

**SOLAPUR UNIVERSITY, SOLAPUR**  
**M.A. - II (History & Archaeology)**  
**SEMESTER – III**  
**CBCS Pattern w.e.f. June 2016**  
**HISTORY AND ARCHAEOLOGY**

**Compulsory Papers**

- H & A – 301**            Art and Architecture in Ancient India (Paper for CBCS)
- H & A - 302**            Introductions to Ancient Indian Paleography and Epigraphy

**Optional Papers ( Any Three)**

- H & A - 303**            Philosophy and Religious Ideas in Ancient India.
- H & A - 304**            Political Ideas and Institutions in Ancient India.
- H & A - 305**            Introduction to Museology
- H & A - 306**            Greater India
- H & A - 307**            Ancient Societies
- H & A - 308**            Research Methodology in History & Archaeology
- H & A - 309**            Field Work (Compulsory)

**Note: - 25 Marks on Seminar/Tutorials/Tour Report/Field Work, Project Report.**

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**M.A. - II (History & Archaeology)**  
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**H & A - 301 (Compulsory Paper)**  
**CBCS Pattern w.e.f. June 2016**  
**Art and Architecture in Ancient India.**  
**Paper for CBCS**

**Marks:-70**

**Unit I:-** What is Art ?

- A) Different forms of Art
- I) Two dimensional and three-dimensional figures
- II) Drawing
- III) Engraving and pecking
- IV) Relief
- V) Painting
- VI) Different contents of ancient Indian art.
- VII) Religious art.
- VIII) Secular art.

**Unit 2:-** Protohistoric art

Harappan Civilization – Art and Architecture.

**Unit 3:-** Mauryan Period

Mauryan Art and Architecture : Pillars, Caves, Stone Sculpture, Wooden Palace.

**Unit4:-** Post-Mauryan, Gupta and Vakatak Period

- A) Shung-Kanva, Bharhut, Bodhagaya-Sculptures
- B) Kushan Art – Gandhar and Mathura School of Art.
- C) Amaravati And Nagarjnkonda

**Unit:- 5** Paintings

- A) Pre-historic Rock Art: Bhimbetka
- B) Historic Paintings
  - 1) Bagh
  - 2) Badami
  - 3) Ajanta
  - 4) Sittanvasal

**Note: - 30 Marks on Seminar/Tutorials/Tour Report/Field Work, Project Report/**

### **Recommended Books**

- 1. Rowland Benjamin** :- The Art and Architecture of India (Hindu, Buddhist, Jain 3<sup>rd</sup> Edition,Penguin-BokksLtd.
- 2. Brown Percy** :- Indian Architecture (Buddhist and Hindu period) O.B. Taraporvala sons and Co, Bombay, 1976.
- 3. Zimmer H.** :- Art of India 2 vols, Newyork 1955.
- 4. Bashama.A.L** :- The wonder-That was India, Sidgwick & Jackson London, 1954.
- 5. Kramrisch stella** :- Indian Sculpture, Calcutta 1933.
- 6. Mate M.S.** :- Prachin Bhartiya kala, continental Publication, Pune (Marathi)
- 7.Kulkarni M.Y** :-Bhartiya kala,Sanskar Bharati,Pune 1961 (Marathi)
- 8.Dabhade Balkrishna** :- Kala Sadhana, Thokal Prakashan,Pune 1961 (Marathi)
- 9. Joshi M.C** :-YugYugin Bhartiya Kala,Rajastani Gcranthagar, Jodhpur,1995 (Hindi)
- 10.Ray Karishnatas** :- Bhartiya Murtikala,N.P.Sabha Kashi( Hindi)
- 11. Dhavalikar M.K.** :- Master Pieces of Rashttrakuta Art: The KailasTaraporvala,Mumbai 1983.
- 12. Berkson,Carmel** :-Ellora Concept and style,Abhinava Publications and Indira Gandhi National Center for Art.
- 13. Brown Percy** :- Indian Paintings.(London 1932)
- 14. Roy C.Craven :** Indian Art- Thames & Hudson Ltd, London 1997.
- 15. Edith Tomory** : A Hostory of Fine Arts in India & the West, Orient Blackswan Private Limited, 1982
- 16. C.Shivramamurti** : Indian Painting, National Book Trust India, Delhi 1970.
- 17. Shukla L.K.** : A Study of Hindu Art & Architecture, Varanasi 1972.
- 18. Dhavalikar M.K.** : Ajanta Paintings, Deccan College, Pune.

