

SOLAPUR UNIVERSITY, SOLAPUR

SEMESTER PATTERN SYLLABUS FOR M.A. (PART-II) URDU (ENTIRE) (w.e.f. June 2011)

The M.A. courses in Urdu (entire) consist of eight papers of which four at M.A. Part-I and four at M.A. Part-II, The Syllabus is framed according to the UGC Model Curriculum. The course structure is as follows.

M. A. PART-II

- 1 Paper V : *Urdu Tanqeed*
- 2 Paper VI : *Prem Chand aur Iqbal ka khusoosi Mutala'a*
- 3 Paper VII : *Urdu Shaeri 1857 ke Baad*
- 4 Paper VIII : *Urdu Sahafat aur Fann-e-Tarjuma Nigari*

SOLAPUR UNIVERSITY, SOLAPUR

M. A. PART-II

URDU (ENTIRE)

Paper V – Urdu Tanqeed

Teaching: From June 2011

Examination: October 2011.

SEMESTER-III

Objectives: The objectives of this paper is to enhance the knowledge of criticism, its beginning, changes, aspects and principles of various eastern and western critic and their criticisms, different schools and its literature.

Topics for study:

- 1 Tanqeed ki Tareef aur Saheeh Mafhoom
- 2 Adab aur Tanqeed ka Ta'alluq
- 3 Urdu Shoara ke Tazkiron mein Tanqeed ke Ibtedai Nuqoosh
- 4 Urdu Tanqeed ka Aghaz aur Irteqa
- 5 Urdu ke Rivayati Naqqad
 - i) Hali
 - ii) Shibli
 - iii) Abdur Rahman Bijnori
 - iv) Masood Hasan Razvi Adeeb
- 6 Urdu Tanqeed Ke Mukhtalif Dabistan.
 - a. Ta'assurati Tanqeed
 - b. Jamaliyat Tanqeed
 - c. Marxi Tanqeed.
 - d. Nafsiyati Tanqeed.
 - e. Scientific Tanqeed.
 - f. Taqabuli Tanqeed.
 - g. Usloobiyati Tanqeed.
 - h. Matni Tanqeed.

SOLAPUR UNIVERSITY, SOLAPUR

M. A. PART-II

URDU (ENTIRE)

Paper V - Urdu Tanqeed

Teaching: From Nov 2011

Examination: April 2012.

SEMESTER-IV

Topics for study:

- 1 Mashriqi Tanqeed ke Usool aur Nazariyat
- 2 Maghribi Tanqeed ke Usool aur Nazariyat
- 3 Maghribi Naqqad
 - a) Arastu
 - b) Colridge
 - c) Methew Ornald
 - d) I. A. Richard
 - e) Croche
 - f) T.S. Eliot
- 4 Taraqqi Pasand Naqqad
 - a. Akhtar Husan Raipuri.
 - b. Sayyed Ehtesham Husain.
 - c. Al-e-Ahmed Suroor.
 - d. Dr. Qamar Rais
- 5 Jadeed Urdu Naqqad
 - a. Mohd. Husain Askari.
 - b. Wazir Agha
 - c. Shamsur Rahman Faruqi
 - d. GopiChand Narang
 - e. Waris Alvi

RECOMMENDED BOOKS:

- 1) **Urdu Tanqeed ka Irteqa** by Dr. Ibadat Bareilvi
- 2) **Fann-e-Tanqeed Aur Urdu Tanqeed Nigari**
by Noorul Hasan Naqvi

- 3) **Jadeed Urdu Tanqeed** by Sharib Rudolvi
- 4) **Shoara-e-Urdu ke Tazkere** by Dr. Sayyed Abdullah
- 5) **Tanqeedi Nazariyat (VOL I &III)** by Ehtesham Husain.
- 6) **Classiki Maghrabi Tanqeed** by Dr. Mohd. Yaseen.
- 7) **Urdu Tanqeed ki Tareekh** by Mosihuz Zama
- 8) **Arastu se Eliot Tak** by Dr. Jameel Jalibi.
- 9) **Urdu Tanqeed Par Ek Nazar** by Dr. Kalimuddin Ahmed
- 10) **Nazari Aur Amali Tanqeed** by Sayyed Ehtesham Husain.
- 11) **Nazariyat Tanqeed Masayel-o-Mubahis**
by Abdul Kalam Qasmi.
- 12) **Sher, Ghair-e-Sher aur Nasr** by Shamsur Rahman Faruqi
- 13) **Sitara aur Badban** by Mohd. Hasan Askari.
- 14) **Tanqeed Aur Ehtesab** by Wazeer Agha
- 15) **Muqaddama-e-Sher-o-Shaeri** by Khwaja Altaf Husain Hali
- 16) **Urdu mein Nafsiyat Tanqeed** by Shibli Nomani
- 17) **Aab-e-Hayat** by Mohd Husain Azad
- 18) **Sherul Ajam (Vol IV)** by Shibli Nomani
- 19) **Jadeediyat ki Falsafiyana Asas** by Shameem Hanafi

