

Solapur University, Solapur

B.A. Part II

(Theory & Practical)

Hindustani Classical Music

Vocal/Instrumental Music

Introduced from the Academic Year 2011-12

Semester – III

Theory – Paper II

Total Marks 25

- A) Writing notation of Chhota Khyal and Swar vial
- B) Detailed study of Ragas
- C) Classification of instruments
- D) Tal Study
- E) उत्तर भारतीय संगीतातील गीतप्रकारांची माहिती, इतिहास व वैशिष्ट्यांसह - ध्रुपद धमार
- F) चरित्रलेखन - स्वामी हरिदास

Semester – III

Practical – Paper II

Total Marks 25

- A) One Chhota Khayal in each of the following Ragas with Alap, Tan, Boltan
 - 1) Malkauns 2) Yaman
- B) One Dhrupad in any of the prescribed Ragas with Dugun
- C) Light Music Study – Gazal, Abhang
- D) Reciting Theka bol with the counting of the matras by hands of the tals
 - 1) Zaptal 2) Chautal

Semester – III

Theory – Paper-III

Total Marks 25

- A) Writing notation of Chhota Khyal (छोटया ख्यालाचे स्वरलेखन आलाप स्वरविस्तारासह)
- B) व्याख्या द्या - पूर्वांग, उत्तरांग, गायक, नायक
- C) रागाची माहिती द्या.
- D) उत्तर भारतीय संगीतातील गीतप्रकाराची माहिती, इतिहास व वैशिष्ट्यांसह - दादरा, चतरंग, सरगमगीत, लक्षणगीत
- E) Tal Study (तालाचा अभ्यास) -
- F) चरित्र लेखन - पं. बाळकृष्णबुवा इचलकरंजीकर

Semester – III

Practical - Paper III

Total Marks 25

- A) One Chhota Khayal in each of the following Ragas with Alap, Tan, Boltan
- 1) Hameer 2) Bihag
- B) Light Music Study – सुगम संगीताचा अभ्यास - लोकगीत / भजन
- C) Reciting Theka bol with the counting of the matras by hands of the tals
- १) Sultal 2) Adachautal

Semester-IV

Theory-Paper II

Total Marks 25

- A) Writing notation of Bada Khyal – (बडया ख्यालाचे स्वरलेखन आलाप स्वरविस्तारासह)
- B) Writing notation of Chhota Khyal and Swar vistar (छोटया ख्यालाचे स्वरलेखन आलाप, स्वरविस्तारासह)
- C) Detailed study of Ragas (रागांचा सविस्तर अभ्यास)
- D) नादाचे गुणधर्म - नादाची घनता, नादाची उच्चनीचता, नादाची जाती.
(Volume, Pitch, Timbre)
- F) Tal Study (तालाचा अभ्यास)
- G) उत्तर भारतीय संगीतातील गीतप्रकारांची माहिती, इतिहास व वैशिष्ट्यासह - ख्याल, ठुमरी, भक्तीगीत,
- H) चरित्रलेखन - तानसेन.

Semester-IV

Practical – Paper II

Total Marks 25

- A) Detail Study of One Bada Khyal & One Chhota Khayal with alap, Boltan of the following Ragas.
- 1) Malkauns (Vilambit Ektal/Zaptal/Rupak)
- B) One Chhota Khayal in each of the following Ragas
- 1) Khamaj 2) Des
- C) 1) Dadra 2) Tarana
- D) Reciting Theka bol with the counting of the matras by hands of the tals
- 1) Rupak 2) Deepchandi

Semester-IV

Theory – Paper III

Total Marks 25

- A) Writing notation of Bada Khyal and Chhota Khyal –
- B) व्याख्या द्या. - मुरकी, गमक, चलन, उठाव.
- C) रागाची माहिती द्या.
- D) उत्तर भारतीय संगीतातील गीतप्रकारांची माहिती, इतिहास व वैशिष्ट्यासह - टप्पा, त्रिवट, तराणा, भावगीत
- E) Tal Study (तालाचा अभ्यास) -
- F) चरित्र लेखन - उ. अल्लाउद्दीनखॉ

