PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

NAAC Accredited-2022

'B++'Grade (CGPA2.96)

FACULTY OF HUMANITIES

NEP 2020 Compliant Curriculum for

B.A. (Ancient Indian History & Culture)

With effect from 2024-25

The Bachelor of Arts (B.A.) in AIHC is a comprehensive and dynamic program designed to provide students with a deep understanding of ancient Indian history, along with the soft skills required to apply this knowledge in various historical and archaeological contexts. Aligned with the vision of the National Education Policy (NEP) 2020, the program offers a flexible, multidisciplinary, and learner-centric curriculum that encourages critical thinking, innovation, and holistic development. The B.A. AIHC program spans four years, with each year offering a progressively advanced curriculum designed to build a strong foundation in AIHC while allowing for specialization and interdisciplinary learning. The curriculum is structured around several key components:

1. **Major Courses:** These core courses form the backbone of the program, providing in-depth knowledge and understanding of essential concepts, theories, and methodologies. Students will engage with Pre-History, Proto-History and Historical age in the discipline.
2. **Minor Courses:** Students have the opportunity to choose minor courses from related or distinct disciplines, promoting an interdisciplinary approach to learning. This flexibility allows students to complement their education with insights from fields such as Archaeology, Museeology, Tourism, Paleography and Epigraphy, Numismatics and Iconography their versatility and broadening their career prospects.
3. **Open Electives/General Electives:** The program encourages intellectual exploration beyond the core discipline by offering a wide range of elective courses. These electives enable students to pursue their interests in diverse subjects, fostering creativity, critical thinking, and a well-rounded educational experience.
4. **Vocational and Skill Enhancement Courses:** Practical skills and technical proficiency are integral to the program, with vocational and skill enhancement courses providing hands-on experience in areas such as computational physics, electronics, and instrumentation. These courses are designed to prepare students for immediate employment and equip them with the tools necessary for career advancement in the interdisciplinary subjects.
5. **Ability Enhancement Courses (AEC), Indian Knowledge System (IKS), and Value Education Courses (VEC):** In alignment with NEP 2020, the program integrates courses that emphasize the Indian Knowledge System, ethical values, and life skills. These courses foster a deep appreciation for India's rich cultural heritage, while also developing essential communication and ethical decision-making skills that are vital for personal and professional growth.
6. **Field Projects/Internships/Apprenticeships/Community Engagement Projects/On-Job Training:** To bridge the gap between theoretical knowledge and real-world applications, the program includes opportunities for field projects, internships, apprenticeships, and community engagement. These experiences provide students with practical insights, problem-solving abilities, and exposure to professional environments, enhancing their readiness for career.
7. **Research Methodology and Research Projects:** Research is a critical component of the B.A. AIHC program, with students acquiring skills in research methodology, data collection, analysis, and scientific inquiry. By engaging in independent research projects, students are encouraged to develop innovative solutions to complex problems,

8. preparing them for advanced studies and research-oriented careers.

   ❖ **Multiple Entry and Multiple Exit Options**

In accordance with the NEP 2020, the B.A.AIHC program incorporates a Multiple Entry and Multiple Exit framework, offering students the flexibility to enter or exit the program at various stages. This approach ensures that students can tailor their educational journey according to their personal and professional goals, with options to earn certificates, diplomas, or degrees based on the duration of study completed.

- **Year   1:**
  Upon completion of the first year, students may exit with a **Certificate in AIHC**.
- **Year   2:**
  After two years, students may choose to exit with a **Diploma in AIHC**.
- **Year   3:**
  Completion of the third year qualifies students for a **B.A.Degree in AIHC**.
- **Year   4:**
  The fourth year offers an advanced curriculum with a focus on research, allowing students to graduate with an **Honors Degree in AIHC**.

Eligibility for B.A. Ancient Indian History and Culture: As per the rules and regulation of Govt.of Maharashtra and PAH Solapur University, Solapur.

NAAC Accredited-2022
'B++' Grade (CGPA-2.96)

Students graduating from the Bachelor of Ancient Indian History and Culture will be able to:

Major Courses:
- **PO1**: Demonstrate in-depth knowledge and understanding of core concepts, theories, and methodologies in the chosen major discipline.
- **PO2**: Apply disciplinary knowledge to solve complex problems, analyze data, and make informed decisions in professional and research contexts.

