



पुण्यश्लोक अहिल्यादेवी होळकर  
सोलापूर विद्यापीठ

॥ विद्यया संपन्नता ॥

NAAC Accredited 2022  
'B++' Grade (CGPA 2.96)

**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR  
UNIVERSITY, SOLAPUR**

**Name of the faculty: Humanities**

**CHOICED BASED CREDIT SYSTEM (CBCS)**

**under**

**National Education Policy (NEP) 2020**

**SYLLABUS FOR**

**B.A.- I**

**Course Title - Prakrit**

**Sem-I and II**

**(w. e. f. June 2024)**

**PUNYASHLOK AHILYADEVJI HOLKAR SOLAPUR UNIVERSITY,  
SOLAPUR**

**Name of the faculty: Humanities  
CHOICED BASED CREDIT SYSTEM (CBCS)  
Prakrit (Major) w.e.f. 2024  
Sem I  
NEP – 2024-25**

**1. Title of the course: Prakrit**

**2. Preamble:** The proposed curriculum is with the view to enhance the existing syllabus and make it more contextual.

The proposed curriculum is with the view to enhance the existing syllabus and make it more contextual, designed according to the instructions of NEP 2020. Prakrit is an ancient and rich language. It is a glorious heritage of India. Before the 17th century Prakrit was the language of communication, profession and scientific knowledge of Coman Man. Therefore, the language contains knowledge and information of various life skills, sciences, management skills, structural skills, Art and many more. So, it is the responsibility of us to make students aware about these aspects of Prakrit language and also its relevance in modern days from the point of career building.

Prakrit literature contributes much in Value building. Topics such as knowledge of creation, fundamentals of the universe, disaster management, Grammar with its use are included in the syllabus.

**3. Objectives:** The Purpose is to enable the students to have the idea of the verity of Prakrit Literature. The Prakrit program promotes the development of the person as an individual and as a meaningful contributor to society. Towards that end, the following objectives have been established. In general, critical analysis defines the general nature and purpose of Literature Study.

I) To acceptance of self and others with tolerance and understanding.

II) To inspire the student for moral values of Society. In the experience of self, others and the universe, together with the question of their relations to ultimate transcendence (God and immortality)

III) Promote teachings of Bhagwan Mahaveer And Mahatma Gautam Budha.

IV) Ability to create better Human Life with positive values such as *Ahimsa, Satya, Achaurya, Aparigraha, Brahmacharya.*

**4. Eligibility of course:** For admission into bachelor's degree of arts one should pass higher secondary school certificate examination i.e. H.S.C. or 12<sup>th</sup> Arts, Commerce, Science or any equivalent examination from recognized board.

**5. Duration:** The duration for B.A. I course in one year with two semesters.

**6. Medium of instruction:** Prakrit / Marathi / Hindi / English

**Teaching Methodology -Creative Teaching:** - Include playful games related to grammar or forms of visual exercises.

- Can use Audio & Video Tools.
- Can use PPT
- Organza brainstorming sessions.
- Filmstrips, Mimes, Pictures, Info-graphics, YouTube, etc.

- **Evaluation -**

Assessment will be of two types: Continuous Internal Assessment and Semester End Assessment.

Continuous Internal Assessment will have **40%** weightage and Semester End Assessment will carry **60%** weightage

**Suggested assessment tools**

The concerned teacher shall announce the units for which internal assessment will take place.

As per the requirement teacher may choose one or many procedures for examination

- i. Journal/Lecture/Library notes
- ii. Seminar presentation
- iii. Short Quizzes / MCQ Test
- iv. Home Assignments
- v. Tutorials/ Practical
- vi. Oral test
- vii. Mini Research Project
- viii. Group Discussion
- ix. Act play
- x. An Open Book Test
- xi. Field visit/ Study Tour

**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY,  
SOLAPUR**

**NEP Syllabus 2024-25 Subject - Prakrit (Major)**

Illustrative Credit distribution structure for three/four-year Honors with Research Degree Programme with Multiple Entry and Exit options

