga and tala, various instruments used in light music.</p>

## Theory

<b>Unit-1: Introductory knowledge of definitions of Music – Raga and Taal</b>	<b>No. of lectures-01</b>	<b>Weightage: 7 Marks</b>
<p><b>Unit content:</b></p> <p>A) Basic definitions of music as Raga – Vadi, Sanvadi, Anuvadi etc.</p> <p>B) <b>Taal Definitions</b> – Basic definitions of Taal, Lay, Matra, Khand, Sam, Khali, Awartan, Tali etc.</p>		
<b>Unit-2: Sugam Sangeet geet prakar, raga information and insturments</b>	<b>No. of lectures-01</b>	<b>Weightage: 8 Marks</b>
<p><b>Unit content:</b></p> <p>C) Information about various geet prakar like group song, Nursery songs, Action songs, songs in various languages etc.</p> <p>D) Information about Rag in Classical Music.</p>		
<b>Practical</b>		
<b>Unit I – Introduction to various geet prakar, raga information and classical music geet prakar</b>	<b>No. of lectures-01</b>	<b>Weightage: 7Marks</b>
<p><b>Unit content:</b></p> <p>A) Practical presentation of Raga, Classical music geet prakar.</p> <p>B) Presentation of various geet prakar like group song, Nursery songs, Action songs, songs in various languages etc.</p>		
<b>Unit-II: Practical knowledge of Indian Taal and instruments used</b>	<b>No. of lectures-01</b>	<b>Weightage: 8 Marks</b>
<p><b>Unit content:</b></p> <p>A) Presentation of various taal used in Indian classical and light music.</p> <p>B) Presentation of Sugam sangeet instruments used.</p>		

**Above Unit Weightage is given for 60% marks of UA assessment only. There could be variation of 10-15% in the Unitwise weightage distribution.**

<b>College Level Assessment (CA) Activities:</b> <b>List of Assignments/Test/Tutorial/Study tour report etc. Any two of the following:</b>	
<b>1.</b>	Assignment
<b>2.</b>	Test
<b>3.</b>	Tutorial
<b>4.</b>	Study tour report

<b>Reference Books</b>
Kramik pustak malika Part 1 to 4 Pt. V. N. Bhatkhande
Raag Bodh Part 1 to 6 Pt. B. R. Devdhar
Sangeet Visharad Acharya Vasant, Hathras
Raag Parichay Part 1 to 4 Harishchandra Srivastav
Sangeet Kala Vihar

## B.A. I. SEM - II

### GE/OE (2)

Sub :- Introduction to Sugam Sangeet – Paper - II – (1 + 1)

(Theory 15 + Practical 15 + Assignment 20 = 50 Marks)

Credit - 2

Teaching Hour 30

**Theory –**

1 Credit

**Unit – I**

**15 Marks**

A) Introductory knowledge of the definitions of - (संगीताच्या प्राथमिक व्याख्या)

राग (वादी, संवादी, अनुवादी, विवादी, आरोह, अवरोह, पकड, गान समय,

जाती - ओडव, षाडव, संपूर्ण) वर्ज्य स्वर

B) ताल संकल्पना - लय, ताल, मात्रा, खंड, सम, खाली, आवर्तन, टाळी.

**Unit – II**

C) सुगम संगीत गीत प्रकार – समूहगीत, बालगीत, कृतीगीत, विविध भाषांमधील कोणतीही दोन गीते. (कोणतेही दोन गीतप्रकार)

सुगम संगीतातील विविध वाद्य परिचय (कोणतीही दोन) – ढोलकी, मांदल, साईड रीदमची वाद्ये इ.

D) राग भीमपलास, यमन (कोणताही एक) शास्त्रीय माहिती.

### Internal Assignment

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**Practical –**

**1 Credit**

**Unit – I**

**15 Marks**

A) राग भीमपलास, यमन शास्त्रीय माहिती, सरगम गीत / छोटा ख्याल (कोणताही एक)

B) सुगम संगीत गीत प्रकार – समूहगीत, बालगीत, कृतीगीत, विविध भाषांमधील कोणतीही दोन गीते. (कोणतेही दोन)

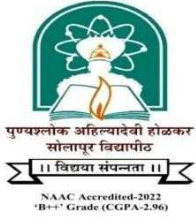
**Unit - II**

A) Reciting Theka bol with the counting of the matras by hands of the taals.

