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# M.A. (Semester - I) (CBCS) Examination Mar/Apr-2018 A.I.H.C. & A. HISTORY OF ANCIENT INDIA UP TO 650 A.D.

Time	: 2½ Hours	Max. Marks: 70
Instr	uctions: 1) All questions are compulsory. 2) Figures to the right indicate full marks.	
Q.1	Fill in the blanks  1) Mandal of Rig-Veda mention varna system a) 10 b) 02 c) 08 d) 01	14
	<ul> <li>2) Maghad Mahajanpada was exited In presentstate India</li> <li>a) Bihar</li> <li>b) Gujarat</li> <li>c) Karnataka</li> <li>d) Maharashtra</li> </ul>	
	<ul><li>3) Satvahn dynasty also known as</li><li>a) Adhryabrutya</li><li>b) Chedi</li><li>c) Chalukya</li><li>d) Pal</li></ul>	
	<ul><li>4) U-Chi tribe also known asin ancient India</li><li>a) Pallav</li><li>b) Kushan</li><li>c) Shaka</li><li>d) Yavan</li></ul>	
	5)is the author of Tat-yag-suyichi a) Hu-yen-stang b) Megyesthenis c) Drimitrious d) Fa-hiyan	
	6) Identify the revenue officer of Maurayn administration system a) Samaharta b) Purpal c) Mantri d) Senapti	
	7)was the first king of shuga dynasty a) Devbuti b) Sariputra c) Bruhadatta d) Pushamitra	
Q.2	<ul> <li>Write short notes. (Any four)</li> <li>a) Four veda</li> <li>b) Maghad Majanpad</li> <li>c) Pallav Dynasty</li> <li>d) Ramgupta</li> <li>e) Bimbisar</li> </ul>	14
Q.3	<ul> <li>Write a short answer. (Any Two)</li> <li>a) Write a Importance of Foreign travel records.</li> <li>b) Write a note on Buddhist Literature.</li> <li>c) Describe the Kasi and Mastya Mahajanpad.</li> </ul>	14
Q.4	<ul><li>Write long answers. (Any two)</li><li>a) Explain the Kanishkas religious contribution?</li><li>b) Describe the Mauryan civil administration?</li></ul>	14
Q.5	Evaluate the administration system of Mauryan Empire?	14

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110.		

# M.A. (Semester - I) (CBCS) Examination Mar/Apr-2018 A.I.H.C. & A. ANCIENT INDIAN ICONOGRAPHY

Time:	2½ Hours	Max. Marks: 70
Instru	actions: 1) All questions are compulsory. 2) Figures to the right indicate full ma	arks.
Q.1	,	es types of dances  o) 111 d) 151
	, , , ,	conch (sankha). b) Koumudi d) Padma
	, · · · · ·	o) Banyan ( Vat Vrukha) d) Nariyal (coconut)
		o) Eagle & lion d) Sparrow & lion
		oosition. b) Ardhasampada d) Aalidha
	,	o) Raudra d) None of these
	,	o) Nemi d) Parshwarnath
Q.2	<ul> <li>Write short notes of the following. (Any for a) Vidyadhar</li> <li>b) Tara</li> <li>c) Kartikeya</li> <li>d) Yaksha</li> <li>e) Kurma</li> </ul>	our out of five) 14
Q.3	<ul> <li>Write short answers of the following. (Any a) Describe the Iconography of Sheshasasa</li> <li>b) What is Sursundari? Give two examples.</li> <li>c) Discuss the raudra murti of the Shiva.</li> </ul>	•
Q.4	<ul><li>Write answer any one of the following.</li><li>a) Write a critical note on Iconography of Sa</li><li>b) Explain in details about iconography of A</li></ul>	•
Q.5	Evaluate the concept of mother goddess and development.	I write down her origin and 14

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# M.A. (Semester - I) (CBCS) Examination Mar/Apr-2018 A.I.H.C. & A. PRE HISTORY OF SOUTH ASIA

Time: 21/2 Hours	Max. Marks:	70
Instructions: 1) All questions are compulsory. 2) Figures to the right indicate full	marks.	
<ul><li>Q.1 Select appropriate word.</li><li>1) V. S. Wakankar discovered</li><li>a) Patne</li><li>c) Adamgarh</li></ul>	<ul><li>b) Bhimbetka</li><li>d) Morhana Pahad</li></ul>	14
<ul><li>2) An Upper Paleolithic blade &amp; burin indo</li><li>a) Isampur</li><li>c) Renigunta</li></ul>	ustry was first identified at site. b) Patne d) Taradih	
<ul><li>3) is the largest Mesolithic site ex</li><li>a) Bhimbetka</li><li>c) Bagor</li></ul>	ccavated in India. b) Damdama d) SaraiNahar Rai	
<ul><li>4) On river bank the town Nevasa</li><li>a) Bhima</li><li>c) Krishna</li></ul>	a is located. b) Godavari d) Pravara	
<ul><li>5) was a first stone tool used by r</li><li>a) Pebble</li><li>c) Chopper</li></ul>	man. b) Axe d) Blade	
<ul><li>6) Pleistocene epoch ends with c</li><li>a) Lower Palaeolithic</li><li>c) Middle Palaeolithic</li></ul>	culture. b) Upper Plaeolithic d) Mesolithic	
<ul><li>7) The discovery of a skull-cap from</li><li>study of Prehistoric cultures in India</li><li>a) Atirampakkam</li><li>c) Hathnora</li></ul>	is known as land mark in the b) Nevasa d) Adamgarh	
<ul> <li>Q.2 Write short notes of the following. (Any a) Abbevilain Tools</li> <li>b) Australopithecus</li> <li>c) Sivapithecus</li> <li>d) Block on Block Technique</li> <li>e) Hand axe</li> </ul>	four out of five)	14
<ul> <li>Q.3 Write short answers of the following. ( a) What are the divisions of Quaternary P climatic conditions.</li> <li>b) Explain the development in Mesolithic c) Write a note on the Upper Paleolithic C</li> </ul>	Period? Describe the stages of life in India.	14

