

**PUNYASHLOK AHILYADEVII HOLKAR SOLAPUR
UNIVERSITY, SOLAPUR**



NAME OF THE FACULTY : HUMANITIES

SYLLABUS : KANNADA

NAME OF THE COURSE : B.A PART - I

WITH EFFECT FROM : JUNE - 2022-2023

**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR
UNIVERSITY, SOLAPUR
STRUCTURE OF BA PART-I KANNADA SYLLABUS
W.E.F. JUNE 2022 (CBCS PATTERN)**

Class	Sem.	Paper No.	Title of Paper	Unit		Marks Theory		Credits Theory	Marks Tutorial		Credits Tutorial	Total Credits
				L	T							
B.A.-I	I	Compulsory	Karnataka Culture and Biography of Dr. Jayadevitai Ligade	03	01	40	16	3	10	04	1	4
	I	Optional -I	Vachana's of Basaveshwar and Kirtana's of Dasa's	03	01	40	16	3	10	04	1	4
	II	Compulsory	Travelogue and Thought Essays	03	01	40	16	3	10	04	1	4
	II	Optional -II	Modern Poetry and Drama	03	01	40	16	3	10	04	1	4

Preamble :

Solapur is a historical city. There are more than Five Languages are spoken, one of them is Kannada. Kannada is a traditional language. Since **Siddharameshwar** of 12th Century. Many **well-known** Writers enriched the Kannada Language and Literature. Dr. D.R. Bandre awarded Gnanapeetha Award for his Poetry. Dr. Jayadevitai Ligade awarded Centra Sahitya Academy Award. DR. Vasant Divanaji is well-known for his rational novels and awarded State level

award. This border area is rich in folk Literature and Folk art. Still there are dozens for writers are working on Literature, Culture and Translation.

Hence, taking into Consideration Solapur University Continued to support Kannada Language and Literature be providing educational facilities to the border Kannada students. The BOS Kannada is always thankful to the University authorities for this purpose.

Objectives:

The BOS of Kannada prepared the Syllabus for the students benefit. The following are the objectives.

- I. To create awareness about the literature environment among the students.
- II. To enable them to Speak, Read and to write in a good manner.
- III. To give basic knowledge about maximum forms of Literature.
- IV. To develop Co-ordination between Kannada and Marathi Language and Literature with Communication skill.
- V. To develop Cultural Heritage in the border area.

Course Outcome

1. Students got interested in writing literature
2. Students got the depth knowledge regarding various literary form
3. Students got the writing knowledge of drama, Short story etc
4. Students got the knowledge of literary forms writers.
5. Students acquainted cultural knowledge of Karnataka.

Eligibility Criteria

TITLE OF THE COURSE : B.A PART – I KANNADA
PAPER : COMPULSORY
SEMESTER : I
PAPER NAME : KARNATAKA CULTURE AND BIOGRAPHY
OF DR. JAYADEVITAI LIGADE
Credits : Theory- 03, Tutorials - 01
Total Theory Lectures : 60
Marks : 40+10 = 50
UNIT : I and II

UNIT – I

TITLE OF THE UNIT : KARNATAKA CULTURE

Contents of the Unit:

1. Nadu
2. Bhasa –Sahitya
3. Itihas
4. Kale

Reference Book: Karnataka Kannadi - Prasaraṅga , Kannada University, Hampi

UNIT: II

TITLE OF THE UNIT : BIOGRAPHY OF DR. JAYADEVITAI LIGADE

Contents of the Unit :

1. Koutumbika Jeevan
2. Shikshan – Sanghatane
3. Rashtraprema
4. Sahitya

Reference Books: Dr. Jayadevitai Ligade – Dr. Kalyanrao G. Patil

PAPER : **Optional -I**
SEMESTER : **I**
PAPER NAME : **VACHANA'S OF BASAVESHWAR AND
KIRTANA'S OF DASA'S**
Credits : **Theory- 03, Tutorials - 01**
Total Theory Lectures : **60**
Marks : **40+10 = 50**
UNIT : **I and II**

UNIT – I

TITLE OF THE UNIT : **VACHANA'S OF BASAVESHWAR**

Contents of the Unit:

1. Vachana sankhye 1-10
2. Vachana sankhye 11- 20
3. Vachana sankhye 21-30
4. Vachana sankhye 31-40
5. Vachana sankhye 41-50

