

SOLAPUR UNIVERSITY, SOLAPUR

M.A. Kannada Syllabus for III and IV Semester

(For 2011-12, 2012-13, 2013-14)

Introduction:

Solapur is a multi lingual city. There are more than six languages spoken by the people. Kannada is one of them. It has got a history of eight hundred years. Shivayogi Sri Siddheshwar has created a great history by his social-spiritual-literary works. It goes to his credit that he is the first Kannada writer of this region. His writings were appreciated by all the Saints and Scholars. Afterwards Warad, Kadadi, Solapur Corporation, Zilla Parishad, Hotgi Swamiji, Pune University, Shivaji University and now the Solapur University started promoted encouraged co-operated and the students to have education through Kannada.

Kannada pupil are thankful to the concerned authority for helping them to learn Kannada language, Kannada literature, Kannada culture by which they understand the national integrity and cultural harmony.

The students of Solapur University are lucky to have double opportunity. They can apply for services in both the states.

The course is equivalent to the courses taught by the universities like : Karnataka, Gulbarga, Mysore, Hospet and Bangalore. They are taught almost all the forms of literature from ancient to modern period.

The details are as follows:

1. Every semester has FOUR papers
2. Every paper is of 50 marks
3. All papers are compulsory
4. Exam time for every paper is 2 hours

SOLAPUR UNIVERSITY, SOLAPUR

M.A. Kannada

Semester III – paper – IX

(Modern Prose and Poetry – I)

Teaching : 2011, 2012, 2013

Exam : Oct – Nov

Marks: 50

Texts:

1.

Naadaleele : Dr. D. R. Bendre

2.

Subbanna : Maasti Venkatesh Iyengar

3.

Hidiyada Haadi : Giraddi Govindraaj

Reference:

1. Hosagannada Sahitya : L. S. Sheshagirirao

2. Hosagannada Sahityada : S. Havanoor

Arunodaya

3. Ilidu baa Tai : Bendre Volume

SOLAPUR UNIVERSITY, SOLAPUR

M.A. Kannada

Semester IV Paper-X

(Modern Prose and Poetry – II)

Teaching : 2012, 2013, 2014

Exam : May – June

Marks: 50

Texts:

1.

Girijana Naadige Payana : Dr. H. C. Boralingayya

2.

Nalavadugalu : Betageri Krishnasharma

3.

Attuttama Sanna Kategahu : Kannada Sahitya Parishattu

Reference:

1. Hosagannada Sahitya : L. S. Sheshagirirao

2. Hosagannada Sahityada : Rajappa Dalwai

Kosha

3. Shatamanada Vimarshe : Sahitya Academy, Bangalore

SOLAPUR UNIVERSITY, SOLAPUR

M.A. Kannada

Semester III Paper-XI

Dravidian Kannada Linguistics

Teaching : 2011, 2012, 2013

Exam : Oct – Nov.

Marks: 50

Texts:

A) Study of Language :

1. Languages, Definitions, Scope, Nature and Importance
2. Dravidian Languages
 - a) Kannada Language, Origine, Development
 - b) Dialects of Kannada Language
3. Kannada Linguistics:
 - a) Phoneme
 - b) Morpheme
 - c) Sentences

Reference:

1. History of Kannada language : Narasimhachar
2. Dravida Bhasha Vijnana : Hampana
3. Bhashavijnanada Moola Tatwagalu : Chidananda-Murthy
4. Shabdnamidarpana : DLN
5. Bhasha Soudha : G. S. Kulli

SOLAPUR UNIVERSITY, SOLAPUR

M.A. Kannada

Semester IV Papar - XII

Kannada Grammer – Practical Kannada

Teaching : 2012, 2013, 2014

Exam : May – June

Marks: 50

Texts:

A) Kannada Grammer :

- a) Varnamale
- b) Sandhi
- c) Naama
- d) Samasa

B) Practical Kannada :

- a) Precise
- b) Expand
- c) Art of Communication
- d) Creative writing

Reference:

1. Shabdamanidarpana Sangraha : V. G. Pujar
2. Dravida bhasha Vijnana : S. D. Savadattimath
3. Vyavaharika Kannada : H. S. Kulkarni
4. Aadalitadalli Kannada : N. K.
5. Lekhana Kale : N. Kulkarni
6. Bhashana Kale : Navakarnataka Publication

SOLAPUR UNIVERSITY, SOLAPUR

M.A. Kannada

Semester III Paper - XIII

Study Of Special Author : KUVEMPU

Teaching : 2011, 2012, 2013

Exam : October – November

Marks: 50

Text:

1)

Malegalalli Madumagalu : KUVEMPU

2)

Jalagara : KUVEMPU

Reference:

1. Aadhunika Kannada Natakagalu : K. Marulasiddappa
2. Kannada Nataka : T. S. Shamarao
3. Kuvempu : Navakarnataka Publications
4. Kuvempu Sahitya Samputagalu : Kannada University, Hampi

SOLAPUR UNIVERSITY, SOLAPUR

M.A. Kannada

Semester IV Paper - XIV

Study Of Special form : VACHANA

Teaching : 2012, 2013, 2014

Exam : May – June

Marks: 50

Text:

1)

Basavannanavara Vachanagalu : S. S. Maluad

2)

Mahadeviakkana Vachanagalu : R. C. Hiremath

3)

Gajesha Masanayyana Vachanagalu : Vachana Samputa

Reference:

1. Veerashaiva Sahitya & Sanskriti : Aa.Na.Kru.

2. Vachana Dharma Saara : M.R.Sri

3. Vachana Vinyasa : Giraddi G.

SOLAPUR UNIVERSITY, SOLAPUR

M.A. Kannada

Semester III Papar - XV

Mass Media

Teaching : 2011, 2012, 2013

Exam : Oct. – Nov.

Marks: 50

Text:

1. Mass Media : Origin Development, Nature, Scope

2. New Papers:

News editor, Reporter, Editor, Special Report, Special Articles, News Papers and Literature, News papers and Social development and Cultural awareness.

3. **All India Radio and Television:**

Origin and development of prasara Bharti. Prasara Bharti in the development of literature – culture – social awareness – education – problems and challenges.

4. Cenema and Inter-Net:

Origine and Development – Uses and problems

Reference:

1. Mass Media and Society : D. B. Naik
2. Mass Media and Development : Poornima
3. Kannada patrikoddyama : D.V.G.
4. Samooha Madhyamagalu : S. R. Chandrasekhar
5. Bharatiya Patrikodyama : Nadiga Krishnamurthy
6. Sahitya Mattu Samoohamadhyamagalu : Basavaraj Sabarad
7. Cenema Taranga : Abdul Rahaman Pasha

SOLAPUR UNIVERSITY, SOLAPUR

M.A. Kannada

Semester IV Papar - XVI

Study of Translation

Teaching : 2012, 2013, 2014

Exam : May – June

Marks: 50

Text:

1. Translation

- a) Definitions, Nature, Scope
- b) Types of Translation
 - i) Epitom
 - ii) Adaption
 - iii) Expansion
- c) Importance of Translation
- d) Qualities of a Translator
- e) Translation as an Art
- f) Problems of Translation
- g) Translation in Kannada Literature

Reference:

1. The Art of Translation : T. H. Savory
2. Translation studies : Susan Bassnet
3. Bhashantara Kale : P. Gurudatt
4. Bhashantara : Kannada University
5. Bhashe Mattu Srujanasheelate : H.M.Mahe Shvarayya
6. Anuvaada Kale : J.S.Kulli and Muradi

