

# **Punyashlok Ahilyadevi Holkar SOLAPUR UNIVERSITY, SOLAPUR**



**Name of the Faculty – Humanities**

**Syllabus for the Subject Sanskrit**

**Name of the Course – M.A. II**

**With effect from June- 2024**

**Course –M.A. II**

**Semester – III , IV**

**Subject – Sanskrit**

**(w.e.f. June 2024)**

**Syllabus for – Sanskrit Semester I and II**

**(CBCS Semester Pattern Syllabus *w.e.f.* June, 2024)**

**Examination : 2024 – 2025 - 2026**

**Teaching : 2024 – 2025**

**2025 – 2026**

**2026 – 2027**

## 1) Preamble

Sanskrit is known as the most scientific language in the world. It has a rich literary and scientific work. As the study of the Universe is achieving new goals or findings, Sanskrit is being proved to be a more and more correct language. That's why Sanskrit is being used in the field of Computer Science on a large scale. So the syllabus is designed to make students aware and make them masters of literary glory and language science; which will be beneficial in translational works. Yoga Darshan from Sanskrit language has proved a boon for human beings. So it is included in the syllabus. A part from Ramayana epic is included in the syllabus as a first poetic work. In the ancient era four goals were set for the learner namely Dharm, Artha, Kama and Moksha. Geeta is a book of spiritual science which guides about the four goals and tells about the difference between these goals. The syllabus is designed from the point of view of literary as well as professional necessity and utility. Syllabus of Sanskrit is as per UGC norms. The syllabus is helpful for professional development. So various skills such as writing articles, translational, interpretational, soft skills etc. are included. The syllabus will prove helpful for appearing NET exam. These points have been taken in to consideration while framing the syllabus.

### **Objectives of the Programme:**

1. To inculcate the Literary skills
2. To develop expertise in translational skills
3. To develop expertise in interpretational skills
4. To acquire knowledge of Yoga in Sanskrit Language
5. To introduce spiritual knowledge in Sanskrit language
6. To introduce scientific style of philosophical texts in Sanskrit Language
7. To introduce the Literature in Sanskrit Language
8. To introduce the Scientific knowledge in Sanskrit Language
9. To introduce the grammar and linguistics in Sanskrit Language

10. To introduce the philosophy in Sanskrit Language
11. To inculcate language related skills
12. To promote research activity among students
13. To introduce SANSKRIT Drama Knowledge on Puranas, Arsha-Mahakavya and also the method of writing.
14. To make able to differentiate between Poetry and Prose.
15. To improve the Knowledge about the History of SANSKRIT Literature
16. Criticism- The specific knowledge of research and criticism for the purpose of higher education.
17. To deliver knowledge and information about the ancient and Classical Literature
18. To introduce the concepts of Sciences in Sanskrit literature and ancient Indian science of plant life.
19. Students will acquire skills required for studying *Śāstra* texts in Sanskrit.
20. He / she will be able to understand differences in language and content of literature according to time.
21. Understanding of connection among Language, History and Literature.

## **Outcome of the Programme :**

1. Students were introduced to Vedas and their literary beauty.
2. In the paper of Philosophy Students came to know the heights of philosophical thoughts and science in Sanskrit.
3. Students got aware of the importance of Ayurveda and Yoga and their inter relation.
4. Students were introduced to the glory and heritage of Ancient Indian Culture and poetic beauty in Sanskrit language through Puran and Drama.
5. Students get inculcated language skills with the help of Grammar.
6. The syllabus is proven helpful for research professional development of students as it contains various skills such as writing articles, various skills, translation study, and invention of useful products.
7. The syllabus proved helpful for appearing in the competitive exam.

8. The student understands the basic concepts in **Sanskrit** and can apply them in the real world.
9. Students will be able to understand differences in language and content of literature according to time.
10. He/she will get updated with the recent trends in the subject. The student also builds a sound base for various courses in **Sanskrit** and related fields.

## **Programme relevance :**

- **Local development Needs :**

As the programme contains various skills it became helpful to stand in local relevance. With the help of Shiksha they can work in Radio stations etc. The writing and translating skills will help them in various jobs and also freelancing.

- **National development Needs :**

The programme is pro research. Implementation of small research projects will help in developing research habits. Also the programme is helpful in competitive exams.

- **Regional development Needs :**

The programme is helpful in competitive exams. Also it is helpful to overcome problems such as Mother Tongue Influence problem. Translation of various science based techniques in regional language will help society development needs.

