

# Solapur University, Solapur

## Semester Pattern Syllabus

### B.A.Part –I

#### (Theory & Practical)

#### Hindustani Classical Music

#### Vocal / Instrumental Music

(w.e.f. June 2010)

### Semester-I

#### Theory-Paper I

Total Marks-25

- A) Introductory knowledge of the definitions of – (संगीताच्या प्राथमिक व्याख्या)  
संगीत, ध्वनी, नाद, स्वर, (शुद्ध, कोमल, तीव्र, विकृत,) सप्तक (मंद्र, मध्य, तार) अलंकार,  
थाट, राग (वादी, संवादी, अनुवादी, विवादी, आरोह, अवरोह, पकड, गान, समय, जाती -  
ओडव, षाडव, संपूर्ण)
- B) Theory of Ragas prescribed (**Bhairav, Bhoop, Kafi**)
- C) ताल संकल्पना - ताल, मात्रा, खंड, सम, खाली, आवर्तन,
- D) पंडित वि. ना. भातखंडे स्वरलेखन पध्दती - स्वर, सप्तक, ताल चिन्हांसहित.
- E) पंडित वि. ना. भातखंडे यांचे जीवनचरित्र

### Semester-I

#### Practical – Paper I

Total Marks-25

- A) Alankar
- B) One chhota Khayal in each of the following Ragas with Alap, Tan, Boltan  
1) Bhoop      2) Kafi      3) Bhairav
- C) १) तराणा      २) सरगम गीत      ३) लक्षण गीत
- D) Reciting Theka bol with the counting of the matras by hands of the taals  
१) त्रिताल      २) दादरा      ३) केरवा

## Semester II

Theory – Paper I

Total Marks 25

- A) Introductory knowledge of the definitions in Music– (संगीतातील परिभाषा) थाट, गीत, गीतावयव (स्थाई, अंतरा, संचारी, आभोग) गीतवर्ण (स्थाई, आरोही, अवरोही, संचारी) गत, (मसीतखानी, रजाखानी) आलाप, जोड झाला, श्रुती चलन, वर्जस्वर.
- B) Writing notation of Chhota Khayal with Alap, Swarvistar (छोटया ख्यालाचे स्वरलेखन आलाप, स्वरविस्तारासह)
- C) Theory of Ragas prescribed - आरोह, अवरोह, थाट, वादी, संवादी, जाती, समय, वर्ज्यस्वरü (Bhimplas, Vrindavani Sarang, Bhairav)
- D) ताल स्टडी - Varieties of लय (विलंबित, मध्य, द्रुत) आवर्तन
- E) पंडित वि. दि. पलुस्कर यांचे जीवनचरित्र.

## Semester II

Practical – Paper I

Total Marks 25

- A) One Bada Khayal & One Chhota Khayal in the following Ragas with Alap, Tan, Boltan.  
i) Bhirav
- B) One chhota Khayal in each of the following Ragas with Alap, Tan, Boltan  
1) Vrindawani Sarang      2) Bhimpalas
- C) One Dhrupad in any of the prescribed Ragas with Dugun
- D) १) भावगीत      २) भजन      ३) नाट्यगीत
- E) Reciting Theka bol with the counting of the matras by hands of the taals  
१) एकताल      २) चौताल      ३) भजनी

## **B.A. Music Part –I**

- 1) Title – B.A. Music Part I (Vocal / Instrumental)
- 2) Duration – The course shall consist of 3 years divided into part – I, II, III  
Part – I – Total Marks - 100  
Part – I - Semester – I Paper – I - 50 Marks (Theory–25 Marks, Practical–25 Marks)  
Part – I -Semester –II Paper –I - 50 Marks (Theory–25 Marks, Practical–25 Marks)
- 3) Medium of instruction – Marathi.
- 4) Qualification of Teachers-
  - A) M.A. (at least 55%) with Music of recognized uni & NET.
  - B) In case of Tabla player the following qualifications are prescribed.

The person must be well versed in all the 14 modes of playing on Tabla & must also have a practical experience of 10 years as an accompanist to vocal as well as instrumental.

B.A. Music special Tabla of recognized uni or Visharad (II Class) of A.B.G.M.V. Mandal Mumbai.

- 5) Teaching Periods – B.A. – I  
Each paper 4 periods per week.  
4 periods theory, 4 periods practical

### **6) NB:- Separate Heads of Passing**

- A) Semester-I- Theory paper no.-1- 25 marks-minimum passing 9 marks
- B) Semester-II- Theory paper no.-1-25 marks minimum passing 9 marks
- Practical Examination of semester-I and semester-II Paper-I – 50 marks (25 marks each) marks will be conducted at the end of Second Semester and minimum passing of paper I -17 marks.
- Total Passing (Theory and Practical) minimum passing 35 marks.