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M.A. Part-II URDU (Entire)

Paper-VI

(Prem Chand Aur Iqbal Ka Khusoosi Mutala'a)

Teaching: From June 2011

Examination: October 2011.

SEMESTER-III

OBJECTIVES: The objectives of this paper is to enhance the life and work & literary status of Prem Chand among his contemporaries as well as the life and work of the poet Dr. Iqbal, His literary status and influence of other poets on him & his philosophical views.

TOPICS FOR STUDY:

- 1) Prem Chand ka Ahd .
- 2) Prem Chand ke Sawanahi Halaat
- 3) Prem chand ki Tasaneef.
- 4) Prem Chand ki Afsana Nigari
- 5) Prem Chand ki Novel Nigari
- 6) Prem Chand ki Takhleequat mein Haqeeqat Nigari
- 7) Prem Chand ke Ma'asir Takhleeqkar
- 8) Prem Chand ka Adabi Maqam-o-Martaba
- 9) Prem Chand ka Mutala'a Bahaisiat novel Nigar.
 - i) Gawdan.
 - ii) Nirmala
- 10) Prem Chand ka Mutala'a Bahaisiyat Afsana Nigar – Dr. Qamar Rais.
(Prem Chand ke Numainda afsane First five Afsane)

RECOMMAND BOOKS:

- 1) **Prem Chand Qalam ka Siphai** by Irat Ray
- 2) **Qalam ka Mazdoor** by Madan Gopal
- 3) **Prem Chand Kahani ka Rahnuma** by Dr. Jafar Raza.
- 4) **Prem Chand ke Afsane** by Khalid Hyder

- 5) **Prem Chand Naye Tanazur mein** by Ali Ahmed Fatimi
- 6) **Prem Chand ka Fann** by Prof .Shakeelur Rehman
- 7) **Mahnama “Zamana” ,Kanpur Munshi Prem Chand Number**
Murtaba Daya Narayan Nigam
- 8) **Prem Chand ke Navelon ka Tanqueed Mutala’a** by Dr Qumar Rais
- 9) **Prem Chand** by Hansraj Rahbar
- 10) **Prem Chand Fann Aur Tameer-e-Fann** by Jafar Raza
- 11) **Sehmahi “Adib”**, Aligarh- Prem Chand Number January To March 1997
- 12) **Mahnama “Farogh-e-Urdu”**, Lucknow
Prem Chand Number.

SOLAPUR UNIVERSITY, SOLAPUR

M.A. Part-II URDU (Entire)

Paper-VI

(Prem Chand Aur Iqbal Ka Khusoosi Mutala'a)

Teaching: From Nov- 2011

Examination: April- 2012.

SEMESTER-IV

TOPICS FOR STUDY:

- 1 Allama Iqbal ka Ahd
- 2 Allama Iqbal ki Hayat Aur Karnamay.
- 3 Iqbal bahaisiat Nazm Nigarshaer
- 4 Iqbal bahaisiat Ghazalgo Shaer
- 5 Iqbal ki Falsafiyana Shaeri
(Tasawwar-e-Ishq,-Tasawwur-e-Faqr,-Tasawwur-e-Khudi,-
Tasawwur-e-Aurat,-Tasawwur-e-Taleem)
- 6 Iqbal ki Numainda Tasaneef

i) Bang-e-Dira ii) Bal-e-Jibril iii) Zarb-e- Kaleem
- 7 Iqbal ke Afkar Per Asarat
(Hali, Sir Sayyed, Maulana Room, Akbar All- Ilahbadi Se Istefada)
- 8 Iqbal Ki Numainda Nazmon ka Mutala'a

i) Shikwa-Jawab-e-Shikwa ii) Zauq-o-Shauq iii) Masjid-e-Qartaba
iv) Saqi Nama
- 9 Iqbal ki Numaiand Ghazalon ka Mutala'a

(Bal-e-Jibril , First Ten Ghazals)
- 10 Urdu Shaeri mein Iqbal ka Maqam-o-Martaba