१) दादरा २) केरवा ३) भजनी

B) सुगम संगीत साथ संगत वाद्य वादन परिचय – ढोलकी, मांदल, साईड रीदमची वाद्ये इ. (कोणतेही दोन)

### Internal Assignment

 <p>पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ ॥ विद्यया संवन्ता ॥ NAAC Accredited-2023 'B++' Grade (CGPA-2.96)</p>	<p align="center"><b>Punyashlok Ahilyadevi Holkar Solapur University, Solapur</b></p> <p align="center"><b>First Year B.A. (Music) Semester-II</b></p> <p align="center"><b>Vertical : SEC</b></p> <p><b>Course Code: G03-SEC-210</b></p> <p><b>Course Code: Introduction to Bhakti Sangeet Paper I</b></p>
<p><b>*Teaching Scheme</b>  <b>Lectures:01 Hours/week, 01</b>  <b>Credits OR</b>  <b>Practical:02 - 01 Credit</b>  <b>Total Credits 2 – 30 Hours/week</b></p>	<p><b>*Examination Scheme</b>UA:30  <b>Marks = (15 Marks Theory</b>  <b>+ 15 Marks Practical</b>  <b>CA: 20 Marks</b></p>

- 1) **Preamble** – Music, dance, drama are very popular performing arts. Music means vocal, instrumental and dance. India is famous for classical, semi classical and folk music. String, wind, percussion and newly added electronic instruments are used for performance. Music has its own language. It enriches the mind and body.
- Music enhances the confidence, stage daring, sensitivity, unity, concentration etc. It also enhances the understanding between music and literature.

<p><b>Course Objectives:</b> During this course, the student is expected to:</p>
<p>i) Introduce basic principles of music as sound and rhythm.</p>
<p>ii) To develop the ability for the good performance of music.</p>
<p>iii) To develop social and cultural aspects among the students.</p>
<p>iv) To develop musical ability, musical skill in the student.</p>
<p><b>Course Outcomes:</b> At the end of this course, students will be able to:</p>
<p>1. Develop performing skills in folk music of Maharashtra among students.</p>
<p>2. Presentation of various geet prakar, raga and tala, various instruments used in Bhakti Sangeet.</p>

## Theory

<b>Unit-1: Introductory knowledge of definitions of Music</b>	<b>No. of lectures-01</b>	<b>Weightage: 7 Marks</b>
<p><b>Unit content:</b></p> <p>A) Basic definitions of music as Sangeet, Naad, Swar, Saptak, Alankar, Taal etc.</p> <p>B) Definition and specialities of Bhakti Sangeet and various geet prakar</p>		
<b>Unit-2: Instruments used in Bhakti Sangeet and Taal</b>	<b>No. of lectures-01</b>	<b>Weightage: 8 Marks</b>
<p><b>Unit content:</b></p> <p>C) Information about Taal.</p> <p>D) Various instruments used in Bhakti Sangeet</p>		
<b>Practical</b>		
<b>Unit I – Presentation of Alankar and Bhakti Sangeet geet prakar</b>	<b>No. of lectures-01</b>	<b>Weightage:7Marks</b>
<p><b>Unit content:</b></p> <p>A) Practical presentation of various geet prakar like Abhang, Bhaktigeet, Ovi, Shlok.</p> <p>B) Swar and Alankar.</p>		
<b>Unit-II: Practical knowledge of Taal and instruments used in Bhakti Sangeet</b>	<b>No. of lectures-01</b>	<b>Weightage: 8 Marks</b>
<p>C) Practical knowledge of taal.</p> <p>D) Introduction and presentation of instruments used in Bhakti Sangeet.</p>		

**Above Unit Weightage is given for 60% marks of UA assessment only. There could be variation of 10-15% in the Unitwise weightage distribution.**

**College Level Assessment (CA) Activities:****List of Assignments/Test/Tutorial/Study tour report etc. Any two of the following:**

1.	Assignment
2.	Test
3.	Tutorial
4.	Study tour report

**Reference Books**

Kramik pustak malika Part 1 to 4 Pt. V. N. Bh atkhande

Raag Bodh Part 1 to 6 Pt. B. R. Devdhar

Sangeet Visharad Acharya Vasant, Hathras

Raag Parichay Part 1 to 4 Harishchandra Srivastav

Abhang Gatha



## B.A. I. SEM - II

### SEC (2)

Sub :- Introduction to Bhakti Sangeet – Paper - I – (1 + 1)

(Theory 15 + Practical 15 + Assignment 20 = 50 Marks)

Credit - 2

Teaching Hour 30

**Theory –**

**1 Credit**

**Unit – I**

**15 Marks**

- A) संगीत, ध्वनी, नाद स्वर, (शुद्ध, कोमल, तीव्र, विकृत,) सप्तक (मंद्र, मध्य, तार) (आकृतीसह) अलंकार, ताल संकल्पना - लय, ताल, मात्रा, खंड, सम, खाली, आवर्तन, टाळी.
- B) भक्तीसंगीत व्याख्या, वैशिष्ट्ये, गीतप्रकार (कोणतेही दोन)  
१) अभंग २) भक्तीगीत ३) श्लोक ४) ओवी

**Unit – II**

- C) तालाची शास्त्रीय माहिती  
१) धुमाळी २) भजनी
- D) भक्तीसंगीत साथ संगतीची विविध वाद्य परिचय  
पखवाज, टाळ, वीणा, दिमडी (कोणतीही दोन)

### **Internal Assignment**

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**Practical –**

**1 Credit**

**Unit – I**

**15 Marks**

- A) भक्तीसंगीतातील गीत प्रकार (कोणतेही दोन)  
१) अभंग २) भक्तीगीत ३) श्लोक ४) ओवी
- B) अलंकार शुद्ध स्वरांचे.