Q.4	Write answer any one of the following.
	a) Discuss the different tools of Poloslithic culture and technique applied in

**a)** Discuss the different tools of Paleolithic culture and technique applied in their making?

OR

**b)** Estimate the importance of rock-paintings in the study of the Paleolithic and Mesolithic cultures.

Q.5 Briefly describes the concept of "Human Evolution" & explain in details.

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# M.A. (Semester - I) (CBCS) Examination Mar/Apr-2018 A.I.H.C. & A. INTRODUCTION TO ARCHAEOLOGY

Time	: 2½	∕₂ Hours		Max. Mark	ks: 70
Instru	ucti	<ul><li>ons: 1) All questions are compulsory.</li><li>2) Figures to the right indicate full m</li></ul>	narl	KS.	
Q.1		elect appropriate word.  Anything which is made, used or modifica)  Artifact  c) Structure	b)	by humans is called Ecofact Object	14
	2)	• •	b)	in 1937. K. N. Dixit H. Hargreaves	
	3)	brought to India the scientific mexcavation.  a) James Princep  c) Glyn Daniel	b)	nods of archaeological  Joun Lubbock  Mortimer Wheeler	
	4)	Prehistoric exploration was carried out i Sankaliya. a) Brahmputra c) Godavari	b)	river valley by H.D. Bhima Ganga	
	5)	Processual archaeology was formerly ke a) New Archaeology c) Salvage Archaeology		vn as Ethno Archaeology Public Archaeology	
	6)	•	b)	ratatvavidya'. M. K. Dhavlikar K. N. Dixit	
	7)	Concept of 'Means of Natural Selection' a) Collin Renfrew c) Charles Darwin	b)	is proposed by Robert Foot David Clark	
Q.2	a) b) c) d)	rite short answers. (Any four out of fiv Definitions & Aims of Archaeology Structure & Features Archaeology & Geology Biofacts William Jones	e)		14
Q.3	a)	rite short answer. (Any two of three) State the significance of Underwater Ardexamples. Discuss the contribution of M.K. Dhavlik		-	14
Q.4	c) W	Write a note on procession & post procession and procession are continuously with the procession are continuously	essi	on archaeology.	14
Q.5	Εx	Write a critical note on nature of Public a company of archaeology redependence.		· · ·	14

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### M.A. (Semester - II) (CBCS) Examination Mar/Apr-2018 A.I.H.C. & A. HISTORY OF ANCIENT INDIA (650 AD to 1200 AD)

Time	: 2½ Hours Max. Marl	ks: 70
Instru	actions: 1) All questions are compulsory. 2) Figures to the right indicate full marks.	
Q.1	Select appropriate word.  1) Sangam literature is inlanguage. a) Kannada b) Telugu c) Tamil d) Marathi	14
	<ul> <li>2)author wrote the descriptive history of Yashovarman of Kanoj.</li> <li>a) Muktipind</li> <li>b) Gandvaha</li> <li>c) Tod</li> <li>d) Harishen</li> </ul>	
	<ul><li>3)king assumed the title Vatapikanda.</li><li>a) Mahendravarman</li><li>b) Narsinhvarman</li><li>c) Nandivarman</li><li>d) Govind</li></ul>	
	4)was main strength of Chola Military. a) Navy b) Cavalry c) Infantry d) None of these	
	5)had donate village grant to Nalanda University. a) Nakkiran b) Amoghavarsha c) Prangupta d) Dharmpal	
	<ul> <li>6) In 6<sup>th</sup> to 8<sup>th</sup> century A.D. 'Shreshti' term was related toConcept.</li> <li>a) Regional Power</li> <li>b) Goldsmith community</li> <li>c) Administration</li> <li>d) Guild trading</li> </ul>	
	7) Chalukya King was the follower of thecult. a) Mahayan b) Hinayan c) Shaivism d) Shaktism	
Q.2	<ul> <li>Write short answers. (Any four out of five)</li> <li>a) Pal king Mahipal</li> <li>b) Alavar Sect</li> <li>c) Gang Dynasty</li> <li>d) Yashovarman of Kannoj</li> <li>e) Pratihar dynasty</li> </ul>	14
Q.3	<ul> <li>Write short notes. (Any two of three)</li> <li>a) Write the importance of Sangam literature in detail.</li> <li>b) Explain the Chola's village administration.</li> <li>c) Discuss the Maritime (sea) trading system in ancient India.</li> </ul>	14
Q.4	Write answer any one of the following.  a) Describe the political & cultural contribution of Yadava Dynasty.  OR	14
0.5	<b>b)</b> Write a critical note on religious condition in 7 <sup>th</sup> -8 <sup>th</sup> century CE.	
Q.5	Evaluate the ancient Indian Feudalism.	14

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### M.A. (Semester - II) (CBCS) Examination Mar/Apr-2018 A.I.H.C. & A. METHODS IN ARCHAEOLOGY