SOLAPUR UNIVERSITY, SOLAPUR

M.A. Kannada

Semester pattern syllabus

Semester	I	Paper - I
Semester	II	Paper – II
	I	Paper – III
	II	Paper – IV
	I	Paper – V
	II	Paper – VI
	I	Paper – VII
	II	Paper – VIII
Semester	III	Paper IX Modern Prose – Poetry I
Semester	IV	Paper X Modern Prose – Poetry II
	III	Paper XI Dravida – Kannada Linguistics
	IV	Paper XII Kannada Grammer – Practical Kannada
	III	Paper XII study of special Author : Kuvempu
	IV	Paper XIV study of special form vachana
	III	Paper XV mass media
	IV	Paper XVI study of Translation



सोलापूर विद्यापीठ, सोलापूर

सत्र पध्दतीसाठी प्रश्नपत्रिका स्वरूप

● कला व ललित कला विद्याशाखा (भाषा विषय)

● बी. ए. भाग - २ / बी. कॉम. भाग - २

एम. ए. भाग - २

नमुना प्रश्नपत्रिका स्वरूप व गुणविभागणी

(w.e.f. June २०११)

वेळ : २ तास

मार्कस् : ५०

प्रश्न १ ला. बहुपर्यायी प्रश्न

(१०)

अ, ब, क, ड.

१.

२.

३.

४.

५.

६.

७.

८.

९.

१०.

प्रश्न २ रा थोडक्यात उत्तरे लिहा (६ पैकी ५)

(१०)

प्रश्न ३ रा लघुत्तरी प्रश्न (३ पैकी २)

(१०)

(मराठी, हिंदी, प्राकृत, उर्दू-पर्शियन, कन्नड या विषयाकरीता)

प्रश्न ३ रा (इंग्रजी आणि संस्कृत या विषयाकरीता)

अ) थोडक्यात उत्तरे लिहा

(३ पैकी २)

(६)

ब) थोडक्यात उत्तरे लिहा

(३ पैकी २)

(४)

प्रश्न ४ था दीर्घोत्तरी प्रश्न (दोन पैकी एक)

(१०)

प्रश्न ५ वा दीर्घोत्तरी प्रश्न

(१०)

1. Structure of the courses :-

- A) Each paper of every subject for Arts, Social Sciences & Commerce Faculty shall be of 50 marks as resolved by the respective faculties and Academic Council.
- B) For Science Faculty subjects each paper shall be of 50 marks and practical for every subject shall be of 50 Marks as resolved in the faculty and Academic Council.
- C) For B. Pharmacy also the paper shall be of 50 marks for University examination. Internal marks will be given in the form of grades.
- D) For courses which were in semester pattern will have their original distribution already of marks for each paper.
 - B) For the faculties of Education, Law, Engineering the course structure shall be as per the resolutions of the respective faculties and Academic Council.

2. Nature of question paper:

A) Nature of questions.

- “20% Marks - objectives question” **(One mark each and multiple choice questions)**
 - “40% Marks - Short notes / Short answer type questions / Short Mathematical type questions/ Problems. **(2 to 5 Marks each)**
 - “40% Marks - Descriptive type questions / Long Mathematical type questions / Problems. **(6 to 10 Marks each)**
 - B) Objective type question will be of multiple choice (MCQ) with four alternatives. This answer book will be collected in first 15 minutes for 10 marks and in first 30 minutes for 20 marks. Each objective question will carry one mark **each**.
 - C) Questions on any topic may be set in any type of question. All questions should be set in such a way that there should be permutation and combination of questions on all topics from the syllabus. As far as possible it should cover entire syllabus.
 - D) There will be only five questions in the question paper. All questions will be compulsory. There will be internal option **(40%)** and not overall option. **for questions 2 to 5.**
3. Practical Examination for B. Sc. I. will be conducted at the end of second semester.
4. Examination fees for semester Examination will be decided in the Board of Examinations.

The structures of all courses in all Faculties were approved and placed before the Academic Council. After considered deliberations and discussion it was decided not to convene a meeting of the Academic Council for the same matter as there is no deviation from any decision taken by Faculties and Academic Council. Nature of Question Paper approved by Hon. Vice Chancellor on behalf of the Academic Council.