

**PUNYASHLOK AHILYADEVII HOLKAR SOLAPUR UNIVERSITY, SOLAPUR**



**Name of the Faculty : Faculty of Humanities**

**Syllabus, Name of the Course: B.A. and B. Com. II  
Compulsory English**

**With effect from June-2020-21, 21-22, 22-23**

## **1) Preamble:**

English being a global language has acquired importance for success in academic and professional areas. The syllabus prescribed for the present paper introduces to the students soft skills and communication skills, grammar, prose and poetry. They are prescribed and designed with student centric and practical approach.

## **2) Objectives of the Course:**

- To comprehend the language skills.
- Use some simple language expressions in day to day life.
- To develop the vocabulary of the students.
- To improve the communicative skills of the students.

## **3) Course Outcome**

At the end of the course the students will

- Acquire language skills required for day to day and specific purpose.
- Be able to interpret and illustrate concepts of Communication, Prose and Poetry.
- Be able to analyze and interpret the text prescribed.
- Develop certain life skills and strengthen strategies to develop vocabulary.

**Title of the Course / Paper**

**(English Compulsory)**

**[Credits: 4]**

**Unit no: 1 Prose (Credit: 01) (15)**

**Unit no: 2 Poetry**

**(Credit for Unit 2 and 3: 01)**

**Unit no: 3 Grammar (15)**

**Unit no. 4 Communication Skills (Credit for Unit 4: 02) (30)**

**Reference Books:**

**Equivalent Subject for Old Syllabus**

<b>Sr. No.</b>	<b>Name of the Old Paper</b>	<b>Name of the New Paper</b>
1)	Compulsory English	Compulsory English

**PUNYASHLOK AHILYADEVJI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR**

**Question Paper pattern**

**B. A. –II (Semester III and IV)**

**ENGLISH (Compulsory) Revised Syllabus (CBCS)**

**(Introduced from June 2020)**

**Que.1 Rewrite the following by choosing the correct alternative. (08)**

**(Poems, prose and grammar))**

**Que.2 Write the answers in short. (Any Four out Six) (12)**

**( Prose & Poetry)**

**Que.3 Broad question (any one) (10)**

**(Communication Skills)**

**Que. 4 Broad question General topics (10)**

**(Communication skill)**

**PUNYASHLOK AHILYADEVJI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR**

**B.A. - II (Semester III)**

**English Optional**

**Revised Syllabus (CBCS)**

**(Introduced from June 2020)**

**BRITISH LITERATURE**

**Paper No. III**

**2020-21, 21-22 and 22-23**

- 1) **Preamble:** British literature is widely read and interpreted worldwide. It is necessary to introduce to the students different British literary forms and literary traditions.
- 2) **Objectives of the Course:**
  - To introduce to the students British Literature and writers.
  - To initiate process of literary and critical interpretation of the texts.
  - To acquaint students with drama and types of poetry
  - To acquaint students with historical background and literary characteristics of the texts.
  - To make the students familiar with various cross-cutting issues.
- 3) **Course Outcome:** At the end of the course the students will be
  - Familiar with a few British writers
  - Familiar with some of the dramas and dramatists
  - Able to understand the features of the text

## **SEMESTER: III**

### **Drama:**

**Credits : 2**

- Oliver Goldsmith: She Stoops to Conquer

### **Poems:**

**Credit : 1**

- |                             |   |                      |
|-----------------------------|---|----------------------|
| 1. To His Coy Mistress      | - | Andrew Marvell       |
| 2. Soldier                  | - | Rupert Brooke        |
| 3. No Second Troy           | - | William Butler Yeats |
| 4. Under the Greenwood Tree | - | William Shakespeare  |
| 5. Dover Beach              | - | Matthew Arnold       |
| 6. Ode on a Grecian Urn     | - | John Keats           |

### **General Topic:**

**Credit 0.5**

- Characteristic features of Comedy of Manners

### **Literary Terms:**

**Credit 0.5**

- Canon of Literature
- Flat and Round Characters
- Biography and Autobiography
- Confidant
- Novel and Novella
- Heroic Couplet.
- Paradox
- Pastoral
- Poetic Justice
- Poetic Diction

**List of References:**

- David Daiches. A Critical History of English Literature - Volume 1 and 2 (Combo Pack. Supernova Publishers
- Ford Boris: The Pelican Guide to English Literature
- She Stoops to Conquer, New Mermaids edition
- Martinez, Nancy C. Guide to British Poetry Explication. Boston, MA: G.K. Hall, 1991-1995.
- David Scott Kastan, ed., The Oxford Encyclopedia of British Literature. Oxford University Press 2005.

**PUNYASHLOK AHILYDEVI HOLKAR SOLAPURUNIVERSITY, SOLAPUR**

**B.A. (English) Part II**

**British Literature**

**Pattern of Question Paper for Semester III Paper III**

**Total Marks: 40**

**Q. 1 Rewrite the following sentences choosing the correct alternative: - (08 Marks)**

**(Poetry/ Drama)**

**Q. 2 Answer any Four out of Six in two/three sentences: - (12 Marks)**

**(Literary Terms, Survey Topic)**

**Q. 3 Broad Answer type questions with internal option. (10 Marks)**

**(Poems)**

**Q.4 Answer any one of the following: - (10 Marks)**

**(Drama)**



**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR.**

**B. A. – II (Semester IV)**

**ENGLISH (OPTIONAL)**

**Revised Syllabus (CBCS)**

**(To be introduced from June 2020)**

**INTRODUCTION TO LANGUAGE**

**PAPER NO. V**

**(2020-21, 2021-22, 2022-23)**

**1) Preamble:** The paper ‘Introduction to Language’ is introduced to B.A. –II (Optional) students for Semester IV with the aim to introduce English language. The aim of the paper is to familiarize students with the nature of human language and animal communication systems. The paper will also acquaint students with speech and writing which are two forms of language. The paper has two more chapters on phonology and morphology. These topics introduce the students with the basic concepts of language study and linguistics.

**2) Objectives of the Course:**

1. To acquaint students with the nature of human language.
2. To acquaint students with animal communication system.
3. To familiarize students with difference between human language and animal communication system.
4. To acquaint students with characteristics of two forms of language namely speech and writing
5. To introduce students to the basic concepts in phonology.
6. To introduce students to the basic concepts in morphology.
7. To acquaint students with morphological processes in English.

**3) Course outcome**

1. Student will know the nature of human language and animal communication system.
2. Students will know the characteristics of speech and writing.
3. Students will be able to do Phonemic transcription of words in English.
4. Students will be able to pronounce the word correctly with accent/ stress.