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**H & A - 302 (Compulsory Paper)**  
**CBCS Pattern w.e.f. June 2016**

**Introduction to Ancient Indian Paleography and Epigraphy**

**Marks:70**

- Unit- 1** :- Value of inscription for reconstruction of Ancient Indian political, Social, Economical and religious history.
- Unit- 2** :- Antiquity of writing in India; its relation with culture, literary evidences And Archaeological evidences.
- Unit- 3** :- Writing materials & stamp pages method
- Unit- 4** :- Brahmi and Kharoshti scripts; different theories about origin, evolution of Brahmi Script.

**Note: - 30 Marks on Seminar/Tutorials/Tour Report/Field Work, Project Report/**

**Recommended Reading.**

1. **Buhler G** :- Indian paleography, Indian studies past and present, Calcutta, 1959.
2. **Sirkar D.C:- :-** Indian Epigraphy, Motilal, Banarsids, Delhi,1969.
3. **Ojha G.H. :-** Bharatachi Prachin Lipimala,Munshiram Memorid, New Delhi (Marathi)
4. **Gokhale Shobhana:-** Purabhilekhvidya, Continenata Prakasha. Pune,(Marathi)
5. **Dabhade Balkrushna :-** Aksharshodha,Haruta Prakashan Nagapur 1973
6. **Mulyegunakar:-** ‘ A Kshar Katha ; Prakashan vibhag, patiyala 1972.

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**H &A - 303 (Optional Paper)**  
**Philosophy and Religious Ideas in Ancient India**  
**CBCS Pattern w.e.f June 2016**

**Marks:-70**

- Unit-I** Religion-beliefs and Rituals in Harappan Culture
- Unit-II** Rig Vedic Period  
a) Gods and Goddesses  
b) Nature of Worship..
- Unit-III** Later Vedic Period  
a) Gods and Goddesses  
b) Sacrificial rituals
- Unit-IV** A) Philosophy of Upanishads.  
B) Philosophy of Sutra & Smurtis

**Note: - 25 Marks on Seminar/Tutorials/Tour Report/Field Work, Project Report/**

**RECOMMENDED READINGS**

- 1) **Keith A.B.** Religion and Philosophy of the Vedas and the Upanishads, 2 Vols, Cambridge University, Cambridge, 1925.
- 2) **Bapat P.V.** 2500 Years of Buddhism, Govt. of India, Publications, Delhi 1956.
- 3) **Stevanson S;** Heart of Jainism, Humphrey Milford, London 1925.
- 4) **Bhandarkar R.J.** Vaishnavism, Saivism and Minor Religious Systems ( Reprint) Ideological Book House Varanasi, 1965.
- 5) **Dasgupta S.** History of Indian Philosophy (6 Vols) (Reprint) Motilal Banarasidas, 1975.
- 6) **Hitiyanna M;** Outlines of Indian Philosophy, George Allen and Alwin Ltd. London, 1932.

- 7) **Dixit S.H.** Bhartiya Tatvadnyan, Phadake Prakashan Kolhapur (Marathi)
- 8) **Deo S.B.** Arya Kon Hote? It has Sankalan Samiti, Pune (Marathi)
- 9) **Deo S.B;** Arya Problem (Ed) It has Sankalan Samiti, pune (Marathi)
- 10) **Kosambi D.D.** Gautam Buddha Ani Tyanche Jivan Lokmanya Prakashan, Pune 1960 (Marathi)
- 11) **Tarktirth Laxman Shastri Joshi,** Hindu Dhamarchi Samiksha, Pradnya Pathshala, Wai, (Reprint) (Marathi) 1984.
- 12) **Tarktirth Laxman Shastri Joshi;** Vaidik Sanskruticha Vikas, Pradnya Pathshala Wai (Reprint)(Marathi) 1984.
- 13) **Sindhau Dange,** Jain Dharm Tatvadnyan, Continental, Pune (Marathi).
- 14) **Shindhu Dange,** Baudhha Dharm Tatvadnyan, continental, Pune (Marathi)
- 15) **Ketkar B.C.** Bhartiya Tatvadnyanchi Rupresha, Pune University of Poona (Marathi)
- 16) **Bhide G.L.** Prachin Bharat, Phadke Prakashan, Kolhapur. (Marathi)
- 17) **Dr. Bhumaj,** Jain Dharmache Bhartiya. Sanskrutilla Yogdan, Jivraj Granthmala, Solapur (Marathi)
- 18) **Pandita Sumatibai Shaha (Ed)** Purnarghya, Shrivika Sanstha Prakashan, Solapur

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**H & A- 304 Political Ideas and Institutions in Ancient India.**

**Marks: 70**

**Unit- I** - Sources of Political Ideas and Institutions  
A) Kautilyas Arthashastra.  
B) Smritigranthas  
C) Mahabharata  
D) Puranas  
E) Literary Sources, inscriptions and Coins

**Unit-II** -Ancient Indian State.  
A) Theories regarding the origin of State  
B) Types of State  
C) Sap tang theory of State.

