

SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty

Social Science

Syllabus

B.A. Part – III

Choice Based Credit System

Name of the Course

ANCIENT INDIAN HISTORY AND CULTURE

With effect from

June, 2018-2019

Objective of the Course:-

- 1.To study the ancient history and culture of Maharashtra
- 2.To study political ideas and institutions in ancient India
- 3.To study Religious history of ancient India
- 4.To study the art and architecture in ancient India
- 5.To study development of tourism and archaeology
- 6.To study the Jainism and Buddhism

SOLAPUR UNIVERSITY, SOLAPUR
ANCIENT INDIAN HISTORY AND CULTURE

B.A. Part – III, Paper No.VII

Choice Based Credit System

(Introduced from June-2018)

History of Ancient Maharashtra

[Credits: Theory-(04), Practical (-)]

Marks-70

Total Theory Lectures-(60)

Semester-V

Unit 1	Sources	No.of Lectures
	Archaeological sources : Inscription, coins, and Excavated materials	15
	Literary sources : Vedic literature - Epics, Puranas, Smriti and Sutras, Jain, Buddhist literature, Foreign Accounts	
Unit II	Pre, Protohistorical and Historical Culture of Maharashtra	No.of Lectures
	with special reference to Nevasa , Inamgaon , Diamabad – Mahurazari, Mudhavi, Siddhapur.	15
Unit III	Political history of Satvahanas	No.of Lectures
	Origin and spread of Satvahana dynasty Geneology of Satvahana.	15
Unit IV	Cultural contribution of Satvahana	No.of Lectures
	Art and architecture	15
	Trade and industry	
	Religion , society and literature	

List of Reference Books:

- 1 *Indian Proto History* - Dr. M.K. Dhavalikar , New Delhi
- 2 *Satvahankalin Maharashtra*,R.S.Morvanchikar,Parimal Prakashan,Aurangabad.
- 3 *Pre and Protohistory of India and Pakistan* , Dr .H.D sankalia , Daccan College Pune
- 4 *Maharashta –land and people*, Dr. Irvatai karve, Govt of Maharashtra, Mumbai
- 5 *Maharashta Gazetter part IAncient period Govt of Maharashtra* ,Mumbai
- 6 *Rashtrakutas and Their Time* – Dr .A.S Alteakar , continental Pakistan , pune
- 7 *History and Incriptions of the Satavanas and Westearn Kshatrapas* – Dr. V.V Mirashi, Sahitya va Sanskruti Mandal,Mumbai.
- 8 *Historica Archaeology I of India* - M.K Dhavalikar
- 9 *Early History of the Deccan Part – I & II.*, G. Yezdani, Oxford, London.
- 10 *Vakatak Nrupati Ani Tyancha Kal-* V.V.Mirashi,Vidarbha Sanshodhan Mandal,Nagpur.
- 11 Bharatiya Sanskruti Kosh,Mahadeoshastri Joshi,Bhartiya Sanskruti Kosh Mandal,Pune.
- 12 *Chalukyasya of Vatapi* : Dr. K. V. Ramesh, Agama Kala Prakashan, Delhi.
- 13 *Paithan-* R.S.Morvanchikar,Parimal Prakashan,Aurangabad.
- 14 *History and Culture of Indian people* – Vols. I & V, Bhavan's Publication, Mumbai.
- 15 *Puratatvavidya*-M.K.Dhavalikar,Maharashtra Granth Nirmiti Mandal,Mumbai.
- 16 *Puratatvavidya*-S.B.Deo,Mumbai.
17. Ajay Mitra Shastri – “*Age of Satvahanas*” Agam Kala Prakashan New Delhi.
18. Maharashtraatil Puratatva- Dr.S.B.Deo,Sahitya va Sanskruti Mandal,Mumbai.
19. Prachin Bharatacha Itihas(Marathi)-Dr.Vikas Kadam

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ANCIENT INDIAN HISTORY AND CULTURE

B.A. Part – III, Paper No. VIII

Choice Based Credit System

(Introduced from June-2018)

Political Ideas and Institutions in Ancient India

[Credits: Theory-(04), Practicals-(-)]

Marks-70

Total Theory Lectures-(60)

