

# **SOLAPUR UNIVERSITY , SOLAPUR**

**M.Phil. (ENGLISH)**

**Paper I : Research Methodology and Information & Communication Technology**  
**(w.e.f. June 2010)**

**Section I : Research Methodology**

For Marks 50

- 1 : Nature, types and scope of research in language / literature
- 2 : Areas of Research in literature/ language : areas and problems of research in the Indian context
- 3 : Tools and Techniques of research in literature / language : research design and Statistical measures.
- 4 : Reporting of Research : form and style of research reporting, Documentation and citation of reference.
- 5 : Writing a Research Paper : Comparison between a purpose, scope and style Research paper and a Thesis/ Dissertation in terms.

**Section II : Information & Communication Technology**

For Marks 50

- Application of Information Technology in Modern World:
  - Data and Information:
  - Value of Information:
  - Quality of Information:
  - Aims of Information-Communication Technology:
  - Need and Importance of Information-Communication Technology:
  - Application of Information and Communication Technology:
  - Role of Information-Communication Technology:
  - Application of Information Technology in Education:
  - Evolution of Computer:
  - Computer Generations:
  - Computer
  - Structure of Modern Computer: Von Neumann Architecture:
    1. Central Processing Unit (CPU):
    2. Control Unit:
    3. Memory:
    4. Input Unit:
    5. Output Unit:
    6. Auxiliary Storage Devices:
      - (i) Magnetic Disc
      - (ii) Floppy Disk
      - (iii) Hard Disk
      - (iv) Optical Storage Devices
      - (v) Digital Versatile Disk
  - Advantages of Computer:
  - Important Fields of Application of Information Technology
  - Objectives of ERNET:
  - Terminology Related to Compute
- OBJECTIVE QUESTIONS

## Recommended Reading :

### Section I :

- 1 : Good C.V. and Scates D.E. : Methods of Research, Appleton century – crofts, Inc. New york, 1954.
- 2: Thorpe, James (Ed.) : The Aims and Methods of Scholarships in Modern Language and Literature.
- 3: Campbell, William G. : Form and style in Thesis writing, Houghton Mifflin, Boston, N.Y. 1970.
- 4 : Ballou , Stephen V. : A Model for Thesis and Research Papers, Houghton, Mifflin, Boston N.Y. 1970.
- 5 : Waston, George : The Literary Thesis – A Guide to Research, Longman, 1970.
- 6 : Barzun, Jacques & Graff, Henry : The Modern Research Hartcourt ,Brace, 1977
- 7 : Hillway, Tyrus : Introduction to Research , Houghton Mifflin, 1984.
8. Williams, C.B. : A Research Manual Harper and Row, 1968
9. Davidson , Donald : Thesis and Dissertations As Information Sources Bingley and Linnet Books , 1977.
10. Manheivner , Martha : Style Manual, Marcel Dekkar Inc, 1933.
11. Robson : Research Design and Statistical Measures M.L.A. Style.
12. Hook L & Gaver M.V. : The Research Paper, Prentice Hall, New Jersey, 1969
13. Waston , George : Writing a Thesis (Longman)

### Section II :

1. T Forester, Jean : Teaching Without Lecturing
2. Fry, Edward : Teaching Faster Reading ; A Manual, Cambridge 1972.
3. Allen, J.P.B. & Corder S Pit (Ed) : Edingburgh Course in Applied Linguistics – Vol-III, Techniques in Applied Linguistion O.U.P., 1977
4. Allen, J.P.B. & Corder S.Pit(Ed) : Edingburgh Course in Applied Linguistics-Vol-IV Testing and Experimental Methods, O.U.P.1977
5. Haris, David : Testing English as a second language.
6. Henry, Widdowson : Stylistics and the Teaching of Literature – Longman 1975
7. Brumfit , C.J. & Cater R.A. : Literature and Language – Teaching O.U.P. 1986
8. Brumfit , C.J. : Language and Literature Teaching – From Practice to Principal, 1985.
9. Brumfit, C.J.(Ed.) : Teaching Literature Overseas : Language based Approaches
10. Gokak, V.K. : English in India ; Its Present and Future, Asia Publishing House, 1964.
11. Ghosh , R.N.Das and Shastri : Introduction to English Language Teaching Vol-III Method at the College Level OUP 1977
12. Rivers, Wilga : Teaching English as a Foreign Language
13. Little wood : Communicative Language Teaching.