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

## Semester Pattern Syllabus

### M.A II Sanskrit

Introducing from 2024

### Semester III

Semester	Code	Title of the Paper	Semester Exam			L	T	P	Total Credit
			Theory	IA	Total				
First									
Subject									
DSC	IX	भाषाशास्त्रम् (Linguistics)	60	40	100	3	1	0	4
DSC	X	काव्यशास्त्रम् ध्वन्यालोकः - प्रथम उद्योतः , काव्यप्रकाशस्थ केचन अलंकाराः	60	40	100	3	1	0	4
DSC	XI	महाकाव्यम् - किरातार्जुनीयम् सर्ग १-३	60	40	100	3	1	0	4
DSC	XII	आधुनिक - संस्कृत- साहित्यम्	30	10	50	1	1	0	2
DSE	I	साहित्यशास्त्रम् - काव्यमीमांसा	60	40	100	3	1	0	4
DSE	II	वैशेषिकदर्शनम् - गुणपदार्थनिरूपणम्	60	40	100	3	1	0	4
DSE	III	वैज्ञानिकसाहित्यम् -रसरत्नसमुच्चय अध्याय 9 यंत्राध्याय	60	40	100	3	1	0	4

DSE	IV	मेघदूतम्	60	40	100	3	1	0	4
R.P.	I		60	40	100	3	1	0	4
								Total	22

## Semester IV

Semester	Code	Title of the Paper	Semester Exam			L	T	P	Total Credit
			Theory	IA	Total				
First									
Subject									
DSC	XIII	साहित्य –कादंबरी (रजोजुषे ... इत्यारभ्य रामनिवासदर्शनोत्सुका पुनरिव धरणीतलादुल्लसन्ती वनचरैरद्याप्यालोक्यते । पर्यन्तम्)	60	40	100	3	1	0	4
DSC	XIV	गीताभाष्यम्  (शांकरभाष्यपरिचयः - अध्याय 12,15 तथा द्वैत, अद्वैत, विशिष्टाद्वैत, द्वैताद्वैत, शुद्धाद्वैत परिचय )	60	40	100	3	1	0	4
DSC	XV	अर्थशास्त्र - अधिकरण - 2	60	40	100	3	1	0	4

<b>DSE</b>	<b>I</b>	ज्योतिषशास्त्रम् – बृहत्संहिता अध्याय - 13-40	60	40	100	3	1	0	4
<b>DSE</b>	<b>II</b>	वैज्ञानिक साहित्य – विमानशास्त्र अध्याय १	60	40	100	3	1	0	4
<b>DSE</b>	<b>III</b>	दर्शन –शास्त्रदीपिका - अधिकरण 1.4 - 1.6	60	40	100	3	1	0	4
<b>DSE</b>	<b>IV</b>	पंचतंत्र अपरीक्षितकारकम्, मित्रभेदः	60	40	100	3	1	0	4
<b>R.P.</b>	<b>II</b>		60	40	100			6	6
								Tot al cre dits	22



**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**M.A (Sanskrit) Part-II**

**(Paper- DSC – IX ) Semester III**

**( 2024-2025, 2025-2026, 2026-2027)**

**(CBCS Semester Pattern Syllabus w.e.f. June, 2024)**

**DSE IX - भाषाशास्त्रम्: -(Linguistics)**

**About the paper-**

1. The paper introduces Linguistics.
2. This paper contains an introduction of Sanskrit based linguistics and modern linguistics.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

**Unit 1: Introduction to Linguistics: (Credit 01) Lectures 15**

1. Introduction
2. Linguistics – Science of Language
3. Scope of Philology

**Unit 2: History of Linguistics:****(Credit 01)****Lectures 15**

1. History of Linguistics
2. Linguistics according to Sanskrit
3. Linguistics according to western scholars

**Unit 3: Core 1:(Credit 01)****Lectures 15**

1. Syntax
2. Morphology
3. Phonology
4. Semantics

**Unit 4: Core 2(Credit 01)Lectures 15**

1. Origin of Language
2. Classification of Languages
3. Etymology
4. Vocabulary
5. Script

The

**Books for Reference:**

- भाषाविज्ञान  
लेखक - डॉ. राजकिशोरसिंग
- भाषाविज्ञान  
लेखक-भोलानाथतिवारी
- भाषाआणिभाषाशास्त्र  
लेखक-श्री. न. गर्जेद्रगडकर  
प्रकाशक-व्हीनसप्रकाशन
- भाषाविज्ञान: वर्णनात्मकआणिऐतिहासिक  
लेखक-स.ग. मालशे , हे.वि. इनामदार, अंजलीसोमण  
प्रकाशक-पद्मगंधाप्रकाशन
- भाषाविज्ञानपरिचय  
लेखक-स.ग. मालशे , हे.वि. इनामदार, अंजलीसोमण  
प्रकाशक - पद्मगंधा प्रकाशन
- मराठीचे वर्णनात्मक भाषाविज्ञान  
लेखक - डॉ. महेन्द्रकदम  
प्रकाशक - स्नेहवर्धनप्रकाशन , पुणे
- पाणिनीय शिक्षा  
संपादक - बालकृष्णशर्मा  
प्रकाशक - श्रीनिवासरथ , उज्जैनी
- An Introduction to Comparative Philology

Writer – Dr. P.D. Gune

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**M.A (Sanskrit) Part–II**

**(Paper- DSC – X ) Semester III**

**( 2024-2025, 2025-2026, 2026-2027)**

**(CBCS Semester Pattern Syllabus w.e.f. June, 2024)**

**Paper DSC X – काव्यशास्त्रम्**

**ध्वन्यालोकः -प्रथमउद्योतः , काव्यप्रकाशस्थ केचन अलंकाराः**

**About the paper-**

1. The paper introduces Poetics in Sanskrit.
2. Dhvnyalok is highly praised text in the field of Sanskrit poetics.
3. Useful Shabdalamkaras are included in the paper.
4. Some Metaphors are included to realize beauty of Sanskrit literature.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