Semester-V

Unit I	Sources of Political Ideas and Institutions	No.of Lectures
	Kautilya's Arthashastra	15
	Greek and Chinese Foreign Accounts	
	Mahabharat, Smriti Granthas and Puranas.	
		No.of Lectures
Unit II	Ancient Indian States	15
	Theories regarding the Origin of states.	
	Types of States.	
	Saptanga Theory of States.	No.of Lectures
Unit III	Ancient Indian Kingship	15
	Theories about the origin of Kingship.	
	Powers and Functions of the Kings.	
	Limitations on the Powers of the king	
		No.of Lectures
Unit IV	Council of Ministers	15
	Composition, Nature and Evaluation of the Council of Ministers.	

List of Reference Books:

1. Prachin Bhartiya Rajniti- R.P. Kangale, Mauj Prakashan, Mumbai.
2. Prachin Bhartiya Rajniti- Shri.Morkhandikar, Aurangabad.
3. Prachin Bhartiya Shasan, A.S. Altekar, Bharatiya Bhandar, Allahabad.
4. Prachin Bharatiya Sansthancha Itihas, G.L. Bhide, Phadke Prakashan, Kolhapur.
5. State and Govt. in Ancient India : A. S. Altekar Motilal Banarsidas , Delhi.
6. History and Culture of Indian People : Vol. 1 to V, Bhavan's Publication, Mumbai.
7. Theory and Govt. in Ancient Indian : Beni Prasad, Central Book Depot, Allahabad.
8. Aspects of Political Ideas and Institutions in Ancient India ; R. Sharma
9. Hindu Polity : Dr. K. P. Jayaswal, New Delhi.

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ANCIENT INDIAN HISTORY AND CULTURE

B.A. Part – III, Paper No. IX

Choice Based Credit System

(Introduced from June-2018)

Religious History of Ancient India

[Credits: Theory-(04), Practicals-(-)]

Marks-70

Total Theory Lectures-(60)

Semester-V

Unit I	Religion in Harappan Culture	-	No.of Lectures
	a) Gods and Goddesses		15
	b) Religious Life		
Unit II	Vedic Period		No.of Lectures
	a) Gods and Goddesses		15
	b) Religious Life		
Unit III	Religious History of Later Vedic Period		No.of Lectures
	c) Gods and Goddesses		15
	d) Sacrificial Religious Institution		
Unit IV	Sects in Hindu Religion		No.of Lectures
	a) Shaivism		15
	b) Vaishnavism		
	c) Shakt, Ganapatya, Saur		

List of Reference Books:

P.H. Prabhawalkar : Hindu Social organization, popular publication, Bombay.

V.D. Mahajan : Ancient India, S. Chand & Co. – New Delhi

Dr. A.S. Altekar : Education in Ancient India, Banaras

Dr. A.S. Altekar : Position of women in Hindu Civilization – Banaras

H. Chatterjee : Social background of forms of marriage in Ancient India

Bhide G.L. Kharvandikar : Prachin Bhartiya Rajkiya Samajik Ani Arthik Sanstha (Marathi)

Phadke Prakashan, Kolhapur

Bhartiya Sanskruti Kosh (Releted Part) : Bhartiya Sanskruti Kosh Mandal (Marathi) Pune.

G.L. Bhide : Prachin Bhartiya Sansthancha Itihas (Marathi), Phadke Prakashan, Kolhapur

SOLAPUR UNIVERSITY, SOLAPUR
ANCIENT INDIAN HISTORY AND CULTURE

B.A. Part – III ,Paper No. X

Choice Based Credit System

(Introduced from June-2018)

Art and Architecture in Ancient India

[Credits: Theory-(04), Practical (-)]

Marks-70

Total Theory Lectures-(60)

Semester-V

Unit-I	Origin of ancient Indian art Definition of Art, Characteristics of Indian Art and Architecture town planning , sculpture, arts on seals, terracotta figurines of the Indus civilization	No.of Lectures 15
Unit- II	Mauryan period Architecture of the fortification and Palace of pataliputra. Beginning of rock cut Architecture, Barabar hill caves, Asokan pillars, sculptures	No.of Lectures 15
Unit- III	Sunga - Kanva Period The Toranas at sanchi, vidisha garuda pillar. The stupas at Bharut and Bodh-Gaya. The medallines and story narration at sanchi	No.of Lectures 15
Unit- IV	Kushana period Foreign impact on Indian art under kushanas. The Gandhar school of art. The Mathura school of art.	No.of Lectures 15