**Solapur: B.A. First Year NEP-2020 Structure**

Level	Semester	Major		Minor	GE/OE	VSC, SEC (VSEC)	AEC, VEC, IKS	OJT, FP, CEP, CC, RP	Cum.Cr. /Sem.
		Mandatory	Electives						
4 5	I	(4+4=8) MAJ-1 Paiya Pannasayaro (4)  MAJ-2 (2*2*2=8) (10)	--	Minor (4) (4)	GE/OE (2) Prakrit language & word origin (2)	SEC I (2) History of Prakrit Language (2)	AEC (2) (2)  VEC (2) (2)  IKS (2) (2)	--	22
	II	(4+4=8) MAJ-1 Paiya Sudsayaro (4) MAJ-2 (2*2*2=8) (10)	--	Minor (4) (4)	GE/OE (2) Vastushast ra in Prakrit (2)	VSC (2) (2) SEC II Pagid Vijjan ando (2)	AEC (2)  VEC (2) (2)	--	22
	Cum Cr.	16	--	8	8	---	10	2	44

**SEM I**

Sr.No.	Pattern	Title	Credits
1	Major DSC I	Paiya Pannasayaro	4
2	Generic Elective GE I	Prakrit language & word origin	2
3	SEC I	History of Prakrit Language	2
		<b>Total</b>	<b>8</b>

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**Name of the faculty: Humanities  
CHOICED BASED CREDIT SYSTEM (CBCS)**

**Prakrit (Major) w.e.f. 2024**

**Sem I**

**NEP – 2024-25**

**Sub- Major-I : Paiya Pannasayaro**

**Credits : 04**

**Lectures : 60**

<b>Unit No.</b>	<b>Title of the Unit</b>	<b>No. of Lecture</b>	<b>No. of Credits</b>
1	<b>Nature and types of Prakrit</b> 1.1 Definitions of Prakrit 1.2 Branches of Prakrit Saurseni, Magadhi, Ardhamagadhi 1.3 Prakrit Literature	15	1
2	<b>Nature of Prose</b> 2.1 History of Prakrit Stories 2.2 Prakrit Stories 2 2.3 Prakrit Stories 2	15	1
3	<b>Nature of Prakrit Poetry</b> 3.1 History of Prakrit Poetries 3.2 Prakrit Poetries 2 3.3 Prakrit Stories 2	15	1
4	<b>Concept of Translation</b> 4.1 Prakrit Poetries 1 4.2 Prakrit Stories 1 4.3 Manuscripts	15	1

**Reading Books for Semester I :**

1. Teerthankar Mahaveer Aur Unki Acharya Parampara (4 Vol.), Dr. Nemichandra Shastri, Akhil Bhartiya Dig Jain Vidwat Parishad, Sagar (M.P.)
2. Jain Sahitya Ka Brihad Itihas (4 Vol.), Dr. Mohanlal Mehata & Prof. Hiralal Kapadiya, Parshwanath Vidyashram Shodh Sansthan, Varanasi (U.P.)
3. Prakrit Bhasha Aur Sahitya Ka Alochanatmak Itihas, Nemichandra Shastri, Tara Book Agency, Varanasi
4. Prakrit Sahitya ka Itihas, Dr. Jagdishchandra Jain, Chaukhamba Vidyabhavan, Varanasi
5. Jain Sahitya Ka Brihad itihās (6 Vol.), Dr. Gulabchand Chaudhari, Parshwanath vidyashram Shaodha Sansthan, varanasi.
6. Mahaveer Shastri : Paiya Pannasayaro

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Sem I  
NEP – 2024-25**

**Sub- GE/OE-I: Prakrit language & word origin**

**Credits:02**

**Lectures : 30**

<b>Unit No</b>	<b>Title of the Unit</b>	<b>No. of Lecture</b>	<b>No. of Credits</b>
1	<b>Unit I – Ancient Languages</b> 1.1 Types of Prakrit Language. 1.2 Maharshtri, Apabhransha 1.3 History of Prakrit Language 1.4 Prakrit Protector Kings	15	1
2	<b>Unit II- Preaches in Prose</b> 2.1 Word Formation 2.2 Prakrit Alphabets 2.3 Prakrit Language consonants 2.4 Ancient Prakrit universities	15	1

**References:**

1. Prakrit Gadya Sopan, Premsuman Jain, Prakrit Bharati Academy, Jaipur
2. Jain Sahitya Ka Brihad Itihas (4 Vol.), Dr. Mohanlal Mehata & Prof. Hiralal Kapadiya, Parshwanath Vidyashram Shodh Sansthan, Varanasi (U.P.)
3. Prakrit Bhasha Aur Sahitya Ka Alochanatmak Itihas, Nemichandra Shastri, Tara Book Agency, Varanasi
4. Prakrit Sahitya ka Itihas, Dr. Jagdishchandra Jain, Chaukhamba Vidyabhavan, Varanasi
5. Jain Sahitya Ka Brihad itihas (6 Vol.), Dr. Gulabchand Chaudhari, Parshwanath vidyashram Shaodha Sansthan, varanasi.