**Unit 1: Introduction and Purvpakshas of Dhvani: (Credit 01)**

**Lectures 15**

1. Introduction to Dhvani School
2. Abhavadī ,
3. Bhakti vadī,
4. Anirvachaneey

1. **Unit 2: DhvaniSvaroop :** (Credit 01) Lectures 15  
 2. DhvaniLakshan

Difference between Vaachya and Dhvani

**Unit 3: Types of Dhvani:** (Credit 01) Lectures 15

1. AvivakshitVachyaDhvani
2. VivakshitAnyaparvachyaDhvani

**Unit 4: Alamkaras from Kavyaprakash:** (Credit 01) Lectures 15

1. Shabdaalankaras – Vakrokti, Anupras , Shlesh
2. Arthaalankaras – Upama, Vibhaavanaa, Visheshokti, Arthantarnyaas, Svabhavokti, bhrantiman, Vyaghat, Samsrushti

#### Books for Reference:

- ध्वन्यालोकः

लेखक-आनंदवर्धनाचार्य

प्रकाशक-चौखम्भाप्रकाशन, वाराणसी

- ध्वन्यालोकः - लोचन  
K. Krishnamoorthy  
MeharchandLachhmandas Publications
- ध्वन्यालोक-समीक्षात्मकअध्ययन  
लेखक-श्री. शिवप्रसादद्विवेदी  
प्रकाशक-चौखम्बासुरभारतीप्रकाशन
- काव्यप्रकाश-नागेश्वरीटीका  
प्रकाशक-चौखम्भाप्रकाशन, वाराणसी
- काव्यप्रकाश  
सम्पादक-भट्टवामनाचार्यझळकीकर  
परिमलसंस्कृतग्रंथमाला
- <https://archive.org/details/Prof.RadhavallavTripathiSir>
- संस्कृत वाङ्मय का बृहत् इतिहास  
लेखक - आचार्य बलदेव उपाध्याय  
प्रकाशक - उत्तर प्रदेश संस्कृत संस्थान
- वैदिक साहित्य और संस्कृति  
लेखक - डॉ रमाशंकर त्रिपाठी

- प्रकाशक – चौखंबा कृष्णदास अकादमी, वाराणसी
- संस्कृत वाङ्मयाचा इतिहास  
लेखक – सीताराम पेंडसे
- वैदिक संस्कृतीचा विकास  
लेखक – तर्कतीर्थ लक्ष्मणशास्त्री जोशी  
वाई प्राज्ञ पाठशाळा

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**M.A (Sanskrit) Part-II**

**(Paper- DSC – XI) Semester III**

**( 2024 -2025, 2025-2026, 2026-2027)**

**(CBCS Semester Pattern Syllabus *w.e.f.* June, 2024)**

**DSC XI महाकाव्यम्**

**किरातार्जुनीयम् सर्ग १-३**

**About the paper-**

1. The epic Kiratarjuniyam is one of the 5 prominent Mahakavyas written in Sanskrit composed by the great poet Bharavi in 6th century, narrating the war between Arjun and Lord Shiva.
2. This paper contains 3 chapters namely Sarg, in which Yudhishtira gets information about the governance of Duryodhana, discussion between Bhim, Draupadi and Yudhishtira about the war and in the

- third Sarga Maharshi Vyas notifies the necessity of obtaining Divyastra to succeed Duryodhana.
3. The work is popular among critics.
  4. Students will get a collection of words having depth of meaning and linguistic approach.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

**Unit 1: Introduction :**

**(Credit 01)      Lectures 15**

1. Introduction
2. Literary beauty and features of Kiratarjuniyam

**Unit 2: Sarga I :**

**(Credit 01)      Lectures 15**

1. 1 to 46 verses

**Unit 3: Sarga II :**

**(Credit 01)      Lectures 15**

1. 1 to 59 verses

**Unit 4:Sarga III :**

**(Credit 01)      Lectures 15**

1. 1 to 60 verses

**Books for Reference:**

<https://archive.org/details/kiratarjuniyam-sarga-1/page/n72/mode/1up>

<https://www.chaukhamba.in/book/kiratarjuniyam-1-2-sarg-%E0%A4%95%E0%A4%BF%E0%A4%B0%E0%A4%BE%E0%A4%A4%E0%A4%BE%E0%A4%B0%E0%A5%8D%E0%A4%9C%E0%A5%81%E0%A4%A8%E0%A5%80%E0%A4%AF%E0%A4%AE%E0%A5%8D-by-babu-ram-pandey/>

