

SOLAPUR UNIVERSITY, SOLAPUR
New Syllabus For B.A. PART-III URDU (SPECIAL)
(w. e. f. June 2009)

The B.A. (Part III) course in Urdu (Special) consists of five papers. The course structure is as follows.

- 1) Paper IV : *Special study of prose writer and poet*
(*Sir Sayyid Ahmad Khan aur Nazeer Akbarabadi*)
- 2) Paper V : *Tarjuma aur Zara-e-Iblagh*
- 3) Paper VI : *Urdu mein Adabi Tanqid*
- 4) Paper VII : *Urdu ki Adabi Tahriken*
- 5) Paper VIII: *Drame ka Fann Aur Urdu Drame*

SOLAPUR UNIVERSITY, SOLAPUR
New Syllabus For B.A. PART-III URDU (SPECIAL)
Paper-IV

TITLE: Special study of prose writer and poet
(Sir Sayyid Ahmad Khan Aur Nazeer Akbarabadi)

TEACHING:-2009-10, 2010-11, 2011-12,
Examination:-2010, 2011, 2012

OBJECTIVE:-Sir Sayyid was an eminent prose writer and Nazeer Akbarabadi was also a famous socio cultural poet of Urdu and they have contributed a lot to Urdu literature. The objectives of this paper are to introduce the eminent Urdu writers, poets and their work. On the basis of this motto this paper is introduced to the students.

Topics for studies:

I) SIR SAYYID

- 1) Sir Sayyid ke Sawanehi Halat
- 2) Sir Sayyid ke Namwar Rufaqa
- 3) Sir Sayyid ke Ahd ke Halat aur unki Islah
- 4) Sir Sayyid ke Nasr ki Khususiyat
- 5) Aligarh Tahrik
- 6) Sir Sayyid ke mu'aasireen
- 7) Sir Sayyid ki Inshaiya Nigari
- 8) Sir Sayyid ki Sahafat aur Tahzebul Akhlaq
- 9) Sir Sayyid ki Ilmi aur Sciency Khidmat
- 10) Sir Sayyid ke talimi aur mazhabi khidmat
- 11) Sir Sayyid ki tasaneef ka ta'aruf
 - i) Asar-us- Sanadid ii) Tarikh-e- Sarkshi Bijour
 - iii) Asbab-e-Baghawat-e-Hind iv) Tabyin-ul-Kalam
 - v) Safarnama-e-London vi) Khutabat-e-Ahmadyya

II) NAZEER AKBARABADI KI SHA'IRI-

- 1) Nazeer ke halat-e-zindagi
- 2) Nazeer ke daur ka mo'ashera-aur-sha'iri-
- 3) Nazeer ka mazhab aur tasauf se lagao
- 4) Kalam-e-Nazeer ke mahasin-o-moaib
- 5) Nazeer ki shairi mein dunia ki be-sabati-
- 6) Nazeer ki shairi mein dunyawī mo'amalat
- 7) Nazeer ki shairi mein Hindustan ke mausam
- 8) Nazeer ki shairi mein mazhabi shakhsiyyate
- 9) Nazeer ki shairi mein hai'at ke tajrube-
- 10) Urdu shairi mein Nazeer ka maquam-o-martaba-
- 11) Urdu nazm aur Nazeer
- 12) Nazeer Akbarabadi ki Nazmuon ka mutala'a
 - 1) Eid-ul-fitr Bund no. 1,2,3,4 And last
 - 2) Holi page no -38
 - 3) Muflisi Bund no 1, 2, 3,4,18 And last
 - 4) Shaih'r Ashoob bund no 1, 3,4,5,6
 - 5) Duniya dar-ul-mukafat hai Bund no 1, 2, 4, 5, and last
 - 6) Khushamad bund no 1, 2, 3, 6, and last

RECOMMENDED BOOKS:

- 1) Sir Sayyid Ahmed Khan aur unke namwar rufqa
By Dr. Sayyid Abdulah
- 2) Sir Sayyid ki adbi khidmat aur
Hindustani nishatus sania
By Dr. Qudsia Khatoon
- 3) Mutala'a sir Sayyid Ahmed Khan
By Abdul Haq
- 4) Sir Sayyid aur aligarh tahriq
prof. Khalid Ahmed Nizami
- 5) Tahzib-ul-Akhlaq
By Nafees Banu
- 6) Hayat-e- Javeed
By Altaf Husain Hali
- 7) Ahd-e- sir Sayyid ke nasri asalib
By Mohd Shams Iqbal
- 8) Maqalat-e- Sir Sayyid se Mazameen-e- Rasheed tak
By Dr. Fakhr-ul-Islam Azmi
- 9) Zindgani -e- Benazir
By Mohd Abdul Gafoor
- 10) Rooh-e- Nazeer
By Makhmur Akbarabadi
- 11) Gulzar-e- Nazeer
By Saleem Jafeer
- 12) Diwan-e- Nazeer Akbarabadi
By Farhat Allah Beg
- 13) Intekhab-e- Nazeer Akbarabadi
By Rashid Hasan Khan
- 14) Tarikh-e-Adab-e- Urdu
By Ram Babu Sacsena
- 15) Nazeernama
By Shams-ul- Haq Osmni
- 16) Nazeer Akbarabadi ki Nazmnigari
By Sayyid Talat Husain Naqvi
- 17) Nazeer Shanasi
By Mohd Ali Asr\ Akbr Ali Beg Shahebaz

**Nature of Question Paper
And
Distribution of Marks**

Total Marks 100

- | | |
|---|----|
| Q.1 Objective type questions
(All portions should be covered)
a) Select correct alternative
b) Fill in the blanks / answer in one sentence | 20 |
| Q.2 Long answer type question with internal option
On the topics of studies given at serial
No. 1, 3, 4, 5, 7&8 (On Sir Sayyid) | 20 |
| Q.3 Long answer type question with internal option
On the topics of studies given at serial
No.1 to 3& 9 to11 (On Nazeer Akbarabadi) | 20 |
| Q. 4 Short notes/ short answer type questions
On the topic of studies given at serial
no.2, 6, & 9 to 11 (On Sir Sayyid)
(Any four out of six) | 20 |
| Q.5 Short notes/ short answer type questions
On the topic of studies given at serial
No.4 to 8 & 12 (On Nazeer Akbarabadi)
(Any four out of six) | 20 |

SOLAPUR UNIVERSITY, SOLAPUR
New Syllabus For B.A. PART-III URDU (SPECIAL)
Paper-V

TITLE: TARJUMA AUR ZARA-E-IBLAGH

TEACHING: 2009-10, 2010-11, 2011-12

EXAMINATION: 2010, 2011, 2012

OBJECTIVES: Translation and Mass Media contribute to the enrichment of literature. In this globalize age the students of literature should be aware of techniques of translation & various sources of Mass Media. The purpose of this paper is to get acquainted with the importance of translation & its types, tradition with translation of scientific, religious, legal concepts including information & the role of journalism & its language.

TOPICS FOR STUDY:

- 1) Tarjume ka fann aur uski qismen
- 2) Urdu mein tarjume ki rivayat aur ahammiyat
- 3) Ilami, Adabi, Fanni, Daftari aur Qanooni Tarjume
- 4) Tarjume mein Scienci Mazhabi aur Quanooni istelahat ka amal
- 5) Urdu mein Adabi Mazhabi aur Scienci Tarjume ki tarikh
- 6) Sahafat ki ta'rif-Urdu Akhbar navisi ki tarikh
- 7) Column knigari, idaria,news aur deegar akhbari zarooriyat
- 8) Radio-aghaz-o-irtiqā
- 9) Radio nashriyat aur uski qismen
- 10) Television-aghaz-o-irtiqā
- 11) Television ki mukhtalif nashriyat
- 12) Television aur uski ahammiyat
- 13) Radio aur T.V. ishteharat ka samaj per asar

RECOMMENDED BOOKS:

- 1) Fann-e- tarjuma nigari by prof. Zuhorroddin
- 2) Urdu aur awami zara-e- iblagh by S. Shahid Hussain
- 3) Urdu sahafat by Anwar Ali Dehlvi
- 4) Rahbar-e- akhbar navesi by S. Iqbal Quadri
- 5) Iblaghiyat by Mohd. Shahid Husain
- 6) Television nashriyat, tarikh, taihrik, taknik by Anjum Osmani
- 7) Electronic media, radio, television by Mohd. Imteyaz Ali
- 8) Urdu radio T.V.mein tarseel-o-iblagh by Kamal Ahmed Siddiqui

