SOLAPUR UNIVERSITY, SOLAPUR



NAAC Accredited-2015 'B' Grade (CGPA 2.62)

Name of the Faculty

Social Science

Syllabus

B.A. II

Choice Based Credit System

Name of the Course Ancient Indian History & Culture

With effect from June-2017

1) Objective of the Course

- 1. To study the political institutions in Ancient India.
- 2. To study History of Social Institutions in Ancient India.
- 3. To study the economic institutions in Ancient India.
- 4. To study the cultural History of Ancient India.
- 5. To Introduce Indian Archeology, Indian Tourism, Art & Architecture,

Museum & Museology

SOLAPUR UNIVERSITY, SOLAPUR ANCIENT INDIAN HISTORY AND CULTURE B.A.- II, Paper No.III Choice Based Credit System Revised Syllabus. (Introduced from June-2017) AIH-233-History of Political Institutions in Ancient India (Up to Mauryan Period) [Credits: Theory-(04), Practicals-(-)]

Semester-III

Unit no: 1	(No. of Lectures)
Title of the Unit Sources for the study of Political Institutions	15
[Contents of the Unit]	
A) Archaeological Sources	
B) Literary Sources :	
C) Indian & Foreign Accounts	
Unit no: 2	(No. of Lectures)
Title of the Unit Vedic Institutions :	15
[Contents of the Unit]	
A) Vidath, Sabha & Samiti : Nature	
B) Work & characteristics, evaluation of Sabha & Samiti	
C) Evaluation of Sabha & Samiti	
Unit no: 3	(No. of Lectures)
Title of the Unit Republics in Ancient India :	15
[Contents of the Unit]	
A) Nature and Characteristics	
B) Work	
C) Causes of disappearance	
Unit no: 4	(No. of Lectures)
Title of the Unit Mauryan Administration	15
[Contents of the Unit]	
A) Civil administration : Central, Provincial, Urban & Rural	
B) Military & Judicial Administration	
C) Economic & Legal rights	

A.S. Altekar: State & Government in Ancient India, Banarsidas

Publication, Delhi

K.P. Jaiswal: Hindu Polity

Shrivastav: Trade & Commerce in Ancient Indian

Morkhandikar: Prachin Bhartiya Rajniti (Marathi)

Kangale R.P. : Prachin Bhartiya Rajniti (Marathi)

Bhagwat Durga: Kautilya Arthshastra, Mauj Prakashan Mumbai (Marathi)

Dhavalikar M.K.: Prachin Bhartiya Nanakshastra (Marathi)

Bhide, Kadam, Karvandikar & Lokhande: Prachin Bhartiya Rajkiya & Dharmik

Sanstha, Phadke Prakashan, Kolhapur (Marathi)

Bhide Karvandikar : Prchin Bhartiya Samajik & Arthik Sanstha, Phadke Prakashan,

Kolhapur (Marathi)

Bhide G.L. : Prachin Bhartiya Sansthancha Itihas Phadke Prakashan,

Kolhapur (Marathi)

SOLAPUR UNIVERSITY, SOLAPUR ANCIENT INDIAN HISTORY AND CULTURE B.A.- II, Paper No. IV Choice Based Credit System Revised Syllabus. (Introduced from June-2017) AIH-234-History of Social Institutions in Ancient India [Credits: Theory-(04), Practical's-(-)]

Semester III

Unit no: 1	(No. of Lectures)
Title of the Unit Aims and Objectives of Social life	15
[Contents of the Unit]	
A)Punch Rinas & Purushertha	
B) Purusharthas : Dharma, Arth, Kama & Moksha	
C) Importance of Purusharthas in Social Life	
D)Type of Marriages	
Unit no: 2	(No. of Lectures)
Title of the Unit Varna and Ashram System :	15
[Contents of the Unit]	
A)Origin and Nature of Varna System	
B)Characteristics of Varna System	
C) Merits & Demerits of Varna System	
D) Importance of Ashram System in Social Life	
Unit no: 3	(No. of Lectures)
Title of the Unit Education Institution :	15
[Contents of the Unit]	
A) Nature, admission and importance	
B) Gurukul	
C) Ashram Education System	
D) University : Taxilla, Nalanda, Vallabhi, Kashi, Vikramshila	
Unit no: 4	(No. of Lectures)
Title of the Unit Position of Women	15
[Contents of the Unit]	
A)Education	
B)Marriage	
C) Family & Society	
D)Economic & Legal rights	