List of Reference Books:

- 1 The Art and Architecture of Indian (Buddhist, Hindu .and Jain,) Benjamin Rowland, Penguin Books Ltd. London.
- 2 Indian Architecture (Budhist and Hindu Periods) Percy Brown, D.B Taraporwala Sons and Co., Mumbai.
- 3 History of Indian and Indonesia Art –Dr. Anand K. Coomarswamy-Munisiram Manohardas, Delhi.
- 4 Art of Indian –C. Shivramswamy.
- 5 Bhartiya Sanskruti kosh –Vol. I to X, Bhartiy Sanskriti Kosh Mandal, Pune.
- 6 Puranaghay (Jain Dnyankosh) Sampadika Pandita Sumatibai Shaha – Shravika Prakashan, Solapur.
- 7 Prachin Bharatiya Kala,M.S.Mate,Continental Prakashan,Pune.
- 8 Prachi Bharatiya Kala evam Sanskruti,Rajkishor Singh,Usha Yadav.
- 9 Aksharshodh-Balkrushna Dabhade.
- 10 Yogyugin Kala,Maheshchandra Joshi.
- 11 Bharatiya Murtividnyan,N.P.Joshi,Maharashtra Vidyapeeth Granth Nirmiti Mandal,Nagpur.

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B.A. Part – III, Paper No. XI

Choice Based Credit System

(Introduced from June-2018)

Tourism Development in India

[Credits: Theory-(04), Practical (-)]

Marks-70

Total Theory Lectures-(60)

Semester-V

Unit -I	Tourism –	No.of Lectures
	Meaning,Definition,Nature and Scope Historical background of Tourism. Place of Tourism in modern life.	15
Unit -II	Importance of Tourism –	No.of Lectures
	Economic, Social, Educational, Religious, Cultural and Political.	15
Unit-III	Tourism in Modern Age –	No.of Lectures
	Tourist Agencies Qualifications and qualities of good tourist guide. Tourism Department – State and Central Government.	15
Unit -IV	The Tourist Places In Maharashtra	No.of Lectures
	Cave Temples at Bhaje, Karle, Ellora and Ajanta.	15

List of Reference Books:

1. Tourism, Museums and Monuments of India –Dr. S. P Gupta and Krishna Lal – Orient Publishers, Delhi
2. Tourism in Indian –History and Developments – A.K. Bhatiya, Sterling Publication Pvt.Ltd, New Delhi.
3. Tourism Developments- Principles and Practices. A. K. Bhatiya, Sterling Publication Pvt. Ltd, New Delhi.
4. The Art and Architecture of Indian, (Budhist, Hindu & Jain)- Benjamin Rowland, Penguin Books Ltd, London.
5. Indian Architecture (Buddhist and Hindu Period) Part –I, Percy Brown-D. B. Taraporwala Sons and co. Mumbai.
6. Archaeological Remains, Monuments and Museums (part – I & II) Archaeological Survey of Indian, Delhi.
7. Prachin Bharatiya Kala, M.S. Mate, Continental Prakashan, Pune.
8. Ajanta –A Cultural Study –Dr. M.K. Dhavalikar, Deccan College Publication, Pune.
9. Bharatiya Sanskruti Kosh, Pt. Mahadevshatri Joshi, Bharatiya Sanskruti Kosh Mandal, Pune.