Nature of Question Paper And Distribution of Marks

	Total Marks 100
Q. 1. Objective type questions (All portions should be covered) a) Select correct alternatives. b) Fill in the blanks/ answer in one sentence	20
Q. 2. Long answer type question with internal option On the topics of studies given at serial No. 1 to7	20
Q. 3. Long answer type question with internal option On the topics of studies given at serial No. 8 to 13	20
Q. 4. Short notes / short answer type questions On the topics given at serial No. 1 to7 (Any four out of six)	20
Q. 5. Short notes / short answer type questions On the topics given at serial No. 8 to 13 (Any four out of six)	20

SOLAPUR UNIVERSITY, SOLAPUR
New Syllabus For B.A. PART-III URDU (SPECIAL)
PAPER-VI

TITLE: Urdu Mein Adabi Tanqid
TEACHING: (2009-10, 2010-11, 2011-12)
EXAMINATION: 2010, 2011, 2012

OBJECTIVES: To enhance the knowledge of criticism in Urdu, its meaning and historical back ground of criticism and its various styles, which are developed in Urdu, under the influence of English criticism. So that the concept of criticism will be clear among the students.

TOPICS FOR STUDY:

- 1) Tanqid ki Ta'rif, ahammiyat aur Ifadiyyat, Aghraz-o-Maqasid, Naqqad ke Farayiz, Adabi Tanqid ke usool.
- 2) Urdu mein Tanqid ka aaghaz-o-irtiqā.
- 3) Urdu Tanqid ke Qadeem Namune, Tazkire, Takrizen, Musha'irey, Asateza ki islahen
- 4) Tahqiq-o-Tanqid, Adab aur Akhlaq, Adab aur Zindgi.
- 5) Urdu Tanqid par Maghrib ke Asrat
- 6) Rivayati Naqqad:
 - i) Maulana Hali
 - ii) Shibli Numani
 - iii) Mohd. Husain Azad
- 7) Tanqid ke Dabistan:
 - i) Ta'assurati
 - ii) Jamaliyati
 - iii) Marxi
 - iv) Taraqqi pasand
 - v) Nafsiyati
 - vi) Scientific
 - vi) Taqabuli

- 8) Amali Tanqid ke Namuney
 - i) Muqaddama-e- sher-o-sha'iri
 - ii) Sherul Ajam by Shibli Nu'mani
 - iii) Muwazana-e- Anees-o- Dabeer by Shibli Nu'mani
 - iv) Mahasin-e- kalam-e- Ghalib by Dr. Bijnouri
 - v) Hamari Sha'iri by Masood Hasan Razvi Adeb

- 9) Urdu ke Mumtaz Naqqad
 - i) Ehtesham husain
 - ii) Al-e-Ahmed Suroor
 - iii) Niyaz Fatehpuri
 - iv) Kaleemuddin Ahmed
 - v) Shamsur Rehman Farooqi

PRESCRIBED BOOKS:

- 1) *Fann-e-Tanqid aur Urdu Tanqid Nigari* by Noor-ul- Hasan Naqvi pg-07 to 106
- 2) *Urdu Tanqid ka Irteqa* by Dr. Ibadat Barelvi chapter III and IV

REFERENCE BOOKS:

- 1) *Sho'ara-e-Urdu ke tazkere* by Dr. Sayyid Abdullah
- 2) *Urdu Tanqid ki tareekh* by Dr. Masihuz Zaman
- 3) *Nazari aur amali Tanqid* by Ehtesham Husain
- 4) *Urdu Tanqid par ek nazar* by Kaleemuddin Ahmed
- 5) *Urdu mein Classiki Tanqid* by Dr. Unwan Chisti
- 6) *Jadid Urdu Tanqid* by Dr. Sharib Rudolvi

**Nature of Question Paper
And
Distribution of Marks**

		Total Marks-100
Q. 1.	Objective type questions (All portions should be covered) a) Select correct alternative. b) Fill in the blanks/ answer in one sentence.	20
Q. 2.	Long answer type question with internal option On the topics of studies given at serial No. 1 to 5	20
Q. 3.	Long answer type question with internal option On the topics of studies given at serial No. 6 to 9	20
Q. 4.	Short notes/ short answer type questions On the topic of studies given at serial No. 1 & 3 to 6 (Any four out of six)	20
Q. 5.	Short notes/ short answer type questions On the topic of studies given at serial No. 7 to 9 (Any four out of six)	20