Time : 2	2½ Hours	Max. Marks:	70
Instruc	ctions: 1) All questions are compulsory. 2) Figures to the right indicate full m	narks.	
	Select appropriate word.  1) method is suitable for excavating a) Vertical method c) Step trench method	large sites. b) Horizontal method d) None of these	14
2	<ul><li>2) The carbon-14 dating method invented a) Dr. F. W. Libby</li><li>c) C. V. Raman</li></ul>	by b) L. R. Binford d) C. J. Thomsen	
3	<ul><li>3) At Nevsa the name of ancient mound gi</li><li>a) Ladmod</li><li>c) Timbo</li></ul>	ven by local people is b) Aabhir d) Tila	
2	<ul><li>4) In India technique of underwater archae of</li><li>a) Ayodhya</li><li>c) Kashi</li></ul>	ology was used in the excavation b) Dwarka d) Harappa	
5	<ul><li>5) In Maharashtra excavation of Megalithic</li><li>a) Nevasa</li><li>c) Wakav</li></ul>	site was done at b) Inamgaon d) Mahurzari	
6	Trial trenches are also called as     a) Pits     c) Primary trenches	b) Sondages d) No of these	
7	<ul><li>7) Excavation of stone circle done by</li><li>a) Vertical</li><li>c) Quadrant</li></ul>	_ method. b) Horizontal d) Step trench	
a k c	<ul> <li>Write short notes. (Any four out of five)</li> <li>a) Report Writing.</li> <li>b) Dendrochronology</li> <li>c) Conservation of ivory antiquities.</li> <li>d) Step trench.</li> <li>e) Pottery yard.</li> </ul>		14
a k	<ul> <li>Write short answer. (Any two of three)</li> <li>a) How do you clean copper antiquated? V</li> <li>b) What is stratigraphy? Explain in details.</li> <li>c) Write a note on preservation of ancient</li> </ul>		14
â	Write answer any one of the following.  a) What is relative dating? Describe with soor	·	14
	b) Discuss the importance of pottery in arc		
0.5	Discuss various mathods of aveavation & s	tata thair limitations	11

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#### M.A. (Semester - II) (CBCS) Examination Mar/Apr-2018 A.I.H.C. & A. PROTOHISTORY OF SOUTH ASIA

Time :	21/3	2 Hours	•	Max. Marks:	70
		ons: 1) All questions are compulsory.			. •
		2) Figures to the right indicate full m	nark	S.	
Q.1		lect appropriate word: Ash mounds are the characteristics of s a) Neolithic c) Early Historic	b)		14
	2)	Archaeology remains at Takalghat Khap a) Palaeolothic age c) Chalcolithic age	b)	elong to the Mesolithic age Megalithic age	
	3)	Who is the author of the book 'Pre & Pro a) B.R. Alchin c) B.B. Lal	b)	istory of India'? V.K. Jain M. Sheshadri	
	4)	The Mehrgarh site was excavated by a) V.N. Mishra c) Amrendra Nath	b)	R.S. Bisht J.F. Jarrige	
	5)	The source of Lapislazuli was located in a) Gujarat c) Afghanistan	b)	e of the following regions: Rajasthan Pakistan	
	6)	Remains of Malwa culture have been fo a) Rajasthan c) Madhya Pradesh	b)	in the state of Gujarat Maharashtra	
	7)	The site Jorwe is located on the bank of a) Pravara c) Ghod	b)	er Bhima Koyana	
Q.2	a) b) c) d)	rite short answers. (Any four out of five New discoveries of Harappan culture Pit Dwelling Topi-cal type of burial Perforated Jar & Dish on stand Nal culture	e)		14
Q.3	a) b)	rite short notes. (Any two out of three) Briefly describe the Pre-Harappan Cultu Write a note on OCP culture. Explain the causes of emergence of Netto Mehrgarh.	res	Amri & Kotdiji	14
Q.4		rite in detail about difference between Vic egalithic Cultures. <b>OR</b>	lhai	bha Megalithic & South Indian	14
		escribe the characteristics of the Jorwe C erence to site Inamgaon.	ultu	re in Maharashtra with	
Q.5		ate the structural features of Harappan To chaeological evidences.	owr	Planning with reference to	14

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## M.A. (Semester - III) (New) (CBCS) Examination Mar/Apr-2018 A.I.H.C. & A.

#### **Art and Architecture In Ancient India**

Time :	21/2	2 Hours		Max. Marks	: 70
Instru	ctio	ons: 1) All questions are compulsory. 2) Figures to the right indicate full m	nark	is.	
Q.1		lect appropriate word. Bhimbetka caves are discovered by a) Dr. Sankaliya c) Dr. V. S. Wakankar	b)	Mortimer Wheeler None of these	14
	2)	<ul><li>A Unique characteristic feature of Maury</li><li>a) Polished surface</li><li>c) Flora Decorations</li></ul>	b)	art is Minute carving Faunal decorations	
	3)	The Jataka story of six-tusked elephant a) Sanchi c) Ajanta	b)	lepicted at Bharhut Amravati	
	4)	The sculptures of Mathura were made of a) Basalt c) Flint	b)	Stone. Quartzite Sikta	
	5)	The painting of "The procession of horse a) Ajanta c) Sittanvasal	b)	ders" is at Ellora Bagh	
	6)	Archaeological remains a Kumrahar are a) Palace of the Patliputra c) Stupa	b)	Temple of the Patliputra Fort	
	7)	Caves of Barabar is located in the state a) Bihar c) Uttar Pradesh	b)	Chattisgarh Madhya Pradesh	
Q.2	a) b) c) d)	rite short answers. (Any four out of fiv Meeting of Buddha & Rahul Bharhut Granary of Harappa Non religious art Chulakoka	e)		14
Q.3	a) b)	rite short notes. (Any two of three) Discuss about King / Priest found at Mo Describe Buddha icon given by Bal Bhik Describe Harappan Bronzes in detail.			14
Q.4		tite answer any one of the following. Which are characteristics features of Gaexamples.	and	hara Art? Give suitable	14
	b)	OR Critically examine the prehistoric art with	n sp	pecial reference to Bhimbetka.	
Q.5		nat do you know about the architecture o tail.	f Ha	arappan culture? Explain in	14

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## M.A. (Semester - III) (New) (CBCS) Examination Mar/Apr-2018 A.I.H.C. & A.