<https://epustakalay.com/book/266092-kiratarjuniyam-by-mahakavi-bhar/>

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**M.A (Sanskrit) Part–II**

**(Paper- DSC – XII) Semester III**

**( 2024 -2025, 2025-2026, 2026-2027)**

**(CBCS Semester Pattern Syllabus *w.e.f.* June, 2024)**

**DSC XII आधुनिक - संस्कृत- साहित्यम्**

**About the paper-**

1. The paper is about modern literature in Sanskrit.
2. This paper contains selected literary genres of Sanskrit literature produced after 16th century.
3. Also this paper deals with modern linguistic types such periodicals , translational work , dictionary etc.
4. This paper will make students aware of the context of modern Sanskrit literature.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

**Unit 1: Types of Rupak – Pratham Prakash and Trutiy Prakash :**

**(Credit 01) Lectures 15**

3. ज्ञानपीठपुरस्कारप्राप्तकाव्यानां कवीनां च परिचयः
4. नूतनानि काव्यप्रयोजनानि

**Unit 2: चरित्राणि :**

**(Credit 01)**

**Lectures 15**

2. साधुचरित्राणि
3. राजपुरुषचरित्राणि

**Unit 3: इतिहासः राष्ट्रवादश्च :**

**(Credit 01)**

**Lectures 15**

2. संस्कृतसाहित्ये इतिहासः
3. कृतीनां संक्षिप्तः परिचयः
4. धार्मिकं वाङ्मयम्
5. संस्कृते राष्ट्रभावनाः

**Unit 4: संकीर्णम्**

**(Credit 01)**

**Lectures 15**

2. संस्कृते अनूदितसाहित्यम्
3. संस्कृते नियतकालिकानि
4. कोशाः
5. नूतनशब्दाः

**Books for Reference:**

- अर्वाचीन संस्कृत साहित्य , श्री. भास्कर वर्णेकर, प्रकाशन वर्ष १९६०

<https://archive.org/details/in.ernet.dli.2015.312747/page/n10/mode/1up?view=theater>

- आधुनिक संस्कृतसाहित्य सन्दर्भ सूची , सम्पादक - राधावल्लभ त्रिपाठी, प्रकाशन वर्ष २०११ , ISBN 978-81-86111  
<https://archive.org/details/dli.language.1920>
- आधुनिक संस्कृत साहित्य की परिक्रमा  
<https://archive.org/details/dli.language.1919/page/n1/mode/2up>

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**M.A (Sanskrit) Part-II**



**(Paper- DSE – I) Semester III**

**( 2024 -2025, 2025-2026, 2026-2027)**

**(CBCS Semester Pattern Syllabus w.e.f. June, 2024)**

**DSE I - साहित्यशास्त्रम् – काव्यमीमांसा (Selected Portion)**

**About the paper-**

1. The paper is about Poetics. Kavyamimamsa is a monumental work by Rajashekhara, an eminent poet, dramatist and critic, written during 880-920 AD.
2. It is a systematic exposition of the views/opinions of his predecessors, with illustrations of the literary practices of various times.
3. It is invaluable to the scholars of linguistics and literary criticism.
4. It is a good guideline for the new composers.
5. This paper contains selected chapters.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

**Unit 1: Introduction , 1st Adhyaya :**

**(Credit 01) Lectures 15**

1. Introduction
2. शास्त्रसङ्ग्रहः - Discipline of Poetics

**Unit 2: Adhyaya 2 - 4 :**

**(Credit 01) Lectures 15**

1. शास्त्रनिर्देशः
2. काव्यपुरुषोत्पत्तिः
3. शिष्यप्रतिभा

**Unit 3: Adhyaya 5.6 :**

**(Credit 01) Lectures 15**

1. व्युत्पत्तिविपाकाः
2. पदवाक्यविवेकः

**Unit 4: Adhyaya 15, 18 :**

**(Credit 01)**

**Lectures 15**

1. कविविशेषः
2. कविसमयः
3. देशकाकविभागः
4. भुवनकोशः

**Books for Reference:**

- <https://www.exoticindiaart.com/book/details/kavyamimamsa-of-rajasekhar-nav948/>

<https://bharatiyavidya.com/product/kavyamimansa>

<https://www.chaukhambasanskritpratishtan.com/book/kavyamimansa-%E0%A4%95%E0%A4%BE%E0%A4%B5%E0%A5%8D%E0%A4%AF%E0%A4%AE%E0%A5%80%E0%A4%AE%E0%A4%BE%E0%A4%82%E0%A4%B8%E0%A4%BE-chapter-1-5-by-krishnamani-tripathi/>

<https://archive.org/details/KavyaMimansaSanskritHindiVyakhyaTill5thChapterPt.MadhuSudanMishra/mode/1up>

<https://shodhganga.inflibnet.ac.in/handle/10603/105432>

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

## M.A (Sanskrit) Part–II

### (Paper- DSE – II ) Semester III

( 2024 -2025, 2025-2026, 2026-2027)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2024)