Minor Courses:
- **PO3**: Acquire complementary knowledge and skills from a related or distinct discipline, enhancing interdisciplinary understanding and versatility.

Open Electives/General Electives:
- **PO4**: Explore diverse subjects beyond the core discipline, fostering a broad-based education and cultivating critical thinking and creativity.

Vocational and Skill Enhancement Courses:
- **PO5**: Gain hands-on experience and technical proficiency in specific vocational areas, preparing for immediate career opportunities.

Ability Enhancement Courses (AEC), Indian Knowledge System (IKS), and Value Education Courses (VEC):
- **PO6**: Understand and appreciate the rich heritage of the Indian Knowledge System, integrating traditional wisdom with modern education.
- **PO7**: Develop ability enhancement skills like communication and life skills along with ethical values, social responsibility, and a strong sense of citizenship, contributing positively to society.

Field Projects/Internship/Apprenticeship/Community Engagement Projects/ On Job Training/ Internship/Apprenticeship:
- **PO8**: Apply theoretical knowledge to real-world situations through field projects, internships, community engagement and On job Training for gaining practical experience and problem-solving skills.

Research Methodology and Research Project:
- **PO9**: Acquire research skills, including data collection, analysis, and interpretation, fostering a scientific approach to problem-solving to develop independent research projects handling capabilities.

   NAAC Accredited-2022 'B++' Grade (CGPA-2.96)	**PunyashlokAhilyadeviHolkarSolapur University, Solapur** **Faculty of Humanities** **NEP 2020 Compliant Curriculum** **B.A. (Ancient Indian History and Culture)** **Program Specific Outcomes (PSOs)**

✸ **Students graduating from B.A.(Ancient Indian History and Culture) will able to :**

PSO1: Learn About the various sources of Archaeological, Literary and Foreign Sources.

PSO 2: Understand about the Stone Age basic concepts of Paleolithic, Mesolithic, Neolithic Period.

PSO 3: Critically analyze the various aspects related to Harappan Civilization.

PSO 4: Understand the origin of Aryans and various aspects in Vedic Period.

PSO 5: Understand the Expansion, Administration and downfall of the Mauryan Empire.

PSO 6: Understand the Rise of the Satvahanas,Political,Social and Cultural Condition in Satvahnas Period.

PSO 7: Learn about the Rise of Gupta dynesty, Rulers and Golden Age of Guptas.

PSO 8: Learn about the Rise of Vardhan dynesty, Political Contribution of Harshvardhana and Religious, Cultural Contribution of Vardhan dynesty.

PUNYASHLOKAHILYADEVIHOLKARSOLAPURUNIVERSITY, SOLAPUR

Structure Credit distribution: Structure for Three/Four year Honors / Honors with Research B.A. Degree

Programme with Multiple Entry and Exit option.
Bachelor of Arts (AIHC) (Faculty of Humanities)

| Level | Semester. | Major | | Minor | Generic (GE/OE) | Vocational and Skill VSC,SEC (VSEC) | AEC,VEC, IKS | OJT, FP, CEP, CC,RP | Cum. Cr./Sem. | Degree/Cum.Cr. |
		Mandatory	Elective							
4.5	I	DSC-I (4) <u></u> History of Ancient India up to 6th Century B.C. (Culture & Civilization)	--		GE /OE(2) **Introduction to Archaeology**	SEC (2) **Introduction to Tourism**	AEC-L1 (2) VEC (2) IKS (Generic Related) (2)		22	UG Certificate 44
	II	DSC- II (4) History of Ancient India up to 650A.D. (Political and Social)	–		GE/OE (2) **Ancienrt Indian Science and Technology**	SEC(2) **Museum Studies**	AEC-L1 (2) VEC(2)	CC(2)	22	
	Cum.Cr.	24	--	-	04	04	10	02	44	
	☐ **Exit option:** Award of UG Certificate in Major with 44 Credits and additional 4 Credits/ Core NSQF /Internship OR Continue with Major and Minor									

PUNYASLHOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR.