**SOLAPUR UNIVERSITY, SOLAPUR**  
**M.Phil. Course Work (ENGLISH)**  
**Paper II : Major Contemporary Critical Theories.**

1- Marxist Theories :

- i) Louis Althusser – Lenin & Philosophy
- ii) Walter Benjamin – Illuminations

2- Feminist Theories :-

- i) Michele Barrett – Women’s Oppression Today
- ii) S.Tharu & K.Lalitha – Women writing in India Vol – I & II.

3- Post – Structuralism

- i) Jacques Derrida- writing and difference
- ii) Michel Foucault : Archeology of knowledge

4- Post- colonialism

- i) Edward Said – Orientalism
- ii) Homi Bhabha – Nation and Narration

5- Basic Text :

- i) Lukacs George : Studies in European Realism
- ii) Benjamin Walter : Understanding Brecht ,NLB, 1977
- iii) Jacques Derrid of Grammatology tr. By Gayatri C. Spivac
- iv) Paul De Man : Blindness and Insight.
- v) Foucault, Michel : Archeology of Knowledge.
- vi) Foucault Michel : Language Counter memory practice.  
Selected Essays Interview (ed) D.F. Bouchard
- vii) Simone De Beauvoir : The second sex (tr.H.M.  
Parshley : Boutham Books, New york 1949,1981
- viii) Millet , Kate : Sexual Politics (Virage : London 1977)

**Books for Essential Reading :**

- 1) Seiden R. : A Reader’s Guide to contemporary Literary Theory
- 2) Eagleton Tarry : Marxism and Literary criticism.
- 3) Craig, David(ed.) Marxists on Literature (Harmondsworth Penguin 1975)
- 4) Harold Bloom et.al: Deconstrucion and criticism  
(Rutledge Kegan Paul, 1979)
- 5) Young Robert (Ed) Untying the Text : A post-structuralist Reader.
- 6) Showalter Elaine : Literature of their own : British Novelists from Bronte of Leassing (Princeton University Press 1977)

**Books for further Reading :**

- 1) Butler Christopher : Interpretation Deconstruction and Ideology.
- 2) Christopher Norris : Paul De man (Croom Helm. Methuen & Co.)
- 3) Said Edward w : The world the text and the critic.  
(Harvard University Press. Cambridge mass 1983)
- 4) Sarup M. : An Introductory Guide to post structuralism.
- 5) Culler, Jonathan : The pursuit of signs – semiotics literature decon.
- 6) Sott C.E. : The Language of Difference.
- 7) Seiden R. : Practising Theory and Reading Literature  
: An introduction.
- 8) Mills.s. Feminist Readings : feminists reading.
- 9) Andres feenberg : Lukacs marx and the sources of critical theory.  
(New York OUP 1966)
- 10) Homi Bhabha : Location of culture.

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**SOLAPUR UNIVERSITY , SOLAPUR**  
**M.Phil. Course Work (ENGLISH)**  
**Paper III : Electives**

**A- Modern British Literature (1900-2000)**

- i) A Study of the major Trends, and Literary Movements in Modern British Literature.
- ii) An in-depth study of three major writers – a Poet, a Novelist and a Dramatist :

**I – Poetry**

- 1) W.B. Yeats :
  - 1) Leda and the Swan
  - 2) Sailing to Byzantium
  - 3) Among School Children

**II- Novel**

- 2) Iris Murdoch :
  - 1) The Unicorn
  - 2) The Sea, The Sea.
  - 3) The Jackson's Dilemma

**III-Drama**

- 3) J.M. Synge (Drama):
  - 1) The Riders to the Sea (1905)
  - 2) The Playboy of the Western World. (1907)
  - 3) Desires of the sorrows (1909)