## Paper - DSE II – वैशेषिकदर्शनम् - गुणपदार्थनिरूपणम्

### About the paper-

1. The paper introduces Material Science in Sanskrit literature.
2. This paper contains properties of Dravya.

**Total Credits 04**

**Total Theory Lectures-(60)**

<b>Unit 1: Sadharmya to Samyog :</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Introduction		
2. Sadharnya to Sparsha		
3. Samkhya to Samyog		
<b>Unit 2: Vibhag to Swapn Prakaran :</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Vibhag to Paratvaparatva		
2. Buddhi to Swapn		
<b>Unit 3: Praman :</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Pratyaksha		
2. Anuman		
3. Hetvabhas		
<b>Unit 4: Smruti to Shabd:</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Smruti to Samskar		
2. Dharma to Shabd		

Books for Reference:

- <https://epustakalay.com/book/3905-vaisheshik-darshan-by-pt-rajaram/>

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**M.A (Sanskrit) Part–II**

**(Paper- DSE – III ) Semester III**

**( 2024 -2025, 2025-2026, 2026-2027)**

**(CBCS Semester Pattern Syllabus w.e.f. June, 2024)**

**Paper DSE -III –वैज्ञानिकसाहित्य**

**रसरत्नसमुच्चय अध्याय 9 यंत्राध्याय**

**About the paper-**

1. The paper introduces medical appliances from Ayurvedic text.
2. The paper has huge scope to work practically.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

**Unit 1: दोला यंत्र – डेकी यंत्र:**

**(Credit 01)**

**Lectures 15**

1. Introduction
2. दोला, स्वेदनी, पतन
3. अधःपतन, कच्छप, दीपिका, डेकी

**Unit 2: जारणा - नालिकायंत्र यंत्र:**

**(Credit 01)**

**Lectures 15**

1. जारणा - गर्भ यंत्र
2. हंसपाक - नालिकायंत्र

Unit 3: - भूधर - विद्याधर यंत्रः

(Credit 01)

Lectures 15

1. भूधर - बलभी यंत्र
2. तिर्यक्पातन - विद्याधर यंत्र

Unit 4: डमरू - खल्व यंत्र

(Credit 01)

Lectures 15

1. डमरू - स्थाली यंत्र
2. धूप - खल्व यंत्र

Books for Reference:

- <https://epustakalay.com/sanskrit/book/15849-satika-rasaratnasamuchhay-by-manityabodha-vidyaratnen/>
- <https://ia601600.us.archive.org/21/items/in.ernet.dli.4015.403482/4015.403482.Sanskrit-Shastron.pdf>

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**M.A (Sanskrit) Part-II**

**(Paper- DSE – II ) Semester III**

**( 2024 -2025, 2025-2026, 2026-2027)**

**(CBCS Semester Pattern Syllabus *w.e.f.* June, 2024)**

**Paper - DSE IV मेघदूतम्**

**About the paper-**

1. **Meghaduta** is a timeless poem or Sandesha kavya written by the renowned poet Kalidasa (c. 4th–5th century CE), included in Khandakavya.
2. It describes how a Yaksha, who had been banished by his master to a remote region for a year, asked a cloud to take a message of love to his wife.
3. Students will enjoy the literary beauty and tenderness of emotions in this composition.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

**Unit 1: Introduction :** (Credit 01) Lectures 15

1. Introduction
2. Verses 1-10

**Unit 2: Unit 1 :** (Credit 01) Lectures 15

1. Verses 11- 50

**Unit 3: Unit 2 :** (Credit 01) Lectures 15

1. Verses 51 - 111

**Unit 4: Unit 3** (Credit 01) Lectures 15

1. Influence of Meghaduta on other compositions
2. Translations of Meghaduta

**Books for Reference:**

**संदर्भ ग्रंथ –**

- <https://www.exoticindiaart.com/book/details/meghaduta-part-1-marathi-nzt818/>
- <https://www.amazon.in/Meghdoot-Marathi-SHANTA-SHELKE-ebook/dp/B01NH5FEWEW>
- <https://fliphtml5.com/wjszp/hjdw/basic>
- <https://pratibhabooks.com/product/%E0%A4%AE%E0%A5%87%E0%A4%98%E0%A4%A6%E0%A5%82%E0%A4%A4%E0%A4%AE%E0%A5%8D-meghadutam-in-the-eyes-of-the-commentators/>
- <https://www.exoticindiaart.com/book/details/meghadutam-of-kalidasa-rzz926/>
- <https://archive.org/details/meghadutam-hindi-translation-bijendra-kumar-sharma>
- [https://archive.org/details/meghadutam\\_202107/page/n7/mode/2up](https://archive.org/details/meghadutam_202107/page/n7/mode/2up)

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**M.A (Sanskrit) Part–II**

**(Paper- RP– I) Semester III**

**( 2024 -2025, 2025-2026, 2026-2027)**

**(CBCS Semester Pattern Syllabus *w.e.f.* June, 2024)**

**Paper RP I लघुशोधप्रबंधलेखम्**

**About the paper-**

1. Dissertation
2. Presentation

**[Total Credits: 04]**

# Semester :- IV

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

M.A (Sanskrit) Part-II

(Paper-DSC – XIII) Semester IV

( 2024 -2025, 2025-2026, 2026-2027)

(CBCS Semester Pattern Syllabus w.e.f. June, 2024)