Syllabus (According to NEP 2020)

B.A. Part – I (AIHC) Choice Based Credit System

w. e. f. Academic Year-2024-25

Semester – I

LEVEL	SEMESTER I	TITLE OF THE PAPER	SEMESTER EXAM.			TOTAL CREDITS
			UA THEORY	CA	TOTAL	
	Subject code	**Major-Mandatory(DSC)**				
	DSC- I G03-0101	History of Ancient India up to 6th Century B.C. (Culture & Civilization)	**60**	**40**	**100**	**4**
4.5	**GE /OE G03-GE-OE-101**	Introduction to Archaeology	**30**	**20**	**50**	**2**
		Vocational and Skill VSC,SEC(VSEC) and IKS				
	SEC G03-SEC-101	Introduction toTourism	**30**	**20**	**50**	**2**
					Total Credits	**8**

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Punyashlok Ahilyadevi Holkar Solapur University, Solapur

First Year B.A.(Ancient Indian History and Culture) Semester-I

Vertical : DSC-I

Course Code: G03-0101

Course Name: AIHCA-I History of Ancient India up to 6th

Century B.C. (Culture & Civilization)
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*TeachingScheme Lectures:04 Hours/week, 04 Credits	*Examination Scheme UA: 60 Marks CA: 40 Marks

Course Objectives

1.To study the sources ancient Indian history

2. To studythe Prehistoric social and cultural life

3. To study the socio-economic and cultural of Harappa Civilization

4. To study the Vedic culture and rise of Buddhism and Jainism

Course Outcomes (CO's)

After completing students will be able to:

CO 1: Students get the knowledge of various sources of Ancient India.

CO 2: Students get the knowledge of various periods in Indian Pre-History.

CO 3: Students understood the Origin, Expansion, Decline of Harappan Civilization.

CO 4: Students understood the Vedic Period. Rise of Jainism and Buddhism.

Semester- I

Unit-1: Study of sources of ancient Indian History	No. of lectures-15	Weightage:12-18 Marks
Unit content: A) Archaeological Sources B) Literary Sources		

C) Foreign Accounts		
Unit-2:Pre-History of India	**No. of lectures-15**	**Weightage:12-18 Marks**
Unit content: A) Paleolithic Period : Tools, Social and Cultural Life B) Mesolithic Period : Tools, Social and Cultural Life C) Neolithic Period : Social and Cultural Life		
Unit-3: Harappan Civilization	**No. of lectures-15**	**Weightage:12-18 Marks**
Unit content: A) Origin and Expansion ,Town – planning B) Social, Religious and Economic Life C) Decline of the Harappa Civilization		
Unit-4: Vedic Period	**No.of lectures-15**	**Weightage:12-18 Marks**
Unit content: A) Origin of Aryans B) Social Economic and Religious conditions C) Jainism and Buddhism :- i) Life of VardhamanMahavir,Triratnas,PanchAnuvratas. ii) Life of GauatamBuddha,Four Nobel Truths, AshtangMarg		
● **Above Unit Weightage is given for 60% marks of UA assessment only.** ● **College Level Assessment (CA) Activities:HomeAssignements/ Unit Test/ Seminar/ Field Visit**		

REFERENCE BOOK

1 **Dr. Deglurkar : PrachinBhartiyaItihasAniSanskriti**

2 **DrKashalikar : PrachinBhartiyaItihasAniSanskriti**

3 **Dr. Morvanchikar : Satavahankalin Maharashtra (ParimalPrakashan Aurangabad)**

4 **N. Mahadevan : History and Culture of Ancient India (KitabMahal)**

5 **V.D. Rao : PrachinBhartiyaItihasAni Sanskrit : (SomayyaPrakashan Mumbai)**

6 **ChidambaraoKulkarni : Ancient Indian History and Culture (Karnataka publication, Bombay)**

7   Dr. Sankalia : Pre – history and Proto history of India and Pakistan (Deccan College
     Publication)

8   BhartiyaSanskritiKoshMandal ,Pune. Vol I to X

9   Mahajan V.D. : Ancient India

10. Bhide G.L.: PrachinBharat,PhadakePrakashan,Kolhapur

Punyashlok Ahilyadevi Holkar Solapur University, Solapur **First Year B.A.(Ancient Indian History and Culture) Semester-I** **Vertical : GE/OE** **Course Code:** G03-GE-OE-101 **Course Name:** AIHCA-GE/OE- I Introduction to Archaeology	

| *Teaching Scheme*
 Lectures: 02 Hours / week, Credits- 02 | *Examination Scheme*
 UA: 30 Marks
 CA: 20 Marks |

Objectives of the Course:-

1) To introduce the definition meaning Archaeology
2) To introduce the nature and objective of Archaeology
3) To study the per- historic period.
4) To study the Archaeology sites in India

Course Outcomes:-

   Co-I   Student will able to know Basic concept of Archaeology

Co-II Students able to identify artifacts of Excavation
Co-III helps to develop a professional ethos in Archaeology
Co-IV Student will be able to visit the excavation place and get knowledge.