SOLAPUR UNIVERSITY, SOLAPUR
ANCIENT INDIAN HISTORY AND CULTURE
B.A. Part – III, Paper No. XII

Choice Based Credit System

(Introduced from June-2018)

Political and Cultural History of Ancient Maharashtra

[Credits: Theory-(04), Practicals-(-)]

Marks-70

Total Theory Lectures (60)

Semester VI

Unit I	Vakataka Period	No. of Lectures
	Origin and spread of Vakatakas	15
	Cultural contribution of Vakatakas	
Unit II	Chalukyan Period	No. of Lectures
	Origin and spread of Chalukyas	15
	Cultural contribution of Chalukyas	
Unit III	Rashtrakutas	No. of Lectures
	Origin and Spread of Rashtrakutas	15
	Cultural contribution of Rashtrakutas	
Unit IV	Yadav Period	No. of Lectures
	Origin	15
	Political Contribution	
	Cultural Contribution	

List of Reference Books:

- 1 *Indian Proto History* - Dr. M.K. Dhavalikar , New Delhi
- 2 *Satvahankalin Maharashtra*,R.S.Morvanchikar,Parimal Prakashan,Aurangabad.
- 3 *Pre and Protohistory of India and Pakistan* , Dr .H.D sankalia , Daccan College Pune
- 4 *Maharashta –land and people*, Dr. Iravatai karve, Govt of Maharashtra, Mumbai
- 5 *Maharashta Gazetter part IAncient period Govt of Maharashtra* ,Mumbai
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- 7 *History and Incriptions of the Satavanas and Westearn Kshatrapas* – Dr. V.V Mirashi, Sahitya va Sanskruti Mandal,Mumbai.
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- 9 *Early History of the Deccan Part – I & II.*, G. Yezdani, Oxford, London.
- 10 *Vakatak Nrupati Ani Tyancha Kal-* V.V.Mirashi,Vidarbha Sanshodhan Mandal,Nagpur.
- 11 Bharatiya Sanskruti Kosh,Mahadeoshastri Joshi,Bhartiya Sanskruti Kosh Mandal,Pune.
- 12 *Chalukyias of Vatapi* : Dr. K. V. Ramesh, Agama Kala Prakashan, Delhi.
- 13 *Paithan-* R.S.Morvanchikar,Parimal Prakashan,Aurangabad.
- 14 *History and Culture of Indian people* – Vols. I & V, Bhavan's Publication, Mumbai.
- 15 *Puratatvavidya*-M.K.Dhavalikar,Maharashtra Granth Nirmiti Mandal,Mumbai.
- 16 *Puratatvavidya*-S.B.Deo,Mumbai.
17. Ajay Mitra Shastri – “*Age of Satvahanas*” Agam Kala Prakashan New Delhi.
18. Maharashtraatil Puratatva- Dr.S.B.Deo,Sahitya va Sanskruti Mandal,Mumbai.
19. Prachin Bharatacha Itihas(Marathi)-Dr.Vikas Kadam

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ANCIENT INDIAN HISTORY AND CULTURE

B.A. Part – III, Paper No. XIII

Choice Based Credit System

(Introduced from June-2018)

Political Ideas And Institutions in Ancient India

[Credits: Theory-(04), Practical (-)]

Marks-70

Semester VI

Total Theory Lectures (60)

Unit I	Judiciary in Ancient India	No. of Lectures
	Evolution of Judicial Organization form the Vedic Period to the Gupta Period. Working of the council of minister. Popular Law courts and their Importance.	15
Unit II	Interstate Relation	No. of Lectures
	Mandala theory of Kautilya. Inter –state relations during peace and war, Work of Rajdutas.	15
Unit VII	Sources of Income and Expenditure	No. of Lectures
	Principles of Taxation. Items of Income- Land, Trade, Industry and Other Sources Items of expenditure.	15
Unit IV	Village Administration	No. of Lectures
	Development and importance of village organization. Working of village administration. Village administration in south India with special reference to Cholas.	15

List of Reference Books:

1. Prachin Bhartiya Rajniti- R.P. Kangale, Mauj Prakashan, Mumbai.
2. Prachin Bhartiya Rajniti- Shri. Morkhandikar, Aurangabad.
3. Prachin Bhartiya Shasan, A.S. Altekar, Bharatiya Bhandar, Allahabad.
4. Prachin Bharatiya Sansthancha Itihas, G.L. Bhide, Phadke Prakashan, Kolhapur.
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6. History and Culture of Indian People : Vol. 1 to V, Bhavan's Publication, Mumbai.
7. Theory and Govt. in Ancient Indian : Beni Prasad, Central Book Depot, Allahabad.
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9. Hindu Polity : Dr. K. P. Jayaswal, New Delhi.