Paper DSC XIII साहित्य – कादंबरी

मंगलाचरणतः अगस्त्याश्रमवर्णनान्तम् ।

(रजोजुषे ... इत्यारभ्य

रामनिवासदर्शनोत्सुकापुनरिवधरणीतलादुल्लसन्तीवनचरैरद्याप्यालोक्यते।पर्यन्तम्)

## About the paper-

1. The paper is dealt with Gadyakavya in Sanskrit literature.
2. This paper contains imaginary biography of Princes.
3. Kadambari is a unique example of prose literature in Sanskrit. The work is origin of the type of literature namely 'Kadambari'
4. It is a work of renowned poet Achary Banabhatta.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

Unit 1: मंगलाचरणतः शूद्रकवर्णनान्तम् : (Credit 01) Lectures 15

Unit 2: चांडालकन्यावर्णनतः सभाभङ्गवर्णनान्तम् : (Credit 01) Lectures 15



Unit 3: शूद्रकस्नानवर्णनतः सभामंडपवर्णनान्तम्: (Credit 01) Lectures 15

Unit 4: विन्ध्याटवीवर्णनतः अगस्त्याश्रमवर्णनान्तम् : (Credit 01) Lectures 15

**Books for Reference:**

- कादंबरी कथामुख  
प्रकाशक – चौखम्भा प्रकाशन वाराणसी वर्ष – 4011
- कादंबरी  
संपादक – वासुदेवशास्त्री पणशीकर  
प्रकाशक – निर्णयसागर प्रकाशन वाराणसी वर्ष – 4011
- <https://epustakalay.com/book/4967-sanskrit-sahitya-ka-etihhas-by-baldev-upadhayay/>
- <https://archive.org/details/dli.ministry.29032/13088.8563-%2540%2528part-1%2529/page/n15/mode/2up>
- <https://epustakalay.com/sanskrit/book/15608-kadambari-by-mahakavi-baanbhatt/>
- <https://epustakalay.com/sanskrit/book/7523-kadambari-by-kashinatha-pandurang-parab-mahakavi-baanbhatt-vasudev-sharma/>

**Punyshlok Ahilyadevi Holkar Solapur University, Solapur**

**M.A (Sanskrit) Part-II**

**(Paper- DSC – XIV) Semester IV**

**( 2024 -2025, 2025-2026, 2026-2027)**

**(CBCS Semester Pattern Syllabus w.e.f. June, 2024)**

**Paper - DSC XIV - गीताभाष्यम्**

**(शांकरभाष्यपरिचयः - अध्याय 12,15 तथा  
द्वैत,अद्वैत,विशिष्टाद्वैत,द्वैताद्वैत,शुद्धाद्वैतकरभाष्यपरिचय परिचय)**

**About the paper-**

1. The paper introduces Spiritual literature in Sanskrit language.
2. The paper introduces a style of scientific thinking.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

**Unit 1: Introduction to Bhashya:**

**(Credit 01)**

**Lectures 15**

1. Style of Shastra Granthas (Texts)
2. Sutra and Bhashya relation

**Unit 2: Various Bhashyas on Geeta 1१२अध्याय :(Credit 01)Lectures 15**

1. Advaita

**Unit 3: Various Bhashyas on Geeta 2 :(Credit 01)Lectures 15**

1. Vishishtadvaita

**Unit 4: Various Bhashyas on Geeta3 :**

**(Credit 01)**

**Lectures 15**

1. Dvaita
2. Shuddhadvait

**संदर्भग्रंथ –**

- भगवद्गीताभाष्य  
लेखक – शंकराचार्य
- श्रीमद्भगवद्गीता – शांकरभाष्य  
प्रकाशक - गीताप्रेस गोरखपूर
- श्रीमद्भगवद्गीता – रामानुजभाष्य  
प्रकाशक - गीताप्रेस गोरखपूर

# Punyashlok Ahilyadevi Holkar Solapur University, Solapur

## M.A (Sanskrit) Part–II

### (Paper- DSC– XV) Semester IV

( 2024 -2025, 2025-2026, 2026-2027)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2024)

## Paper DSC XV अर्थशास्त्रम् - अधिकरण 2

### About the paper-

1. The paper is important as it contains administrative information and guidelines.
2. The study of the paper promotes interdisciplinary research.
3. Title of the 2<sup>nd</sup> Adhikaran i.e. chapter is 'Adhyakshprachaar in which 36 Adyayas included.
4. The paper contains utilized part of Sanskrit literature.