**Unit- III** -Republics in Ancient India  
A) Origin and Chara Cteristics of Republics  
B) Working of Republics  
C) Causes for decline.

**Unit-IV** -Ancient Indian Kingship.  
A) Theories of Origin of Kingship  
B) Powers and Functions of the King  
C) Limitations on the power of the King

**Note: - 30 Marks on Seminar/Tutorials/Tour Report/Field Work, Project Report/**

**Recommended Readings**

- 1 Altekar A.S.** :- State and Government in Ancient India.
- 2. Dr. Jayswal K.P** :- Hindu Polity, New Delhi.
- 3. Dr. Ghoshal V.N.** :- Political Ideas and Intuitions in Ancient India, Motilal Banarasidas, New Delhi.
- 4. Dr. Sharma R.S.** :-Aspects of Political India New Delhi.

- 5. Beni Prasad** :- Theory and Government in Ancient India, Central Book Depot Allahabad.
- 6. Kangale R.P.** :- Prachin Bhartiya Rajniti, Manj Prakaohan Mumbai (Marathi)
- 7. Morakhardikar R.S.** :- Prachin Bhartiya Rajniti, Parimal Prakaohan, Aurangabad, (Marthati)
- 8. Bhagwat Durga (Ed)** :- Kautily Arthashastra, Maharashtra Rajya Sahitya Sanskruti Mandal, Mumbai (Marathi)
- 9. Altelar A.S.** :- Prachin Bhartiya Shasan Padhati, Choukhamaba Prakashan, Bararas (Hindi).



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**H &A - 305 (Optional Paper)**  
**CBCS Pattern w.e.f. June 2016**  
**Introduction to Museology**

**Marks:70**

- Unit-I** -Definition and Scope of Museology.
- Unit-II** - History of Museology in India.
- Unit-III** -Educational Importance of Museum.
- Unit-IV** -Methods of Acquisition of objects for Museum.

**Note: - 25 Marks on Seminar/Tutorials/Tour Report/Field Work, Project Report/**

**Recommended Readings**

1. **Shobita Punja:-** Museums of India, Gluide Book Company Ltd; Hongkong.
2. **National Museum :** A Brief Gluid to the National Museum National Museum,New Delhi.
3. **Gupta S.D. Krishna Lal:-** Tourism, Museum and Monuments in India, Orient Publishers, Delhi.
4. **Bedekar V.H. :-** So you want Good Museum Exhibions,Dept.of Museology.M.S. University, Baroda.
5. **Deo.S.B.:-** Museum and Protection of Monuments and Antiquities in India,Sundeeep Prakashan, New Delhi-1981.
6. **Bakshi,Smitaj and vinod P.Dwivedi:-** Modern Museum organization and practice in India,Abhinav Publications, New Delhi.
7. **Publised by**  
**The Director General**  
**Archaeological Survey of India, New Delhi,1996 :-** Archaeological Remains Monuments and Museums.
8. **Burcaw, of Ellis :-**Introduction to Museum work 2<sup>nd</sup> ed (American Association for State and Local History, Naghville, 1983)
9. **Dwivedi, V.P. :-** Museums and Museology, New Horizons, (Agam Kala Prakashan, Delhi, 1980).

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**H & A - 306 Greater India**  
**CBCS Pattern w.e.f June 2016**

**Marks:-70**

**Unit 1 :** Scope and importance of the subject -Geographical extent of Greater India.

**Unit 2 :** Sources of Study: Hindu and Buddhist literature; Travellers, Accounts; Monuments; Sculptures, Inscription.

**Unit 3 :** Trade and Colonization in South East Asian countries.

**Unit 4 :** Influence of Buddhism and Jainism in South East Asia: Sanskrit, Language, Literature Inscriptions.

**Note: - 30 Marks on Seminar/Tutorials/Tour Report/Field Work, Project Report/**

**Recommended Readings**

1. **Bagchi P.C.** :- India and china, china Press Ltd. Calcutta, 1944.
2. **Chakravarti N.P** :- India and Central Asia, Greater India Society, Calcutta, 1927.
3. **Gupte R.S** :- Brahattar Bharat, Marathwada University, Aurangabad (Marathi)
4. **Mujnmdar R.C.** :- Ancient Indian Colonization in South East Asia, M.S. University, Baroda, 1963.
5. **Sarkar H.B.** :- Cultural Relations Between India and South East Asian Countries, Motilal Banavasidas New Delhi, 1985.

