

Solapur University Solapur
Semester Pattern Syllabus For
M.A.I – Kannada
(w. e. f. June 2010)
I - Semester

Teaching: 2010-2011, 2011-2012, 2012-2013.

Examination: 2011, 2012, 2013.

M.A –Part 1-paper 1

(Old and medieval poetry)

1. Chaladol Duryodhanam

Ed. Srinivas Kulkarni, Dharwad.

2. Purandaradasara Haadugalu

Ed. Dept of Kannada & culture, Banglore

3. Tiruneelakantha Ragale

Ed. R.C Hiremath, Dharwad.

II - Semester

M.A –Part 1-paper 1

(Modern Prose Drama Vachana)

1. Chomana Dudi

By Shivaram Karanth, Mangalore.

2. Yuganta

By Bhalachandra Jayashetty

3. Akhandeswara Vachanagalu

Ed. Shantlingeshwar Jevargi, Gulbarga

M.A –Part 1-paper II
History of Kannada Literature

I- Semester

1. Sahitya charitreya, swarupa, vaypti, vibhagikarana, ugama, vikasa
2. purvada Halegannada : vaddaradhane ,kaviraja marga
3. Halegannada : pampa ,ponna ,ranna, janna ,nagachndra ,nayasena.
4. Nadugannada : Jedar dashimayya ,Basavanna, Akkamahadevi, siddarama, allamaprabhu, Harihara, Raghavanka, chamarasa, kumaravysa, Ratnakarvarni, Lakshmisha, Nijaguna shivayogi, purandaradasa, sarvajna ,sanchi Honnamma , Mudana.
5. Hosagannada :
 - a).Tatwapada kararu :Shishunala Sharifa, kadakol madivalappa, Dhumanasur siddaprabhu, kudalura Basavalinga,
 - b) Navodaya : B.M.shri, DVG, kuvempu, Bendre, masti, karanth, shriranga, kailasam, Triveni, Gss, kanavi, K.S Nissara Ahmad,
 - c.)Paragatisheela: Tarasu,Niranjana, A.N. Krishanarao, Basavraj Kattimani,
 - d.)Navya : Adiga, Gokak, Ramachandra Sharma, Lankesh, Tejeshwi, Candrasekhkar Kambar, Champa, Divanji, Ananata murthy,Girish karnad.
 - e).Dalit -Bandaya : Bragur ,siddalingayya, B.T.Lalitanayak, Devanur Mhadeva, Amresh Nugdoni

M.A –Part 1-paper II

II- Semester

(Cultural History of Karnataka)

- 1. Sanskriti : Swarupa ,vyapti, lakashana, vyakhey .**
- 2. Nagarikate : : Swarupa, Belavanige**
- 3. Hoisala : Rastrakuta : chalukya : Rajamanetanagalu,
Rajakiya-Samajika-Dharmika-Sahityaka-Vastu-Shilpa kale.**

Referance Books:-

- 1) Kannada Sahitya Charitre- R.S.Mugali**
- 2) Samagra Kannada Sahitya Chritre vol 1,2,3 Bangalore
University,Bangalore**
- 3) Kannada Sahitya Kosha-Ed. Rajappa Dalawai Tumkur.**
- 4) Hosagannada Sahitya- L.S.sheshagirirao**
- 5) Samanyarigagi- kannada Sahitya Charitre samputagalu-
Bangalore University**
- 6) Karnataka Sanskriti sameekshe : Tipperudraswami
D.V.K. Murti Mysore.**
- 7) Kannda Shasanagala Sanskritika Adhyayana -M
Chidananda Murti.**
- 8) Kannda sanskriti- M Mariyappa Bhatta.**
- 9) Kannda nadina chritre part 1,2,3 Kannada Sahitya
parishattu**

M.A –Part 1-paper III

(Indian Poetics)

I- Semester

- 1. Kavya Swarupa, Lakshana, Prayojana, kaarana, -
KannadaSanskrita. Paschatya Meemasakara Chintanagalu.**
- 2. Alankara, Riti, Guna, Rasa, Dhvani, Ouchitya.**
- 3. Rupaka ,Upame, Utprekshe, Drustanata, Arthantaranyasa,
Alankaragala, Adhyayana.**

M.A –Part 1-paper III

II- Semester

(Western Criticism & Prosody)

- 1. Pleto, Aristotal, Lonjiness, Eliot, coldridge, croche.**
- 2. Prosody:ugama, vikasa, Gana, yati, prasa.**
- 3. Ragale, Shatapadi, Sangattya, Tripadi, Khytakarnataka
vruttagalu, Sarala Ragale, Astashatpadi, Mudi ,Anagata.**

Referance Books:

- 1)Bharatiya Kavya meemanse – T.N.Shrikanthayya.**
- 2) taulanika kavya meemanse- H.Tipperudraswamy**
- 3) Kannada kavya pada Kosha – Kannada University Hampi.**
- 4) Kavyartha Chintana – G.S.S**
- 5) Alankara Shastra – G.K.Shivaramashastri,**
- 6) Paschatya Kavya Meemanse – V.M Inamdar**
- 7) Paschatya Kavya Meemanse – B.B.Hendi**
- 8) Kannada Chando Vikasa- D.S.Karki**
- 9) Kannada chandas shastra – Venkatachalashastri.**
- 10) kannada Kaipidi – kuvempu**
- 11) Samalokana – T.N Srikanthayya**