**[Total Credits: 04]**

### Total Theory Lectures-(60)

<b>Unit 1: Adhyay 22 to 30:</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Introduction		
2. Adhyay 22 to 25		
3. Adhyay 26 to 30		
<b>Unit 2: Adhyay 31 to 39 :</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Adhyay 31 to 34		
2. Adhyay 35to 39		
<b>Unit 3: Adhyay 40 to 48:</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>

1. Adhyay 40 to 43
2. Adhyay 44 to 48

**Unit 4: Adhyay 49 to 57:**

**(Credit 01)**

**Lectures 15**

1. Adhyay 49 to 53
2. Adhyay 54 to 57

**Books for Reference:**

- कौटिलीय अर्थशास्त्र  
भाषांतरकार - कै. बळवंत रामचंद्र हिवरगांवकर  
प्रकाशक - 'वरदा' सेनापती बापट मार्ग, पुणे वर्ष - १९८८  
(सदर ग्रंथाची झेरॉक्स पुणे येथे मिळते.)
- <https://ia601705.us.archive.org/4/items/dli.ernet.243169/243169-Kotalya%40Arthshastr.pdf>

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**M.A (Sanskrit) Part-II**

**(Paper- DSE – I ) Semester IV**

**( 2024 -2025, 2025-2026, 2026-2027)**

**(CBCS Semester Pattern Syllabus w.e.f. June, 2024)**

**Paper DSE I -ज्योतिषशास्त्रम्  
बृहत्संहिता अध्याय - 13 -40**

**About the paper-**

5. The paper is important as it contains knowledge related to Jyotish i.e. Astrology.
6. Topics like Planetary motion, position and motion of stars and their effects are covered in this paper.
7. Students found interest to work interdisciplinary by studying this paper.
8. This The study of the paper promotes interdisciplinary research.
9. The paper contains utilized part of Sanskrit literature.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

**Unit 1: Adhyay 13,14 :**

**(Credit 01)**

**Lectures 15**

1. Introduction

2. Adhyay 13 ‘ Saptarshichar’
3. Adhyay 14 ‘ Kurm vinhag’

**Unit 2: Adhyay 15 :**

**(Credit 01)**

**Lectures 15**

1. Kruttika to Vishakha
2. Anuradha to Papdrah

**Unit 3: Adhyay 16, 17, 18:**

**(Credit 01)**

**Lectures 15**

1. Adhyay 16
2. Adhyay 17
3. Adhyay 18

**Unit 4: Adhyay 19, 40**

**(Credit 01)**

**Lectures 15**

1. Adhyay 19
2. Adhyay 40

The

**Books for Reference:**

- बृहत्संहिता

प्रकाशन - चौखम्भा विद्याभवन वाराणसी वर्ष - २००९

- [https://archive.org/details/brihatsamhitavarahamihirabruhatkernh.asiaticsociety1865\\_754\\_d/page/n95/mode/2up](https://archive.org/details/brihatsamhitavarahamihirabruhatkernh.asiaticsociety1865_754_d/page/n95/mode/2up)
- [https://archive.org/details/brihatsamhitavarahamihirabruhatavadhaviharitripathipart1sampoornanaduniversity\\_773\\_/page/n31/mode/2up](https://archive.org/details/brihatsamhitavarahamihirabruhatavadhaviharitripathipart1sampoornanaduniversity_773_/page/n31/mode/2up)
- [https://ia602901.us.archive.org/0/items/brihatsamhitavarahamihirabruhatavadhaviharitripathipart1sampoornanaduniversity\\_773\\_/Brihat%40Samhita%40Varaha%40Mihira%40%28Bruhat%29%40%40Avadhavihari%40Tripathi%40Part%401%40Sampoornanad%40University.pdf](https://ia602901.us.archive.org/0/items/brihatsamhitavarahamihirabruhatavadhaviharitripathipart1sampoornanaduniversity_773_/Brihat%40Samhita%40Varaha%40Mihira%40%28Bruhat%29%40%40Avadhavihari%40Tripathi%40Part%401%40Sampoornanad%40University.pdf)

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**M.A (Sanskrit) Part-II**

**(Paper- DSE – II) Semester IV**

**( 2024 -2025, 2025-2026, 2026-2027)**

**(CBCS Semester Pattern Syllabus w.e.f. June, 2024)**

**Paper DSE II - वैज्ञानिकं साहित्यम् -**

**विमानशास्त्रम् अध्याय १**

**About the paper-**

1. The paper introduces the science of Aeronautics in the early 40th-century in Sanskrit literature by Maharshi Bharadvaj.
2. This paper contains Isha, Kath and Ken Upanishad .
3. These Upanishads teach the difference between sustainable and destructible; which leads towards moral values.

**[Total Credits:**

**04]**

**Total Theory Lectures-(60)**

**Unit 1: 1- 2 : (Credit 01) Lectures 15**

1. introduction
2. मंगलाचारण
3. विमानशब्दार्थाधिकरण

**Unit 2: 3-5 : (Credit 01) Lectures 15**



1. यंतृत्वाधिकरण
2. मार्गाधिकरण
3. आवर्ताधिकरण

**Unit 3: 6-9 :**

**(Credit 01)**

**Lectures 15**

1. वस्त्राधिकरण
2. आहाराधिकरण
3. कर्माधिकाराधिकरण

**Unit 4: 10-12 :**

**(Credit 01)**

**Lectures 15**

1. विमानाधिकरण
2. जात्यधिकरण
3. वर्णाधिकरण

**Books for Reference:**

- बृहद्विमानशास्त्र  
संपादक – स्वामी ब्रह्मानंद परित्वाजक  
प्रकाशक – सार्वदेशिक आर्य प्रतिनिधि सभा, नई दिल्ली वर्ष – 1949
- <http://www.pratnakirti.com/pratnkirti-currentissue-pdf/bhardwajkrit.pdf>
- <https://www.hinduscriptures.in/vedic-knowledge/vedic-studies/engineering-and-technology/viman-shastra-hindi-article>