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**Optional Paper- H & A - 307**  
**Ancient Societies**  
**CBCS Pattern w.e.f. June 2016**

**Marks:- 70**

- Unit-I            Ancient Egyptision Society**  
A) Old Kingdom – Life and influence of religion.  
B) Middle Kingdom Significance.  
C) Political, Social, Economics life, Science & Medicine.  
D) Art & Architecture.
- Unit- II            Ancient Mesopotamian Society**  
A) Political, Social, Religious, and Economic life.  
B) Art and Architecture  
C) Sumeria and Babilonia- Their contribution to World.
- Unit-III            Ancient Greece Society.**  
A) Farley shall, City States- Athons & Sparta  
B) Art & Arc Architecture  
C) Hellenistic Age.  
D) Contribution to the World
- Unit-IV            Ancient Roman Society.**  
A) Political, Social, Economic life.  
B) Art, Architecture, Sculpture, literature education

**Note: - 30 Marks on Seminar/Tutorials/Tour Report/Field Work, Project Report/**

- 1. Allen.J.J. Golson and R. (ed) (1977),**sunda and sahuli prehistoric studies in South East Asia. Melanesia and Australia London, Acadic Press.
- 2. Bellwood P.S. 1978** Man’s conquest of the pacific. The prehistory of southeast Asia and oceania Auckland,Willam celling.
- 3. Bellwood,P.S. (1985)** ‘prehistory of the Indo-malaysiam Archipelago, sydney: Academic press.
- 4. BROWN ROBERT-** Illustrated Encyclopedia of peoples and cultures of the world set of 6 vols) Aryan books international, pooja Apartments 4 B Anasri Road, darya Ganj, New Delhi- 110002 (India)

- 5. Campell, Bernard G. (1982)** Human Kind emerging. Third edition, Boston: Little Brown & Co.
- 6. Chang K.C. (1963)** The Archaeology of Ancient China : New Haven: Yale University press.
- 7. Chia, Lan- Po (1975)** The cave Home of Peking man: Peking; Foreign I language Press.
- 8. Clark J.D. (1970)**, the prehistory of Africa, Condon: Thames and Hudson.

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**Paper Code- H & A-308**  
**CBCS Pattern w.e.f. 2016**  
**Research Methods in History & Archaeology**

**Unit-I: Philosophical Roots and Significance of Social Research:**

Meaning and History of Social science Research; Philosophical Roots; Positivism, Hermeneutics, and interpretative Traditions. Importance of Social Research: Knowledge Economy and Knowledge Society; Research as an Empowering Profession; Research temperament and qualities of a good researcher.

**Unit-II: Research Process and Design:**

Finding and Formulating Research Topic; Use of Concepts, Variables, and Hypotheses; Setting Research Objectives / Questions, Reviewing Relevant Literature. Research Design: Meaning and Types of Research Designs; Descriptive, Analytical, Explorative, Basic and Applied Research Designs;

**Unit-III: Post Processual Schools of Theories**

- A) Orientalist, Nationalist theory
- B) Marxist, Imperialist theory
- C) Structuralism, Feminist Theory
- D) Environmental & Post Modernism

**Unit-IV: Data Collection, Processing & Report Writing**

**A) Collecting Primary Data :**

Observation method, Survey method, Excavation method, Historical Documents, Archival Material, Questionnaires, and Interview schedules Case studies.

**B) Secondary Data :**

Published Sources, Journals, Internet

**C) Data Processing :**

Comparative Study, Contextual Study, Bias & Prejudice, Objectives in writing **reports**.