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Sem I  
NEP – 2024-25**

**SEC – I : History of Prakrit Language**

**1.1 Preamble:** The *National Educational Policy 2020* (NEP 2020) recommends the incorporation of VSC into the curriculum at all levels of education:

“The heritage of ancient and eternal IKS and thought has been a guiding light for this Policy. The pursuit of Knowledge (*Jñāna*), wisdom (*Prajñā*), and truth (*Satya*) was always considered in Indian thought and philosophy as the highest human goal. ...

**Objectives of the Course:**

Research on Indian Knowledge System should be among the mandated tasks to be undertaken by all our institutions of higher learning.

**Learning Outcomes:** At the end of the course students will be able to

1. Identify and assimilate the sources of Indian Knowledge System through vsc

**Credits:02**

**Lectures : 30**

Unit No	Title of the Unit	No. of Lecture	No. of Credits
1	<b>Unit I – Ancient Languages</b> 1.1 History of Prakrit Language. 1.2 Paisachi Prakrit 1.3 Maharshtri Prakrit Origin & Development	15	1
2	<b>Unit II- Preaches in Prose</b> 2.1 Apabhransha Prakrit 2.2 Saursehi Prakrit 2.3 Ardhamagadhi Prakrit	15	1

**References:**

1. Jain Sahitya Ka Brihad Itihas (4 Vol.), Dr. Mohanlal Mehata & Prof. Hiralal Kapadiya, Parshwanath Vidyashram Shodh Sansthan, Varanasi (U.P.)
2. Prakrit Bhasha Aur Sahitya Ka Alochanatmak Itihas, Nemichandra Shastri, Tara Book Agency, Varanasi
3. Prakrit Sahitya ka Itihas, Dr. Jagdishchandra Jain, Chaukhamba Vidyabhavan, Varanasi
4. Jain Sahitya Ka Brihad itihas (6 Vol.), Dr. Gulabchand Chaudhari, Parshwanath vidyashram Shaodha Sansthan, varanasi.
5. Mrichakatikam,
6. Sudansanchariu,

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Prakrit (Major) w.e.f. 2024**

**NEP – 2024-25**

# **SEM II**

<b>Sr.No.</b>	<b>Pattern</b>	<b>Title</b>	<b>Credits</b>
<b>1</b>	<b>Major DSC II</b>	<b>Paiya Sudsayaro</b>	<b>4</b>
<b>2</b>	<b>Generic Elective GE II</b>	<b>Vastushastra in Prakrit</b>	<b>2</b>
<b>4</b>	<b>SEC I</b>	<b>Pagid Vijjanando</b>	<b>2</b>
		<b>Total</b>	<b>8</b>



**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY,  
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**Name of the faculty: Humanities  
CHOICED BASED CREDIT SYSTEM (CBCS)**

**Sem II**

**Prakrit (Major) w.e.f. 2024**

**Sub- Major-DSC II: Paiya Sudsayaro**

**Credits: 04**

**Lectures : 60**

<b>Unit No.</b>	<b>Title of the Unit</b>	<b>No. of Lecture</b>	<b>No. of Credits</b>
1	<b>Nature and types of Prakrit</b> 1.1 Definitions of Prakrit 1.2 Branches of Prakrit Saursemi, Ardhamagadhi 1.3 Different Prakrit Literature	15	1
2	<b>Nature of Prose</b> 2.1 History of Prakrit Stories 2.2 Prakrit Stories 1 2.3 Prakrit Stories 2	15	1
3	<b>Nature of Prakrit Poetry</b> 3.1 History of Prakrit Poetries 3.2 Prakrit Poetries 1 3.3 Prakrit Stories 3	15	1
4	<b>Concept of Translation</b> 4.1 Prakrit Poetries 2, 3 4.2 Prakrit Stories 4 4.3 Manuscripts	15	1