5. Students will be able to identify word formation process of a word.
6. They will be able to coin new words.

## **1. Human Language and Animal Communication System.**

- 1.1 Definitions of Language.
- 1.2 Characteristic features of human Language.
- 1.3 Animal Communication System.
- 1.4 Difference between Human Language and Animal Communication System.

## **2. Phonetics and Phonology**

- 2.1 Phonetics and Phonology
- 2.2 Types of Phonetics- Articulatory, Auditory and Acoustic.
- 2.3 Articulatory Phonetics
- 2.4 Initiation, Phonation and Articulation.
- 2.5 Air Stream Mechanism/Speech mechanism
- 2.6 Organs of Speech
- 2.7 Phonemes
- 2.8 Consonants
- 2.9 Vowels
- 2.10 Description of Speech Sounds(Three Term Labels)
- 2.11 Word Stress/accent
- 2.12 Phonemic Transcription.
- 2.13 Weak Forms
- 2.14 Intonation.

## **3. Morphology**

- 3.1 Definition of morphology
- 3.2 Types of Morphemes- free and Bound morphemes.
- 3.3 Affixes and its Types—Prefixes and Suffixes
- 3.4 Morphological/ Word Formation processes in English—Major and Minor
- 3.5 Labelled Morphological analysis.

### **List of Reference Books:**

1. Bansal, R. K., & Harrison J.B. (2006). Spoken English. Hyderabad: Orient Longman.
2. Balasubramanian, T. (2008). A Textbook of English Phonetics for Indian Students. Chennai: Macmillan.
3. Hockett, C. (1960). A Course in Modern Linguistics. London: Macmillan.
4. Jones, D. (1992). The Pronunciation of English. Cambridge: Cambridge University Press.
5. O' Connor, J.D. (1997). Better English Pronunciation. New Delhi: UBS. Roach, P. (1990).
6. English Phonetics and Phonology: A Practical Course. Cambridge: Cambridge University Press. Sethi J., Sadanand. K., & Jindal, D. V. (2004).
7. A Practical Course in English Pronunciation. New Delhi: PHI.
8. Yule, G. (1995). The Study of Language. Cambridge: Cambridge University Press.
9. Quirk and Greenbaum. A University Grammar of English
10. Langscker R. W. Language and its Structure
11. An Introduction to English Morphology: Word and their Structure

**Semester: IV**

**Introduction to Language**

**Unit no: 1** (Credit 01) (No. of Lectures: 15)

Human Language and Animal Communication

**Unit no: 2** (Credit 2) (No. of Lectures: 30)

**Title of the Unit:** Phonetics and Phonology

**Unit no.3** (Credit: 01) (No. of Lectures: 15)

**Title of the Unit:** Morphology

**PUNYASHLOK AHILYADEVJI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR.**

**B. A. – II (Semester IV)**

**ENGLISH (OPTIONAL) Paper V**

**Title of the Paper: Introduction to Language**

**Nature of Question Paper**

Q.1. Rewrite the following sentences choosing the correct alternative 8 Marks

(All Topics to be covered)

Q.2. Answer **any four** of the following questions.(Out of six) 12 Marks

(Practical type questions to be set on the syllabus topic two and three)

Q.3. Answer **any one** of the following questions. 10 Marks

(A broad answer type question to be set with an internal option on syllabus topic two and three)

Q.4. Answer the following question. 10 Marks

(Abroad answer type question to be set on the topic Human Language and Animal Communication System)

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**  
**B.A. Part – II (English)**

**Indian Writing in English**

**(Paper-IV and VI)**

**Semester III & IV**

**(2020-21, 2021-22, 2022-2023)**

**(CBCS Semester Pattern Syllabus *w.e.f.* June, 2020)**

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❖ **Preamble:**

In continuation with study of representative early 20th century Indian English writers/writing in B.A. Part II, students are to be further acquainted with development of this body of writing in later 20<sup>th</sup> and early 21<sup>st</sup> century with a focus on major literary genres.

❖ **Objectives of the Course:**

- To introduce students to Indian socio-cultural scenario as reflected in the writings of post-independence Indian English writers.
- To help them understand the pluralistic dimensions and different genres of Indian English literature.
- To acquaint them with variety of themes, styles as reflected in the prescribed texts.

❖ **Course Outcome:**

By the end of the course, students will-

- Understand gradual development of Indian English literature from mid-twentieth century to post 2000 period.
- Get acquainted with major genres/themes through the study of texts prescribed.
- Be familiar with Indian socio-cultural ethos as revealed through texts prescribed and try to correlate it with everyday situations.
- Be able to understand and interpret literature on their own and in further cultivate interest in study of literatures in English.

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### **Semester III**

**I.) General/Survey Topics: (Credit: 01) (Lectures-15)**

1. Characteristic features of Post-independence Indian drama  
(with reference to prescribed texts)

**II.) Poems Prescribed: (Credit: 01) (Lectures-15)**

1. ArunKolatkar :The Bus.
2. Kamala Das: A Hot Noon in Malbar
3. Vikram Seth: Round and Round.
4. IntiazDharker: Another Woman.
5. Agha Shahid Ali: Postcard from Kashmir

**III.) Drama: (Credit: 02) (Lectures-30)**

AsifCurrimbhoy : The Dumb Dancer ( A Writers Workshop, 1992 )

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## Semester IV

**I.) General/Survey Topics:** (Credit: 01) (Lectures-15)

1. Salient Features of Post Independence Indian English Novel.  
(With special reference to text prescribed)

**II.) Poems Prescribed:** (Credit: 01) (Lectures-15)

1. Gieve Patel: On Killing a Tree
2. Sarojini Naidu: The PardahNashin
3. Nissim Ezekiel: Philosophy.
4. A. K. Ramanujan: Obituary.
5. Shiv K. Kumar: Pilgrimage.

**III.) Novel:** (Credit: 02) (Lectures-30)

ShashiDeshpande: That Long Silence

### ❖ Reference Books:

1. R. Parthsarathy (edi): Ten Twentieth Century Indian Poets (Oxford University Press-2001)
2. MenkaShivadasani (edi): Anthology of Contemporary Indian Poetry (Vol. 1) Big Bridge Press, 2013.
3. A.K. Mehrotra (edi): Oxford Indian Anthology of Twelve Indian Modern Poets (Oxford Uni. Press 1993)
4. Bruce King: Three Indian Poets: Nissim Ezekiel, A.K. Ramanujan, DomMoraes. (OUP-1991)
5. K. R. SrinivasIyengar: Indian Writing in English, (Sterling publishers, 1962.)
6. M.K. Naik: A History of Indian English Literature. (SahityaAkademi, New Delhi, 1982)
7. NatesanSharadaIyer: Musings on Indian Writing: Drama (Sarup and Sons, 2007)
8. KaustavChakraborty: Indian Drama in English.
9. A.N. Dwivedi: Studies in Contemporary English Drama.
10. Dr. S.S. Upase: Power in Karnad's Plays.
11. Nandkumar: Indian English Drama: Study in Myths.
12. N. Bharucha and Vilas Sarang (edi): Indian English Fiction – 1980-90- An Assessment.
13. Shashi, Deshpande. *That Long Silence* ,Penguin Books, New Delhi.
14. Currimbhoy, Asif .*The Dumb Dancer* ,Writers workshop, Calcutta. 1992