**D) Types of Report Writing :**

- i) Use of Map, Satellite images, Photos, Statistics
- ii) Reference and Foot Notes Writing
- iii) Abstract & Summary Writing
- iv) Preparing Bibliography, Appendix & Abbreviation Chart

## **Unit-V. : Major Western & Indian Archaeologist & Historian**

- 1) Mortimer Wheeler
- 2) H.D. Sankaliya
- 3) R.G. Bhandarkar
- 4) D.D. Kosambi
- 5) R.S. Sharma
- 6) Romila Thaper

### **Recommended Books :**

1. Bleicher M. 1988. The Hermeneutic Imagination, London. Routledge and Kegan Paul (Introduction only)
2. Bose. Pradip Kumar, 1995: Research Methodology, New Delhi, ICSR.
3. Bryman, Alan, 1988, Quality and Quantity in Social Research, London: Unwin Hyman.
4. Goode, J. and Hatt P.J., Methods in Social Research. New York, McGraw Hill.
5. Mukherjee, P.N. (eds), 2000, Methodology in Social Research. Dilemmas and perspectives, New Delhi, Sage (Introduction).
6. Puch, Keith, 1986, The Introduction to Social Research, London, Sage.
7. Srinivas, M.N. And A.M. Shaha 1979, Field Worker and the Field, New Delhi. Oxford.
8. Young Papuline V. 1946. Scientific, Social Survey and Research. New York. Prentice Hall.
9. E H Carr, What is History.
10. B Sheik Ali, History: Its Theory and Methods.
11. A J Toynbee, Greek Historical Thought
12. V S Pathak, Historians of Ancient India
13. B N Puri, Indian Historiography.
14. G C Pande, Bharatiya Itihasa Darsana.
15. Paramanand Singh, Itihasa Darsana.
16. Buddha Prakash, Itihasa – Svaarupa evam Siddhana.
17. J W Thompson, A History of Historical Writings, 2 vols.

18. Collingwood, Idea of History.
19. Johnson, M. 1999. Archaeological Theory An Introduction. Malden (Ma) Blackwell Publishers.
20. Joglekar, P.P. 2014. Research Methodology for Archeology Student Pune – Gayatri Sahmilya.
21. Jones, Andrew 2004. Archaeological Theory and Scientific Practice. Cambridge, Cambridge Press.
22. Kelley, J.H. and M.P. Hanen 1990. Archaeology and the Methodology of Science. Albuquerque.
23. Essentials of Research Design and Methodology. Hoboken, New Jersey John Wiley & Sons, Inc,
24. Paddayya, K. 1990. New Archaeology and Aftermath View from Outside the Anglo American World. Pune Ravish Publishers.
25. Paddayya, K. 1990. Theoretical Perspectives in Indian Archaeology An Historical Review.

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**Paper Code- H & A-309**  
**CBCS Pattern w.e.f. 2016**

**Field work (Compulsory)Marks (70+30)**

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**SEMESTER-IV**  
**HISTORY AND ARCHAEOLOGY**

**Compulsory Papers**

**H & A-401** - Rock-cut and Temple Architecture in Ancient India. (Paper for CBCS)

**H & A-402** - Ancient Indian Paleography and Epigraphy

**Optional Papers (Any Two)**

**H & A-403-** Philosophy and Religious History of Ancient India

**H & A-404-** Political Ideas and Institutions in Ancient India.

**H & A-405-** Indian Museums.

**H & A-406-** Ecology and Environment in Ancient India.

**H & A-407-** Dissertation (Compulsory)

**H & A-408** Field Work (Compulsory)

**Note: - 25 Marks on Seminar/Tutorials/Tour Report/Field Work, Project Report/**



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**SEMESTER – IV**  
**H & A- 401 (Compulsory Paper)**  
**CBCS Pattern for w.e.f June 2016**  
**Rock-cut and Temple Architecture in Ancient India.**  
**Paper for CBCS**

- Unit 1 :** Technique and Characteristics of Rock-Cut Architecture.
- Unit 2 :** A) Bhaje, B) Karle, C) Pitalkhore, D)Udaygiri, E) Khandgiri, F)Ajanta, G)Ellora.
- Unit 3 :** Origen and development of Temple Architecture.
- Unit 4 :** A) Temples of North India : Modhera–Sun Temple, Khujuraho Orissa temples.  
B) Temples of South India : Aihole, Pattadakal, Chola-Pallav Style.  
C) Temples of Maharashtra : Ter, Hattarsang Kudal, Nilanga, Umarga, Yadava.
- Unit 5 :** Visit to any archaeological Site. Its report is Compulsory.

**Note: - 25 Marks on Seminar/Tutorials/Tour Report/Field Work, Project Report**

**Recommended Books**

- 1. Kramrisch Stella** : The Hindu Temples, 2 Vols, Calcutta 1946
- 2. Dhavalikar M.K.** : Ajanta Paintings, Deccan College,Pune.
- 3. Mate M.S.** : Prachin Bharatiya Kala, Continental Publication, Pune (Marathi)
- 5. Shukla D.N.** : Vastu shastra Vol.5 Lucknow 1961.
- 6. Gupta Parmeshwarilal** : Bhartiya Vastukala,Nagari Pracharini Sabha,Kashi(Hindi)
- 7. Donaldson, Thomase.** : Hindu Temple Art of orissa (volume- I) Studies in South Asian Culture) London, E.J.Brill 1985.