SOLAPUR UNIVERSITY, SOLAPUR
New Syllabus For B.A. PART-III URDU (SPECIAL)
PAPER VII

TITLE: URDU KI ADABI TAHRIKEN

TEACHING: 2009-10, 2010-11, 2011-12
Examination: 2010, 2011, 2012

OBJECTIVES: The literary trends and movements play an important role in the development of a language as well as its literature. There is no exception in case of Urdu language and literature. To understand any literary work, its interpretation, critical appreciation & analysis are very significant. The students must know the literary values trends & movements which influence Urdu language literature.

- 1) Aligarh Tahreekh Manaviyat, Aghaz aur Irtequa
- 2) Sir Sayyid ke Namwar Rufqa ka mutala'a
1-Nazir ahmed 2-Maulana Hali 3-Shibli Nu'mani
4-Mohd. Husain Azad
- 3) Romanvi Tahrik ka Aaze- o-Irtequa
- 4) Urdu ke Namwar Roomani sha'er aur nasr nigar
i) Niyaz Fatehpuri ii) Sajjad Hydar Yaldram
iii) Mehdi Ifadi iv) Akhtar Shirani
- 5) Halaqua-e-Arbab-e-Zauq ka ta'aruf aur uske karname
- 6) Awadh punch aur Urdu mein Tanz-o-mizah ki Tahrik
- 7) Awadh punch se Wabasta shair aur adib
i) Munishi Sajjad Husain ii) Pandit Ratan Nath Sarshar
iii) Macchu Beg Sitam Zarif iv) Munshi Jawala Prashad
Barq

- 8) Akbar Allahbadi ki Tanzia wa Mizahia sha'iri
- 9) Taraqqi pasand Adbi Tahrik ka tarikhi pasmanzar
- 10) Taraqqi pasand Urdu sha'ir
 - i) Josh Malihabadi
 - ii) Faiz Ahmed Faiz
 - iii) Makhdum Mohiyoddin
 - iv) Kaifi Azmi
- 11) Taraqqi pasand Urdu Nasr Nigar
 - i) Prem Chand
 - ii) Ali Abbas Husaini
 - iii) Rajendra Singh Bedi
 - iv) Ismat Chughtai
- 12) Jadeediat ka rujhan aur uska aghaz-o-irtequa
- 13) Jadeed urdu shair aur nasr nigar

i) Nasir Quasmi	ii) Aadil Mansur
iii) Shahar Yar	iv) Intezar Husain
v) Qurratulain Hyder	vi) Shamsur Rehman Farooqui

RECOMMEND BOOKS:

1. Sir Sayyed aur unke namwar rufaqa by Dr. Sayyad Abdullah
2. Aligarh Tahreek Samaji aur siyasi Mutalea by Mazhar Husain
3. Urde Adab ki Tahriken by Anwar Sadeed.
4. Romanvi Tohrik by Dr. Mohammed Hasan
5. Urdu Mein Taraqqi Pasand Adabi Tahrik by Khalilur Rahman Azmi
6. Taraqqi Pasand Adabi Tahrik by Sardar Jafri
7. Taraqqi Pasand Adabi Tahrik ka Pachas Sala Safar by Qamar Rais, Ashoor Kazmi
8. Taraqqi Pasand Tahrik ki Nisf Sadi by Sardar Jafri
9. Jadidiat ki Falsafiana Asas by Dr. Shamim Honfi
10. Jadidiat Aaj aur Kal by Shamsur Rahman Faruqi
11. Jadidial Ek Hamapahlu Mohaseba by Naresh Nadeem

**Nature of Question Paper
And
Distribution of Marks**

		Total Marks 100
Q. 1.	Objective type questions (All portions should be covered) a) Select correct alternative b) Fill in the blanks/ answer in one sentence	20
Q. 2.	Long answer type question with internal Option on the topics of studies given at serial No. 1 to 7	20
Q. 3.	Long answer type question with internal Option on the topics of studies given at serial no. 8to 13	20
Q. 4.	Short notes/short answer type questions On the topic of studies given at serial No. 1 and 7 (Any four out of six)	20
Q. 5.	Short notes/short answer type questions On the topic of studies given at serial No. 8 and 13 (Any four out of six)	20