Semester-IV

Practical – Paper III

Total Marks 25

- A) Detail Study of One Bada Khyal & One Chhota Khayal with alap, Boltan of the following Ragas.
- B) One Chhota Khayal in each of the following Ragas with Alap, Tan Boltan
 - 1) Tilang 2) Patdeep
- E) Reciting Theka bol with the counting of the matras by hand of the tals
 - 1) Zumara 2) Tevra

B.A. Music

1) Title – B.A. Music special (Vocal/Instrumental)

2) Duration – The course shall consist of 3 years divided into Part I,II,III

Part I – Paper 1 – 100 Marks

Semester – I- Theory – 25 Marks, Practical-25 marks

Semester-II – Theory – 25 marks, Practical 25 marks

Part II (Paper II and III of 100 marks each)

Paper II – III Semester III Theory – 25 Marks, Practical- 25 marks

Semester III Theory- 25 Marks, Practical – 25marks

Paper III-IV Semester IV Theory – 25 Marks, Practical – 25 marks

Semester IV Theory-25 Marks, Practical – 25 marks

Part III of 500 Marks

Theory – 100 marks – 2 papers- total 200 marks

Practical – 100 marks – 3 papers – total – 300 marks

3) Medium of instruction – Marathi.

4) Qualification of Teachers-

A) M.A.(at least 55%) with Music recognized uni & NET.

B) In case of Tabla player the following qualifications are prescribed.

The person must be well versed in all the 14 modes of playing of Tabla & must also have a practical experience of 10 years as an accompanist to vocal as well as instrumental.

B.A. Music Special Tabla of recognized uni or Visharad (II Class) of A.B.G.M.V. Mandal Mumbai.

5) Teaching Periods – B.A.- II

Each paper 4 periods per week.

4 periods theory, 4 periods practical

6) **NB:- Separate Heads of Passing**

- A) Semester-III- Theory paper no.-II- 25 marks-minimum passing 9 marks
- B) Semester-III- Theory paper no.-III-25 marks minimum passing 9 marks
- C) Semester-IV- Theory paper no.-II- 25 marks-minimum passing 9 marks
- D) Semester-IV- Theory paper no.-III-25 marks minimum passing 9 marks

- Practical Examination of semester-III and semester-IV Paper-II– 50 marks & Paper-III- 50 marks will be conducted at the end of fourth Semester and minimum passing of paper II & III are - 17 marks.
- Total Passing (Theory and Practical) minimum passing 35 marks.

- **Practical Examination Procedure.**

- 1) Each 20 Students batch.
- 2) One Internal subject teacher appointed by University
- 3) One External Examiner appointed by University

Theory paper pattern –

Semester – III Theory Paper II – 25 Marks
Semester – III Theory Paper III – 25 Marks
Semester – IV Theory Paper II – 25 Marks
Semester – IV Theory Paper III – 25 Marks

25 marks for theory – Objective- 05 Marks, Subjective - 20 Marks.

7) Instruments –

Tambora – For Ladies – a pair of Black 4
For Gents – a pair of Black I

Harmonium –

- 1) Nar – Nar for ladies
- 2) Kharj Nar for Gents.

Sarod - full size of white 1

Site – full size of Black 1

Tabla – 2 Dagga – 4 Tabla of Black 1, Black 2, Black 4, Black 5

संदर्भ ग्रंथ सूची

बी. ए. म्युझिक Part - II (Vocal/ Instrumental)