INTR	ODUCTION TO ANCIENT INDIAN PALEOGRAPHY & EPIGRAPHY	′ <b>–</b> I
Time	2 ½ Hours Max. Marks	s: 70
Instru	ctions: 1) All questions are compulsory. 2) Figures to the right indicate full marks.	
Q.1	Select appropriate word.  1)script was used in Ashokan Rock edicts. a) Devnagari b) Sharada c) Brahmi d) Semetic	14
	2) The Sanskrit word 'Ishika' is used for a) Pen b) Ink c) Inkpot d) Paper	
	3)word related to script was referred by Panini in his Ashtadhyayi. a) Granth b) Lipikara c) Yavnani d) All of these	
	4)grants are donatives' in nature a) Bhurjapatra b) Copper-plate c) Rock edict d) Tadpatra	
	5) The sacrificial pillar is also called a) Chayastambha b) Jayastambha c) Yupastambha d) Dhvajastambha	
	6)is the author of book entitled 'Indian Palaeography' a) Ramesh K.V. b) SelvaKumar c) Ojha G.H. d) A.H. Dani	
	7)was put up in memory of a warrior who died fighting with enemy. a) Satistone b) Herostone c) Jayastambha d) Veerstambha	
Q.2	Write short answers. (Any four out of five) a) Scope of Epigraphy b) Dhwajastambha c) Tadpatra d) Satistone e) North Semetic script	14
Q.3	<ul> <li>Write short notes. (Any two of three)</li> <li>a) Describe the terminology &amp; scope of Palaeography</li> <li>b) Highlight the characteristics features of Kharoshti Script</li> <li>c) Discuss the use of metals as writing material.</li> </ul>	14
Q.4	Write answer any one of the following.  a) Discuss the theories about origin of Brahmi script & trace its development OR	14
	<b>b)</b> Write a note on inscriptions as an important source in the reconstruction of early history.	

14

**Q.5** Write the following paragraph in Brahmi Script

मडकी बनविण्याचे तंत्र म्हणजे एका रासायनिक क्रियेचा माणसाने जाणतेपणाने केलेला पहिला उपयोग असे म्हणता येईल. चिकणमातीच्या आकारहीन लवचिक गोंळयांतून विशिष्ट आकाराचे, वेगळया गुणधर्माचे मंडके तयार होणे ही सुरूवातीला माणसाना एक प्रकारची जादूच वाटली असेल! त्यांच्या दृष्टीने 'निर्मिती' च्या क्रियेचे ते एक प्रात्यक्षिक होते. यामुळे वाड्मयात 'घट' किंवा 'कुंभ' आणि तो बनविण्याची क्रिया, यांचा उल्लेख त्या संदर्भात अनेकदा आढळतो. प्राचीन पाषाणयुगात मातीची भांडी बनविण्याच्या तंत्राचा शोध लागला असला तरी त्यांचा खरा प्रसार नव्या पाषाणयुगात झाला. धान्याचे उत्पादन सुरू झाल्यानंतर, अन्न शिजविण्यासाठी व साठा करण्यासाठी भांडयांची गरज होती. पुर्वीच्या समाज्याला मोठया रांजणांची गरज भासली नसेल! यामुळे ताम्रपाषाणयुगीन समाज्याच्या अवशेषात मातीच्या भांडयांची खापरे पृष्कळ सापडतात.

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### M.A. (Semester - III) (New) (CBCS) Examination Mar/Apr-2018 A. I. H. C. & A. RESEARCH METHODOLOGY IN ARCHAEOLOGY

Time	: 21/	∕₂ Hours	Max. Marks	: 70
Instru	ıcti	<ul><li>ons: 1) All questions are compulsory.</li><li>2) Figures to the right indicate full m</li></ul>	narks.	
Q.1		Augast Kompt is known for which philosonal Positivism tradition  c) Critical tradition	ophical tradition? b) Interpretative tradition d) None of the above	14
	2)	The set of structured questions which are face situation is called as a) Questionnaire c) Interview schedule	b) Personal questionnaire d) Interview questionnaire	
	3)	,	History and Archaeology b) Critical Methodology d) None of These	
	4)	Journals are broadly included in a) Primary c) Oral	Data b) Secondary d) All of these	
	5)	Hermeneutics Means a) Internal Criticism c) Objectivity in Writing	<ul><li>b) External Criticism</li><li>d) All of These</li></ul>	
	6)	Antonio Gramachi Was the Pioneer of _ a) Marxist c) Subaltern	Tradition b) Positivist d) Feminist	
	7)	Idea of History Book Wrote by S a) R.G Shally c) G R Joshef	cholar b) R.G Collingwood d) Jon Marshal	
Q.2	a) b) c) d)	rite short notes of the following (Any for Qualities of good researcher Critical tradition Review of Literature Research design. Statement of Problem	our out of five)	14
Q.3	a) b)	rite short answers of the following (An What is the significance of social science Describe the Concept? Write a importance of Primary Data?	•	14
Q.4		rite A Long answer ( Any One)  Discuss the various methods of Collectic  OR	on of Primary and Secondary Data?	14
	b)	Write a Critical Note on Marxist School of	of Philosophy.	
Q.5	Wł	nat is objectivity? Write a importance of ol	biectivity in History.	14

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## M.A. (Semester - III) (Old) (CBCS) Examination Mar/Apr-2018 A.I.H.C. & A.