**Books for Reference :**

- 1) Jeffares, Norman : A commentary on the Collected Poems of W.B. Yeats ., Macmillan, London, 1957.
- 2) Hone Joseph : W.B. Yeats : 1865-1939. Macmillan, London, 1960.
- 3) Ellman, Richard : Yeats, the Man and the Masks, Faber, London, 1961.
- 4) Ellman, Richard : The Identity of Yeats, Faber, London, 1968.
- 5) Byatt A.S. : Degrees of Freedom : The novels of Iris Murdoch London : Chatto and Windus, 1965.
- 6) Dipple, Erisabeth : Iris Murdoch : Work for the Spirit Chicago : University of Chicago Press, 1982.
- 7) Sagare, S.B. : A Study of Iris Murdoch's World View : A Tour of the Sandcastle. Pund : Snehwardhan Publishing House – 2002.
- 8) Greene, Nicholas : Synge : A critical Study of His Plays, Macmillan, London, 1992.
- 9) Whitekar, Thomas R. (ed.) : Twentieth Century Interpretations of the Playboy of the Western World. Englewood Cliffs. Prentice- Hall, London 1969.
- 10) Coxhead, E : J. M. Synge and Lady Gregory, (Writers and their works), Longman, London 1969.
- 11) Nicoll, Allardice : World Drama, Macmilan, London, 1978.
- 12) Williams, Raymond : Drama from Ibsen to Eliot. Chatto and Windus, London, 1965.

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## **B. Modern American Literature (1900-2000)**

- i) A study of the major Trends, and Literary Movements in Modern British Literature.
- ii) An in-depth study of three major writers – a Poet, a Novelist and a Dramatist :

### **I – Poetry**

Ezra Pound

Selected poems : 1908 to 1959 (Eliot, T.S. (ed.) Faber and Faber, London, 1975.

### **II – Novel**

Alice Walker :

1. The Temple of My Familiar (1989)
2. Meridian (1976)
3. The Color Purple (1982)

### **III – Drama**

Edward Albee :

1. Zoo Story (1963)
2. The Sand Box (1966)
3. Who's Afraid of Virginia Woolf ? (1968)

### **Books for Reference :**

1. Bacigalupo, Massimo : The Formed Trace : The Later Poetry of Ezra Pound, Columbia, New York, 1980.
2. Jackson, Thomas H. : Early Poetry of Ezra Pound, Harvard University Press, Cambridge, 1968.
3. Bell, Ian F.A. : Critic as Scientist : Modernist Poetics of Ezra Pound, Methuen, London, 1981.
4. Bernstein, M.A. : Tale of the Tribe : Ezra Pound and the Modern Verse Epic, Princeton University Press, Princeton, 1980.
5. Winchell, Donna Haisty : Alice Walker, Twayne Publishers, Maxwell Macmillan International, 1992.
6. Evans Mari : Black Women Writers : A Critical Evaluation, 1950-1980, Anchor Press, Doubleday, 1984.
7. Walker, Melissa : Down from the Mountain Top : Black Women's Novels in the Wake of the civil Rights.

8. Bell-Scot Patricia et al (ed.) : Double Stitch : Black Women Write about Mothers and Daughters., Beacon Press, 1991.
9. Amacher, Richard E : Edward Albee, Twayne Publishers, Inc., New York, 1969.
10. Baxandal, Lee : The Theatre of Edward Albee, Twayne Drama Review, 9, Twayne Publishers, Inc., 1965, 19-40.
11. Esslin, Martin : The Theatre of the Absurd, Penguin, London : 1991.
12. Porter, Thomas E : Myth and Modern American Drama, Wayne UP, Michigan, 1969.
13. Ford Boris (ed.) The New Pelican Guide to English Literature Vol. IX, Penguin, London, 1995.

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### **C. Major Trends in Linguistics :**

The following Major Trends in Linguistics are prescribed for study :

- A. Structural Linguistics
- B. Chomskyan Revolution
- C. Systemic Linguistics
- D. Sociolinguistics
  - i. Language Variation
  - ii. Bilingualism
  - iii. Language Planning
  - iv. Pragmatics
    - i. Speech Act Theory
    - ii. Implicature

### **Books for Reference :**

1. Bloomfield, Leonard : Language, 1933.
2. Hookett, Charles F. : A Course in Modern Linguistics, O.U.P., 1970.
3. Lepschy, Giulio : A Survey of Structural Linguistics, Faber & Faber, London, 1970.
4. Chomsky, Noam : Syntactic Structure, The Hague, Mouton & Co. 1965.
5. Chomsky, : Aspects of the Theory of Syntax , MLT, 1965.
6. Chomsky, : Reflections on Language, Glasgow, Foutana Collins, 1976.
7. Verma, S.K. and Modern Linguistics : An Introduction,  
N. Krishnaswami : O.U.P., 1989.
8. Berry, Margaret : Introduction to Systemic Linguistics, B.T.Batsford Ltd: London , 1976.
9. Kress, Gunter : Halliday : System and Function in Language, O.U.P., 1976.
10. Labour William : Sociolinguistics Patterns, Basil Blackwell, London, 1976.