B.A. Part - II

- १) क्रमिक पुस्तक मालिका भाग १ ते ४ पं. वि. ना. भातखंडे
- २) राग बोध भाग १ ते ६ पं. बी. आर. देवधर
- ३) संगीत विशारद आचार्य वसंत - हाथरस
- ४) राग परिचय भाग १ ते ४ हरिश्चंद्र श्रीवास्तव
- ५) मधुर स्वरलिपी संग्रह हरिश्चंद्र श्रीवास्तव
- ६) संगीत कला विहार अखिल भारतीय गांधर्व महाविद्यालय मंडळ मुंबई
- ७) भारतीय वाद्यांचा विकास - डॉ. ग. ह. तारळेकर
- ८) तबला गाईड - सुरेश सामंत
- ९) संगीतशास्त्र विजयनी - डॉ. नारायण मंगरूळकर
- १०) संगीतशास्त्र - वसंतराव राजोपाध्ये
- ११) रागदारी संगीतातील सौंदर्य स्थळे - रोचना भडकमकर
- १२) रागविश्लेषण - डॉ. उमा गर्ग
- १३) अभिनव गीतमंजरी भाग १ ते ४ - श्रीकृष्ण रातंजनकर
- १४) संगीताने गाजलेली रंगभूमी - बाबुराव जोशी
- १५) ख्याल गायनशैली विकसीत आयाम - सत्यवती शर्मा
- १६) संगीतयात्रा हिंदुस्तानी संगीतातील रागांचा आस्वादक परिचय - रोचना भडकमकर
- १७) भारतीय संगीतपध्दती भाग १ ते ४ - पं. वि. ना. भातखंडे
- १८) भारतीय संगीत का इतिहास - भगवत शरण शर्मा
- १९) तान संग्रह भाग १ ते ४ - श्रीकृष्ण रातंजनकर
- २०) तबला - अरविंद मुळगांवकर



सोलापूर विद्यापीठ, सोलापूर

सत्र पध्दतीसाठी प्रश्नपत्रिका स्वरूप

● कला व ललित कला विद्याशाखा (संगीत)

बी. ए. भाग - २

नमुना प्रश्नपत्रिका स्वरूप व गुणविभागणी

(w.e.f. June २०११)

वेळ : १ तास

एकूण मार्कस् - २५

प्रश्न १ ला

बहुपर्यायी प्रश्न

(०५)

अ, ब, क, ड.

१.

२.

३.

४.

५.

प्रश्न २ रा

व्याख्या लिहा (४ पैकी ३)

(०६)

प्रश्न ३ रा

अ) रागाची शास्त्रीय माहिती (२ पैकी १)

(०२)

ब) तालाची शास्त्रीय माहिती

(०२)

प्रश्न ४ था

अ) दीर्घोत्तरी प्रश्न (२ पैकी १)

(०५)

प्रश्न ५ वा

चरित्र लेखन

(०५)

1. Structure of the courses :-

- A) Each paper of every subject for Arts, Social Sciences & Commerce Faculty shall be of 50 marks as resolved by the respective faculties and Academic Council.
- B) For Science Faculty subjects each paper shall be of 50 marks and practical for every subject shall be of 50 Marks as resolved in the faculty and Academic Council.
- C) For B. Pharmacy also the paper shall be of 50 marks for University examination. Internal marks will be given in the form of grades.
- D) For courses which were in semester pattern will have their original distribution already of marks for each paper.
- B) For the faculties of Education, Law, Engineering the course structure shall be as per the resolutions of the respective faculties and Academic Council.

2. Nature of question paper:

A) Nature of questions.

"20% Marks - objectives question" **(One mark each and multiple choice questions)**

"40% Marks - Short notes / Short answer type questions / Short Mathematical type questions/ Problems. **(2 to 5 Marks each)**

"40% Marks - Descriptive type questions / Long Mathematical type questions / Problems. **(6 to 10 Marks each)**

- B) Objective type question will be of multiple choice (MCQ) with four alternatives. This answer book will be collected in first 15 minutes for 10 marks and in first 30 minutes for 20 marks. Each objective question will carry one mark **each**.
 - C) Questions on any topic may be set in any type of question. All questions should be set in such a way that there should be permutation and combination of questions on all topics from the syllabus. As far as possible it should cover entire syllabus.
 - D) There will be only five questions in the question paper. All questions will be compulsory. There will be internal option **(36%)** and not overall option. **for questions 2 to 5.**
3. Practical Examination for B. Sc. I. will be conducted at the end of second semester.
 4. Examination fees for semester Examination will be decided in the Board of Examinations.

The structures of all courses in all Faculties were approved and placed before the Academic Council. After considered deliberations and discussion it was decided not to convene a meeting of the Academic Council for the same matter as there is no deviation from any decision taken by Faculties and Academic Council. Nature of Question Paper approved by Hon. Vice Chancellor on behalf of the Academic Council.