Semester- I

Unit- I Introduction to Archaeology	No. of lectures-15	Weightage:9-18Marks
Unit content:		

A) Archaeological Sources.

B) Meaning and definition of Archaeology

C) Nature and Scope of Archaeology

Unit- II Archaeological Development in India	No.of lectures-15	Weightage:9-18 Marks
Unit content:		

A)Development of Archaeology in India

B)Early Archaeological Development in India

C)Archaeological survey of India – Aims and Objectives

- **Above Unit Weightage is given for 60% marks of UA assessment only.**

- **College Level Assessment (CA) Activities:**

  Home Assignments / Unit Test / Seminar / Field Visit

Reference Books

1) देव शांताराम भालचंद्र,पुरातत्त्वविद्या,कॉन्टिनेन्टल प्रकाशन पुणे,१९७६

2) ढवळेकर एम. के. पुरातत्त्वविद्या, महाराष्ट्र राज्य इतिहास आणि सांस्कृतिक मंडळ,मुंबई

3) सांकारिया हसमुख धीरजलाल, पुरातत्त्व परिचय, डेक्कन कॉलेज पोस्टग्रॅज्युएट अँड रिसर्च इन्स्टिटट्यूट पुणे,

4) डॉ. कठारे अनिल,डॉ. पाटीलगौतम,डॉ. साखरेविजया, पुरातत्त्व वस्तुसंग्रहालय आणि पर्यटन, विद्याबुक्स,औरंगाबाद,२०१५

5) प्राचार्यडॉ.काठाळ एस. एस. इतिहासाच्याशाखा-(पुरातत्त्वशास्त्र, संग्रहालयशास्त्र, पर्यटनशास्त्र कैलास पब्लिकेशन,औरंगाबाद,२०११.

6) डॉ. पाटील सुलोचना,उपयोजित इतिहास,प्रशांत पब्लिकेशन जळगाव,२०१६.

7) डॉ. कदमविकास,डॉ. माळीबाळकृष्ण, ऐतिहासिक पर्यटन आणि वस्तुसंग्रहालय, अक्षरमुद्रण,मंदिरप्रकाशन,सोलापूर,२०१६.

8) डॉ. माटे एम.एस. प्राचीन भारतीय कला,कॉन्टिनेन्टल प्रकाशन,पुणे.

9) जोशी महादेवशास्त्री, भारतीय संस्कृतीकोश,भारतीय संस्कृती कोश मंडळ.,पुणे.

10) Agrautal D.P – The Archaeology of India , select book service, 1st January 2021.

11) Archaeological remains , monuments and museum(part- I&II) Archaeological survey of India- Delhi

12) ChakrbhartiDilip , India an Archaeology History, Oxford University Press ,second edition - 20 August 2019

13) Jain V.K. Prehistory and Protohistory of India D. K Print world Ltd. Delhi, 31 May2006.

14) Puratatva: EkParyalochan -Dr. Maya J. Patil ;SuvidyaPrakashan, Solapur August 2018 (in Marathi)

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Punyashlok Ahilyadevi Holkar Solapur University, Solapur
First Year B.A.(Ancient Indian History and Culture) Semester-I

Vertical : SEC
Course Code: G03-SEC-101
Course Name: AIHCA-SEC-I   Introduction to Tourism

*Teaching Scheme	*Examination Scheme
Lectures:02 Hours/week, 02 Credits	UA:30 Marks CA: 20 Marks

Objectives of the Course:

1.   To important role play in Tourism of India.

2.   To Study the Tourism and its importance.

3.   To understand the Tourism system.

4.   To find out employment opportunities through Tourism.

Outcomes of the Course:-

1.   To understand the career and achievements Skill of Tour and Travel Management.

2.   Know about important concept Indian Tourism.

3.   Student aware with the importance of process, planning and execution of Field Projects.

4.   Students can understand employment and job opportunities from this course

Semester- I

Unit-I Tourism: Nature, Scope and Importance.	No. of lectures-15	Weightage:9-18 Marks
Unit content: A) Tourism: Meaning and Definition. B) Scope and Nature of Tourism C) Importance of the Tourism.		
Unit No.- II- Tourist and Tourist Guide	**No. of lectures-15**	**Weightage:9-18 Marks**
Unit content: A) Meaning and Definition of Tourist B) Tourist Guide and its Characteristics C) Role of Tourist Guide		
● **Above Unit Weightage is given for 60% marks of UA assessment only.**		

- **College Level Assessment (CA) Activities:**

  Home Assignments / Unit Test / Seminar / Field Visit

List of Reference Books

1) Chris Cooper and Fletcher, Tourism:Principles and Practices.