RECOMMENDED BOOKS:

- 1 **Iqbal Bahaisiat Shaer** by Rafiuddin Hashmi
- 2 **Iqbal ka Zehni-o-Fanni Irteqa** by Prof Abdul Mughni
- 3 **Fikr-e- Iqbal** by Abdul Hakeem
- 4 **Iqbal-e-Kaamil** by Yousuf Husain Khan
- 5 **Danishwar Iqbal** by Al-e-Ahmed Suroor.
- 6 **Iqbal,Jadeed Tanqeedi Tanazurat** by Prof. Usloob Ahmed Ansari
- 7 **Iqbal ka Fann** by Gopi Chand Narang
- 8 **Iqbal sub ke Liye** by Farman Fatehpuri
- 9 **Iqbal ka Harf-e-Tamanna** by Shameem Hanfi
- 10 **Mutala'a-e-Iqbal –Chand Naye Zawiye** by Sayyed Sirajuddin
- 11 **Md. Iqbal** by Prof Shakeelur Rehman
- 12 **Iqbal-Mawara-e-Dair-o-Haram** by Sulaiman Athar Javed.
- 13 **Nuqoosh-e-Iqbal** by Abul Hasan Ali Nadvi
- 14 **Iqbal Aur Uska Ahd** by Jagan Nath Azad.
- 15 **Talmihat-e-Iqbal** by Mahmood Niyazi
- 16 **Fikr-e-Iqbal ke Sarchashmay** by Dr. Aafaq Faakhri

SOLAPUR UNIVERSITY, SOLAPUR
M. A. PART-II
URDU (ENTIRE)

Paper VII - Urdu Sha'eri 1857 ke Baad

Teaching: From June 2011

Examination: October 2011.

SEMESTER-III

Objectives: The Objectives of this paper is to make the students acquainted with the political, social, cultural and literary background of India before 1857 and thereafter different changes in the genres of Urdu poetry.

TOPICS FOR STUDY

- 1 Hindustan ka Siyasi, Samaji, Tahzeebi aur Adabi Pasmanzar 1857 Se Qabl Tak.
- 2 1857 ke baad Urdu Sher-o-Adab mein Roonuma Honey wale Taghayyurat, Asbab-o-Ilal, Natayej
- 3 Urdu Adab Par Angrezi ke Asarat
- 4 Anjuman-e-Punjab ki Adabi Khidmaat
- 5 Natural Shaeri ki Khusoosiyat.
- 6 Qaumi Aur Watani Sha'eri ka Aaghaz-o-Irtequa
- 7 Qaumi Aur Watani Sha'eri ke Numainde:
 - i) Braj Narayan Chakbast
 - ii) Suroor Jahanbadi
 - iii) Maulana Zafar Ali Khan
 - iv) Akbar Allahbadi
- 8 Tanzania-o-Mizahiya Shaeri ki Rivayat
- 9 Urdu Mein Nazm-e-Mo'arra aur Nazm-e-Azad ki Ibteda
- 10 Nai Urdu Shaeri ke Numainda Shu'ara
 - i) Azad
 - ii) Hali
 - iii) Iqbal

SOLAPUR UNIVERSITY, SOLAPUR

M. A. PART-II

URDU (ENTIRE)

Paper VII - Urdu Sha'eri 1857 ke Baad

Teaching: From Nov-2011

Examination: April 2012.

SEMESTER-IV

TOPICS FOR STUDY:

- 1 Taraqqi Pasand Adabi Tahreek ke Urdu Sha'eri par Asarat
- 2 Taraqqi Pasand Nazm
- 3 Taraqqi Pasand Ghazal
- 4 Ma'asir Urdu Nazm aur Ghazal
- 5 Urdu ke Taraqqi Pasand Nazmgo Sho'era
 - i) Majaz
 - ii) Faiz
 - iii) Makhdoom
 - iv) Sardarr Jafri
 - v) Ahmed Nadeem Qasmi
 - vi) Sahir Ludhiyanvi
- 6 Urdu ke Alamat Nigar Sho'ara
 - i) Noon Meem Rashid
 - ii) Azmatullah Khan
 - iii) Meeraji
- 7 Urdu ke Rivayat Parast Ghazalgo Sho'ara
 - i) Hasrat
 - ii) Jigar
 - iii) Fani
 - iv) Shaad Arifi
- 8 Urdu mein Jadidiyat ke Alambardar Sho'ara
 - i) Nasir Kazmi
 - ii) Shakeb Jalali
 - iii) Mohd. Alvi
- 9 Urdu Sha'eri Mein Deegar Sha'eri Asnaf
 - i) Doha
 - ii) Geet
 - iii) Sonnet
 - iv) Mahiya