SOLAPUR UNIVERSITY, SOLAPUR
ANCIENT INDIAN HISTORY AND CULTURE

B.A. Part – III, Paper No. XIV

Choice Based Credit System

(Introduced from June-2018)

Jainism and Buddhism in Ancient India

[Credits: Theory-(04), Practical (-)]

Marks-70

Semester VI

Total Theory Lectures (60)

Unit I	Jain Philosophy Early History of Jainism Jain theory of Judgment. Anekantvada, Nayvad and Syadvad. Jain Metaphysics – Jain concept of the Jiva and Ajiva. Bondage and Liberation of the soul. Emancipation in Jainism.	No. of Lectures 15
Unit II	Jain Religious Beliefs and Sects Gunavratas, Shikshavratas and 11 Pratima Jain Sects – their characteristics, Similarities and differences.	No. of Lectures 15
Unit III	Buddhist Philosophy Early History of Buddhism The Theory of Dependent origination (Pratitya Samutpad Siddhant) Theory of Momentariness (Kshanaikvada) Four Noble Thoughts & Eight Fold Path	No. of Lectures 15
Unit IV	Buddhist Sects and Sangha Buddhist Sangha – Nature and Membership Buddhist Sects – their characteristics, similarities and differences	No. of Lectures 15

List of Reference Books:

P.H. Prabhawalkar : Hindu Social organization, popular publication, Bombay.

V.D. Mahajan : Ancient India, S. Chand & Co. – New Delhi

Dr. A.S. Altekar : Education in Ancient India, Banaras

Dr. A.S. Altekar : Position of women in Hindu Civilization – Banaras

H. Chatterjee : Social background of forms of marriage in Ancient India

Bhide G.L. Kharvandikar : Prachin Bhartiya Rajkiya Samajik Ani Arthik Sanstha (Marathi)

Phadke Prakashan, Kolhapur

Bhartiya Sanskruti Kosh (Releted Part) : Bhartiya Sanskruti Kosh Mandal (Marathi) Pune.

G.L. Bhide : Prachin Bhartiya Sansthancha Itihas (Marathi), Phadke Prakashan, Kolhapur

SOLAPUR UNIVERSITY, SOLAPUR
ANCIENT INDIAN HISTORY AND CULTURE
B.A. Part – III, Paper No. XV
Choice Based Credit System
(Introduced from June-2018)
Art and Architecture in Ancient India

[Credits: Theory-(04), Practical (-)]

Marks-70

Semester VI

Total Theory Lectures (60)

Unit I	The Art of the Deccan	No. of Lectures
	Art and Architecture of Amaravati and Nagarajunkonda. Rock cut Architecture of Buddhist caves- Bhaje, Karle, Ajanta, Ellora.	15
Unit II	Gupta period	No. of Lectures
	Origin and development of temple architecture. The rock cut architecture of the Gupta period – The sculptural art of the Gupta period.	15
Unit III	Temple Architecture	No. of Lectures
	Nature and Characteristics of South Indian Temples. Nature and Characteristics of North Indian Temples.	15
Unit IV	Art of Painting	No. of Lectures
	Prehistoric rock shelters, Bhimbetka. Nature, Characteristics of the art of painting in Ancient India. Art of Paintings at Ajanta, Bagh, Badami.	15

List of Reference Books:

- 1 The Art and Architecture of Indian (Buddhist, Hindu .and Jain,) Benjamin Rowland, Penguin Books Ltd. London.
- 2 Indian Architecture (Budhist and Hindu Periods) Percy Brown, D.B Taraporwala Sons and Co., Mumbai.
- 3 History of Indian and Indonesia Art –Dr. Anand K. Coomarswamy-Munisiram Manohardas, Delhi.
- 4 Art of Indian –C. Shivramswamy.
- 5 Bhartiya Sanskruti kosh –Vol. I to X, Bhartiy Sanskriti Kosh Mandal, Pune.
- 6 Puranaghay (Jain Dnyankosh) Sampadika Pandita Sumatibai Shaha – Shravika Prakashan, Solapur.
- 7 Prachin Bharatiya Kala,M.S.Mate,Continental Prakashan,Pune.
- 8 Prachi Bharatiya Kala evam Sanskruti,Rajkishor Singh,Usha Yadav.
- 9 Aksharshodh-Balkrushna Dabhade.
- 10 Yogyugin Kala,Maheshchandra Joshi.
- 11 Bharatiya Murtividnyan,N.P.Joshi,Maharashtra Vidyapeeth Granth Nirmiti Mandal,Nagpur.