2) S.Wahab,TourismMarketing.

3) W.Morrison,Travel Agent and Tourism.

4) John Bakewell, The Complete Traveller,

5) EdwordD.Mill's,Design for Holiday's and Tourism.

6) A.K.Bhatia,Tourism :Principles.

7) DouglesPierce,TourismToday:aGeographicalAnalysis.

8) Mujumdar R. C. (Gen. Ed.) for Arts Architecture Culture, BhrartiyaVidyaBhavan'sAll Volumes on Indian History, Mumbai, 1988.

9) पुरातत्वविद्या,वस्तुसंग्रहालयआणिपर्यटन : कटारे,पाटील,साखरे, विद्याबुक्सप्रकाशन, औरंगाबाद.

PUNYASLHOK AHILYADEVI HOLKAR SOLAPUR, UNIVERSITY, SOLAPUR.

Syllabus (According to NEP 2020)

B.A. Part – I (AIHC) Choice Based Credit System

w. e. f. Academic Year-2024-25

Semester – II

LEVEL	SEMESTER-II	TITLE OF THE PAPER	SEMESTER EXAM.			TOTAL CREDITS
			UA THEORY	CA	TOTAL	
4.5	Subject Code	Major-Mandatory(DSC)				
	DSC- II G03-0201	History of Ancient India up to 650.A.D. (Political and Social)	60	40	100	4
	GE/OE G03-GE-OE-201	Ancient Indian Science and Technology	30	20	50	2
		Vocational and Skill VSC, SEC (VSEC)				
	SEC G03-SEC-201	Museum Studies	30	20	50	2
				Total Credits		08

	Punyashlok Ahilyadevi Holkar Solapur University, Solapur
	First Year B.A.(Ancient Indian History and Culture) Semester-II
	Vertical : DSC-II **Course Code:** G03-0201 **Course Name:** AIHCA-I History of Ancient India up to 650 A.D. (Political and Social)
*Teaching Scheme **Lectures:04 Hours/week, Credits - 04**	***Examination Scheme** UA: 60 Marks CA: 40 Marks

Course Objectives

1. To study the political and cultural history of Mauryan Period.

2. To study the political and cultural history of Satvahana Period.

3. To study the political and cultural history of Gupta Period.

4. To study the political and cultural history of Vardhan dynasty.

Course Outcomes (CO's)

After completing students will be able to:

CO 1: Students get the knowledge of Mauryan Period.

CO 2: Students get the knowledge of Satvahan Period.

CO 3: Students get the knowledge of Gupta Period.

CO 4: Students get the knowledge of Vardhan Dynasty.

Semester- II

Unit-1: The Mauryan Empire	**No. of lectures-15**	**Weightage:12-18 Marks**
Unit content:		
A) Expansion of Mauryan Empire: Chandragupta Maurya, Bindusar, Ashoka		
B) Administration		
C) Causes of the Down fall of the Mauryan Empire		
Unit-II : *Satvahan Period*	*No. of lectures-15*	**Weightage:12-18 Marks**
Unit content:		

A) Rise of Satvahanas		
B) Political Condition- Simuk, Satkarni-I, GautamiputraSatkarni		
C) Social and Cultural Condition in Satvahan Period		

Unit-III Gupta Period	*No. of lectures-15*	**Weightage:12-18 Marks**

Unit content:
     A) Rise of Gupta Dynasty
B) Chandragupta – Ist , Samudragupta, Chandragupta – II,   Kumargupta, Skandgupta and
          their Contribution
     C) Golden age of Guptas		