#### **Art and Architecture In Ancient India**

Time :	21/2	2 Hours		Max. Marks	: 70
Instru	ctio	ons: 1) All questions are compulsory. 2) Figures to the right indicate full m	nark	is.	
Q.1		lect appropriate word. Bhimbetka caves are discovered by a) Dr. Sankaliya c) Dr. V. S. Wakankar	b)	Mortimer Wheeler None of these	14
	2)	<ul><li>A Unique characteristic feature of Maury</li><li>a) Polished surface</li><li>c) Flora Decorations</li></ul>	b)	art is Minute carving Faunal decorations	
	3)	The Jataka story of six-tusked elephant a) Sanchi c) Ajanta	b)	lepicted at Bharhut Amravati	
	4)	The sculptures of Mathura were made of a) Basalt c) Flint	b)	Stone. Quartzite Sikta	
	5)	The painting of "The procession of horse a) Ajanta c) Sittanvasal	b)	ders" is at Ellora Bagh	
	6)	Archaeological remains a Kumrahar are a) Palace of the Patliputra c) Stupa	b)	Temple of the Patliputra Fort	
	7)	Caves of Barabar is located in the state a) Bihar c) Uttar Pradesh	b)	Chattisgarh Madhya Pradesh	
Q.2	a) b) c) d)	rite short answers. (Any four out of fiv Meeting of Buddha & Rahul Bharhut Granary of Harappa Non religious art Chulakoka	e)		14
Q.3	a) b)	rite short notes. (Any two of three) Discuss about King / Priest found at Mo Describe Buddha icon given by Bal Bhik Describe Harappan Bronzes in detail.			14
Q.4		tite answer any one of the following. Which are characteristics features of Gaexamples.	and	hara Art? Give suitable	14
	b)	OR Critically examine the prehistoric art with	n sp	pecial reference to Bhimbetka.	
Q.5		nat do you know about the architecture o tail.	f Ha	arappan culture? Explain in	14

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# M.A. (Semester - III) (Old) (CBCS) Examination Mar/Apr-2018 A.I.H.C. & A. INTRODUCTION TO MUSEOLOGY

		A.I.H.C. & INTRODUCTION TO		
Time	: 21/	∕₂ Hours		Max. Marks: 70
Instr	ucti	ons: 1) All questions are compulsory 2) Figures to the right indicate full m	ark	as a second of the second of t
Q.1		elect appropriate alternative: The word 'Museum' was first introduced a) Brahmaputra c) Swakretis	b)	Aristotle Nagarujn
	2)	According to Greek Myths Goddesses of a) Four c) Nine	b)	ts are Six Eleven
	3)	National Research Laboratory for conse	vat	ion of cultural property is at
		a) Ahmedabad c) Lucknow	,	Kolkata Bhopal
	4)	Historical Museum is in a) Mumbai c) Nager	,	Solapur Ter
	5)	Excavation site Museum was established a) Sarnath c) Harappa	b)	1917 A.D. at Nalanda Mohenjo-Daro
	6)	Lord Ray Museum was started in 1888 A a) Pune c) Nagpur	b)	at Surat Mumbai
	7)	<ul><li>is considered as a pioneer of Mu</li><li>a) Sir John Shore</li><li>b) John Marshall</li></ul>	b)	um in England. John Hunter Linton
	8)	Science Museum was established to devat a) Darjiling c) Mumbai	b)	p scientific approach is located  Assam  Pune
	9)	First Museum in India is established in _a) 2 Jan 1814 c) 2 Mar 1814	,	2 Feb 1814 2 Apr 1814
	10)	Victoria Memorial Hall was constructed l a) Lord Linlithago c) Lord Curzon	b)	Lord Wellesley Alexander Cunningham

	<ul><li>11) Museums are useful to create</li><li>a) National Unity</li><li>c) Cultural exchange</li></ul>	b)	Religious Unity All of these	
	12)city is famous for child Museu a) Kolkata c) Pune	b)	Mumbai Delhi	
	<ul><li>13) The scientific study of the museology win India</li><li>a) Baroda</li><li>c) Chennai</li></ul>	b)	started first in University  Bhopal  Pune	
	<ul><li>14) Calico Vastu sangrhalaya is situated at</li><li>a) Gujarat</li><li>c) Tamilnadu</li></ul>	b)	Punjab Maharashtra	
	<ul> <li>Write short notes (any four out of five):</li> <li>a) Child Museums</li> <li>b) Lord Curzon</li> <li>c) Excavated site Museums</li> <li>d) Origin of Museums</li> <li>e) Museums in Medieval Period</li> </ul>			12
	<ul> <li>Write short answer of the following: (any a) Explain the scope of Museums</li> <li>b) Discuss the development of Museum in</li> <li>c) Describe the educational importance of</li> <li>d) Write down the obstacles in the develop</li> <li>e) Give detail information of corporation Museum</li> </ul>	Mo mus mei	dern age. seums. nt of museum.	16
	<ul> <li>Answer the following (any two out of the a) Explain the Importance of Science Muse</li> <li>b) Write in detail about efforts made by Brit Museum.</li> <li>c) Explain the importance of museum, in ea</li> </ul>	eum ish	s officers in development of	14
Q.5	<ul> <li>a) State the contribution of Museum for Na OR</li> <li>b) Describe the various definitions of Muse</li> </ul>		•	14

Seat	
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## M.A. (Semester - IV) (New) (CBCS) Examination Mar/Apr-2018 A.I.H.C. & A.