P.H. Prabha Walavalkar: Hindu Social organization, popular publication, Bombay. V.D. Mahajan: Ancient India, S. Chand & Co. - New Delhi Dr. A.S. Altekar: Education in Ancient India, Banaras Dr. A.S. Altekar: Position of women in Hindu Civilization - Banaras H. Chattergee: Social background of forms of marriage in Ancient India Bhide G.L. Kharvandikar: Prachin Bhartiya Rajkiya Samajik Ani Arthik Sanstha (Marathi) Phadke Prakashan, Kolhapur Bhartiya Sanskruti Kosh (Releted Part): Bhartiya Sanskruti Kosh Mandal (Marathi), Pune. G.L. Bhide: Prachin Bhartiya Sansthancha Itihas (Marathi), Phadke Prakashan, Kolhapur Tourism, Museums and Monuments of India - Dr. S.P. Gupta and Krishna Lal Orient Publishers, Delhi Tourism in Indian History and Developments - A.K. Bhatiya, sterling Publication Pvt.Ltd, New Delhi Tourism Developments - Principles and practices. A.K. Bhatiya, Sterling Publication Pvt.Ltd, New Delhi The Art and Architecture of India, (Buddhist, Hindu & Jain) Benjamin Rowland, Penguin Books Ltd, London Indian Architecture (Buddhist and Hindu Period) Part - I, Percy Brown - D.B. Taraporwala Sons and Co. Mumbai Archaeological Remains, Monuments and Museums (Part - I & II) Archaeological Survey of Indian, Delhi Ajanta - A Cultural Study - Dr. M.K. Dhavalikar, Deccan, College publication, Pune Chakrabarti O.K. 1988 A History of Indian Archaeology: From Beginning to 1947 New Delhi: Munshilal Manoharlal Dhavalikar M.K. - Puratattva Vidya (Marathi) Deo S.B.-Puratattva Vidya (Marathi)

SOLAPUR UNIVERSITY, SOLAPUR ANCIENT INDIAN HISTORY AND CULTURE B.A.- II, Paper No.V Choice Based Credit System Revised Syllabus. (Introduced from June-2017) AIC-245-History of Economic Institutions in Ancient India (up to Gupta period) [Credits: Theory-(04), Practical's-(-)]

Semester IV

Unit no: 1	(No. of Lectures)
Title of the Unit Industries & Occupation during Mauryan	15
Period	
[Contents of the Unit]	
A) Nature	
B) Agriculture, Textile, Metal and others	
C) Occupation	
Unit no: 2	(No. of Lectures)
Title of the Unit Trade and Commerce in Maurya and	15
Gupta Period	
[Contents of the Unit]	
A) Trade Centers, Internal & External Trade	
B) Trade routes & Transportation	
C) Weight and Measures	
Unit no: 3	(No. of Lectures)
Title of the Unit Guilds in Ancient India	15
[Contents of the Unit]	
A) Nature and Membership	
B) Work	
C) Importance : Social & Economic	
Unit no: 4	(No. of Lectures)
Title of the Unit Coinage :	15
[Contents of the Unit]	
A) Origin and development	
B) Coins : Punch Marked, Satvahana, Gupta	
C) Importance of Numismatics	

A.S. Altekar : State & Government in Ancient India, Banarsidas Publication, Delhi

K.P. Jaiswal: Hindu Polity

Shrivastav: Trade & Commerce in Ancient Indian

Morkhandikar: Prachin Bhartiya Rajniti (Marathi)

Kangale R.P. : Prachin Bhartiya Rajniti (Marathi)

Bhagwat Durga: Kautilya Arthshastra, Mauj Prakashan Mumbai (Marathi)

Dhavalikar M.K.: Prachin Bhartiya Nanakshastra (Marathi)

Bhide, Kadam, Karvandikar & Lokhande: Prachin Bhartiya Rajkiya & Dharmik

Sanstha, Phadke Prakashan, Kolhapur (Marathi)

Bhide Karvandikar : Prchin Bhartiya Samajik & Arthik Sanstha, Phadke Prakashan,

Kolhapur (Marathi)

Bhide G.L. : Prachin Bhartiya Sansthancha Itihas Phadke Prakashan,

Kolhapur (Marathi)

SOLAPUR UNIVERSITY, SOLAPUR ANCIENT INDIAN HISTORY AND CULTURE B.A.- II, Paper No.VI Choice Based Credit System AIH-246-Revised Syllabus. (Introduced from June-2017) Cultural History of Ancient India [Credits: Theory-(04), Practical's-(-)]