Unit – IV Vardhan dynasty	**No.of lectures-15**	**Weightage:12-18 Marks**
Unit content: **A**) Rise of Vardhan Dynasty **B**) Political Contribution of Harshavardhan **C**) Religious and Cultural Contribution		
● **Above Unit Weightage is given for 60% marks of UA assessment only.** ● **College Level Assessment (CA) Activities:** Home Assignments / Unit Test / Seminar / Field Visit		

REFERENCE BOOK

1. **Dr. Deglurkar : Prachin Bhartiya Itihas Ani Sanskriti**

2. **DrKashalikar : PrachinBhartiyaItihasAniSanskriti**

3. **Dr. Morvanchikar : Satavahankalin Maharashtra (ParimalPrakashan Aurangabad)**

4. **N. Mahadevan : History and Culture of Ancient India (KitabMahal)**

5. **V.D. Rao : PrachinBhartiyaItihasAni Sanskrit : (SomayyaPrakashan Mumbai)**

6. **ChidambaraoKulkarni : Ancient Indian History and Culture (Karnataka publication, Bombay)**

7. **Dr. Sankalia : Pre – history and Proto history of India and Pakistan (Deccan College Publication)**

8. **Bhartiya Sanskriti Kosh Mandal ,Pune. Vol I to X**

9. **Mahajan V.D. : Ancient India**

10. **Bhide G.L. : Prachin Bharat, Phadake Prakashan, Kolhapur**

	Punyashlok Ahilyadevi Holkar Solapur University, Solapur **First Year B.A.(Ancient Indian History and Culture) Semester-I** **Vertical : GE/OE** **Course Code:** G03-GE-OE-201 **Course Name:** AIHCA-GE/OE-II Ancient Indian Science and Technology

Teaching Scheme	*Examination Scheme*
Lectures:c02 Hours /week, Credits -02	**UA: 30 Marks** **CA: 20 Marks**

Course Objectives

1. Learn the ancient civilizations and their contribution.

2. To know the ancient Indian Education system.

3. To study the ancient Indian advancement in various field.

Course Outcomes:-

By the end of this course, students will be able to:

CO I: Understand the scientific achievements and contributions of ancient India.

CO II: Explore the educational systems and methods prevalent during ancient times.

CO III Learn the advancement in ancient Indian science and technology

Ancient Indian Science and Technology

Semester- II

Unit I Introduction to Ancient Indian Science and Education	No. of lectures-15	Weightage:9-18 Marks
Unit content: A. Overview of ancient Indian civilization B. Key concepts and principles of ancient Indian science C. Education Systems in Ancient India		
Unit II -Advancements	*No. of lectures-15*	**Weightage:9-18 Marks**
Unit content: A. Astronomy, astrology& Mathematics (e.g., Aryabhata, Brahmagupta) B. Medicine and Ayurveda (e.g. Charaka, Sushruta) C. Linguistics, Grammar & Literature (eg. Panini, Kalidas& other)		
● **Above Unit Weightage is given for 60% marks of UA assessment only.**		
● **College Level Assessment (CA) Activities:** **Home Assignments / Unit Test / Seminar / Field Visit**		

References

1.   DeviprasadChattopadhyaya (1987), History of Science and Technology in Ancient India: The Beginnings, South Asia Books, New Delhi.

2.   Suresh Soni (2016), India's Glorious Scientific Traditions, PrabhatPrakashan

3.   A. K. Bag, History of Technology in India, Indian National Science Academy, New Delhi

4.   Ansh Mishra (2020), Science in Ancient India, Notion Press, new Delhi

5.   SubhashKak, History of Ancient Indian Science and Technology

6.   Dury G.H.: The Face Of The Earth, Penguins Pub., New Delhi.(1980)

7.   Ernst W.G.: Earth System - Process &Issues, Cambridge University press. (2000)

8.   Encyclopedia of Science and Technology, Dreamland Publication, Pune,2000.

9.   ICSSR A Survey of Research In Physical Geography, Concept, New Delhi. (1983)

10.   Kale V. & Gupta An Element of Geomorphology, Oxford Uni. Press Calcutta. (2001)

11.   Singh Savindar, Geomorphology, PrayagPustakalata, Alahabad., (1988)

12.   डॉ. जयसिंगरावपवार, विज्ञान, तंत्रज्ञानवविकास, फडकेप्रकाशन, कोल्हापूर, २०११

13.   Monnk house F.J. (1974) : Principles of Physical Geography, Hodder and Stoughton, London

14.   प्रा. के. ए. खतीब- प्राकृतीकभूगोल, संजोगप्रकाशन, कोल्हापूर

*Teaching Scheme Lectures: 02 Hours / week, Credits -02	*Examination Scheme UA: 30 Marks CA: 20 Marks

Objectives of the Course:

1) To acquaint the students with the rise and development of Museum

2) To import to the students and understanding of the importance of material history through museum.