**References:**

01. Teerthankar Mahaveer Aur Unki Acharya Parampara (4 Vol.), Dr. Nemichandra Shastri, Akhil Bhartiya Dig Jain Vidwat Parishad, Sagar (M.P.)
02. Jain Sahitya Ka Brihad Itihas (4 Vol.), Dr. Mohanlal Mehata & Prof. Hiralal Kapadiya, Parshwanath Vidyashram Shodh Sansthan, Varanasi (U.P.)
03. Prakrit Bhasha Aur Sahitya Ka Alochanatmak Itihas, Nemichandra Shastri, Tara Book Agency, Varanasi
04. Prakrit Sahitya ka Itihas, Dr. Jagdishchandra Jain, Chaukhamba Vidyabhavan, Varanasi
05. Jain Sahitya Ka Brihad itihas (6 Vol.), Dr. Gulabchand Chaudhari, Parshwanath vidyashram Shaotha Sansthan, varanasi

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**Name of the faculty: Humanities  
NEP – 2020**

**w.e.f. 2024**

**Prakrit (Major) Sem II**

**Sub- GE/OE-II : Vastushastra in Prakrit**

**1.1 Preamble:**

The Prakrit students of B.A. Part-I can understand primary Knowledge in Vastushastra this course studied the nature, scope and importance.

**1.2 Objectives of the Course:**

By reading this material student will understand which sources should be utilized for getting the information about Ancient Indian Skills & Prakrit skills

**1.3 Learning Outcomes of the Course:** The course will provide an understanding of Prakrit scientific Skills.

Students will be attaining the primary knowledge of Vastushastra.

**1.4. Programme Specific Outcomes:**

1. Understand the to know, Prakrit Vastushastra.
2. student realize important aspect of Vastushastra base.

**1.5 Programme Outcomes:**

1. The Students will know vastushastra explained in Prakrit.
2. The Students will gain the primary knowledge of Prakrit Skills.

**1.6 Eligibility for admission :**Students who have passed 12<sup>th</sup> (S.Y.J.C.) Arts, Science, and Commerce or Similarexams will be admitted to this class.

**1.7 Programme Duration:** The structure of has one semesters in total covering a period of third years.

**1.8 Duration of the Course:** B. A. First Year comprises one semesters. Each semester will have one theory End Semester Examination

**1.9 Modes of Internal Evaluation:** Assignment, Tutorial, Presentation, MCQs via Google, Field Visits, any other suitable mode on going with marks for Attendance of the students.

**1.10 Medium of Instruction :** Marathi or Hindi or Prakrit

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NEP – 2020**

**w.e.f. 2024**

**Prakrit (Major) Sem II**

**Sub- GE/OE-II : Vastushastra in Prakrit**

**Credits:02**

**Lectures : 30**

<b>Unit No</b>	<b>Title of the Unit</b>	<b>No. of Lecture</b>	<b>No. of Credits</b>
1	<b>Unit I – Ancient Skills</b> 1.1 Skills in Prakrit Language. 1.2 Skills and Science in Prakrit 1.3 Useful Vastushastra of Prakrit Language	15	1
2	<b>Unit II- Vastushastra Rules</b> 2.1 Directions and their importance 2.2 Atmosphere, Magnetism 2.3 Psychology and color scheme effect	15	1

**References:**

1. Teerthankar Mahaveer Aur Unki Acharya Parampara (4 Vol.), Dr. Nemichandra Shastri, Akhil Bhartiya Dig Jain Vidwat Parishad, Sagar (M.P.)
2. Jain Sahitya Ka Brihad Itihas (4 Vol.), Dr. Mohanlal Mehata & Prof. Hiralal Kapadiya, Parshwanath Vidyashram Shodh Sansthan, Varanasi (U.P.)
3. Prakrit Bhasha Aur Sahitya Ka Alochanatmak Itihas, Nemichandra Shastri, Tara Book Agency, Varanasi
4. Prakrit Sahitya ka Itihas, Dr. Jagdishchandra Jain, Chaukhamba Vidyabhavan, Varanasi
5. Jain Sahitya Ka Brihad itihis (6 Vol.), Dr. Gulabchand Chaudhari, Parshwanath vidyashram Shaotha Sansthan, varanasi.
6. Prakrit Prakasha., Bhattarak ji ki Nasiya Prakashan, Jaipur.
7. Acharya Devanandi : Vastu Chintamani
8. Gopilal Amar : Vatthuvijja
9. Thakkurferu : Vatthusar Pagaran.
10. M P Shastri Editor : Jainbodhak Vastushastra Visheshank