**PUNYSHLOK AHILYADEVJI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR**

**B.A. (English) Part II**

**Indian Writing in English**

**Texts/Chapter Wise Credit Distribution**

**Semester III**

**[Credits: Theory (04), Practicals (0)]**

**Theory Lectures – 60**

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**Unit No. 1- (Credit-01) (Lectures: 15)**

**Title of the Unit: General/Survey Topics:**

**Unit No. 2- (Credit-01) (Lectures: 15)**

**Title of the Unit: Poems**

**Unit No. 3- (Credit-02) (Lectures: 30)**

**Title of the Unit: Drama/ Fiction**

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**Semester-IV**

**[Credits: Theory -(04), Practicals (00)]**

**Theory Lectures - 60**

**Unit No. 1- (Credit -01) (Lectures: 15)**

**Title of the Unit: General/Survey Topics:**

**Unit No. 2-Poems (Credit -01) (Lectures: 15)**

**Title of the Unit: Poems:**

**Unit No. 3- (Credit -02) (Lectures: 30)**

**Title of the Unit: Drama/ Novel**

❖ **Course Structure:**

<b>Semester</b>	<b>Paper No.</b>	<b>Title of Paper</b>	<b>No. of Lectures</b>	<b>College Assessments (Marks)</b>	<b>University Assessments (Marks)</b>	<b>Total Marks</b>	<b>Credits</b>
III	IV	Indian writing in English	60	10	40	50	04
IV	VI	Indian English Literature	60	10	40	50	04

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**PUNYASHLOK AHILYDEVI HOLKAR SOLAPURUNIVERSITY, SOLAPUR**

**B.A. (English) Part II**

**Indian Writing in English**

**Pattern of Question Paper for Semester III and IV Paper IV and VI**

**Total Marks: 40**

**Q. 1 Rewrite the following sentences choosing the correct alternative: - (08 Marks)**

**(Poetry/Drama/Fiction)**

**Q. 2 Answer any Four out of Six in two/three sentences: - (12 Marks)**

**(2 Poetry/2 Drama/Fiction, 2 Survey Topic)**

**Q. 3 Broad Answer type questions with internal option. (10 Marks)**

**(Poems)**

**Q.4 Answer any one of the following: - (10 Marks)**

**(Novel/Drama)**

## **B.A. Part II Semester III & IV**

### **Linguistics IDS**

(With effect from 2020-2021)

Title of the Paper: **Basics of Linguistics**

**Preamble :** The paper 'Basics of Linguistics' is introduced at BA (Part II) for semester III & IV as an IDS paper of Linguistics with an aim to introduce students with the basic knowledge of Linguistics and more specifically it is an introduction of 'Linguistics' as an IDS subject for those who opt for any language as a special subject. The components in the syllabus will cope with the present need of the students in the socio- educational scenario.

#### **Course Objectives:**

- To introduce students to the basics of linguistics
- To apply the knowledge of linguistics in day to day use of English
- To make students aware of the recent trends in Linguistics
- To familiarize students with Linguistics as a field of study
- To enable them to use language properly in communication

#### **Course Outcome:**

At the end of the course, the students will be able to-

- Explain the basic concepts in Linguistics
- Apply knowledge of Linguistics in daily communication
- Elucidate recent trends in Linguistics
- Communicate with proper pronunciation

### **Semester III**

#### **1. Language and Linguistics (30 L)**

- 1.1 Language and its definitions
- 1.2 Characteristics of human language
- 1.3 Animal communication system and human language.
- 1.4 Linguistics: Levels of organization of language

#### **2. Phonetics and Phonology (30L)**

- 2.1 Phonetics and Phonology.
- 2.2 Articulatory Phonetics
- 2.3 Initiation, Phonation and articulation
- 2.4 Description of speech sounds of English: Consonants and Vowels.
- 2.5 Transcription (Phonemic) of words with stress, minimal pairs, CV structure of syllables, weak forms and intonation patterns.

## Semester-IV

### 3 Morphology and Syntax (30 L)

- 3.1 Morphology, morpheme and its types.
- 3.2 Word formation Processes; Major and Minor.
- 3.3 Morphological Analysis of Words (labeled tree diagram)
- 3.4 Words: Open class words and closed classes

### 4 Semantics and pragmatics (30 L)

- 4.1 Semantics and its definitions
- 4.2 Lexical relations: Synonym, Antonym, Polysemy, Homonymy and Homophone.
- 4.3 Pragmatics and its definitions
- 4.4 Speech acts, implicature, politeness and cooperative principle

### Books Recommended

- Verma and Krishnaswamy; *Modern Linguistics; An Introduction*
- Crystal, David: *A Course in Modern Linguistics*.
- Balasubramanian, T: *A Textbook of English Phonetics for Indian Students*
- Bansal and Harrison : *Spoken English for India*
- Quirk, R. and S. Greenbaum: *A University Grammar of English*
- Lyons, John: *Language and Linguistics*
- Palmer: *Semantics*
- Jones, Daniel: *English Pronouncing Dictionary*
- Leech Geoffrey: *English Grammar for Today*.
- Yule, George, *Pragmatics*
- Krishnaswamy, N., S. K. Verma and M. Nagarajan. *Modern Applied Linguistics*.

## **Nature of Question paper**

### **BA II (Sem3) Linguistics (IDS)**

#### **Name of the Paper: Basics of Linguistics**

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Q1 Multiple type questions to be set on the syllabus topic 2

( Phonetics and Phonology/ Morphology and Syntax )

Marks 8

Q2 Short answer type questions(practical type questions ) to be set on the syllabus topic2

( Phonetics and Phonology / Morphology and Syntax )(4out of6)

Marks12

Q3 A broad answer type question with an internal option (A or B) to be set on the syllabus topic 1

(Language and Linguistics / Semantics and Pragmatics )

Marks 10

Q4 A broad question on the syllabus topic 1

( Language and Linguistics / Semantics and Pragmatics)

Marks 10

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# PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY SOLAPUR

Revised Syllabus (CBCS)

(Introduced from June 2020)

B.A.II - OPTIONAL LINGUISTICS

## Title of the Paper: Semantics

1. **Preamble:** The paper 'Semantics' is introduced at B.A.II for Semester III & IV as an optional paper of Linguistics with the basic knowledge of Semantics and more. specifically it is an introduction to Semantics as an independent subject. The components in the syllabus will cope with the present need of the students in the socio-educational scenario.
2. **Objectives:**
  - To acquaint the students with the nature and significance of Semantics.
  - To impart to the students the knowledge of Semantics.
3. **Outcome:** At the end of the course students will...
  - Understand the significance of Semantics.
  - Have a clear understanding of Semantics.