3) To encourage the student to collect the material or sources of history for local, regional and national history through museum.

Outcomes of the Course:

1) The students will understand the concept of museum and learn the basic principles of Museology.

2) The students will gain comprehensive knowledge of the process of preserve and conserve in museum of objects.

3) Develop an insight into the various roles of Museum an organizer, preserver and manager

Museum Studies
Semester- II

Unit -I	Understanding Museum	No. of lectures-15	Weightage:9-18 Marks
Unit content:			

    A)   Definition of Museum
    B)   History of Museum
    C)   Importance of Museum

Unit -II	*Main Museums in India*	*No. of lectures-15*	*Weightage:9-18 Marks*
Unit content:			

    A)   National Museum, NewDelhi
    B)   ChhatrapatiShivajiMaharaj Museum, Mumbai
    C)   Salarjung Museum, Hyderabad

- **Above Unit Weightage is given for 60% marks of UA assessment only.**

- **College Level Assessment (CA) Activities:**

  Home Assignments / Unit Test / Seminar / Field Visit

List of Reference books

1) BurdhanAnand, Colonial Museum:An Inner History, Research India Press,Delhi,1917

2) Dwivedi V.P., Museums and Museology:NewHorizons,Agam Kala Prakashan

3) Vergo Peter, New Museology, Reaction books,1997

4) पुरातत्वविद्या, वस्तुसंग्रहालय आणि पर्यटन: कटारे,पाटील,साखरे, विद्याबुक्सप्रकाशन, औरंगाबाद.

Punyshlok Ahilyadevi Holkar Solapur University, Solapur

Faculty of Humanities

Evaluation Pattern (04 Credits Paper)

Nature of Assessment	Total Marks	Passing Marks
CA*	40	16
UA	60	24

Evaluation Pattern (2 Credits Paper)

Nature of Assessment	Total Marks	Passing Marks
CA*	20	08
UA	30	12

*- Home Assignment/Unit Test/Oral Test/ Seminar/Field work/ Study tour report /Case study etc. Choice of subject teacher.

Nature of Question Paper - 04 Credits Paper

Time: 2.30 hours Marks: 60

Instructions:

1)

2)

Question 1. Choose the correct alternative.   **12**

    1) A) B) C) D)
    2) A) B) C) D)
    3) A) B) C) D)
    4) A) B) C) D)
    5) A) B) C) D)
    6) A) B) C) D)
    7) A) B) C) D)
    8) A) B) C) D)
    9) A) B) C) D)
    10)A) B) C) D)
    11)A) B) C) D)
    12)A) B) C) D)

Question 2. Write Short answers. (Any four)   **12**

    1)
    2)
    3)
    4)
    5)
    6)

Question 3. Write Short Answers /Short notes (Any two)   **12**

    1)
    2)
    3)
    4)

Question 4. Write the detail answer (Broad answer type question) (Any one)   12

    1)
    2)

Question 5. Write the detail answer (Broad answer type question)   **12**
    1)

Nature of Question Paper – 02 Credits Paper

Time: 1:30 hours Marks: 30 Instructions:

1)
2)

Question 1. Choose the correct alternative.   **06**

1) A) B) C) D)

 2) A) B) C) D)

 3) A) B) C) D)

 4) A) B) C) D)

5) A) B) C) D)
6) A) B) C) D)

Question 2. Write Short answers. (Any two)   **06**

          1)
          2)
          3)
          4)

Question 3. Write Short Answers /Short note.   **06**

          1)

Question 4. Write the detail answer (Broad answer type question) (Any one)   **12**

          1)
          2)

Equivalence

BA.I CBCS Pattern 2022	BA.I NEP-2020 Pattern
SEM.I **Introduction to Ancient Indian History and Archaeology**	SEM.I **History of Ancient India Up to 6th Century B.C.** **(Culture & Civilization)**
SEM.II **Political & Cultural History of ancient India up to 650 A.D.**	SEM.II **History of Ancient India Up to 650 A.D.** **(Political & Social)**