

Solapur University, Solapur
Semester Pattern Syllabus

M.A. English (Entire) Part-II

(w.e.f. June 2011)

M.A. Part – I : Three Core Papers and one Elective Paper:

I – Literature in English: Poetry

II – Literature in English: Novel

III – Basic Concepts in Linguistics

IV – Elective Paper from one of the two elective groups.

M.A. Part – II : Two Core Papers and Two Elective Papers:

V – Literature in English: Drama

VI – Critical Theories

VII – Elective Paper from the same group from which Paper IV

Was offered in M.A. Part – I

VIII – 20th Century British Literature

Group	Paper - IV	Paper - VII	Paper - VIII	
1) American Literature	19 th Century American Literature	20 th Century American Literature	20 th Century British Literature	For Regular & External Students
2) British Literature	British Literature from Chaucer to the end of the 17 th Century	British Literature from Pope to the end of 19 th Century	20 th Century British Literature	For Regular & External Students

Core Paper V: Literature in English: Drama

Semester – III

General Topics:

- i) Drama as a genre
- ii) Aspects of Drama

Books Prescribed:

- | | |
|--------------------------|--|
| 1. Sophocles - | Oedipus Rex |
| 2. Kalidas - | The Fatal Ring (Shakuntalam tr. William Jones) |
| 3. William Shakespeare - | Comedy of Errors |
| 4. Moliere - | Misanthrope |

Books for Reference:

1. Fyfe, Hamilton W.: Aristotle's Art of Poetry: A Greek View of Poetry and Drama, London OUP, 1957
2. Esslin, Martin: The Theatre of the Absurd. London: Penguin, 1980.
3. Esslin, Martin: An Anatomy of Drama. London: Temple Smith 1976.
4. Styan, J. L.: The Dark Comedy: The Development of Modern Comic Tragedy. Cambridge: CUP, 1962
5. Kitto, H.D.F.: Form and Meaning in Drama. (London: Methuen)
6. Boulton, Marjorie: The Anatomy of Drama. Ludhiana : Kalyani Publishers, 1979.
7. Leech, Clifford: Tragedy (Critical Idiom Series : Methuen)
8. Mirashi, Vasudev Vishny: Kalidasa : Date, Life and Works (Bombay ; Popular, 1969)
9. Kitto, H.D.F.: Greek Tragedy: A Literary Study. London: University Paperbacks, 1950.
10. Keith, A.B.: The Sanskrit Drama its Origin, Development, Theory and Practice. London : OUP, 1959.
11. Styan J. L.: Elements of Drama. Cambridge: CUP, 1960.
12. Styan J. L.: Modern Drama in Theory and Practice. Cambridge: CUP, 1982.

Semester - IV

General Topics:

- i) Types of Drama
- ii) Modern Drama

Books Prescribed:

- | | |
|------------------------|-------------------|
| 1. Anton Chekhov- | Three Sisters |
| 2. August Strindberg - | Ghost Sonata |
| 3. Samuel Beckett - | Endgame |
| 4. Bertolt Brecht - | Three Penny Opera |

Books for Reference:

1. Fyfe, Hamilton W.: Aristotle's Art of Poetry: A Greek View of Poetry and Drama, London OUP, 1957
2. Esslin, Martin: The Theatre of the Absurd. London: Penguin, 1980.
3. Esslin, Martin: An Anatomy of Drama. London: Temple Smith 1976.
4. Styan, J. L.: The Dark Comedy: The Development of Modern Comic Tragedy. Cambridge: CUP, 1962
5. Kitto, H.D.F.: Form and Meaning in Drama. (London: Methuen)
6. Boulton, Marjorie: The Anatomy of Drama. Ludhiana : Kalyani Publishers, 1979.
7. Leech, Clifford: Tragedy (Critical Idiom Series : Methuen)
8. Mirashi, Vasudev Vishny: Kalidasa : Date, Life and Works (Bombay ; Popular, 1969)
9. Kitto, H.D.F.: Greek Tragedy: A Literary Study. London: University Paperbacks, 1950.
10. Keith, A.B.: The Sanskrit Drama its Origin, Development, Theory and Practice. London : OUP, 1959.
11. Styan J. L.: Elements of Drama. Cambridge: CUP, 1960.
12. Styan J. L.: Modern Drama in Theory and Practice. Cambridge: CUP, 1982.

