

SOLAPUR UNIVERSITY, SOLAPUR
SEMESTER PATTERN SYLLABUS FOR M.A. (PART – I)
URDU (ENTIRE)
(w. e. f. June 2010)

The M.A. course in Urdu Entire Consist of eight papers of which four at M.A. Part –I & Four at M.A. Part –II. The Syllabus is framed according to the UGC Model Curriculum. The Course Structure is as follows.

M.A. PART –I

- 1) PAPER –I : *Deccani Adab***
- 2) PAPER –II : *Afsani Nasr Ka Mutale'a***
- 3) PAPER –III : *Ghair Afsani Adab***
- 4) PAPER –IV : *Urdu Sha'eri Ka Mutala'a***

SOLAPUR UNIVERSITY, SOLAPUR
SEMESER PATTERN SYLLABUS FOR M.A. (PART –I)
URDU (ENTIRE)
(w. e. f. June 2010)
PAPER –I
TITLE: DECCANI ADAB
SEMESTER-I
TEACHING: From June 2010
EXAMINATION: OCT 2010

OBJECTIVE: The objective of this paper is to provide an introduction to historical, culture & Social background of Deccani Language. The paper also highlights the early Urdu Poets, Writer & forms of poetry like Masvani, Qasida Gazal & Prose introducing Bahmani , Aadil Shahi & Qutb Shahi Kingdom.

TOPICS OF STUDY:

1. BAHMANI PERIOD: (1357 A.D. to 1480 A.D.)

- a) Paya-e-Takht ki Tabdili ke Asrat
- a) Bahmani Saltanat ka Qayam
 - 1. Khwaja Banda Nawaz: *Meraj-ul-Ashiqin*

2. AADIL SHAHI PERIOD (1490 TO 1686)

- a) Adil shahi sultanat ka qayam
Historic, Linguistic & Literacy back ground
- b) Adil shahi daur ki she'ari khidmat-Aham shu'ara
 - 1. Burhanuddin Janam : *Kalemat-ul-Haqaiq*
 - 2. Aminuddin Aala : *Kalemat-ul-Asrar*
- c) Adil shahi daur ki Masnaviyan:
Cultural & literary back ground
 - 1. Nusrati : *Gulshan-e-Ishq*
 - 2. Muqeemi : *Chander Badan-o-Mahyar*
- d) Adil shahi daur Mein Qasida Goi
 - 1. Nusrati 2. Shahi 3. Hashmi

M.A. (PART –I) URDU (ENTIRE)

PAPER –I

TITLE: DECCANI ADAB

SEMESTER-II

TEACHING: Form June 2010

EXAMINATION: MAR 2011

TOPICS OF STUDY:

1. BHAMANI PERIOD: (1357 A.D.to1480A.D.)

- a) Fakhr-e-Din Nizami: *Masnavi ‘Kadam Roa Padam Roa’*
- b) Miranji Shansul Usshaqe: *Khush Namah*
- c) Feroz Bidari: *Prit Namah*

2. QUTUB SHAHI PERIOD (1518 - 1687)

- a) Qutb shahi sultanat ka qayam Hstoric, Linguistic &literary Importance
- b) Qutb shahi daur ki she’ari khidmat
 1. Mohd. Quli Qutb Shah-*Intekhab-e-Quli*
 2. Mulla Wajhi; *Qutb Mushtari*
 3. Mulla Ghawwasi; *Tooti Namah*
- c) Qutb shahi daur ke Nasri Karnamay
 1. Mulla Wajhi: *Sabras*
- d) Qutb shahi daur Mein Qasida aur Gazal Ki Rivayat
 1. Mohd. Quli Qutb Shah
 2. Abdullah Qutb Shah

RECOMMENDED BOOKS:

1. Dr. Jameel:*Tareekh-e-adab –e-urdu*
2. Dr. Naseeruddin Hashmi:*Deccan Mein urdu*
3. Dr. Sayyid Mohiuddin Qadri Zor: *Deccani Adab*
4. Dr. Sayeda Jafer &Gyan Cand Jain
Tareekh-e-Adab-e-Urdu(Vol. I to V)
5. Khan Rasheed: *Urdu ki teen Masnviyan*
6. Abu Mohd. Sehar:*Urdu Qasida Nigari*
7. Masihuz Zaman : *Urdu Marsiya*

SOLAPUR UNIVERSITY SOLAPUR
SEMESTER PATTERN SYLLABUS FOR M.A. (PART-I) URDU
(ENTIRE)
(w. e. f. June 2010)
PAPER-II
FIRST - SEMESTER
TITLE: AFSANVI NASR KA MUTALE'A
TEACHING: Form June 2010
EXAMINATION: Oct 2010

OBJECTIVES: To introduce different kinds of fiction in literature like dastan, novel, afsana & drama to the students of post graduate. It aims at developing interest among the students & makes them familiar with various forms of prose writings of Urdu literature.