- 8. Sudhakar Nath Mishra** : Gupta Art and Architecture, Agam Kala Prakashan, Delhi.
- 9. Krishna Dev.** : Temples of India Aryan Books International, New Delhi.
- 10. Cousens Henry** : Medieval Temples of Dakkhan, Calcutta 1931.
- 11. Prabhkar Deo** : The Temples of Marathwada, Publication Scheme, Jaipur 1993.
- 12. G.B.Deglurkar** : Temple Architecture & Sculpture of Maharashtra Nagpur 1974.
- 13. G.B.Deglurkar** : Verul Darshan, Snehal Prakashan Pune 2008. (Marathi)
- 14. Shukla L.K.** : A Study of Hindu Art & Architecture, Varanasi 1972.
- 15. Soundra Rajan K.** : Indian Temple Styles, New Delhi 1972.
- 16. K.R. Srinivasan** : Temples of South India, National Book Trust India, Delhi 1972.
- 17.Dhavlikar M.K.** : Late Hinayan Caves of Western India, Deccan College, Pune 1984
- 18.Fergusson J.** : History of Indian & Eastern Architecture, Low Price Publication Delhi, 1910
- 19. Burgess James** : Buddhist Cave Temple & Their Inscriptions, Varanasi 1964.
- 20. Nagraju S.** : Buddhist Architecture of Western India, Agam Kala Prakashan 1981.
- 21. Patil Maya** : Puratattv Ek Paryalochan, Suvidya Prakashan,Solapur, 2011

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**SEMESTER – IV**  
**H & A-402 (Compulsory Paper)**  
**Ancient Indian Paleography and Epigraphy**

**Marks: - 70**

**Unit 1 :** Significance of the Giranar Edicts of Ashoka.

**Unit 2:** Historical and Cultural study of the following inscriptions:

- A) Besnagar Garuda pillar inscription
- B) Hatigumpha inscription of Kharvela.
- C) Naneghat inscription of Nagnika.
- D) Nasik inscription of Vasishthiputra Pulumavi.
- E) Girnar Rock inscription of Rudradaman.

**Unit 3 :** Importance and Characteristics of the following inscriptions.

- A) Prayag Prashasti of Samudragupta.
- B) Mathura Inscription of Chandragupta-II
- C) Poona Plates of Prabhavati Gupta
- D) Aihole Inscription of Pulkesin-II

**Unit 4 :** Dating and Era

- A) Vikram
- B) Saka
- C) Kalchuri

**Note: - 25 Marks on Seminar/Tutorials/Tour Report/Field Work, Project Report/**

**Recommended Readings**

- 1) **Gokhale Shobhana** : Purabhilekhvidya, Continental Prakashan, Pune  
(Marathi)-1975
- 2) **Gokhale Shobhana** : Indian Numerals, Deccan College Publication, Pune-1966.
3. **Dixit M.G.** : Maharashtra Til Tamrapat Shilalekh Department  
of Archaeology, Maharashtra (Marathi)
4. **Allchin F.R. and** : Guide to the Ashoken Inscriptions, South Asian Studies, 1: 43 : 50.
5. **K.R. Nirman** : South Asian Studies, 1: 43 : 50.

- 6. Pandey Rajbai** : Ashok ke Abhilekh (Hindi), Dnyan Mandal Ltd, Varhasi, Samvat-2022.
- 7. Mangalam S.J.** : Kharoshti Script, Eastern Book Linkers, Delhi.
- 8. Shastri A.M.** : Some Observations on the Origin and Early History of the Vikram Era, Pracchya Pratibha, Vol. XVIII, PP.
- 9. Shastri A.M.** : The Saka Era, Paschal, Val's. PP- 109 – 132.
- 10. Sircar D.C.** : Selected Inscriptions- 3<sup>rd</sup> Edition Select Inscription 1, Asian Humanities Press, Delhi.
- 11. Epigraphic India** : Vols. I-X

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**SEMESTER – IV**  
**H & A-403 (Optional Paper)**  
**CBCS Pattern w.e.f . June 2016**  
**Philosophy and Religious History of Ancient India.**

**Marks-70**

**Unit – I** : Six School of Indian Philosophy.

**Unit-II** : Hinduism  
A) Vaishnavism – its origin and development  
B) Shaivism - Its origin and development  
C) Shaktism and other minor sects.