SOLAPUR UNIVERSITY, SOLAPUR
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B.A. Part – III, Paper No. XVI

Choice Based Credit System

(Introduced from June-2018)

Archaeology and Tourism

[Credits: Theory-(04), Practical (-)]

Marks-70

Semester VI

Total Theory Lectures (60)

Unit -I	Archaeological sites of Tourist Interest – Lothal, Kalibangan, Nalanda and Elephanta Caves	No. of Lectures 15
Unit-II	Exploration Methods – a) Scientific Method b) Common Method	No. of Lectures 15
Unit -III	Museology – Emergence and Scope of Museology . Types and Importance of Museums.	No. of Lectures 12
Unit-IV	Tourist Places in India – A. Museums :- Indian Museum - Kolkata Salarjung Museum - Hyderabad Bhavani Museum -Aundh Lamtire Museum - Ter B. Temples :- Meenakashi Temple - Madurai. Kopeshwar Temple - Khidrapur Vitthal Temple -Pandharpur Bhavani Temple -Tuljapur	No. of Lectures 15
Unit -V	Study Tour – Visit to any historical place is compulsory, Students have to submit the report during examination separately. The report of the tour carries 15 marks.	No. of Lectures 03

List of Reference Books:

1. Tourism, Museums and Monuments of India –Dr. S. P Gupta and Krishna Lal – Orient Publishers, Delhi
2. Tourism in Indian –History and Developments – A.K. Bhatiya, Sterling Publication Pvt.Ltd, New Delhi.
3. Tourism Developments- Principles and Practices. A. K. Bhatiya, Sterling Publication Pvt. Ltd, New Delhi.
4. The Art and Architecture of Indian, (Budhist, Hindu & Jain)- Benjamin Rowland, Penguin Books Ltd, London.
5. Indian Architecture (Buddhist and Hindu Period) Part –I, Percy Brown-D. B. Taraporwala Sons and co. Mumbai.
6. Archaeological Remains, Monuments and Museums (part – I & II) Archaeological Survey of Indian, Delhi.
7. Prachin Bharatiya Kala, M.S. Mate, Continental Prakashan, Pune.
8. Ajanta –A Cultural Study –Dr. M.K. Dhavalikar, Deccan College Publication, Pune.
9. Bharatiya Sanskruti Kosh, Pt. Mahadevshatri Joshi, Bharatiya Sanskruti Kosh Mandal, Pune.
10. Puratatva Ek Parayalochan, Dr. Maya J. Patil.
11. Varkari Sampradayacha Itihas, Dr. V.L. Kadam.

Equivalent Subject for Old Syllabus

Paper No.	Name of the Old Paper	Paper No.	Name of the New Paper
VII	-Political and Cultural History of Ancient Maharashtra.	VII	History of Ancient Maharashtra.
VIII	-Political Ideas and Institutions in Ancient India	VIII	-Political Ideas and Institutions in Ancient India
IX	-Religious History of Ancient India	IX	-Religious History of Ancient India
X	-Art and Architecture in Ancient India	X	-Art and Architecture in Ancient India
XI	-Indian Tourism	Xi	Tourism Development in India
XII	Political and Cultural History of Ancient Maharashtra.	XII	Political and Cultural History of Ancient Maharashtra.
XIII	Political Ideas and Institutions in Ancient India	XIII	Political Ideas and Institutions in Ancient India
XIV	Jainism and Buddhism in Ancient India	XIV	Jainism and Buddhism in Ancient India
XV	Art and Architecture in Ancient India	XV	Art and Architecture in Ancient India
XVI	Archaeology and Tourism	XVI	Archaeology and Tourism