### SEMESTER III (Paper No. – III)

1. Introduction to Semantics (Credit 2)
  - Traditional Semantics
  - Approaches to Semantics
  - Context & Reference
  - The Exclusion of Context
  - Context of Situation
  - Generative Versus Interpretative Semantics
  - Semantic Testing
2. Units of Semantics (Credit 1)
  - The Word
  - The Sentence
  - Propositions
3. Lexical Semantics (Credit 1)
  - Collocation
  - Idioms

## SEMISTER IV (Paper - V)

1. Components & Contrasts of Meanings (Credit 2)
    - Componential Analysis
    - Justifying Componential Analysis
  2. Meaning Relations (Credit 1)
    - Synonymy
    - Antonymy
    - Polysemy & Homonymy
    - Ambiguity
  3. Seven Types of Meaning (Credit 1)
    - Conceptual Meaning
    - Connotative Meaning
    - Social Meaning
    - Affective Meaning
    - Reflected Meaning
    - Collective Meaning
    - Thematic Meaning
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### NATURE OF QUESTION PAPER

Semester III (Paper III) Marks: 40

- Q.1. Objective type question (on all topics) 8 Marks
- Q.2. Answer any four of the following questions. (on Lexical Semantics) 12 Marks
- Q.3. Answer any one of the following questions. (on Approaches to Semantics/Units of Semantics) 10 Marks
- Q.4. Answer the following question. (on Approaches to Semantics/Units of Semantics) 10 Marks

### Semester IV (Paper V) Marks: 40

- Q.1. Objective type question (on all topics) 8 Marks
- Q.2. Answer any four of the following questions. (on Meaning Relations) 12 Marks
- Q.3. Answer any one of the following questions. (on Approaches to Semantics/Units of Semantics) 10 Marks
- Q.4. Answer the following question. (on Approaches to Semantics/Units of Semantics) 10 Marks
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Books Recommended:

1. Leech, G.N. 1974. *Semantics*. Pelican.
2. Palmer, F.R. 1981. *Semantics*. Cambridge.

**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY SOLAPUR**

**Revised Syllabus (CBCS)**

**(Introduced from June 2020)**

**B.A.II - OPTIONAL LINGUISTICS**

**SOCIOLINGUISTICS**

1. **Preamble:** The paper ‘Sociolinguistics’ is introduced at B.A.II for Semester III & IV as an optional paper of Linguistics with the basic knowledge of Sociolinguistics and more specifically it is an introduction to Sociolinguistics as an independent subject. The components in the syllabus will cope with the present need of the students in the socio-educational scenario.
2. **Objectives:**
  - To acquaint the students with the nature and significance of Sociolinguistics.
  - To impart the students to the knowledge of Sociolinguistics.
3. **Course Outcome:**
  - Critically analyze Sociolinguistic studies
  - Develop the competence to explore a specific sociolinguistic topic in depth

**SEMESTER III (Paper - IV)**

1. Introduction to Sociolinguistics (30 L) (Credits 2)
  - Scope of Sociolinguistics
  - Meaning of Sociolinguistics
  - Nature of Sociolinguistics
  - Sociolinguistic Conditions
  - Sociolinguistic Truths
  - Sociolinguistic Development of Language
2. Language Variation (30 L) (Credits 2)
  - Linguistic Items
  - Varieties of Language
  - Speech Community
  - Language Dialect, Register
  - Standard Language
  - Mixture of Varieties
  - Pidgin & Creole

## **SEMESTER IV (Paper – VI)**

- |                                       |                    |
|---------------------------------------|--------------------|
| 1. Language, Culture & Thought        | (30 L) (Credits 2) |
| - Linguistics & Culture               |                    |
| - Language & Thought                  |                    |
| 2. Bilingualism & Multilingualism     | (30 L) (Credits 2) |
| - Societal Bilingualism               |                    |
| - Balanced Bilingualism               |                    |
| - Additive & Subtractive Bilingualism |                    |
| - Multilingualism                     |                    |
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### **NATURE OF QUESTION PAPER**

#### **Semester III (Paper – IV) Marks: 40**

- |  |          |
|--|----------|
| Q.1. Objective type question (on all topics)   | 8 Marks  |
| Q.2. Answer any four of the following questions. ( Language Variation)                 | 12 Marks |
| Q.3. Answer any one of the following questions. ( Sociolinguistics/Language Variation) | 10 Marks |
| Q.4. Answer the following question. ( Sociolinguistics/Language Variation )            | 10 Marks |

#### **Semester IV (Paper VI) Marks :40**

- |   |          |
|---|----------|
| Q.1. Objective type question (on all topics)  | 8 Marks  |
| Q.2. Answer any four of the following questions. ( Bilingualism)  | 12 Marks |
| Q.3. Answer any one of the following questions. ( Language, Culture & Thought/Bilingualism & Multilingualism) | 10 Marks |
| Q.4. Answer the following question. (Language, Culture & Thought/Bilingualism & Multilingualism)              | 10 Marks |
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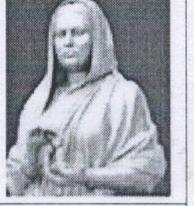
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B' Grade (CGPA 2.62)

पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ, सोलापूर  
Punyashlok Ahilyadevi Holkar Solapur University, Solapur

केगाव, सोलापूर - ४१३ २५५, महाराष्ट्र (भारत)

दुरध्वनी क्र. ०२१७-२७४४७७८ / ११३/११५ (११ लाईन्स), फॅक्स : ०२१७-२३५१३००,

संकेतस्थळ: <http://su.digitaluniversity.ac.in> ई-मेल: [registrar@sus.ac.in](mailto:registrar@sus.ac.in) [bos@sus.ac.in](mailto:bos@sus.ac.in)



अभ्यासमंडळे विभाग

जा.क्र.: पुअहोसोविसो/अमंवि/२०२०/ 7929

दि. - 3 OCT 2020

प्रति

मा. प्राचार्य/प्राचार्या,

सर्व संलग्नित महाविद्यालये,

पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ, सोलापूर.

विषय : B.A. Part-II and B.Com Part-II Compulsory English (W.e.f. June २०२०-२१) या  
अभ्यासक्रमाबाबत.

संदर्भ : १) मा. अध्यक्ष, इंग्रजी अभ्यासमंडळ यांचे दि. १८/०९/२०२० रोजीचे ई-मेल.