**Unit-III** : Jainism  
A) Early Philosophy of Jainism  
B) Important Teachings of Mahavir  
C) Jain Metaphysics  
D) Jain Sects.  
E) Jain Religion Literature

**Unit IV** : Buddhism  
a) Buddhist Philosophy  
b) Buddhist Sangha  
c) Buddhist Sect  
d) Buddhist Councils  
e) Buddhist literature

**Note: - 25 Marks on Seminar/Tutorials/Tour Report/Field Work, Project Report/**

**RECOMMENDED READINGS**

- 1) **Keith A.B.** Religion and Philosophy of the Vedas and the Upanishads, 2 Vols, Cambridge University, Cambridge, 1925.
- 2) **Bapat P.V.** 2500 Years of Buddhism, Govt. of India, Publications, Delhi 1956.
- 3) **Stevanson S;** Heart of Jainism, Humphrey Milford, London 1925.
- 4) **Bhandarkar R.J.** Vaishnavism, Saivism and Minor Religious Systems ( Reprint) Indological Book House Varanasi, 1965.
- 5) **Dasgupta S.** History of Indian Philosophy (6 Vols) (Reprinting) Motilal Banarasidas, 1975.

- 6) **Hitiyanna M;** Outlines of Indian Philosophy, George Allen and Alwin Ltd.London,1932.
- 7) **Dixit S.H.** Bhartiya Tatvadnyan,Phadake Prakashan Kolhapur (Marathi)
- 8) **Deo S.B.** Arya Kon Hote? It has Sankalan Samiti, Ppune (Marathi)
- 9) **Deo S.B;** Arya Problem (Ed) Ithas Sankalan Samiti, Pune (Marathi)
- 10) **Kosambi D.D.** Gautam Buddha Ani Tyanche Jivan- Lokmanya Prakashan,  
Pune 1960 (Marathi)
- 11) **Tarktirth Laxman** Hindu Dhamarcha Samiksha, Pradnya Pathshala, Wai, (Reprint)
- 12) **Tarktirth Laxman** Vaidik Sanskruticha Vikas, Pradnya Pathshala Wai
- 13) **Sindhu Dange,** Jain Dharm Tatvadnyan, Continental,Pune (Marathi).
- 14) **Sindhu Dange,** Buddha Dharm Tatvadnyan,Continental, Pune (Marathi)
- 15) **Ketkar B.C.** Bhartiya Tatvadnyanchi Rupresha,Pune University of Poona (Marathi)
- 16) **Bhide G.L.** Prachin Bharat, Phadke Prakashan, Kolhapur.(Marathi)
- 17) **Dr. Bhumaj,** Jain Dharmache Bhartiya,. Sanskrutilla Yogdan, Jivraj Granthmala,  
Solapur (Martha)
- 18) **Pandita Sumatibai** Purnarghya, Shravika Sanstha Prakashan, Solapur **Shaha (Ed)** (Marathi)
- 19) **Mujumdar R.C.** History and Culture of Indian People, Vol .to V.
- 20) **Law B.C** (Vol.I) A History of Pali literature Jawahar Nagar, New Delhi,7,1976.
- 21) **Hazra Kanai lal :** Pali Language and Literature,D.K. Printword (p) Ltd) Bail Nagar, New

**SOLAPUR UNIVERSITY, SOLAPUR**

**M.A. - II (History & Archaeology)**

**SEMESTER – IV**

**H & A- 404:- Political Ideas and Institutions in Ancient India**

**CBCS Pattern w.e.f. June 2016**

**Marks :-70**

**Unit-1 : Council of Ministers**

- A) Composition
- B) Evolution of the Council of Ministers
- C) Powers and Functions of the Council of Ministers.

**Unit-2 : Indicant in Ancient India.**

- A) Evolution of Judicial Organization.
- B) Government and popular law Court.
- C) Ancient Indian law

**Unit-3 : Inter State Relations.**

- A) Mandal theory of Katilya
- B) Interstate relations during the Peace and War time.
- C) Work of Rajdutas.

**Unit-4: Village Administration**

- A) Development and importance of village administration and its working.
- B) Village administration under the Cholas.