**Unit - II**

- C) Reciting Theka bol with the counting of the matras by hands of the taals.  
१) धुमाळी २) भजनी
- D) भक्तीसंगीत साथ संगतीची विविध वाद्य वादन व परिचय  
पखवाज, टाळ, वीणा, दिमडी (कोणतीही दोन)

### **Internal Assignment**

## Equivalent Subject for Old Syllabus

Name of the Course – B.A.

Part I – Music (Semester I & II)

w.e.f. – 2024-25

Sr. No.	Name of the Old Paper	Name of the New Paper
1	Semester I – Paper I	Semester I – Paper I Fundamental Study of Indian Music
2	Semester II – Paper II	Semester II – Paper II Fundamental Study of Indian Music

### Evaluation Pattern – 04 Credits

#### Paper

Name of Assessment	Total Marks	Passing Marks
CA*	40	16
Theory UA	30	12
Practical UA	30	12

### Evaluation Pattern – 02 Credits

#### Paper

Name of Assessment	Total Marks	Passing Marks
CA*	20	08
Theory UA	15	06
Practical UA	15	06

\*Home Assignment / Unit test etc. choice of the subject teacher.

**Nature of question paper pattern Theory – 02 Credits paper as per  
NEP – 2020 structure for UG course w.e.f. 2024-25**

**Time – 1.30 hours**

**Marks – 30**

Question No. 1) Chose the correct alternative. 6 Marks

- |    |    |    |    |    |
|----|----|----|----|----|
| 1) | a) | b) | c) | d) |
| 2) | a) | b) | c) | d) |
| 3) | a) | b) | c) | d) |
| 4) | a) | b) | c) | d) |
| 5) | a) | b) | c) | d) |
| 6) | a) | b) | c) | d) |

Question No. 2) Write short answers. (Any three) 6 Marks

Question No. 3) Write short answer / Short note. 6 Marks

Question No. 4) broad answer type question. (Any one) 12 Marks

- 1)
- 2)

**Nature of question paper pattern Theory – 02 Credits paper as per  
NEP – 2020 structure for UG course w.e.f. 2024-25**

**Time – 1.00 hour**

**Marks – 15**

Question No. 1) Chose the correct alternative. 4 Marks

1) a) b) c) d)

2) a) b) c) d)

3) a) b) c) d)

4) a) b) c) d)

Question No. 2) Write short answers. (Any two) 4 Marks

Question No. 3) Write short answer / Short note. 3 Marks

Question No. 4) broad answer type question. (Any one) 4 Marks

1)

2)

## **B. A. Music**

1) Title – B.A. Music

2) Duration – The course shall consist of 3 years divided into Part I, II, III

B. A. Part I – 60 + 40 Pattern

3) Qualification of Teachers –

A) M. A. (at least 55%) with Music of recognized uni & NET.

B) In case of Tabla player the following qualifications are prescribed.

The person must be well versed in all the 14 modes of playing on Tabla & must also have a practical experience of 10 years as an accompanist to vocal as well as instrumental.

B.A. Music special Tabla of recognized uni or Visharad (II Class) of A.B.G.M.V. Mandal Mumbai.

5) Teaching Periods – B. A. - I

Each paper 4 periods per week.

2 periods theory, 4 periods practical (One batch – 12 students)

6) Paper pattern – Theory 30 + Practical 30 + Assignment 40

Separate Heads of Passing (40% for each paper)

Practical - 30 Marks - Minimum Passing 12 Marks

Theory – 30 Marks - Minimum Passing 12 Marks

Internal – 40 Marks - Minimum Passing 16 Marks

\* Practical examination will be conducted at the end of each Semester.

Practical Examination Procedure -

1) Each Batch will be of 12 students.

2) One internal subject teacher appointed by University.

3) One external examiner appointed by University.

7) Instruments -

Tambora – For Ladies – a pair of Black 4

For Gents – a pair of Black 1

Harmonium –

1) Nar – Nar for ladies 2) Kharj Nar for Gents.

Sarod – full size of white 1

Sitar - full size of Black 1

Tabla – 2 Dagga – 4 Tabla of Black 1, Black 2, Black 4, Black 5