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**M.A (Sanskrit) Part–II**

**(Paper- DSE – III) Semester IV**

**( 2024 -2025, 2025-2026, 2026-2027)**

**(CBCS Semester Pattern Syllabus *w.e.f.* June, 2024)**

# Paper- DSE- III दर्शन-शास्त्रदीपिका अधिकरण 1.4 - 1.6

## About the paper-

1. The paper introduces Mimansa darshan in Sanskrit literature.
2. We can see the style and nature of scientific Sanskrit language in Shastradipika by Acharya Parthasarathi Mishra.
3. The paper introduces the methodology of arguments developed by ancient Indian Sanskrit Scholars.

**[Total Credits: 04]**

**Total Theory Lectures-(60)**

<b>Unit 1: General Introduction:</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1. Introduction of Mimansa		
2. Introduction of Parthasarathi Mishra		
<b>Unit 2: Adhikaran 1.4- धर्मं प्रत्यक्षाद्यगम्यत्वाधिकरणम् :</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
<b>Unit 3: Adhikaran 1.5 धर्मं वेदप्रामाण्याधिकरणम् :</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
<b>Unit 4: Adhikaran 1.6 शब्दनित्यताधिकरणम्:</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>

## Books for Reference:

- <https://epustakalay.com/sanskrit/book/331-shaasatra-diipikaa-by-parth-sarathi-mishra/>

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**M.A (Sanskrit) Part-II**

**(Paper- DSE – IV) Semester IV**

( 2024 -2025, 2025-2026, 2026-2027)

(CBCS Semester Pattern Syllabus *w.e.f.* June, 2024)

## Paper DSE IV पंचतंत्रकम् मित्रभेदः अपरीक्षितकारकम् च

### About the paper-

- 1 Panchatantra is a great benefaction to the world from Sanskrit literature 400 BC – 300 BC. It is a bunch of 5 treatises with unified animal fables.
2. It is certainly the most frequently translated literary work of India.
3. Stories are among the most widely known in the world. It goes by many names in many cultures. There is a version of *Panchatantra* in nearly every major language of India, and in addition there are 400 versions of the text in more than 50 languages around the world. So the study of Panchatantra will benefit students in many ways such as research work, development of animation films etc.
3. The stories from Panchatantra teach political science with moral values. So the study may explore interdisciplinary research work.
4. The paper contains 5<sup>th</sup> part namely Aparikshit Karaka which deals with the skill to differentiate between True – Yatharth and False – Ayatharth.

### [Total Credits:

**04]**

### Total Theory Lectures-(60)

<b>Unit 1: Story 1,2 :</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
1 Introduction		
2. Story 1,2		
<b>Unit 2: :</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
• मित्रभेदस्थाः कथाः		
<b>Unit 3: - 11:</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>
• अपरीक्षितकारकस्थाः कथाः		
<b>Unit 4:</b>	<b>(Credit 01)</b>	<b>Lectures 15</b>

- कथानां राज्यशास्त्रीयः विचारः
- पंचतंत्रस्य प्रभावः

**Books for Reference:**

- <https://hi.wikipedia.org/wiki/%E0%A4%AA%E0%A4%9E%E0%A5%8D%E0%A4%9A%E0%A4%A4%E0%A4%A8%E0%A5%8D%E0%A4%A4%E0%A5%8D%E0%A4%B0>
- <https://archive.org/details/PanchatantraSanskritHindi/page/n13/mode/2up>

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**M.A (Sanskrit) Part–II**

**(Paper- RP– II) Semester IV**

**( 2024 -2025, 2025-2026, 2026-2027)**

**(CBCS Semester Pattern Syllabus *w.e.f.* June, 2024)**

**Paper RP II लघुशोधप्रबंधलेखम्**

**About the paper-**

1. Dissertation
2. Presentation

**[Total Credits: 06]**

**Nature of Question Paper**

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**Name of the Faculty – Humanities**

**MA Part II Semester III & IV**

**SANSKRIT**

**( 2024-2025, 2025-2026, 2026-2027)**

**(CBCS Semester Pattern Syllabus *w.e.f.* June, 2024)**

**Nature of Question Paper  
& Distribution of Marks**

**Total Marking 60 per Semester**

**Total Questions 5**

Q1) Multiple Choice Question (12)	12
Q2) Write short answers (4 out of 6)	12
Q3) Write short answers (2 out of 4)	12
Q4) General Question (1 out of 2)	12

[For Grammar –	Q.4A Explanation of Sutras	06
	B Explanation of Sentences]	06
Q5) Descriptive Question (No Option)		12

**\* Internal Projects may be in PPT/pdf/handwritten/video form .**

### **Equivalent Subject for Old Syllabus**

No equivalent subjects