Paper VI: Critical Theories

Semester – III

General Topics:

- i) Psychological and Archetypal Criticism,
- ii) Structural and Post-structural Criticism,

Texts Prescribed:

- i). Bharatmuni: “The Distinction between Sentiment and Emotional Fervour”
(Chapter 6 from The Natyashastra, Bharatmuni, Sri Satguru Publications)
- ii) Jung - ‘Psychology and Literature’
- iii) Frye - ‘The Archetypes of Literature’
- v) Genette - ‘Structuralism and Literary Criticism’

Note:

- 1. Essays (ii) and (iii) from David Lodge- Twentieth Century Literary Criticism, Longman.
- 2. Essays (iv) to(viii) from David Lodge- Modern Criticism and Theory: A Reader, Longman, 1988

Books for Reference:

- 1. Selden, R.: A Reader’s Guide to Contemporary Literary Theory.
- 2. Eagleton, Terry: Marxism and Literary Criticism.
- 3. Craig, David (ed.): Marxists on Literature, (Harmondsworth, Penguin, 1975.)
- 4. Harold Bloom et. al.: Deconstruction and Criticism. (Routledge Kegan Paul, 1979)
- 5. Young, Robert (Ed): Untying the Text : A Post –Structuralist Reader.
- 6. Showalter, Elaine: Literature of Their Own : British Novelists from Bronte to Lessing. (Princeton University Press 1977.)
- 7. Butler, Christopher: Interpretation, Deconstruction and Ideology.
- 8. Sarup, M.: An Introductory Guide to Post –Structuralism.
- 9. Selden, R.: Practicing Theory and Reading Literature: An Introduction.
- 10. Mills, S.: Feminist Readings

Semester – IV

General Topics:

- i) Feminist Criticism,
- ii) Marxist Criticism,

Texts Prescribed:

- i) Derrida - 'Structure, Sign and play in the discourse of human sciences'
- ii) Eagleton - 'Capitalism, modernism and postmodernism'
- iii) Juliet Mitchell- 'Femininity, Narrative and Psychoanalysis'
- iv) Foucault - 'What is an Author'?

Note:

1. Essays (ii) and (iii) from David Lodge- Twentieth Century Literary Criticism, Longman.
2. Essays (iv) to(viii) from David Lodge- Modern Criticism and Theory: A Reader, Longman, 1988

Books for Reference:

1. Selden, R.: A Reader's Guide to Contemporary Literary Theory.
2. Eagleton, Terry: Marxism and Literary Criticism.
3. Craig, David (ed.): Marxists on Literature, (Harmondsworth, Penguin, 1975.)
4. Harold Bloom et. al.: Deconstruction and Criticism. (Routledge Kegan Paul, 1979)
5. Young, Robert (Ed): Untying the Text : A Post –Structuralist Reader.
6. Showalter, Elaine: Literature of Their Own : British Novelists from Bronte to Lessing. (Princeton University Press 1977.)
7. Buttler, Christopher: Interpretation, Deconstruction and Ideology.
8. Sarup, M.: An Introductory Guide to Post –Structuralism.
9. Selden, R.: Practicing Theory and Reading Literature: An Introduction.
10. Mills, S.: Feminist Readings

Paper VII: British Literature from Pope to the End of the 19th Century

Semester – III

General Topics:

1. Age of Satire
2. Periodical Essays

Books Prescribed:

1. Poems from the Penguin Book of English Verse (ed. Hayward, John).
Penguin. 1984.
 - i) Alexander Pope: From "Essay on Criticism"
 - ii) James Thomson: From "Winter"
 - iii) Samuel Johnson: "The Scholar's Life"
 - iv) Thomas Gray: "An Elegy Written in a Country Churchyard"
 - v) Oliver Goldsmith: From "The Deserted Village"
 - vi) William Blake: From "Songs of Experience"
 - vii) S. T. Coleridge: "Kubla Khan"
2. Samuel Richardson - Pamela.
3. John Gay - The Beggar's Opera.
4. Oliver Goldsmith - She Stoops to Conquer.