M.A –Part 1-paper IV
(Principles of Folk Literature)

I-Semester

1. Janapada - Jaanapada
2. Janapada : Swarupa, vyapti, Lakshana, KshetraKarya, vargikarana .
3. Uttara Karnatakada Janapada Sahitya : Kathe, Gade, Vagatu, Vadabu, Vadapu,Haadu
4. Janapada Rangabhoomi : Doddata, sannata, yakshagaana, srikrishana Parijata,
5. Janapada sahitya mattu sistasahitya

M.A –Part 1-paper IV

II- Semester

(Folk Texts)

1. Marakundi Basavanapana Bhajane Haadugalu

Ed.by: Manikaro Dhanashri- Kashinath Reddy

2. Janapada Kategalu

Ed: Basavaraj police Patil Jaganath Hebbale

3. Janapada Kridegalu

Referance Book

- 1) Jaanapada Adhyayana – D.Javaregouda
- 2) Jaanapada Sahityada Roopagalu – Ragau.
- 3) Jaanapada swarooma – H.M Nayak
- 4) Jaanapada sahitya darshana – Part -1,3,4,7 K.U.D
- 5) Jaanapada Sahityada Moola Tatwagalu – Betagetri Krishna Sharma
- 6) Janpada vijnana – S, Imrapur.
- 7) Akshara preeti – Ed Jaganath Hebbale
- 8) Janapada vishwakosha – C.Kambar
- 9) Dakshina kannada janapada Kavya prakaragalu- paramashivayya



सोलापूर विद्यापीठ, सोलापूर

सत्र पध्दतीसाठी प्रशपत्रिका स्वरुप

- कला व ललित कला विद्याशाखा (भाषा विषय)
- बी. ए. भाग - १ / बी. कॉम. भाग - १/बी. एस्सी भाग - १
एम. ए. भाग - १
नमना प्रशपत्रिका स्वरुप व गुणविभागणी
(w.e.f. June २०१०)

वेळ : २ तास

मार्कस् : ५०

प्रश १ ला. बहुपर्यायी प्रश्न

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प्रश २ रा थोडक्यात उत्तरे लिहा (६ पैकी ५)

(१०)

प्रश ३ रा लघुत्तरी प्रश (३ पैकी २)

(१०)

(मराठी, हिंदी, प्राकृत, उर्दू-पर्शियन, कन्नड या विषयाकरीता)

प्रश ३ रा (इंग्रजी आणि संस्कृत या विषयाकरीता)

अ) थोडक्यात उत्तरे लिहा

(३ पैकी २)

(६)

ब) थोडक्यात उत्तरे लिहा

(३ पैकी २)

(४)

प्रश ४ था दीर्घोत्तरी प्रश्न (दाने पैकी एक)

(१०)

प्रश ५ वा दीर्घोत्तरी प्रश्न

(१०)

1. Structure of the courses :-

- A) Each paper of every subject for Arts, Social Sciences & Commerce Faculty shall be of 50 marks as resolved by the respective faculties and Academic Council.
- B) For Science Faculty subjects each paper shall be of 50 marks and practical for every subject shall be of 50 Marks as resolved in the faculty and Academic Council.
- C) For B. Pharmacy also the paper shall be of 50 marks for University examination. Internal marks will be given in the form of grades.
- D) For courses which were in semester pattern will have their original distribution already of marks for each paper.
- E) For the faculties of Education, Law, Engineering the course structure shall be as per the resolutions of the respective faculties and Academic Council.

2. Nature of question paper:

A) Nature of questions.

"20% Marks - objectives question" **(One mark each and multiple choice questions)**

"40% Marks - Short notes / Short answer type questions / Short Mathematical type questions/ Problems. **(2 to 5 Marks each)**

"40% Marks - Descriptive type questions / Long Mathematical type questions / Problems. **(6 to 10 Marks each)**

- B) Objective type question will be of multiple choice (MCQ) with four alternatives. This answer book will be collected in first 15 minutes for 10 marks and in first 30 minutes for 20 marks. Each objective question will carry one mark **each**.
 - C) Questions on any topic may be set in any type of question. All questions should be set in such a way that there should be permutation and combination of questions on all topics from the syllabus. As far as possible it should cover entire syllabus.
 - D) There will be only five questions in the question paper. All questions will be compulsory. There will be internal option **(40%)** and not overall option. **for questions 2 to 5.**
3. Practical Examination for B. Sc. I. will be conducted at the end of second semester.
4. Examination fees for semester Examination will be decided in the Board of Examinations.

The structures of all courses in all Faculties were approved and placed before the Academic Council. After considered deliberations and discussion it was decided not to convene a meeting of the Academic Council for the same matter as there is no deviation from any decision taken by Faculties and Academic Council. Nature of Question Paper approved by Hon. Vice Chancellor on behalf of the Academic Council.