Reference Book:

Basavannavar Nurundu Vachanagalu – Edited by: Dr. S. S. Patil

UNIT – II

TITLE OF THE UNIT : **KIRTANA'S OF DASA'S**

Contents of the Unit :

1. Vadirajara Kirtanegalu
2. Purandar Dasara Kirtanegalu
3. Vijaya Dasar Kirtanegalu
4. Jagannath Dasar Kirtanegalu

Reference Books : Kirtanegala Sangraha - Edited by Dr. Shivananda Kelaginamani

PAPER : **Compulsory**
SEMESTER : **II**
PAPER NAME : **TRAVELOGUE AND THOUGHT ESSAYS**
Credits : Theory- 03, Tutorials - 01
Total Theory Lectures : 60
Marks : 40+10 = 50
UNIT : I and II

UNIT – I

TITLE OF THE UNIT : **TRAVELOGUE**

Contents of the Unit:

1. Prathama Vighna, Himalayad Shikharagalalli, Khathmandu
2. Kailasada Dariyalli, Nalkanadadinda Saga, Paryangadianda Manasa sarovarakke
3. Manasada Madilalli, Kailasa Darshan, Parikramad Prayas
4. Kailasa mattu Nandi, Dolmala Pass, Maru Prayana, Tibet Kathe- vyethe

Reference Book : **Kailas Manas** – Venkatesh Machaknooru

UNIT – II

TITLE OF THE UNIT : **THOUGHT ESSAYS**

Contents of the Unit :

1. Sollapurada Ruvari siddharam, Dr. B.R.Ambedkar , Kannada Pattaddevaru
2. Kodugai Dani Channabasappa Khedagi, Avva, Sahavas
3. Preeti, Paropakar, Nisarga
4. Samaj Sudharane, Granth, Shikashan – Vidyarthi

Reference Books: **Chintan – Shinchan** - Dr. Gurulingappa Dhabale

PAPER : **OPTIONAL – II**
SEMESTER : **II**
PAPER NAME : **MODERN POETRY AND DRAMA**
Credits : Theory- 03, Tutorials - 01
Total Theory Lectures : 60

Marks : 40+10 = 50

UNIT : I and II

UNIT – I

TITLE OF THE UNIT : **MODERN POETRY**

Contents of the Unit

1. D.R Bendre avar Kavitegalu
2. Gopal Krushna Adiga avar Kavitegalu
3. Channaveer Kanaviyavar Kavitegalu
4. Chandershekhar Patil avar Kavitegalu
5. Siddhalingayyanavar Kavitegalu
6. Malati Pattanshettiyavar Kavitegalu

Reference Book : **Aadhunika Kavya Sangraha** : Edited by Dr. Panchal Laxmikant

UNIT - II

TITLE OF THE UNIT : **DRAMA**

Contents of the Unit :

1. Nayi Mari
2. Konana Munde Kinnari
3. Mali

Reference Books: **Konana Munde Kinnari** - Dr. Shivaram Asundi

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SOLAPUR**

Equivalent Subject for Old Syllabus

B.A. Part-I Kannada (CBCS Pattern) w.e.f. June 2022

Sr. No.	Paper No. & Name of the Old Paper (Pattern-2019)	Paper No. & Name of the New Paper (Pattern-2022)
1)	Travelogue and Modern Poetry	Karnataka Culture and Biography of Dr. Jayadevitai Ligade
2)	Modern Prose and Karnataka Culture	Vachana's of Basaveshwar and Kirtana's of Dasa's
3)	Biography and Vachanas	Travelogue and Thought Essays
4)	Medieval Poetry and Drama	Modern Poetry and Drama

Question Paper Pattern w.e.f. June 2022

Question-1. Choose the Correct Alternative - 08

Question-2. Write Short answer (Any four out of six) - 12

Question-3. Broad answer Question (any one out of two) 10

Question-4. Broad answer question (No Choice) - 10

Notice:

1. Theory exam - 40 marks

2. Internal evaluation (CA) - 10 marks

- For ten marks Tutorial / home work/ unit test/ Oral - Choose any one
- 16 marks in Theory exam for passing out of 40 marks
- 04 marks in Internal exam (CA) for passing out of 10 marks