Semester IV

Unit no: 1	(No. of Lectures)
Title of the Unit Nature & Development of Ancient Indian	15
Art and Architecture	
[Contents of the Unit]	
A)Harappa Civilization - Town Planning, Sculptures	
B)Ajanta Paintings, Kailas Temple, Ellora	
Unit no: 2	(No. of Lectures)
Title of the Unit Temple Architecture in Ancient India	15
[Contents of the Unit]	
A) South Indian Temples : Virupaksha, Papnath (Pattadakal)	
Brihadeshwar (Tanjavur)	
B) North Indian Temple : Kandariya Mahadev Temple	
(Khajuraho)	
C) Orissan Temple Style-Lingraj Temple,	
Sun Temple(Konark)	
Unit no: 3	(No. of Lectures)
Title of the Unit Introduction to Indian Tourism	15
[Contents of the Unit]	
A)Defmition, Scope & Importance of Tourism	
B)Museums :	
i) National Museum - Delhi	
ii) Chhatrapati Shivaji Maharaj Museum, Mumbai	
(Prince of Wales)	
Unit no: 4	(No. of Lectures)
Title of the Unit Introduction of Indian Archaeology	15
[Contents of the Unit]	
A) Nature, Scope & Importance of Archaeology	
B) Sir Mortimer Wheeler, Sir John Marshal,	
Dr.H.D.Sankalia and Dr.Vasant Shinde	

P.H. Prabha Walavalkar: Hindu Social organization, popular publication, Bombay. V.D. Mahajan: Ancient India, S. Chand & Co. - New Delhi Dr. A.S. Altekar: Education in Ancient India, Banaras Dr. A.S. Altekar: Position of women in Hindu Civilization - Banaras H. Chattergee: Social background of forms of marriage in Ancient India Bhide G.L. Kharvandikar: Prachin Bhartiya Rajkiya Samajik Ani Arthik Sanstha (Marathi) Phadke Prakashan, Kolhapur Bhartiya Sanskruti Kosh (Releted Part): Bhartiya Sanskruti Kosh Mandal (Marathi), Pune. G.L. Bhide: Prachin Bhartiya Sansthancha Itihas (Marathi), Phadke Prakashan, Kolhapur Tourism, Museums and Monuments of India - Dr. S.P. Gupta and Krishna Lal Orient Publishers, Delhi Tourism in Indian History and Developments - A.K. Bhatiya, sterling Publication Pvt.Ltd, New Delhi Tourism Developments - Principles and practices. A.K. Bhatiya, Sterling Publication Pvt.Ltd, New Delhi The Art and Architecture of India, (Buddhist, Hindu & Jain) Benjamin Rowland, Penguin Books Ltd, London Indian Architecture (Buddhist and Hindu Period) Part - I, Percy Brown - D.B. Taraporwala Sons and Co. Mumbai Archaeological Remains, Monuments and Museums (Part - I & II) Archaeological Survey of Indian, Delhi Ajanta - A Cultural Study - Dr. M.K. Dhavalikar, Deccan, College publication, Pune Chakrabarti O.K. 1988 A History of Indian Archaeology: From Beginning to 1947 New Delhi: Munshilal Manoharlal Dhavalikar M.K. - Puratattva Vidya (Marathi) Deo S.B.-Puratattva Vidya (Marathi)

SOLAPUR UNIVERSITY, SOLAPUR ANCIENT INDIAN HISTORY AND CULTURE B.A.- II, (I.D.S.) Choice Based Credit System Revised Syllabus. (Introduced from June-2017) AIH-Political and Cultural History of Ancient India up to C.A.D. 650 [Credits: Theory-(04), Practical's-(-)]

Semester III

Total Theory Lectures-(60)

Unit no: 1 (No. of Lectures) Title of the Unit **Sources** 15 [Contents of the Unit] A) Archaeological B) Literary : Indian & Foreign Accounts Unit no: 2 (No. of Lectures) Title of the Unit **Stone age** 15 [Contents of the Unit] A) Paleolithic & Mcsotithic B) Neolithic (No. of Lectures) Unit no: 3 Title of the Unit Harappa Culture 15 [Contents of the Unit] A) Town Planning B) Social, Religious and Economic Life Unit no: 4 (No. of Lectures) Title of the Unit Vedic Period 15 [Contents of the Unit] A) Origin of Aryans B) Political, Social & Religious of Early Vedic & Later Vedic Period