		<b>ROCK-CUT &amp; TEMPLE ARCHITE</b>	CT	URE IN ANCIENT INDIA	
Time:	21/2	2 Hours		Max. Marks	: 70
Instru	ıcti	ons: 1) All questions are compulsory.			
Q.1	Se	<ol><li>Figures to the right indicate full m lect appropriate word:</li></ol>	ark	S.	14
		The largest and the most evolved Chaity	a F	lall of the Hinayana Phase are	
		situated at	h)	Phoio	
		<ul><li>a) Bedse</li><li>c) Karle</li></ul>	,	Bhaja Kondane	
	2)	Bhumij type of temples is found in	,	Trondano	
	۷)			 West Bengal	
		c) Jammu Kashmir	,	Orissa	
	3)	Which of the following architecture comp Chalukyas?	lex	is associated with the	
		a) Ellora	b)	Aihole	
		c) Khajuraho	,	Elephanta	
	4)	Who were the Builders of Kandariya Mah	nad	ev temples?	
		a) Chauhans	,	Chandellas	
		c) Palas	,	Gurjar Pratiharas	
	5)	Which of the following early Indian templ			
		<ul><li>a) Nachna-Kuthara</li><li>c) Eran</li></ul>	,	Bhitargan Gyaraspur	
	6)	Which among the following Ajanta caves	,	•	
	0)	a) Cave no. 3		Cave no. 7	
		c) Cave no. 9	,	Cave no. 12	
	7)	Which of the following is not generally as temples?	SO	ciated with the Nagara style of	
		a) Bhogamandapa	b)	Garbhagriha	
		c) Adhisthana	d)	Shikhara	
Q.2	Write short notes of the following: (Any four)				14
	•	Describe Ladkhan Temple, Aihole			
	•	Uttareshwar Temple, Ter Khandagiri – Udaygiri			
		Draupadi Rath			
	•	Pitalkhore			
Q.3	Wr	ite short answer of the following: (Any	tw	vo)	16
	•	Write a critical note on Gupta Temples.			
	b)	Describe the features of the Cholas temp	oles	s with special reference to	
	c)	Brihadeshwar of Thanjavur. Write critical notes on the Sun temple Mo	odh	era.	
Q.4	-	rite the answer of any one of the follow			14
٠		Write a detail note on Trivikram Temple,	_		•
	b)	Describe Kailas Temple Ellora in detail.			
Q.5		ve a comparative account of Nagara and licated by suitable sketches.	Dra	vida temple architecture	14

Seat No.	Set P
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# M.A. (Semester - IV) (New) (CBCS) Examination Mar/Apr-2018

		A.I.H.C. 8	, _ . Δ		
		ANCIENT INDIAN PALEOGRA			
Time	: 21/	≨ Hours		Max. Marks	: 70
Instr	ucti	ons: 1) All questions are compulsory 2) Figures to the right indicate full m	arks	3	
Q.1		lect appropriate word: Identify the year of Aihole inscription amo a) 630 A.D. c) 638 A.D.	b)	the following: 634 A.D. 649 A.D.	14
	2)	In which of the following inscriptions we fi people in days of famine? a) Damodarpur c) Sohagaura	b)	a provision of corn by the State to Paharpur Ghugrahate	
	3)	Who is the only known scribe from Ashoka) Harisena c) Ravikirti	b)	epigraphs? Chapada Kupana Chama	
	4)	Which edict of Ashoka refers to his Quee Tivara?  a) Rock edict - VII c) Minor pillar edict - III	b)	haruvaki (Kavuvaki) and son Rock edict - XIII Pillar edict - III	
	5)	Sudarsana lake was again repaired by a) Buddhagupta c) Ramgupta	b)	 Kumaragupta Skandagupta	
	6)	Which Indo-Greek king is referred in the I a) Alexander c) Demetrius	b)	nagar Pillar Inscription? Antialkidas Menander	
	7)	Digging of canal by a Nanda King is mental Junagadh inscription of Rudradaman b) Aihole inscription of Pulkeshin II c) Hathigumpha inscription of Kharavela d) Gwalior inscription of Mihirabhoja	l	ed in	
Q.2	a) b) c) d)	rite short notes of the following: (Any for Contribution of Shri Satkarni Places mentioned in Prayag Prashasti Dhamma Ghosh Prabhavati Gupta Vikram Era	our)		14

Q.3 Write short answer of the following: (Any two)

14

14

- a) Explain in brief the importance of Pulkesin II's Aihole inscription.
- **b)** Describe the Songoura copper plate inscription.
- c) Write a critical note on Ashokas religious policy based on Girnar edicts.
- **Q.4** a) Discuss the religious importance of Besnagar Garud Pillar inscriptions of Heliodoras & its impact on society.

OR

- **b)** Evaluate the cultural & historical significance of Nashik inscription of Vashishthiputra Pulumavi.
- Q.5 Illustrate the importance of copper plate inscriptions with special reference to Indore & Sohgoura copper Plates.