SOLAPUR UNIVERSITY, SOLAPUR
New Syllabus For B.A. PART-III URDU (SPECIAL)
PAPER VIII

TITLE: [Drame Ka Fann Aur Urdu Drame]

TEACHING: 2009-10, 2010-11, 2011-12

Examination: 2010-2011-2012

OBJECTIVE: Drama is the oldest form of literature. It is written both in prose and poetic form. Now a days we witness the different types of dramas with respect to the way of presentation- Stage Drama, Radio Drama & T.V.Drama. This paper aims at giving the students the knowledge about art, technique& history of drama in general & in Urdu particular.The aims of this paper is to develop the skills of drama writing, to know about various requirements for a good Drama.

TOPICS FOR STUDY:

- 1) Drame ka Aghaz (Unani aur Sanskrit Drama)
- 2) Urdu mein Drame ke aghaz ki tarikh
- 3) Urdu Drame ki Taraqqi mein Theatrical Companiyaun ka hissa
- 4) Urdu ke Awwaleen Drame ki Tahqiq
- 5) Urdu ke Awwaleen Drame ka Ta'aruf
- 6) Urdu Drama funn aur technique
- 7) Drame ke Anasir-e-Tarkibi
- 8) Drama aur Theater
- 9) Urdu Drame ki Tadriji tarikh
- 10) Adabi Drama aur Radio Drama
- 11) Urdu ke aham dramanigar
 - i)Amant Lucknavi
 - ii) Talib Banarsi
 - iii) Imtiyaz Ali Taj
 - iv) Agha Hashr Kashmiri
 - v) Dr. Sayyid Abid Husain
 - vi) Shamim Hanfi
- 12) Urdu ke chand aham Drame
 - 1) **Inder sabha** - (Amanath)
 - 2) **Lail-o-Naehar** - (Talib Banarassi)
 - 3) **Anarkali** - (Sayyid Imtiyaz Ali Taj)
 - 4) **Yahodi ki Beti** - (Aga Hasher Kashmiri)

- 5) **Parde-e-ghaflat** - (Dr. Sayyid Abid Husain)
- 6) **Khoya Hoa Lamha** (From, Mitty ka Bulawa)
(Prof. Shamim Hanfi)

(Note: Dramas 1 to 4 are selected from Urdu Dramay ki Tarikh-o-Tanqid By Ishrati Rahmani)

RECOMMENDED BOOKS:

- 1) ***Urdu Drame ki Tareekh-o-Tanqid***
(By Ishrat Rehmani)
- 2) ***Natak Sagar***
(By Mohd. Umar Noor-e- Ilahi Saheban)
- 3) ***Urdu Theaters***
(By Dr. Abdul Aleem Naemi)
- 4) ***Radio Drame ka Fann***
(By Dr. Akhlaque Ansari)
- 5) ***Radio Drame ke Asnaaf***
(By Dr. Akhlaque Ansari)
- 6) ***Urdu mein Drama Nigari***
(By Sayyid Badshah Husain)
- 7) ***Urdu Stage Drama***
(By Dr. A. B. Ashraf)
- 8) ***Urdu Drama***
(By Abdus Salam Khurshid)
- 9) ***Urdu Drame, Rivayat aur Tajrube***
(By Dr. Aliya Nishat)
- 10) ***Urdu Drama ka Irtiqua***
(By Dr. Ishrat Rehmani)
- 11) ***Mitti Ka Bulawa-***
(Prof. Shmim Hanfi)

**Nature of Question Paper
And
Distribution of Marks**

Total Marks 100

- | | | |
|-------|--|----|
| Q. 1. | Objective type questions
(All portions should be covered)
a) Select correct alternative
b) Fill in the blanks/ answer in one sentence | 20 |
| Q. 2. | Long answer type question with internal option
On the topics of studies given at serial
No. 1 to 6 | 20 |
| Q. 3. | Long answer type question with internal option
On the topics of studies given at serial
No. 7 to 12 | 20 |
| Q. 4. | Short answer type questions/short notes on the
Topic of studies given at serial
no. 1 to 5 and 11
(Any four out of six) | 20 |
| Q. 5. | Short answer type questions/short notes on the
Topic of studies given at serial
No. 6 to 10 and 12
(Any four out of six) | 20 |

SOLAPUR UNIVERSITY, SOLAPUR

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