DASTAN:

- I. Urdu Mein Dastanon ka Aghaz-O-Irteqa
 - a) Fort William College ki dastanyen
 - b) Fort William College ke Bahar ki dastanyen
 - c) Dastanon ka mutala'a
 1. Mir Amman: *Bagh-o-bahar*
 2. Rajab Ali Beg Surur: *Fasana-e-ajayeb*
 3. Sayyid Insha Allah Insha: *Rani ketki ki kahani*
 4. Siraj Aurangabad: *Bustan-e-khiyal*

NOVEL:

2. Urdu novel ka aaghaz-o-irtiqaa
 - a) Dipti Nazeer Ahmed ki novel nigari
 - b) Pandit Ratanath Sarshar ki novel nigari
 - c) Abdul Haleem Sharar ki novel nigari
 - d) Mirza Hadi Ruswa ki novel nigari
 - e) Urdu novel aazadi se pahle, aazadi ke bad
 - f) Novelon ka mutala,a
 1. Krishna Chandra: *Shikast*
 2. Sajjad Zahir: *London ki ek Raat*

RECOMMENDED BOOKS:

1. **Fort William College Ki Adabi Khidmat**
2. **Ateeq Ahmed Siddiqi-Dr. John Gilcrist aur Unka Ahd**
3. **Dr. Gyan Chand Jain- Urdu ki Nasri Dastanen**
4. **Vaqar Azeem-Hamari Dastanen**
5. **Vaqar Azeem- Dastan Se Afsane Tak**
6. **Prof. Yousuf Sarmat-Biswin Sadi Mein Urdu Novel**
7. **Mohd. Ahsan Farooqui**
 1. **Urdu Novel Ki Tanqeedi**
 2. **Novel Kya Hai**

M.A. (PART-I) URDU (ENTIRE)
PAPER-II
TITLE: AFSANVI NASR KA MUTALE'A
TEACHING: Form June 2010
EXAMINATION: MAR 2011
II-SEMESTER

AFSANA:

- I Urdu mein Afsane ka Aagaz-o-Irtiqa
- a. Tarqqi pasand Urdu Afsana
 - b. Urdu afsana aur jadiyat ki tahreek
 - c. Urdu Afsana aazadi se pahle aazadi ke bad
 - d. Urdu Afsanon ka mutala'a
1. Prem Chand: **Kafan**
 2. Sa'adat Hasan Manto: **Toba Take Singh**
 3. Kirshna Chandra: **Maha Laxmi ka Pul**
 4. Rajendra Singh Bedi: **Apne Dukh Mujhe Dedo**
 5. Asmat Chughtai: **Chouthi ka joda**

DRAMA:

- II Urdu mein Drame ka aaghaz-o-irtiqa
- a. Drama ka fann, aqsam aur adam maqboliyat ke Asbab
 - b. Urdu darama aazadi se phle aazadi ke bad
 - c. Yakbabi aur Radio drama
 - d. Dramon ka mutala'a
1. Habeeb Tanwir: **Agra Bazar**
Urdu Dramon ka Intekhab
By Mohd. Hasan
 2. Dr. Mohd. Hasan: **Mahl Sara**
Khake, Inshaye. Drame aur Afsane
Az Qasim Sidiqi
 3. Shamim Hanfi: **Khala ke Bashinde**
Miti ka Bulawa Az Shamim Hanfi

RECOMMENDED BOOKS:

1. Vakar Azeem: *Urdu Afsana*
2. Shamsur Rahman Faruqi: *Afsaney Ki Himayat main*
3. Gopichand Narang: *Naya Urdu Afsana*
4. Sagheer Afraheem
5. *Urdu Afsana Tarqi pasand Tahreek se Qabale*
6. *Urdu Fiction, Tanqid Aur Tajziya*
7. Dr. Ishrat Rahmani: *Urdu Drama Ka Irtequa*
8. Dr. Akhlaque Asar: *Radio Dramey Ka Fann*
9. Sayyed Vaqar Azeem: *Urdu Drama Fann Aur Manzilen*
10. Dr. Mohd. Hasan: *Urdu Drama Ka Intekhab*
11. Qasim Siddiqui: *Khake I nIshaye Aur Afsane*

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SEMESTER PATTERN SYLLABUS FOR M.A. (PART-I) URDU
(ENTIRE)

(w. e. f. June 2010)

PAPER-III

TITLE: *GHAIR AFSANVI ADAB*
TEACHING: *FROM JUNE 2010*
EXAMINATION: *OCT. 2010*
SEMESTER I

OBJECTIVE: *To introduce different kinds of non fiction in Literature like khutoot, Inshaiyah and khake to the Students of post graduation.*

KHUTOOT:

- a. *Mirza Ghalib ki Maktoob Nigari –
Khutot Nigari ka fann Aghaz – Irtiqā*
- b. *Mirza Ghalib – **Khutoot-e- Ghalib**
By Khaliq Anjum (Vol 2)
(Meer Mahdi Majrooh ke Naam. Khat No. 1, 3, 6, 8,
25, 26)*

INSHAIYA:

- a. *Nishaiya Nigari ka fann aur tarikhi pasmanzar
Anwar Sidiqi :
Intekhab-e- Mazamin-e- Sir Sayyid
(six Inshaiye)
*1. Izzat 2. Hamdardi 3. Apni Madat Aap Bahas –
4. Bahas-o-Takrar 5. Khshamad 6. Ta'asub**

BOOKS RECOMMENDED:

1. *Khaliq Anjum – **Khutoot-e- Ghalib** (Vol -1)
Maqaddama (Vol-2)*
2. *Noor-ul- Hasan Naqvi – **Ghalib Sha'ir aur Maktoob nigar***
3. *Sayyid Mohd. Hasnain- **Inshaiya aur Inshaiye***
4. *Wazir Agha- **Inshaiy ke khadd-o- khal***

M.A. (PART-I) URDU (ENTIRE)
PAPER-III
TITLE: GHAIR AFSANVI ADAB
SEMESTER II
TEACHING: FROM JUNE 2010
EXAMINATION: MAR. 2011

I. Khutoot:

- I. Abul Kalam Azad: ***Gubare Khatir*** (Sahitya Academy)
 - a. *Maktub 17 Decem. 1942*
 - b. *Maktub 2 March 1943 Hikayte Zagh-o-Bulbul*
 - c. *Chidya Chide ki Kahani khat no. 6 aur 7*

II.) Khaka:

- II. Urdu mein khaka nigari ka aghaz -o- irtiqa, khake
Ka fann
 - a. Maulvi Abdul Haqq: ***Chand Ham Asr***
Khake:
 1. *Wahidoddin Saleem* 2. *Maulana Mohd. Ali Jauhar*
 3. *Hali* 4. *Namdev Mali*
 5. *Maulvi Azeez Merza* 6. *Khawaja Ghulam-us-Saqlain*

Books Recommended:

1. Malikzada Manzoor Ahmed-
Abul Kalam Azad-Fikr-o-fann
2. Sabira Said- **Urdu Mein Khaka Nigari**

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SEMESTER PATTERN SYLLABUS FOR M.A. (PART-I) URDU
(ENTIRE)

(w. e. f. June 2010)

PAPER-IV

TITLE: *URDU SHA'IRI KA MUTALA'A*

TEACHING: *FROM JUNE 2010*

EXAMINATION: *OCT. 2010*

SEMESTER –I

OBJECTIVE: To make the students familiar and develop interest with Different forms of poetry like Masnavi, Qasida, Mreziya and Rubai.

I. Urdu Masnavi:

- a) Urdu mein masnavi ka aghaz-o- irtiqa
- b) Masnaviyon ka mutala'a
 1. Meer Hasan Dehlvi: *Sihrul Bayan*
 2. Pandit Daya Shankar Naseem: *Gulzar-e-Naseem*
 3. Mirza Shauq Lucknavi: *Zahr-e- Ishq*

II. Urdu Qasida:

- a) Urdu qasida ajza-e-tarqibi qaside ka urooj-o-zawal
- b) Qasidon ka mutala'a
 1. Mirza Mohd. Rafi Sauda: *Tazhik-e-rozgar*
 2. Shaikh Ibrahim Zauq: *Dar Shan Hamidoddin Dawala*
 3. Mohsin Kakurvi: *Madih-e-Khairul Mursalin*

RECOMMENDED BOOKS:

1. Dr. Gyan Chand Jain: *Shimali Hind mein Urdu Masnavi*
2. Abdul Qadir Serwari: *Urdu Masnavi ka Irtequa*
3. Abu Mohd. Sehar: *Urdu Qasida Nigari*
4. Dr. Wahab Ashrafi: *Urdu Masnavi Nigari ka Irtequa*
5. Umme-Hani Ashraf: *Urdu Qasida Nigari*

**M.A. (PART-I) URDU (ENTIRE)
PAPER-IV
TITLE: *URDU SHA'IRI KA MUTALA'A*
SEMESTER -II
TEACHING: FROM JUNE 2010
EXAMINATION: MAR 2011**

I. Urdu Merciya

- a) Merciya ke ajaz-e-tarkib
 - b) Lucknow aur Delhi Mein Merciya
1. Meer Babar Ali Anees: *Jab qata ki musaf shab-e-
aftab ne*
 2. Merza Salamat Ali Dabir: *Kis sher ki amad hai
ke run kanp raha hai*
 3. Maulana Hali: **Merciya-e-Ghalib**