२) अभ्यासमंडळे विभागाची दि. २१/०९/२०२० रोजीची मान्य टिपणी.

महोदय/महोदया,

उपरोक्त विषयास अनुसरून आपणास कळविण्यात येते की, शैक्षणिक वर्ष २०२०-२१ पासून सुरू झालेल्या B.A. Part-II and B.Com Part-II मधील सत्र-३ च्या (Compulsory English) Indian Writing in English या पेपर मधील Drama Asif Currimbhoy : The Dumb Dancer (A Writers Workshop, १९९२) या पाठ्यक्रमाचे Text Book उपलब्ध होत नसल्याने या पाठ्यक्रमा ऐवजी Mahesh Dattani : Bravely Fought The Queen या अभ्यासक्रमाचा समावेश करण्यात आला आहे.

सदर बदल झालेला सुधारित अभ्यासक्रम प्रस्तुत विद्यापीठाच्या संकेत स्थळावर BOS (Syllabus, Circulars etc.) या मथळ्याखाली अपलोड करण्यात आला आहे. याची कृपया नोंद घेऊन आपल्या महाविद्यालयातील सर्व संबंधित अध्यापक वर्ग व विद्यार्थ्यांच्या निदर्शनास आणून द्यावे, ही विनंती.



आपला विश्वासू,

(प्र. रा. चोरमले)

सिस्टीम अॅनालिस्ट  
अभ्यासमंडळे विभाग

प्रत माहितीस्तव: १) मा. संचालक, शैक्षणिक, संशोधन व विकास विभाग, पुअहोसोविसो.

२) मा. संचालक, परीक्षा व मूल्यमापन मंडळ, पुअहोसोविसो.

३) मा. अधिष्ठाता, मानवविज्ञान विद्याशाखा, पुअहोसोविसो.

४) मा. अध्यक्ष, इंग्रजी अभ्यासमंडळ, पुअहोसोविसो.

**PUNYASHLOK AHILYADEVII HOLKAR SOLAPUR UNIVERSITY, SOLAPUR**



**NAAC Accredited-2015  
'B' Grade (CGPA 2.62)**

**Name of the Faculty : Faculty of Humanities**

**Name of the Course:**

**B.A. and B. Com. II Compulsory English  
(Revised Syllabus)**

**With effect from June-2020-21, 21-22, 22-23**

### **1) Preamble:**

English being a global language has acquired importance for success in academic and professional areas. The syllabus prescribed for the present paper introduces to the students soft skills and communication skills, grammar, prose and poetry. They are prescribed and designed with student centric and practical approach.

### **2) Objectives of the Course:**

- To comprehend the language skills.
- Use some simple language expressions in day to day life.
- To develop the vocabulary of the students.
- To improve the communicative skills of the students.

### **3) Course Outcome**

At the end of the course the students will

- Acquire language skills required for day to day and specific purpose.
- Be able to interpret and illustrate concepts of Communication, Prose and Poetry.
- Be able to analyze and interpret the text prescribed.
- Develop certain life skills and strengthen strategies to develop vocabulary.

**Title of the Course / Paper**

**(English Compulsory)**

**[Credits: 4]**

**Unit no: 1 Prose (Credit: 01) (15)**

**Unit no: 2 Poetry**

**(Credit for Unit 2 and 3: 01)**

**Unit no: 3 Grammar (15)**

**Unit no. 4 Communication Skills (Credit for Unit 4: 02) (30)**

**Reference Books:**

**Equivalent Subject for Old Syllabus**

<b>Sr. No.</b>	<b>Name of the Old Paper</b>	<b>Name of the New Paper</b>
1)	Compulsory English	Compulsory English

**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR**

**Question Paper pattern**

**B. A. –II (Semester III and IV)**

**ENGLISH (Compulsory) Revised Syllabus (CBCS)**

**(Introduced from June 2020)**

**Que.1 Rewrite the following by choosing the correct alternative. (08)**

**(Poems, prose and grammar))**

**Que.2 Write the answers in short. (Any Four out Six) (12)**

**( Prose& Poetry)**

**Que.3 Broad question (any one) (10)**

**(Communication Skills)**

**Que. 4 Broad question General topics (10)**

**(Communication skill)**



**PUNYASHLOK AHILYADEVJI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR**

**B.A. - II (Semester III)**

**English Optional**

**Revised Syllabus (CBCS)**

**(Introduced from June 2020)**

**BRITISH LITERATURE**

**Paper No. III**

**2020-21, 21-22 and 22-23**

- 1) **Preamble:** British literature is widely read and interpreted worldwide. It is necessary to introduce to the students different British literary forms and literary traditions.
- 2) **Objectives of the Course:**
  - To introduce to the students British Literature and writers.
  - To initiate process of literary and critical interpretation of the texts.
  - To acquaint students with drama and types of poetry
  - To acquaint students with historical background and literary characteristics of the texts.
  - To make the students familiar with various cross-cutting issues.
- 3) **Course Outcome:** At the end of the course the students will be
  - Familiar with a few British writers
  - Familiar with some of the dramas and dramatists
  - Able to understand the features of the text

## **SEMESTER: III**

### **Drama:**

**Credits : 2**

- Oliver Goldsmith: She Stoops to Conquer

### **Poems:**

**Credit : 1**

- |                             |   |                      |
|-----------------------------|---|----------------------|
| 1. To His Coy Mistress      | - | Andrew Marvell       |
| 2. Soldier                  | - | Rupert Brooke        |
| 3. No Second Troy           | - | William Butler Yeats |
| 4. Under the Greenwood Tree | - | William Shakespeare  |
| 5. Dover Beach              | - | Matthew Arnold       |
| 6. Ode on a Grecian Urn     | - | John Keats           |

### **General Topic:**

**Credit 0.5**

- Characteristic features of Comedy of Manners

### **Literary Terms:**

**Credit 0.5**

- Canon of Literature
- Flat and Round Characters
- Biography and Autobiography
- Confidant
- Novel and Novella
- Heroic Couplet.
- Paradox
- Pastoral
- Poetic Justice
- Poetic Diction

**List of References:**

- David Daiches. A Critical History of English Literature - Volume 1 and 2 (Combo Pack. Supernova Publishers
- Ford Boris: The Pelican Guide to English Literature
- She Stoops to Conquer, New Mermaids edition
- Martinez, Nancy C. Guide to British Poetry Explication. Boston, MA: G.K. Hall, 1991-1995.
- David Scott Kastan, ed., The Oxford Encyclopedia of British Literature. Oxford University Press 2005.