- Deglurkar G.B., Dhavalikar M.K., Gaikwad R.D.: Prachin Bharatiya Itihas Ani Sanskruti (Marathi) Prachin Bhartiya Itihas Ani Sanskruti
- 2. Kashalikar M.J. (Marathi) Bhagare Narayanrao BhideG.L.
- 3. RaoA.D.: Prachin Bhartiya Itihas Ani Sanskruti Somayya Prakashan, Mumbai (Marathi)
- Joshi Mahadeo Shastri (ed.) : Bhartiya Sanskruti Kosh, Vol-1-1-10, Bhartiya Sanskruti Kosh Mandal, Pune (Marathi)
- 5. Basham A.L. : The wonder that was India
- 6. Dr. Majumdar R.C.: Ancient India
- 7. Bhartiya Vidhya Bhavan Bombay : The history and culture of India

People Vol -1 to V

SOLAPUR UNIVERSITY, SOLAPUR ANCIENT INDIAN HISTORY AND CULTURE B.A.- II, (I.D.S.) Choice Based Credit System Revised Syllabus. (Introduced from June-2017) AIH-Political and Cultural History of Ancient India up to C.A.D. 650 [Credits: Theory-(04), Practical's-(-)]

Semester IV

Unit no: 1	(No. of Lectures)
Title of the Unit Jainism & Buddhism	15
[Contents of the Unit]	
A) Vardhaman Mahavir – Life, Teachings, & Sect	
B) Gautam Buddha - Life, Teachings, & Sect	
Unit no: 2	(No. of Lectures)
Title of the Unit Mauryan Empire	15
[Contents of the Unit]	
A)Contribution of Chandragupta & Ashoka	
Unit no: 3	(No. of Lectures)
Title of the Unit Satvahana Period	15
[Contents of the Unit]	
A) Rise of Satvahana	
B) Political Contribution- Shimuk, Yadnyashri Satkarni, Hala,	
Gautamiputra Satkarni & Vasishthiputra Pulumavi,	
Nagnika	
Unit no: 4	(No. of Lectures)
Title of the Unit Gupta Empire	15
[Contents of the Unit]	
A) Contribution of Chandragupta I, Samudragupta,	
Chandragupta II	
B) Golden Age - Art, Architecture, Literature	
C) Vardhan Dynasty	

- Deglurkar G.B., Dhavalikar M.K., Gaikwad R.D.: Prachin Bharatiya Itihas Ani Sanskruti (Marathi) Prachin Bhartiya Itihas Ani Sanskruti
- 2. Kashalikar M.J. (Marathi) Bhagare Narayanrao BhideG.L.
- 3. RaoA.D.: Prachin Bhartiya Itihas Ani Sanskruti Somayya Prakashan, Mumbai (Marathi)
- Joshi Mahadeo Shastri (ed.) : Bhartiya Sanskruti Kosh, Vol-1-1-10, Bhartiya Sanskruti Kosh Mandal, Pune (Marathi)
- 5. Basham A.L. : The wonder that was India
- 6. Dr. Majumdar R.C.: Ancient India
- 7. Bhartiya Vidhya Bhavan Bombay : The history and culture of India

People Vol -1 to V

Sr. No.	Name of the Old Paper	Name of the New Paper
1)	Semester-III	Semester-III AIH-233
	History of Political Institutions in Ancient India	History of Political Institutions in
	(Up to Mauryan Period)	Ancient India (Up to Mauryan Period)
2)	Semester-III	Semester-III AIH-234
	History of Social Institutions in Ancient India	History of Social Institutions in Ancient
		India
3)	Semester-III	Semester-III AIH IDS
	Political and Cultural History of Ancient India	Political and Cultural History of Ancient
	up to C.A.D. 650	India up to C.A.D. 650
4)	Semester-IV	Semester-IV AIH-245
	History of Economic Institutions in Ancient	History of Economic Institutions in
	India (Up to Gupta Period)	Ancient India (Up to Gupta Period)
5)	Semester-IV	Semester-IV AIH-246
	Cultural History of Ancient India	Cultural History of Ancient India
6)	Semester-IV	Semester-IV AIH-IDS
	Political and Cultural History of Ancient India	Political and Cultural History of Ancient
	up to C.A.D. 650	India up to C.A.D. 650

Equivalent Subject for Old Syllabus

Nature of Question Paper