RECOMMENDED BOOKS:

- 1 **Urdu Sha'eri Mein Hayyat ke Tarjube** by Unwan Chishti
- 2 **Jadeed Shaeri** by Dr. Ibadat Barelvi
- 3 **Ghazal aur Mutalea-e-Ghazal** by Ibadat Barelvi
- 4 **Nazm-e-jadeed ki Taslees** by Shabad Aleem
- 5 **Urdu DoheTanqeedi Jaiza** by Zaheer Ghazipuri
- 6 **Urdu Mein Jadeed Sheri Riyavat Tasalsul Aur Inheraf**
by Shaheda Tabassum
- 7 **Jadeed Adabi Tahreekat** by Dr. Sayyed Hamid Husain
- 8 **Urdu ki Payami Shaeri** by Azeem Andrabi
- 9 **Urdu Ghazal ki Rivayat Aur Taraqqi Pasand Ghazal**
by Mumtazul Haque
- 10 **Nai Nazm kaSafar** by Khaleelur Rehman Aazmi
- 11 **Urdu Nazm-e-Moarra aur Azad Nazm** by Haneef Kaifi
- 12 **Urdu Mein Adabi Tahreekat aur Rujhanat**
- 13 **Sehmahi "Tamsil-e-Nau"** Darbhanga Special Number on 1857
- 14 **Mahnama "Ajkal"** Delhi Special Number on1857.
- 15 **Sehmahi Zehn-e-jadeed Delhi Special number on 1857**
- 16 **Mahnama Naya Daur Luknow Special Number 1857**
- 17 **Sehmahi "Urdu Dunia "Delhi Special Number on 1857**

SOLAPUR UNIVERSITY, SOLAPUR
M.A. Part-II URDU (Entire)
Paper-VIII

(Urdu Sahafat Aur Fann-e-Tarjuma Nigari)

Teaching: From June 2011

Examination: October 2011.

SEMESTER-III

Objectives: The objectives of this paper is to enhance the knowledge and understanding of Journalism among the students and to develop the skill of translation keeping in view the requirements and necessities of the modern age

Topics of study:

A Sahafat (Journalism)

- 1 Sahafat ki Tareef ,Ahammiat aur Afadiat
- 2 Urdu Mein Sahafat ka Aghaz-o-Irtequa
- 3 Akhbari Sahafat ki Tareekh
- 4 Akhbar ke Mukhtalif Sho'bay
- 5 Idaria Navisi aur column Nigari
- 6 Khabren aur Uski Fanni aur Mauzooati Qismein
- 7 Ittela'ati Idare
- 8 Akhbari Features/Cartoon, Interview,Tasviri Kahani
- 9 Column aur Uski Mukhtalif Qismein
- 10 Akhbar Ka Intezami Amala/Idarati Sho'ba

RECOMMENDED BOOKS:

- 1 **Urdu sahafat** by Anwar Dehlvi
- 2 **Hindustani Akhbar Naveesi** by Ateeq Siddiqui
- 3 **Urdu Sahafat Tarjuma Aur Idarat** by Ziyaul Haque
- 4 **Rahbar-e-Akhbar Nawisi** by Sayyed Iqbal Qadri
- 5 **Urdu Aur Zaray-e-Iblagh** by Shahid Husain / Izhar Osmani
- 6 **Fann-e-Sahafat** by Anwar Sabri
- 7 **Reporting Fann Aur Tariqua-e-Kar** by Dr. Sami-ur-Rehman
- 8 **Urdu sahafat ka safar** by Gurbachan Chandan
- 9 **Urdu sahafat** by Iftekhar Khokhar

SOLAPUR UNIVERSITY, SOLAPUR

M.A. Part-II URDU (Entire)

Paper-VIII

(Urdu Sahafat Aur Fann-e-Tarjuma Nigari)

Teaching: From Nov- 2011

Examination: April-2012.