**PUNYASHLOK AHILYADEVII HOLKAR SOLAPUR UNIVERSITY,  
SOLAPUR**

**Name of the faculty: Humanities  
NEP – 2020**

**w.e.f. 2024  
Prakrit (Major) Sem II**

**SEC I : Pagid Vijjanando**

**1.1 Preamble:** The proposed curriculum is with the view to enhance the existing syllabus and make it more contextual.

**1.2 Objectives of the Course:**

The Purpose is to enable the students to have the idea of the verity of Prakrit Literature. The Prakrit program promotes the development of the person as an individual and as a meaningful contributor to society. Towards that end, the following objectives have been established. In general, critical analysis defines the general nature and purpose of Literature Study.

1. To acceptance of self and others with tolerance and understanding.
2. To inspire the student for moral values of Society. In the experience of self, others and the universe, together with the question of their relations to ultimate transcendence (God and immortality)
3. To acceptance of self and others with tolerance and understanding.
4. Promote teachings of Bhagwan Mahaveer And Mahatma Gautam Budha.
5. Ability to create better Human Life with positive values such as *Ahimsa, Satya, Achaurya, Aparigraha, Brahmacharya.*

**1.4 Learning Outcomes of the Course:** The students will be able to

- 1 The course will provide an understanding of the conceptual and dynamic aspects of Nature of Science, Science & Religion & Prakrit language.
- 2 Students will also learn the Prakrit language
- 3 Students became aware of Ancient Indian Culture.

**1.4. Programmer Specific Outcomes:**

1. Understand the nature and basic concepts of Prakrit language.
2. Identify the different type Prakrit used in several part of India.

**1.5 Outcome: At the end of the course students will be**

1. Students will know the Ancient Indian Languages.
2. Students will know Prakrit languages, Literature & History etc.

**1.6 Eligibility for Admission:** For admission into bachelor's degree of arts one should pass higher secondary school certificate examination i.e. H.S.C. or 12<sup>th</sup> Arts, Commerce, Science or any equivalent examination from recognized board.

**1.7 Medium of Instruction:** Prakrit, Marathi, Hindi, English

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**Name of the faculty: Humanities  
NEP – 2020**

**B. A. Part – I Semester II**

**Prakrit (Major)  
(w.e.f. June 2024)**

**SEC II : Pagid Vijjanando**

**Credits:02**

**Lectures:30**

<b>Unit No</b>	<b>Title of the Unit</b>	<b>No. of Lecture</b>	<b>No. of Credits</b>
1	<b>Preaches of Prakrit writing of Acharya</b> A) Introduction to Prakrit Writers B) Paiya Vinnan Kaha C) Shri Vijay Kasturi Swaraji introduction D) Modern writers	15	1
2	<b>Essence of Prakrit Poetry</b> A) Lessons in Prakrit Poetries B) Prakrit Stories 2 C) Prakrit Poetries 2 D) Prakrit Stories 1	15	1

**References:**

1. Prakrit Gadya Sopan, Premsuman Jain, Prakrit Bharati Academy, Jaipur
2. Jain Sahitya Ka Brihad Itihas (4 Vol.), Dr. Mohanlal Mehata & Prof. Hiralal Kapadiya, Parshwanath Vidyashram Shodh Sansthan, Varanasi (U.P.)
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5. Jain Sahitya Ka Brihad itihas (6 Vol.), Dr. Gulabchand Chaudhari, Parshwanath vidyashram Shodha Sansthan, varanasi.

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**Equivalent Subject for Old Syllabus**

**B.A. Part –I**

**Prakrit**

**(CBCS Pattern)under NEP 2020**

**w.e.f.June 2024**

**There is no equivalent paper for the old Syllabus.**