### **• Practical Examination Procedure.**

- 1) Each 20 Students batch.
- 2) One Internal subject teacher appointed by University
- 3) One External Examiner appointed by University

Theory paper pattern –

Semester – I Theory Paper I – 25 Marks

Semester – II Theory Paper I – 25 Marks

25 marks for theory – Objective- 05 Marks, Subjective - 20 Marks.

7) Instruments –

Tambora – For Ladies – a pair of Black 4  
For Gents – a pair of Black I

Harmonium –

1) Nar – Nar for ladies      2) Kharj Nar for Gents.

Sarod - full size of white 1

Site – full size of Black 1

Tabla – 2 Dagga – 4 Tabla of Black 1, Black 2, Black 4, Black 5

## संदर्भ ग्रंथ सूची

बी . ए . म्युझिक Part - १ Vocal / Instrumental

B. A. Part - 1

- १) क्रमिक पुस्तक मालिका भाग १ ते ४ पं. वि. ना. भातखंडे
- २) राग बोध भाग १ ते ६ पं. बी. आर. देवधर
- ३) संगीत विशारद आचार्य वसंत - हाथरस
- ४) राग परिचय भाग १ ते ४ हरिश्चंद्र श्रीवास्तव
- ५) मधुर स्वरलिपी संग्रह हरिश्चंद्र श्रीवास्तव
- ६) संगीत कला विहार अखिल भारतीय गांधर्व महाविद्यालय मंडळ मुंबई.



# सोलापूर विद्यापीठ, सोलापूर

सत्र पध्दतीसाठी प्रश्नपत्रिका स्वरुप

## ● कला व ललित कला विद्याशाखा (संगीत)

बी. ए. भाग - १

नमुना प्रश्नपत्रिका स्वरुप व गुणविभागणी

(w.e.f. June २०१०)

वेळ : १ तास

एकूण मार्कस् - २५

प्रश्न १ ला

बहुपर्यायी प्रश्न

(०५)

अ, ब, क, ड.

१.

२.

३.

४.

५.

प्रश्न २ रा

व्याख्या लिहा (४ पैकी ३)

(०६)

प्रश्न ३ रा

अ) रागाची शास्त्रीय माहिती (२ पैकी १)

(०२)

ब) तालाची शास्त्रीय माहिती

(०२)

प्रश्न ४ था

अ) दीर्घोत्तरी प्रश्न (२ पैकी १)

(०५)

प्रश्न ५ वा

चरित्र लेखन

(०५)

## 1. Structure of the courses :-

- A) Each paper of every subject for Arts, Social Sciences & Commerce Faculty shall be of 50 marks as resolved by the respective faculties and Academic Council.
- B) For Science Faculty subjects each paper shall be of 50 marks and practical for every subject shall be of 50 Marks as resolved in the faculty and Academic Council.
- C) For B. Pharmacy also the paper shall be of 50 marks for University examination. Internal marks will be given in the form of grades.
- D) For courses which were in semester pattern will have their original distribution already of marks for each paper.
- B) For the faculties of Education, Law, Engineering the course structure shall be as per the resolutions of the respective faculties and Academic Council.

## 2. Nature of question paper:

### A) Nature of questions.

"20% Marks - objectives question" **(One mark each and multiple choice questions)**

"40% Marks - Short notes / Short answer type questions / Short Mathematical type questions/ Problems. **(2 to 5 Marks each)**

"40% Marks - Descriptive type questions / Long Mathematical type questions / Problems. **(6 to 10 Marks each)**

- B) Objective type question will be of multiple choice (MCQ) with four alternatives. This answer book will be collected in first 15 minutes for 10 marks and in first 30 minutes for 20 marks. Each objective question will carry one mark **each**.
- C) Questions on any topic may be set in any type of question. All questions should be set in such a way that there should be permutation and combination of questions on all topics from the syllabus. As far as possible it should cover entire syllabus.
- D) There will be only five questions in the question paper. All questions will be compulsory. There will be internal option **(36%)** and not overall option. **for questions 2 to 5.**
- 3. Practical Examination for B. Sc. I. will be conducted at the end of second semester.
- 4. Examination fees for semester Examination will be decided in the Board of Examinations.

The structures of all courses in all Faculties were approved and placed before the Academic Council. After considered deliberations and discussion it was decided not to convene a meeting of the Academic Council for the same matter as there is no deviation from any decision taken by Faculties and Academic Council. Nature of Question Paper approved by Hon. Vice Chancellor on behalf of the Academic Council.