SEMESTER-IV

B Tarjuma (Translation)

- 1 Tarjume ki Taarif, Ahammiat ,Afadiat aur Masayel
- 2 Tarjume ki Fanni Aur Mauzoo'ati Qismein
- 3 Tarjume ki Taareekh
- 4 Urdu Tarjume ke Mukhtalif Idare
- 5 Ilmi , Adabi , Sciency, Mazhabi aur Sahafati Tarjuma
- 6 Sahafati Tarjume ke Masayel
- 7 Tarjume Mein Istelahat ki Ahmiyat
- 8 Manzoom Tarjume ki Dushwariyan
- 9 Mazhabi Aur Ilmi Kitabon ke Tarajim
- 10 Adabi Tarjume ke masayel

RECOMMENDED BOOKS:

- 1 **Tarjume ka fann Aur Riwayat** by Dr. Qamar Rais
- 2 **Fann-e-Tarjuma Nigari** by Zahuruddin
- 3 **Fann-e-Tarjuma Nigari** Ed.by Khaleeq Anjum



सोलापूर विद्यापीठ, सोलापूर

सत्र पध्दतीसाठी प्रशपत्रिका स्वरुप

● कला व ललित कला विद्याशाखा (भाषा विषय)

● बी. ए. भाग - २ / बी. कॉम. भाग - २

एम. ए. भाग - २

नमुना प्रशपत्रिका स्वरुप व गुणविभागणी

(w.e.f. June २०११)

वेळ : २ तास

मार्कस् : ५०

प्रश १ ला. बहुपर्यायी प्रश्न

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प्रश २ रा थोडक्यात उत्तरे लिहा (६ पैकी ५)

(१०)

प्रश ३ रा लघुत्तरी प्रश्न (३ पैकी २)

(१०)

(मराठी, हिंदी, प्राकृत, उर्दु-पर्शियन, कन्नड या विषयाकरीता)

प्रश ३ रा (इंग्रजी आणि संस्कृत या विषयाकरीता)

अ) थोडक्यात उत्तरे लिहा

(३ पैकी २)

(६)

ब) थोडक्यात उत्तरे लिहा

(३ पैकी २)

(४)

प्रश ४ था दीर्घोत्तरी प्रश्न (दोन पैकी एक)

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प्रश ५ वा दीर्घोत्तरी प्रश्न

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1. Structure of the courses :-

- A) Each paper of every subject for Arts, Social Sciences & Commerce Faculty shall be of 50 marks as resolved by the respective faculties and Academic Council.
- B) For Science Faculty subjects each paper shall be of 50 marks and practical for every subject shall be of 50 Marks as resolved in the faculty and Academic Council.
- C) For B. Pharmacy also the paper shall be of 50 marks for University examination. Internal marks will be given in the form of grades.
- D) For courses which were in semester pattern will have their original distribution already of marks for each paper.
- B) For the faculties of Education, Law, Engineering the course structure shall be as per the resolutions of the respective faculties and Academic Council.

2. Nature of question paper:

A) Nature of questions.

“20% Marks - objectives question” **(One mark each and multiple choice questions)**

“40% Marks - Short notes / Short answer type questions / Short Mathematical type questions/ Problems. **(2 to 5 Marks each)**

“40% Marks - Descriptive type questions / Long Mathematical type questions / Problems. **(6 to 10 Marks each)**

- B) Objective type question will be of multiple choice (MCQ) with four alternatives. This answer book will be collected in first 15 minutes for 10 marks and in first 30 minutes for 20 marks. Each objective question will carry one mark **each**.
 - C) Questions on any topic may be set in any type of question. All questions should be set in such a way that there should be permutation and combination of questions on all topics from the syllabus. As far as possible it should cover entire syllabus.
 - D) There will be only five questions in the question paper. All questions will be compulsory. There will be internal option **(40%)** and not overall option. **for questions 2 to 5.**
3. Practical Examination for B. Sc. I. will be conducted at the end of second semester.
 4. Examination fees for semester Examination will be decided in the Board of Examinations.

The structures of all courses in all Faculties were approved and placed before the Academic Council. After considered deliberations and discussion it was decided not to convene a meeting of the Academic Council for the same matter as there is no deviation from any decision taken by Faculties and Academic Council. Nature of Question Paper approved by Hon. Vice Chancellor on behalf of the Academic Council.

SOLAPUR UNIVERSITY, SOLAPUR

BOARD OF STUDIES-URDU, PERSIAN AND ARABIC M.A. Part-II URDU ENTIRE

(SUB-COMMITTEE OF URDU)

- 1 Ms. Dr. Shaikh Farzana Md.Husain (chair person)
- 2 Dr. Mr. Chopdar M.A.
- 3 Dr. Ms. Shaikh Maimuna Allahbaksh
- 4 Ms. Dr. Bagban Jannatbi G.
- 5 Dr. S.A. Majeed Bedar (Osmania University)
- 6 Dr. Midhatul Akhtar (Kamptee)