**Note: - 30 Marks on Seminar/Tutorials/Tour Report/Field Work, Project Report**

**RECOMMENDED READINGS**

- 1 Altekhar A.S. :-** State and Government in Ancient India.
- 2. Dr. Jayswal K.P :-** Hindu Polity, New Delhi.
- 3. Dr. Ghoshal V.N.:-** Political India's and Intuitions in Ancient India,  
Motilal Banarasidas, New delhi.
- 4. Dr. Sharma R.S. :-** Aspects of Political India New Delhi.
- 5. Beni Prasad :-** Theory and Government in Ancient India, Central Book Depot Allahabad.
- 6. Kangale R.P. :-** Prachin Bhartiya Rajniti, Manj Prakaohan Mumbai (Marathi)
- 7. Morakhardikar R.S.:-** Prachin Bharti Rajniti, Parimal Prakaohan,Aurangabad,
- 8. Bhagwat Durga (Ed):-** Kautily Arthashastra, Maharashtra Rajya Sahitya Sanskruti Mandal,  
Mumbai (Marathi)

**SOLAPUR UNIVERSITY, SOLAPUR**  
**M.A. - II (History & Archaeology)**  
**SEMESTER – IV**  
**H & A-405 (Optional Paper)**  
**Indian Museums**  
**CBCS Pattern w.e.f. June 2016**

**Mark :-70**

**Unit I** – Museums:- rise & growth of Museums

**Unit II** – Methods of displaying objects in Museum.

**Unit III** – Methods of Preservations of Museum Objects, Cards.

**Unit IV** – Study of selected Museums in India:

- A) National Museum Delhi.
- B) Indian Museum Kolkata
- C) Salarjang Museum, Hydrabad.
- D) Chhatrapati Shivaji Maharaj Vastu Sangrahalay, Mumbai.
- E) Raja Dinkar Kelkar Museum, Pune.
- F) Mathura Museum, Mathura.

**Unit-V-** Visit to any Museum and its report is compulsory.

**Note: - 25 Marks on Seminar/Tutorials/Tour Report/Field Work, Project Report/**

**Recommended Readings**

- 1. Agrawal O.P. :-** Care and Preservation of Museum Objects, National Research Laboratory for conservation, Luckhnow, 1975.
- 2. Macleod K.J. :-** Museum Lighting, Technical Bulletin Canadian Conservation Institute, 1975.
- 3. Dr.(Mrs) Grace Morley:-** Art in Museums, M.S. University, Baroda,1962.
- 4. Agarwal O.P. :-** An Indtroduction to Preservation of Paintings, M.S. University, Baroda, 1967.
- 5. Ghosh : -** India Art, Prince of Wales, Mumbai.
- 6. Yazdanig : -** Salarjang Museum Hyderabad.
- 7. Sarkar H : -** Museum and Protection of Monuments and Antiquities in India, Sundeep Prakashan, New Delhi-1981.



**SOLAPUR UNIVERSITY, SOLAPUR**  
**M.A. - II (History & Archaeology)**  
**SEMESTER – IV**  
**H &A-406**  
**Ecology and Environment in Ancient India**

**Mark:-70**

**Unit 1.** Environment in Ancient Indian ethos and philosophy

**Unit 2.** Settlement archaeology.

**Unit 3.** Expansion of agriculture. Geographical Zones (Forest, Mountains, River Systems, Ocean, Deserts)

**Unit 4.** Climatic Factors in the evolution of societies. Nature Based activities and social formation.

**Unit 5.** Indigenous Knowledge systems, nature and societies. Management of environment in history.

**Note: - 25 Marks on Seminar/Tutorials/Tour Report/Field Work, Project Report**

**RECOMMENDED READINGS**

- 1. Agarwal D. P.** Man and Environment in India through the Ages, Books And Book, New Delhi
- 2. Brown A. G.** Alluvial Archaeology, Cambridge University Press.
- 3. Butzer K** Geomorphology from the Earths, Harper and Row, New York
- 4. Diracruize D.** Environmental Change, Clarendon Press, Oxford

**SOLAPUR UNIVERSITY, SOLAPUR**  
**M.A. - II (History & Archaeology)**  
**SEMESTER – IV**  
**H & A-407**  
**Dissertation**  
**CBCS Pattern w.e.f June 2016**

**Marks:-100**

- A) Project Report- 70 Marks**  
**B) Viva- Voce/ Seminar- 30 Marks**
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**SOLAPUR UNIVERSITY, SOLAPUR**

**M.A. - II (History & Archaeology)**

**SEMESTER – IV**

**H &A -408**

**Field Work (Compulsory)**

**CBCS Pattern w.e.f June 2016**

**Total - 100 Marks(70+30)**

- 1) Field Visit.
  - 2) Report on Field work
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