II. Urdu Rubai:

- a) Urdu Rubai nigari ka fann aur tarikh
pashmanzar
 - b) Urdu ke mashhur Rubai Nigar aur unki
Rubaiyan
1. Meer Anees 2. Jagat Mohan Lal Rawan
 3. Amjad Hyderabad 4. Firaq Gurakhpuri

*(Books: Adbi Sipare Complied by Khaleel –ur-Rahaman
Rab First four Rubais of each poet)*

RECOMMENDED BOOKS:

1. Umme-Hani Ashraf: *Urdu Qasida Nigari*
2. Salam Sandelvi: *Urdu Rubai*
3. Firaq Gorkhpuri: *Roop*
4. Masih-uz-zaman: *Urdu Merciya*
5. Dr. Sharib Radolvi: *Urdu Merciya*



सोलापूर विद्यापीठ, सोलापूर

सत्र पध्दतीसाठी प्रश्नपत्रिका स्वरूप

- कला व ललित कला विद्याशाखा (भाषा विषय)
- बी. ए. भाग - १ / बी. कॉम. भाग - १/बी. एस्सी भाग - १
एम. ए. भाग - १
नमुना प्रश्नपत्रिका स्वरूप व गुणविभागणी
(w.e.f. June २०१०)

वेळ : २ तास

मार्कस् : ५०

प्रश्न १ ला. बहुपर्यायी प्रश्न

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प्रश्न २ रा थोडक्यात उत्तरे लिहा (६ पैकी ५)

(१०)

प्रश्न ३ रा लघुत्तरी प्रश्न (३ पैकी २)

(१०)

(मराठी, हिंदी, प्राकृत, उर्दू-पर्शियन, कन्नड या विषयाकरीता)

प्रश्न ३ रा (इंग्रजी आणि संस्कृत या विषयाकरीता)

अ) थोडक्यात उत्तरे लिहा

(३ पैकी २)

(६)

ब) थोडक्यात उत्तरे लिहा

(३ पैकी २)

(४)

प्रश्न ४ था दीर्घोत्तरी प्रश्न (दोन पैकी एक)

(१०)

प्रश्न ५ वा दीर्घोत्तरी प्रश्न

(१०)

1. Structure of the courses :-

- A) Each paper of every subject for Arts, Social Sciences & Commerce Faculty shall be of 50 marks as resolved by the respective faculties and Academic Council.
- B) For Science Faculty subjects each paper shall be of 50 marks and practical for every subject shall be of 50 Marks as resolved in the faculty and Academic Council.
- C) For B. Pharmacy also the paper shall be of 50 marks for University examination. Internal marks will be given in the form of grades.
- D) For courses which were in semester pattern will have their original distribution already of marks for each paper.
- B) For the faculties of Education, Law, Engineering the course structure shall be as per the resolutions of the respective faculties and Academic Council.

2. Nature of question paper:

A) Nature of questions.

"20% Marks - objectives question" **(One mark each and multiple choice questions)**

"40% Marks - Short notes / Short answer type questions / Short Mathematical type questions/ Problems. **(2 to 5 Marks each)**

"40% Marks - Descriptive type questions / Long Mathematical type questions / Problems. **(6 to 10 Marks each)**

- B) Objective type question will be of multiple choice (MCQ) with four alternatives. This answer book will be collected in first 15 minutes for 10 marks and in first 30 minutes for 20 marks. Each objective question will carry one mark **each**.
- C) Questions on any topic may be set in any type of question. All questions should be set in such a way that there should be permutation and combination of questions on all topics from the syllabus. As far as possible it should cover entire syllabus.
- D) There will be only five questions in the question paper. All questions will be compulsory. There will be internal option **(40%)** and not overall option. **for questions 2 to 5.**
- 3. Practical Examination for B. Sc. I. will be conducted at the end of second semester.
- 4. Examination fees for semester Examination will be decided in the Board of Examinations.

The structures of all courses in all Faculties were approved and placed before the Academic Council. After considered deliberations and discussion it was decided not to convene a meeting of the Academic Council for the same matter as there is no deviation from any decision taken by Faculties and Academic Council. Nature of Question Paper approved by Hon. Vice Chancellor on behalf of the Academic Council.

SOLAPUR UNIVERSITY' SOLAPUR
BOARD OF STUDIES
URDU, PERSIAN& ARABIC
M.A.(PART-I) URDU-ENTIRE

- 1 Ms. Dr. Shaikh Farzana Mohd. Husain (Chair Person)*
- 2 Lecturer Mr. M.A. Chobdar*
- 3 Lecturer Ms. Shaikh Maimuna Allah Baksh*
- 4 Ms. Dr. Jannat Bi G.*
- 5 Dr. S.A. Majeed Bedar (Hyderabad)*
- 6 Dr. Midhatul Akhtar (Nagpur)*