11. Hymes, Delia : Foundations in Sociolinguistics, 1977.
12. J. Newmeyer Frederick (ed.) : Linguistics : The Cambridge Survey, Vol. IV, The Cambridge University Press
13. Hudson : Sociolinguistics, Cambridge University Press, Cambridge, 1980.
14. Yule, George : Pragmatics, Cambridge University Press, Cambridge, 1983.
15. Levinson : Pragmatics, Cambridge University Press, Cambridge, 1983.

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**D. New Literature in English :**

- i) A study of the major Trends and Movements in African, Caribbean , Australian, Canadian and Indian Literatures.
- ii) An in-depth study of Poets, Novelists and Dramatists :

**I – Poetry**

1. Jayant Mahapatra : Life Signs (O.U.P., Delhi 1983)
2. Christopher Okigbo : Labyrinth (Heinemann Publications, 1962)
3. Judith Wright : Selected Poems (Selected by the poet )
4. Augus and Robertson, Ltd., London , 1963.

**II – Novel**

1. Leonard Cohen : Beautiful Losers  
(Mc. Clelland and Stewart, Toronto, 1966)
2. V.S. Naipaul : Mimic Men  
(Andre Deutch, London, 1967)
3. Kiran Desai : The Inheritance of Loss  
(Penguin Books, London, 2007)

**III – Drama**

1. Wole Soyinka : Kongi's Harvest (Collected Plays, Vol. II, O.U.P. London, 1974.)
2. Rabindranath Tagore : Red Oleanders (Macmillan, Madras, 1973)
3. David Williamson : The Removalists (Currency Press, Sydney, 1972)

**Books for Reference :**

1. King, Bruce : Modern Indian English Poetry, O.U.P. New York, 1987.
2. Madhusudan, Prasad : The Poetry of Jayant Mahapatra : A Critical Study, Sterling Pub, New Delhi, 1986.
3. Thomson, Edward : Rabindranath Tagore : Poet and Dramatist, OUP, New Delhi, 1991.
4. Jones, E.D. : Writings of Wole Soyinka, Heinemann Publications, 1978.
5. Cook, David : African Literature : A Critical View, Longman, London, 1977.
6. Lewis, Nkasi : Themes and Styles of African Literature, Longman, Harlow-Essex, 1981.
7. Taiwo, Oladele : An Introduction to African Literature, Nelson-Hongkong, 1981.
8. Walsh, William : V.S. Naipaul, Olivers & Boyd, Edinburgh, 1980.
9. Ramchand, Kenneth : The West Indian Novel, Faber and Faber, London, 1970.
10. King, Bruce : West Indian Literature Macmillan, Mathuen, Mathuen , 1973 London, 1979.



11. Kemeny P.G. : Notes and Commentary on Judith Wright, Corroll's Pt. Ltd., Australia, 1972.
  12. Hall, Rodney : New Impluses in Australian Poetry, University Queensland, 1968.
  13. Ress, Leslie : Towards an Australian Drama , Augus & Robertson Ltd, London, 1953.
  14. Porter, Hel : Stars of the Australian Stage and Screen, Rigby Ltd., Adelaide 1965.
  15. Scobie, Stephen : Leonard Cohen, Douglas & McIntyre, Vancouver, 1978.
  16. Ondaatje Michael : Leonard Cohen, Mc Clelland and Stewart Ltd, Toronto, 1970.
  17. Klinck, Carl F : Literary History of Cananda, Volts I, II & III, University of Toronto Press, Toronto, 1965.
  18. Waterson, Elizabeth : Survey : A short History of Canadian Literature Mathuen Pub., Toronto, 1973.
  19. Loomba, Ania : Colonialism / Postcolonialism, Routledge London, 1998.
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