**PUNYASHLOK AHILYADEVJI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR**

**B.A. (English) Part II**

**British Literature**

**Pattern of Question Paper For Sem III Paper III**

**Total Marks: 40**

**Q. 1 Rewrite the following sentences choosing the correct alternative: - (08 Marks)**

**(Poetry/ Drama)**

**Q. 2 Answer any Four out of Six in two/three sentences: - (12 Marks)**

**(Literary Terms, Survey Topic)**

**Q. 3 Broad Answer type questions with internal option. (10 Marks)**

**(Poems)**

**Q.4 Answer any one of the following: - (10 Marks)**

**(Drama)**

**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR.**

**B. A. –II (Semester IV)**

**ENGLISH (OPTIONAL)**

**Revised Syllabus (CBCS)**

**(To be introduced from June 2020)**

**INTRODUCTION TO LANGUAGE**

**PAPER NO. V**

**(2020-21, 2021-22, 2022-23)**

**1) Preamble:** The paper ‘Introduction to Language’ is introduced to B.A. –II (Optional) students for Semester IV with the aim to introduce English language. The aim of the paper is to familiarize students with the nature of human language and animal communication systems. The paper will also acquaint students with speech and writing which are two forms of language. The paper has two more chapters on phonology and morphology. These topics introduce the students with the basic concepts of language study and linguistics.

**2) Objectives of the Course:**

1. To acquaint students with the nature of human language.
2. To acquaint students with animal communication system.
3. To familiarize students with difference between human language and animal communication system.
4. To acquaint students with characteristics of two forms of language namely speech and writing
5. To introduce students to the basic concepts in phonology.
6. To introduce students to the basic concepts in morphology.
7. To acquaint students with morphological processes in English.

**3) Course outcome**

1. Student will know the nature of human language and animal communication system.
2. Students will know the characteristics of speech and writing.
3. Students will be able to do Phonemic transcription of words in English.
4. Students will be able to pronounce the word correctly with accent/ stress.
5. Students will be able to identify word formation process of a word.
6. They will be able to coin new words.

## **1. Human Language and Animal Communication System.**

- 1.1 Definitions of Language.
- 1.2 Characteristic features of human Language.
- 1.3 Animal Communication System.
- 1.4 Difference between Human Language and Animal Communication System.

## **2. Phonetics and Phonology**

- 2.1 Phonetics and Phonology
- 2.2 Types of Phonetics- Articulatory, Auditory and Acoustic.
- 2.3 Articulatory Phonetics
- 2.4 Initiation, Phonation and Articulation.
- 2.5 Air Stream Mechanism/Speech mechanism
- 2.6 Organs of Speech
- 2.7 Phonemes
- 2.8 Consonants
- 2.9 Vowels
- 2.10 Description of Speech Sounds(Three Term Labels)
- 2.11 Word Stress/accnt
- 2.12 Phonemic Transcription.
- 2.13 Weak Forms
- 2.14 Intonation.

## **3. Morphology**

- 3.1 Definition of morphology
- 3.2 Types of Morphemes- free and Bound morphemes.
- 3.3 Affixes and its Types—Prefixes and Suffixes
- 3.4 Morphological/ Word Formation processes in English—Major and Minor
- 3.5 Labelled Morphological analysis.

### **List of Reference Books:**

1. Bansal, R. K., & Harrison J.B. (2006). Spoken English. Hyderabad: Orient Longman.
2. Balasubramanian, T. (2008). A Textbook of English Phonetics for Indian Students. Chennai: Macmillan.
3. Hockett, C. (1960). A Course in Modern Linguistics. London: Macmillan.
4. Jones, D. (1992). The Pronunciation of English. Cambridge: Cambridge University Press.
5. O' Connor, J.D. (1997). Better English Pronunciation. New Delhi: UBS. Roach, P. (1990).
6. English Phonetics and Phonology: A Practical Course. Cambridge: Cambridge University Press. Sethi J., Sadanand. K., & Jindal, D. V. (2004).
7. A Practical Course in English Pronunciation. New Delhi: PHI.
8. Yule, G. (1995). The Study of Language. Cambridge: Cambridge University Press.
9. Quirk and Greenbaum. A University Grammar of English
10. Langscker R. W. Language and its Structure
11. An Introduction to English Morphology: Word and their Structure

**Semester: IV**

**Introduction to Language**

**Unit no: 1** (Credit 01) (No. of Lectures: 15)

Human Language and Animal Communication

**Unit no: 2** (Credit 2) (No. of Lectures: 30)

**Title of the Unit:** Phonetics and Phonology

**Unit no.3** (Credit: 01) (No. of Lectures: 15)

**Title of the Unit:** Morphology



**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR.**

**B. A. –II (Semester IV)**

**ENGLISH (OPTIONAL) Paper V**

**Title of the Paper: Introduction to Language**

**Nature of Question Paper**

Q.1. Rewrite the following sentences choosing the correct alternative 8 Marks

(All Topics to be covered)

Q.2. Answer **any four** of the following questions.(Out of six) 12 Marks

(Practical type questions to be set on the syllabus topic two and three)

Q.3. Answer **any one** of the following questions. 10 Marks

(A broad answer type question to be set with an internal option on syllabus topic two and three)

Q.4. Answer the following question. 10 Marks

(Abroad answer type question to be set on the topic Human Language and Animal Communication System)

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**

**B.A. Part-II (English)**

**Indian Writing in English**

**(Paper-IV and VI)**

**Semester III & IV**

**(2020-21, 2021-22, 2022-2023)**

**(CBCS Semester Pattern Syllabus *w.e.f.* June, 2020)**

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❖ **Preamble:**

In continuation with study of representative early 20th century Indian English writers/writing in B.A. Part II, students are to be further acquainted with development of this body of writing in later 20<sup>th</sup> and early 21<sup>st</sup> century with a focus on major literary genres.

❖ **Objectives of the Course:**

- To introduce students to Indian socio-cultural scenario as reflected in the writings of post-independence Indian English writers.
- To help them understand the pluralistic dimensions and different genres of Indian English literature.
- To acquaint them with variety of themes, styles as reflected in the prescribed texts.

❖ **Course Outcome:**

By the end of the course, students will-

- Understand gradual development of Indian English literature from mid-twentieth century to post 2000 period.
- Get acquainted with major genres/themes through the study of texts prescribed.
- Be familiar with Indian socio-cultural ethos as revealed through texts prescribed and try to correlate it with everyday situations.
- Be able to understand and interpret literature on their own and in further cultivate interest in study of literatures in English.