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# M.A. (Semester - IV) (New) (CBCS) Examination Mar/Apr-2018 A.I.H.C. & A. ANCIENT INDIAN NUMISMATICS

	ANCIENT INDIAN NUMISMATICS	
Time	: 2½ Hours Max. Marks	: 70
Instr	uctions: 1) All questions are compulsory. 2) Figures to the right indicate full marks.	
Q.1	,	14
	2) Goddess was engraved with cornucopia on the reverse side of Gupta's gold coins.  a) Lakshmi b) Parvati c) Saraswati d) Chamunda	
	<ul> <li>3) The hoard of Punch Marked Coins was found in excavation of at Taxila.</li> <li>a) Bhir</li> <li>b) Sirkap</li> <li>c) Sirsukh</li> <li>d) Jandial</li> </ul>	
	<ul> <li>4) The gold dinaras of the Kushanas weighted</li> <li>a) 64 grains</li> <li>b) 84 grains</li> <li>c) 124 grains</li> <li>d) 100 grains</li> </ul>	
	5) Azes II was succeeded by a) Azilises b) Dimitrious c) Gondopharnes I d) Menander	
	6) Potin coin was issued by dynasty. a) Kshtrapa b) Satvahana c) Vakataka d) Chola	
	7) In Greece is known as goddess of the city. a) Athena b) Zuse c) Heracles d) Nike	
Q.2	<ul> <li>Write short notes of the following. (Any Four out of Five)</li> <li>a) Coins of Hala</li> <li>b) Nishka &amp; Shatamana</li> <li>c) Ashwamedha type of coins</li> <li>d) Coins of Janapadas</li> <li>e) Metals of coin</li> </ul>	14
Q.3	<ul> <li>Write a short answer. (Any Two of Three)</li> <li>a) Describe the silver coins of Chandra Gupta II.</li> <li>b) Discuss the various theories relating to origin of coinage in ancient India.</li> <li>c) Write salient features of Led coins of Satvahana.</li> </ul>	14
Q.4	Write an essay on coinage of south India with special reference to Chalukya & Yadava.	14
	OR  Throw light on socio & religious aspects of Numismatics & importance of the changes in weight standard.	
Q.5	Write in detail about techniques of manufacturing coins & describe the different moulds with sketches.	14

Seat	
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## M.A. (Semester - IV) (New) (CBCS) Examination Mar/Apr-2018 A.I.H.C. & A.

#### PHILOSOPHY AND RELIGIOUS IDEAS IN ANCIENT INDIA

		PHILOSOPHY AND RELIGIOUS	IDE	AS IN ANCIENT INDIA	
Time:	21/2	Hours		Max. Marks:	70
Instru	ıcti	<ul><li>ons: 1) All questions are compulsory.</li><li>2) Figures to the right indicate full m</li></ul>	narks		
Q.1	Se	lect the appropriate word (2 Marks Eac		•	14
٠		In rugveda hymns related with go		ıdra.	• •
		a) 3 to 4	,	10 to 11	
	_,	c) 8 to 10	,	100 to 200	
	2)	god consider as Mediator of Earth		d Space God. Kuber	
		a) Rudra c) Agni	,	Ushaj	
	3)	An ancient time drink was most	,	•	
	-,	a) Somras		Rajras	
		c) Avaniras	d)	None of these	
	4)	Later vedic period Yajana performed	-	•	
		<ul><li>a) Nity</li><li>c) Ashwmedha</li></ul>	,	Putrakamesthi Kamyanjan	
	5)	Satymev Jayate Slongan Derived from _	,	•	
	J)	a) Ved		 Puran	
		c) Upadishad	,	Smurti	
	6)	Sankarshan was a similar name of	(	God.	
		a) Purendra	,	Krishna	
	٦١	c) Rudra	,	None of these	
	7)	The people of Harappan culture also wor a) Pipal		Babul	
		c) Black berry	,	None of these	
Q.2	Wr	ite short notes of the following. (Any F	Four	)	14
	a)	Kam Yajana			
	-	Rugved			
	•	Unicorn Varkari			
	•	Agni			
Q.3		ite a short answer. (Any Four)			14
	•	Explain the 'Karmavad' in Upanishad ph	niloso	phy.	
	•	Explain the importance of god Agani? Explain the mother goddess of Indus Va	allev?		
		Describe the pashupati figure in Harappa			
		Explain the gods Sun importance in rugy			
Q.4		ite the answers (Any one)	_		14
	a)	What kind of changes happened in Yaja society.	ına S	ystem in Later vedic period	
	b)	Describe the characteristic of god and go	odde	ess in vedic period.	
Q.5	-	ite an essay Bhakti Movement.		•	14
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# M.A. (Semester - IV) (Old) (CBCS) Examination Mar/Apr-2018

		A.I.H.( ANCIENT INDIAN PALEOGI		•	
Time	: 21/	∕₂ Hours		Max. Marks:	70
Instru	ucti	ons: 1) All questions are compulsory. 2) Figures to the right indicate full r	narl	KS.	
Q.1		elect appropriate word: Present Nashik district Shayadri Mounta Sathvhana Period a) Kailas c) Thirannu	b)	Known as theMountain in Khandagiri Meru	14
	2)	In ancient age 'Kokan' was known as a) Saurashtra c) Kukur	b)	 Anup Aparant	
	3)	Ancient time Vakatak dynasty ruled in _a) Aparnat c) Vidharbha	b)	Region. Kamrup None of these	
	4)	PulkeshisII Eihol Inscription Composed a) Gunamati c) Ravikirti	b)	Poet. Subhandu Kalidas	
	5)	Naneghat rock edict situated ata) Kalyan-Bhadoch c) Patliputra-Kashi	b)	ade rout. Kalyan-Pratishtan Kanchi-Madurai	
	6)	Naneghat edict engravedline. a) 20 c) 25	,	22 3	
	7)	Chedi Kingwas the contemporal Meghavahan c) Vattagamini	b)	y of Sathvhan King Shri Satkarni. Kharvel Dharmpal	
	8)	Ksatrap King Rudradaman defeated a) Mallav c) Arjunayan	b)	republic. Youdhey Virjji	
	9)	Trader built the Sudarshan a) Anathapindak c) Janardan	b)	k. Simukha Pushag	
	10	) Gautamiputra Satkarni Assumed the titl a) Ekabramhan c) Sadhak	b)	s Gopratipalak Chitamani	
	11)	a) Princep c) Troyar	b)	shasti First time. B. D. Lad Flint	