Books for Reference:

1. Daiches, David : A Critical History of English Literature, Vol. 3 and 4.(New Delhi: Allied, 1997)
2. Sanders, Andrew: The Short Oxford History of English Literature (3rd edition).(New Delhi : OUP, 2005).
3. Ford, Boris (ed.): The New Pelican Guide to English Literature, Vol. 4 to 6.
4. Empson, William – Some Versions of Pastoral. (London: Hogarth Press,1986).
5. Dixon, Peter - The World of Pope's Satires. London: Bell,1962.
6. Jack, Ian - The Augustan Satire. London: OUP, 1974

Semester - IV

General Topics:

1. Rise and development of novel
2. Sentimental Comedy.

Books Prescribed:

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|------------------------|---|
| 1. William Wordsworth- | "The Prelude" Books I and II and "The Tintern Abbey." |
| 2. Charles Dickens - | Great Expectations. |
| 3. William Thackeray - | Vanity Fair. |
| 4. Thomas Carlyle - | Hero and Hero Worship. |

Books for Reference:

- | | |
|-----------------------|---|
| 1. Daiches, David : | A Critical History of English Literature, Vol. 3 and 4.(New Delhi: Allied, 1997) |
| 2. Sanders, Andrew: | The Short Oxford History of English Literature (3 rd edition).(New Delhi : OUP, 2005). |
| 3. Ford, Boris (ed.): | The New Pelican Guide to English Literature, Vol. 4 to 6. |
| 4. Empson, William – | Some Versions of Pastoral. (London: Hogarth Press,1986). |
| 5. Dixon, Peter - | The World of Pope's Satires. London: Bell,1962. |
| 6. Jack, Ian - | The Augustan Satire. London: OUP, 1974 |

Paper VII: 20th Century American Literature

Semester – III

General Topics:

- i) Pragmatism
- ii) Naturalism

Books Prescribed:

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|-----------------------|---|
| 1. Earnest Hemingway- | The Sun Also Rises. |
| 2. Bernard Malamud - | The Fixer, Dell Publishing Company, INC,
New York, 1970 |
| 3. William Faulkner- | As I Lay Dying. |
| 4. Eugene O'Neill - | Emperor Jones, Nine Plays by O'Neill,
Joseph Wood Krutch, The Modern Library,
New York, 1959. |

Books for Reference:

- | | |
|---|---|
| 1. Moore Jack B and Burbank Rex – | The Literature of the American
Realistic Period Charles E Merrill
Publishing Company Columbus, Ohio.
1985. |
| 2. Mari Evans ed.- | Black Women Writers (1950-1980) : A
Critical Evaluation Anchor Books,
New York,1984. |
| 3. Berlin, Normand, Eugene O' Neill, London, | Macmillan, 1982. |
| 4. Gassner,John, ed., O' Neill : | A Collection of Critical Essays,
Englewood Cliffs, NJ: Prentice Hall,
1964. |
| 5. Krutch, Joseph Wood: | American Drama Since 1918, New
York: George Braziller, 1957 |
| 6. Hoffman, D. G. ed.: | American Poetry and Poetics, New
York: Doubleday & Company Inc.,
1962. |
| 7. Hoffman, Frederick J.: | William Faulkner, Bombay: Popular
Prakashan, 1967. |
| 8. Baker, Carlos : | Hemingway, Princeton : Princeton
UP, 1963. |
| 9 Cox, James M. ed.: | Robert Frost: A Collection of Critical
Essays, Englewood Cliffs : Prentice
Hall,1962. |
| 10. Stiner, Naney Hunter, A Close Look at Ariel: A Memory of Sylvia Plath, | London : Faber & Faber, 1974. |
| 11. Vendler, Helen ed. Voices and Visions: The Poet as American, New Delhi, | Tata Mc Graw Hill, 1987. |

Semester - IV

General Topics:

- i) Expressionism
- ii) The Lost Generation

Books Prescribed:

1. Philip Barry - The Animal Kingdom, Twenty Best Plays of the Modern American Theatre, Ed. by John Gassner, Crown Publisher, INC, New York, 1970.
2. Tennessee Williams - Cat on a Hot Tin Roof, Penguin Books, 1982.
3. Robert Frost, Wallace Stevens and Ezra Pound: Selected poems from An Anthology: American Literature 1890-1965. edited by Egbert Oliver. New Delhi: Eurasia Publishing House, 1998.
 - a) Robert Frost:
 - i) 'The Death of the Hired Man'
 - ii) 'Home Burial'
 - iii) 'The Road Not Taken'
 - iv) 'Birches'
 - v) 'Stopping by Woods on a Snowy Evening'
 - b) Wallace Stevens:
 - i) 'Of Modern Poetry'
 - ii) 'A High- Toned Old Christian Woman'
 - iii) 'The Emperor of Ice-cream'
 - iv) 'Sunday Morning'
 - v) 'The Idea of Order at Key West'
 - c) Ezra Pound:
 - i) 'An Immortality'
 - ii) 'A Virginal'
 - iii) 'The Return'
 - iv) 'The Rest'
 - v) 'Salutation'
4. Joseph Heller: Catch-22.