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### Semester III

**I.) General/Survey Topics: (Credit: 01) (Lectures-15)**

1. Characteristic features of Post-independence Indian drama  
(With reference to prescribed texts)

**II.) Poems Prescribed: (Credit: 01) (Lectures-15)**

1. ArunKolatkcar:The Bus.
2. Kamala Das: A Hot Noon in Malbar
3. Vikram Seth: Round and Round.
4. ImtiazDharker: Another Woman.
5. Agha Shahid Ali: Postcard from Kashmir

**III.) Drama: (Credit: 02) (Lectures-30)**

Mahesh Dattani: Bravely Fought the Queen

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## Semester IV

**I.) General/Survey Topics: (Credit: 01) (Lectures-15)**

1. Salient Features of Post-Independence Indian English Novel.  
(With special reference to text prescribed)

**II.) Poems Prescribed: (Credit: 01) (Lectures-15)**

1. Gieve Patel: On Killing a Tree
2. Sarojini Naidu: The PardahNashin
3. Nissim Ezekiel: Philosophy.
4. A. K. Ramanujan: Obituary.
5. Shiv K. Kumar: Pilgrimage.

**III.) Novel: (Credit: 02) (Lectures-30)**

ShashiDeshpande: That Long Silence

❖ **Reference Books:**

1. R. Parthsarathy (edi): Ten Twentieth Century Indian Poets (Oxford University Press-2001)
2. MenkaShivadasani (edi): Anthology of Contemporary Indian Poetry (Vol. 1) Big Bridge Press, 2013.
3. A.K. Mehrotra (edi): Oxford Indian Anthology of Twelve Indian Modern Poets (Oxford Uni. Press 1993)
4. Bruce King: Three Indian Poets: Nissim Ezekiel, A.K. Ramanujan, DomMoraes. (OUP-1991)
5. K. R. SrinivasIyengar: Indian Writing in English, (Sterling publishers, 1962.)
6. M.K. Naik: A History of Indian English Literature. (SahityaAkademi, New Delhi, 1982)
7. NatesanSharadaIyer: Musings on Indian Writing: Drama (Sarup and Sons, 2007)
8. KaustavChakraborty: Indian Drama in English.
9. A.N. Dwivedi: Studies in Contemporary English Drama.
10. Dr. S.S. Upase: Power in Karnad's Plays.
11. Nandkumar: Indian English Drama: Study in Myths.
12. N. Bharucha and Vilas Sarang (edi): Indian English Fiction – 1980-90- An Assessment.
13. Shashi, Deshpande. *That Long Silence*, Penguin Books, New Delhi.
14. Currimbhoy, Asif .*The Dumb Dance*, Writers workshop, Calcutta. 1992

**PUNYSHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR**

**B.A. (English) Part II**

**Indian Writing in English**

**Texts/Chapter Wise Credit Distribution**

**Semester III**

**[Credits: Theory (04), Practicals (0)]**

**Theory Lectures – 60**

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**Unit No. 1- (Credit-01) (Lectures: 15)**

**Title of the Unit: General/Survey Topics:**

**Unit No. 2- (Credit-01) (Lectures: 15)**

**Title of the Unit: Poems**

**Unit No. 3- (Credit-02) (Lectures: 30)**

**Title of the Unit: Drama/ Fiction**

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**Semester-IV**

**[Credits: Theory -(04), Practicals (00)]**

**Theory Lectures - 60**

**Unit No. 1- (Credit -01) (Lectures: 15)**

**Title of the Unit: General/Survey Topics:**

**Unit No. 2-Poems (Credit -01) (Lectures: 15)**

**Title of the Unit: Poems:**

**Unit No. 3- (Credit -02) (Lectures: 30)**

**Title of the Unit: Drama/ Novel**

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❖ **Course Structure:**

Semester	Paper No.	Title of Paper	No. of Lectures	College Assessments (Marks)	University Assessments (Marks)	Total Marks	Credits
III	IV	Indian writing in English	60	10	40	50	04
IV	VI	Indian English Literature	60	10	40	50	04

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**PUNYASHLOK AHILYDEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR**

**B.A. (English) Part II**

**Indian Writing in English**

**Pattern of Question Paper For Sem III and IV Paper IV and VI**

**Total Marks: 40**

**Q. 1 Rewrite the following sentences choosing the correct alternative: - (08 Marks)**

**(Poetry/Drama/Fiction)**

**Q. 2 Answer any Four out of Six in two/three sentences: - (12 Marks)**

**(2 Poetry/2 Drama/Fiction, 2 Survey Topic)**

**Q. 3 Broad Answer type questions with internal option. (10 Marks)**

**(Poems)**

**Q.4 Answer any one of the following: - (10 Marks)**

**(Novel/Drama)**

## **B.A. Part II Semester III & IV**

### **Linguistics IDS**

(With effect from 2020-2021)

Title of the Paper: **Basics of Linguistics**

**Preamble :** The paper ‘Basics of Linguistics’ is introduced at BA (Part II) for semester III & IV as an IDS paper of Linguistics with an aim to introduce students with the basic knowledge of Linguistics and more specifically it is an introduction of ‘Linguistics’ as an IDS subject for those who opt for any language as a special subject. The components in the syllabus will cope with the present need of the students in the socio- educational scenario.

#### **Course Objectives:**

- To introduce students to the basics of linguistics
- To apply the knowledge of linguistics in day to day use of English
- To make students aware of the recent trends in Linguistics
- To familiarize students with Linguistics as a field of study
- To enable them to use language properly in communication

#### **Course Outcome:**

At the end of the course, the students will be able to-

- Explain the basic concepts in Linguistics
- Apply knowledge of Linguistics in daily communication
- Elucidate recent trends in Linguistics
- Communicate with proper pronunciation

### **Semester III**

#### **1. Language and Linguistics (30 L)**

- 1.1 Language and its definitions
- 1.2 Characteristics of human language
- 1.3 Animal communication system and human language.
- 1.4 Linguistics: Levels of organization of language

#### **2. Phonetics and Phonology (30L)**

- 2.1 Phonetics and Phonology.
- 2.2 Articulatory Phonetics
- 2.3 Initiation, Phonation and articulation
- 2.4 Description of speech sounds of English: Consonants and Vowels.
- 2.5 Transcription (Phonemic) of words with stress, minimal pairs, CV structure of syllables, weak forms and intonation patterns.



## Semester-IV

### 3 Morphology and Syntax (30 L)

- 3.1 Morphology, morpheme and its types.
- 3.2 Word formation Processes; Major and Minor.
- 3.3 Morphological Analysis of Words (labeled tree diagram)
- 3.4 Words: Open class words and closed classes

### 4 Semantics and pragmatics (30 L)

- 4.1 Semantics and its definitions
- 4.2 Lexical relations: Synonym, Antonym, Polysemy, Homonymy and Homophone.
- 4.3 Pragmatics and its definitions
- 4.4 Speech acts, implicature, politeness and cooperative principle

### Books Recommended

- Verma and Krishnaswamy; *Modern Linguistics; An Introduction*
- Crystal, David: *A Course in Modern Linguistics*.
- Balasubramanian, T: *A Textbook of English Phonetics for Indian Students*
- Bansal and Harrison : *Spoken English for India*
- Quirk, R. and S. Greenbaum: *A University Grammar of English*
- Lyons, John: *Language and Linguistics*
- Palmer: *Semantics*
- Jones, Daniel: *English Pronouncing Dictionary*
- Leech Geoffrey: *English Grammar for Today*.
- Yule, George, *Pragmatics*
- Krishnaswamy, N., S. K. Verma and M. Nagarajan. *Modern Applied Linguistics*.