	12	)edict Ashoka found at the Girn a) 20 c) 25	b)	22 14	
	13	<ul><li>Greek King Drimitrius name mention in</li><li>a) Mathura</li><li>c) Naneghat</li></ul>	b)	inscription. Plumavi's Kharvel's	
	14	<ul><li>Karshapan coin (currency) is mentione</li><li>a) Rudradaman inscription</li><li>c) Ashoka's inscription</li></ul>	b)	ninscription. Aihole inscription Nagnika's Naneghat inscription	
Q.2	a) b) c) d)	ite short notes of the following: (Any f Dharmaghosh Sudharshan lack Besnagar Garud Pillar Shak svanstar Kalcuri Era	oui	·)	12
Q.3	a) b) c) d)	Irite short answer of the following: (any four) Describe the ancient Indian inscription engraving method. Explain the Poona copper plate religious importance? Explain the political contribution of Samudragupta from Prayag Prasasti. Evaluate the Historical Importance of Eihol Prasasti? Elaborate the Religious importance of Mathura inscription?			
Q.4	a) b)	rite answer in detail. (any two)  Describe the historical importance of Na Explain the cultural & Historical Importar Describe the Rudradaman cultural contri	ice	of Hathigufa rock edict?	14
Q.5	a)	Write an essay on importance significant <b>OR</b>	ce o	of the Girnar edicts of Ashoka?	14
	b)	Elaborate the Social & cultural Important Prospective?	ce c	of Inscription In south Indian	

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# M.A. (Semester - IV) (Old) (CBCS) Examination Mar/Apr-2018 A.I.H.C. & A. PHILOSOPHY AND RELIGIOUS HISTORY OF ANCIENT INDIA

		PHILOSOPHY AND RELIGIOUS H	ST	ORY OF ANCIENT INDIA
Time	: 21/	∕₂ Hours		Max. Marks: 70
Instru	ıcti	ons: 1) All questions are compulsory. 2) Right side digit Indicate full Marks	S	
Q.1		noose the correct alternatives.  Digvrata term is related to theF  a) Jainism  c) Vaidic	b)	gion. Buddhism Sakatism
	2)	Gautam Buddha was born in to the a) Gautam c) Lama	b)	_race. Shakya Parihar
	3)	Vajarayan was the sub sect ofr a) Hindu c) Jainism	b)	ion. Buddhism None of these
	4)	Kapil statedphilosophy. a) Sankhya c) Bhakti	,	Yog None of these
	5)	Sutta pitaka includedinformation a) Dhamma Philosophical c) Social	b)	Rule for Buddhist monk Political
	6)	Sahyadvad theory is belongtrad a) Vaidic c) Shaktism	b)	n. Buddhist None of these
	7)	Lalitvistar Book is related to  a) Jainism c) Vaidic	,	Buddhism Sakatism
	8)	Vardhaman Mahaveer attained enlighter a) Sharayu c) Satalaj	b)	ent nearriver. Niranjana None of these
	9)	Third Buddhist conference organized by a) Huvishka c) Tanishka	b)	Kanishka Ashok
	10)	Buddhacharita was Composed by a) Shankarcharya c) Aswaghosh	,	 Dyneshwar Nagarjun
	11)	a) Dhananand c) Anand	b)	s Follower. Sutketu Panini

	<ul><li>12) The founder of virshiva Cult (</li><li>a) Shankarcharya</li><li>c) Basaveshwar</li></ul>	Religion) b) Dyneshwer d) Kabir			
	<ul><li>13) Shaiva cult follower worshiped</li><li>a) Vittal</li><li>c) Ganesh</li></ul>	_deity. b) Shiva d) Kali			
	<ul><li>14) Fourth Buddhist conference organized</li><li>a) Huvishka</li><li>c) Tanishka</li></ul>	by b) Kanishka d) Emperor Ashok			
Q.2	<ul> <li>Write short notes of the following: (Any</li> <li>a) Dashaparmita</li> <li>b) Shwetambar cult.</li> <li>c) Jatak tails</li> <li>d) Sufhi cult</li> <li>e) Virshiva Philosophy</li> </ul>	four)	12		
Q.3	<ul> <li>Write short answer of the following: (Any four)</li> <li>a) Describe the First Buddhist conference.</li> <li>b) Explain the Parshwanath contribution in Jainism?</li> <li>c) Explain Jainism Tirthankar concept.</li> <li>d) Describe the Chaitanya contribution in Bhakti movement.</li> <li>e) Elaborate Yog philosophy.</li> </ul>				
Q.4	<ul> <li>Answer any two of the following:</li> <li>a) Evaluate the Different cause behind the decline of Buddhism In Ancient India?</li> <li>b) What is Religion and Explain the causes behind its origin?</li> <li>c) Describe the membership of Buddhis darmsangh and characteristics of it?</li> </ul>				
Q.5	Elaborate the Sadvad theory in Jainism.  OR  Describe the Buddhism sect and its contrib	ution?	14		