Books for Reference:

1. Moore Jack B and Burbank Rex – The Literature of the American Realistic Period Charles E Merrill Publishing Company Columbus, Ohio. 1985.
2. Mari Evans ed.- Black Women Writers (1950-1980) : A Critical Evaluation Anchor Books,

- New York, 1984.
3. Berlin, Norman, Eugene O' Neill, London, Macmillan, 1982.
 4. Gassner, John, ed., O' Neill : A Collection of Critical Essays, Englewood Cliffs, NJ: Prentice Hall, 1964.
 5. Krutch, Joseph Wood: American Drama Since 1918, New York: George Braziller, 1957
 6. Hoffman, D. G. ed.: American Poetry and Poetics, New York: Doubleday & Company Inc., 1962.
 7. Hoffman, Frederick J.: William Faulkner, Bombay: Popular Prakashan, 1967.
 8. Baker, Carlos : Hemingway, Princeton : Princeton UP, 1963.
 - 9 Cox, James M. ed.: Robert Frost: A Collection of Critical Essays, Englewood Cliffs : Prentice Hall, 1962.
 10. Stiner, Naney Hunter, A Close Look at Ariel: A Memory of Sylvia Plath, London : Faber & Faber, 1974.
 11. Vendler, Helen ed. Voices and Visions: The Poet as American, New Delhi, Tata Mc Graw Hill, 1987.

Paper VIII: 20th Century British Literature

Semester – III

General Topics:

1. Turn of the Century
2. Experimentation in Modern Literature

Books Prescribed:

1. Poems selected from The Oxford Book of 20th Century English Verse chosen by Philip Larkin (OUP, 1973):
 - i) W. B. Yeats – ‘The Second Coming’, ‘Sailing to Byzantium’
 - ii) Alfred Owen - ‘Insensibility’
 - iii) T. S. Eliot – ‘The Love Song of J. Alfred Prufrock’
 - iv) Dylan Thomas – ‘Fern Hill’, ‘Refusal to Mourn the Death, by fire of a child in London’.
 - v) W. H. Auden - ‘In Memory of W. B. Yeats’
 - vi) Philip Larkin – ‘Toads’, ‘At Grass’.
 - vii) Ted Hughes - ‘Hawk Roosting’
2. Doris Lessing- Selected short stories from The Doris Lessing Reader. London: Paladin Graftin Books, 1989.
3. D. H. Lawrence - The Rainbow.
4. James Joyce - A Portrait of the Artist as a Young Man.

Books for Reference:

1. Ford Boris : The New Pelican Guide to English Literature, Vol. 7 and 8.
2. Sanders, Andrew : The Short Oxford History of English Literature (3rd edition) New Delhi: OUP, 2005.
3. Leavis, F. R.: D. H. Lawrence, Novelist. London: Chatto, 1950 rpt. Penguin.
4. Sagar, Keith : The Art of D.H. Lawrence. Cambridge: CUP, 1966.
5. Hodgart, Matthew - James Jayce : A Students’ Guide. London: Routledge, 1978
6. Esslin Martin : The Theatre of the Absurd. London: Penguin,1980.
7. Esslin Martin : Pinter : A Study of his Plays. London: Eyre Methuen,1973.
8. Spurling, John: Graham Greene: Contemporary writers Series. London: Methuen, 1983
9. Southam, B.C.(ed) : Eliot’s Prufrock etc, A Case Book, London : Macmillan, 1977.
10. Stead, C.K. – Pound, Yeats, Eliot and the Modernist Movement. London: Macmillan, 1986.
11. Davison, Dennis – W.H. Auden, London: Evani Brothers, 1970.
12. Rasenthan, M.L.- The Modern Poets : A Critical Introduction. London:Constable, 1965.

Semester – IV

General Topics:

1. The Absurd Drama
2. Inter- war and post-war literature

Books Prescribed:

- | | |
|--------------------|--------------------------------|
| 1. Graham Greene - | The Power and the Glory. |
| 2. Arnd Wesker - | Merchant. |
| 3. Harold Pinter - | The Homecoming. |
| 4. John Fowles - | The French Lieutenant's Woman. |

Books for Reference:

- | | |
|-----------------------------------|--|
| 1. Ford Boris : | The New Pelican Guide to English Literature, Vol. 7 and 8. |
| 2. Sanders, Andrew : | The Short Oxford History of English Literature (3 rd edition) New Delhi: OUP, 2005. |
| 3. Leavis, F. R.: | D. H. Lawrence, Novelist. London: Chatto, 1950 rpt. Penguin. |
| 4. Sagar, Keith : | The Art of D.H. Lawrence. Cambridge: CUP, 1966. |
| 5. Hodgart, Matthew - | James Jayce : A Students' Guide. London: Routledge, 1978 |
| 6. Esslin Martin : | The Theatre of the Absurd. London: Penguin,1980. |
| 7. Esslin Martin : Pinter : | A Study of his Plays. London: Eyre Methuen,1973. |
| 8. Spurling, John: Graham Greene: | Contemporary writers Series. London: Methuen, 1983 |
| 9. Southam, B.C.(ed) : | Eliot's Prufrock etc, A Case Book, London : Macmillan, 1977. |
| 10. Stead, C.K. – | Pound, Yeats, Eliot and the Modernist Movement. London: Macmillan, 1986. |
| 11. Davison, Dennis – | W.H. Auden, London: Evani Brothers, 1970. |
| 12. Rasenthan, M.L.- | The Modern Poets : A Critical Introduction. London:Constable, 1965. |



सोलापूर विद्यापीठ, सोलापूर

सत्र पध्दतीसाठी प्रश्नपत्रिका स्वरूप

● कला व ललित कला विद्याशाखा (भाषा विषय)

● बी. ए. भाग - २ / बी. कॉम. भाग - २

एम. ए. भाग - २

नमुना प्रश्नपत्रिका स्वरूप व गुणविभागणी

(w.e.f. June २०११)

वेळ : २ तास

मार्कस् : ५०

प्रश्न १ ला. बहुपर्यायी प्रश्न

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प्रश्न २ रा थोडक्यात उत्तरे लिहा (६ पैकी ५)

(१०)

प्रश्न ३ रा लघुत्तरी प्रश्न (३ पैकी २)

(१०)

(मराठी, हिंदी, प्राकृत, उर्दू-पर्शियन, कन्नड या विषयाकरीता)

प्रश्न ३ रा (इंग्रजी आणि संस्कृत या विषयाकरीता)

अ) थोडक्यात उत्तरे लिहा

(३ पैकी २)

(६)

ब) थोडक्यात उत्तरे लिहा

(३ पैकी २)

(४)

प्रश्न ४ था दीर्घोत्तरी प्रश्न (दोन पैकी एक)

(१०)

प्रश्न ५ वा दीर्घोत्तरी प्रश्न

(१०)

1. Structure of the courses :-

- A) Each paper of every subject for Arts, Social Sciences & Commerce Faculty shall be of 50 marks as resolved by the respective faculties and Academic Council.
- B) For Science Faculty subjects each paper shall be of 50 marks and practical for every subject shall be of 50 Marks as resolved in the faculty and Academic Council.
- C) For B. Pharmacy also the paper shall be of 50 marks for University examination. Internal marks will be given in the form of grades.
- D) For courses which were in semester pattern will have their original distribution already of marks for each paper.
- B) For the faculties of Education, Law, Engineering the course structure shall be as per the resolutions of the respective faculties and Academic Council.

2. Nature of question paper:

A) Nature of questions.

“20% Marks - objectives question” (**One mark each and multiple choice questions**)

“40% Marks - Short notes / Short answer type questions / Short Mathematical type questions/ Problems. (**2 to 5 Marks each**)

“40% Marks - Descriptive type questions / Long Mathematical type questions / Problems. (**6 to 10 Marks each**)

- B) Objective type question will be of multiple choice (MCQ) with four alternatives. This answer book will be collected in first 15 minutes for 10 marks and in first 30 minutes for 20 marks. Each objective question will carry one mark **each**.
 - C) Questions on any topic may be set in any type of question. All questions should be set in such a way that there should be permutation and combination of questions on all topics from the syllabus. As far as possible it should cover entire syllabus.
 - D) There will be only five questions in the question paper. All questions will be compulsory. There will be internal option (**40%**) and not overall option. **for questions 2 to 5.**
- 3. Practical Examination for B. Sc. I. will be conducted at the end of second semester.
 - 4. Examination fees for semester Examination will be decided in the Board of Examinations.

The structures of all courses in all Faculties were approved and placed before the Academic Council. After considered deliberations and discussion it was decided not to convene a meeting of the Academic Council for the same matter as there is no deviation from any decision taken by Faculties and Academic Council. Nature of Question Paper approved by Hon. Vice Chancellor on behalf of the Academic Council.