## **Nature of Question paper**

### **BA II (Sem3) Linguistics (IDS)**

#### **Name of the Paper: Basics of Linguistics**

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Q1 Multiple type questions to be set on the syllabus topic 2

(Phonetics and Phonology/ Morphology and Syntax )

Marks 8

Q2 Short answer type questions (practical type questions) to be set on the syllabus topic2

(Phonetics and Phonology / Morphology and Syntax) (4out of6)

Marks12

Q3 A broad answer type question with an internal option (A or B) to be set on the syllabus topic 1

(Language and Linguistics / Semantics and Pragmatics)

Marks 10

Q4 A broad question on the syllabus topic 1

(Language and Linguistics / Semantics and Pragmatics)

Marks 10

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**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR**

Revised Syllabus (CBCS)

(Introduced from June 2020)

B.A.II - OPTIONAL LINGUISTICS

**Title of the Paper: Semantics**

1. **Preamble:** The paper 'Semantics' is introduced at B.A.II for Semester III & IV as an optional paper of Linguistics with the basic knowledge of Semantics and more. specifically it is an introduction to Semantics as an independent subject. The components in the syllabus will cope with the present need of the students in the socio-educational scenario.
2. **Objectives:**
  - To acquaint the students with the nature and significance of Semantics.
  - To impart to the students the knowledge of Semantics.
3. **Outcome:** At the end of the course students will...
  - Understand the significance of Semantics.
  - Have a clear understanding of Semantics.

**SEMESTER III (Paper No. – III)**

1. Introduction to Semantics (Credit 2)
  - Traditional Semantics
  - Approaches to Semantics
  - Context & Reference
  - The Exclusion of Context
  - Context of Situation
  - Generative Versus Interpretative Semantics
  - Semantic Testing
2. Units of Semantics (Credit 1)
  - The Word
  - The Sentence
  - Propositions
3. Lexical Semantics (Credit 1)
  - Collocation
  - Idioms

## SEMISTER IV (Paper - V)

1. Components & Contrasts of Meanings (Credit 2)
    - Componential Analysis
    - Justifying Componential Analysis
  2. Meaning Relations (Credit 1)
    - Synonymy
    - Antonymy
    - Polysemy & Homonymy
    - Ambiguity
  3. Seven Types of Meaning (Credit 1)
    - Conceptual Meaning
    - Connotative Meaning
    - Social Meaning
    - Affective Meaning
    - Reflected Meaning
    - Collective Meaning
    - Thematic Meaning
- 

### NATURE OF QUESTION PAPER

Semester III (Paper III) Marks: 40

- Q.1. Objective type question (on all topics) 8 Marks
- Q.2. Answer any four of the following questions. (on Lexical Semantics) 12 Marks
- Q.3. Answer any one of the following questions. (on Approaches to Semantics/Units of Semantics) 10 Marks
- Q.4. Answer the following question. (on Approaches to Semantics/Units of Semantics) 10 Marks

### Semester IV (Paper V) Marks: 40

- Q.1. Objective type question (on all topics) 8 Marks
- Q.2. Answer any four of the following questions. (on Meaning Relations) 12 Marks
- Q.3. Answer any one of the following questions. (on Approaches to Semantics/Units of Semantics) 10 Marks
- Q.4. Answer the following question. (on Approaches to Semantics/Units of Semantics) 10 Marks
- 

### Books Recommended:

1. Leech, G.N. 1974. *Semantics*. Pelican.
2. Palmer, F.R. 1981. *Semantics*. Cambridge.

**Revised Syllabus (CBCS)**

**(Introduced from June 2020)**

**B.A.II - OPTIONAL LINGUISTICS**

**SOCIOLINGUISTICS**

1. **Preamble:** The paper 'Sociolinguistics' is introduced at B.A.II for Semester III & IV as an optional paper of Linguistics with the basic knowledge of Sociolinguistics and more specifically it is an introduction to Sociolinguistics as an independent subject. The components in the syllabus will cope with the present need of the students in the socio-educational scenario.
2. **Objectives:**
  - To acquaint the students with the nature and significance of Sociolinguistics.
  - To impart the students to the knowledge of Sociolinguistics.
3. **Course Outcome:**
  - Critically analyze Sociolinguistic studies
  - Develop the competence to explore a specific sociolinguistic topic in depth

**SEMESTER III (Paper - IV)**

1. Introduction to Sociolinguistics (30 L) (Credits 2)
  - Scope of Sociolinguistics
  - Meaning of Sociolinguistics
  - Nature of Sociolinguistics
  - Sociolinguistic Conditions
  - Sociolinguistic Truths
  - Sociolinguistic Development of Language
2. Language Variation (30 L) (Credits 2)
  - Linguistic Items
  - Varieties of Language
  - Speech Community
  - Language Dialect, Register
  - Standard Language
  - Mixture of Varieties
  - Pidgin & Creole

**SEMESTER IV (Paper – VI)**

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|---------------------------------------|--------------------|
| 1. Language, Culture & Thought        | (30 L) (Credits 2) |
| - Linguistics & Culture               |                    |
| - Language & Thought                  |                    |
| 2. Bilingualism & Multilingualism     | (30 L) (Credits 2) |
| - Societal Bilingualism               |                    |
| - Balanced Bilingualism               |                    |
| - Additive & Subtractive Bilingualism |                    |
| - Multilingualism                     |                    |
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**NATURE OF QUESTION PAPER**

**Semester III (Paper – IV) Marks: 40**

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|---|----------|
| Q.1. Objective type question (on all topics)  | 8 Marks  |
| Q.2. Answer any four of the following questions. (Language Variation)                 | 12 Marks |
| Q.3. Answer any one of the following questions. (Sociolinguistics/Language Variation) | 10 Marks |
| Q.4. Answer the following question. (Sociolinguistics/Language Variation )            | 10 Marks |

**Semester IV (Paper VI) Marks: 40**

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|--|----------|
| Q.1. Objective type question (on all topics)   | 8 Marks  |
| Q.2. Answer any four of the following questions. (Bilingualism)  | 12 Marks |
| Q.3. Answer any one of the following questions. (Language, Culture & Thought/Bilingualism & Multilingualism) | 10 Marks |
| Q.4. Answer the following question. (Language, Culture & Thought/Bilingualism & Multilingualism)             | 10 Marks |
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