

Solapur University, Solapur.
Semester Pattern Syllabus for M. A. I Examination
Core Paper-I
Literature in English: Poetry
SEMESTER – I
Examination: Oct. 2010
Teaching: From June 2010

General Topics:-

- 1) Elizabethan Poetry
- 2) Metaphysical Poetry
- 3) Romantic Poetry

Books Prescribed

- 1) Edmund Spenser : Fairie Queene-. Book- I
- 2) John Donne : Extasie
- 3) Lord Byron : Don Juan
- 4) Arun Kolatkar : Sarpsatra

Books for Reference :

- 1) Abrams, M. H.. (Ed.) *English Romantic Poets : Modern Essays in Criticism*. II Ed.
London: OUP.1975
- 2) Drew, Elizabeth. *Poetry : A Modern Guide to its Understanding and Enjoyment*. New
York : Dell Publishing Co. 1970
- 3) Alpera, B. (Ed.) *Penguin Critical Anthology : Spenser*. Harmondsworth : Penguin.
1969

SEMESTER – II
Examination : March 2011
Teaching : From Nov 2010

General Topics :

- 1) Victorian Poetry
- 2) War Poetry
- 3) Modern Poetry

Books Prescribed :

- 1) Alfred Tennyson : The Lotus Eaters
- 2) T.S.Eliot : Ash Wednesday
- 3) Alexander Pushkin : Following poems from Alexander Pushkin : Selected Works. Vol. I
Poetry

- 1] The Captive 2] Farewell to the Sea 3] O Wondrous Moment ! There Before Me
- 4] Autumn 5] Deep in Siberia's Mines. Let naught ... 6] The Bronze Horseman.

- 4] Walt Whitman – Children of Adam from *Leaves of Grass*

Books for Reference :

- 1) Moody A.D., *T.S. Eliot: Poet* Cambridge : CUP. 1979
- 2) Alexander Pushkin : *Selected Works . Volume 1 : Poetry*. Progress Publishers, Moscow.
- 3) Pattison Robert : *Tennyson and Tradition*. Harward 1979.

Core-paper-II
Literature in English: Novel
SEMESTER – I

Examination: Oct. 2010
Teaching: From June 2010

General Topics :

- 1) Rise and Development of Novel as a genre
- 2) *Aspects of Novel*

Books Prescribed: -

- 1) Cervantes *Don Quixote*
- 2) Lawrence Sterne *Tristram Shandy*
- 3) Leo Tolstoy *Anna Karenina*
- 4) Gustav Flaubert *Madam Bovary*

Books for Reference:-

- 1) E.M. Forster : *Aspects of the Novel* , London 1949.
- 2) Watt, Ian. : *The Rise of the Novel*, Penguin , 1957
- 3) Steiner, George : *Tolstoy or Dostoyevsky : An Essay in Contrast*. London, Faber, 1980.
- 4) Nelson, Lowry , Jr.(ed) : *Cervantes : A Collection of Critical Essays*. Engle Wood Cliffs, Nj Prentice – Hall , 1969.
- 5) Brooks and Warren : *Understanding Fiction*, Prentice-Hall , 1959.
- 6) Kermode Frank : *Sense of an Ending*. O.U.P. 1967.
- 7) Lubbock Percy : *The Craft of Fiction*.

SEMESTER – II
Examination: March 2011
Teaching: From Nov.2010

General Topics :

- 1) Types of Novel
- 2) Narrative Technique

Books Prescribed :

1. William Faulkner : *The Sound and the Fury*
2. Garcia Marquez : *One Hundred Years of Solitude*
3. Franz Kafka : *The Trial*
4. Amitav Ghosh : *The Shadow Lines*

Books for Reference :

- 1) Edel, Leon : *The Psychological Novel : 1900-1950* Ludhiyana : Kalyani 1997.
- 2) Brooks , Cleanth : *William Faulkner : The Yoknapatawpha Country*, New Haven : Yale U.P. 1963
- 3) Hoffman, Fredrick : *William Faulkner*: Bombay: Popular Prakashan, 1967.
- 4) Bradbury, Malcolm : *The Novel Today*, Glasgow. F.C. Paperbacks 1978.
- 5) Kirpal Vinay (ed.) : *The New Indian Novel in English*, Allied Publisher, 1990.
- 6) Rolleston, James (ed.) : *Twentieth Century Interpretation of the Trial : A Collection of Critical Essays*, Englewood Cliffs. N.J. : Prentice Hall, 1976.
- 7) Lukacs, Georg : *The Theory of the Novel* : Merlin, 1971.

Core Paper –III: Basic Concepts in Linguistics

Semester-I

Examination: Oct. 2010

Teaching: From June 2010

1. Introduction to Modern Linguistics

1.1 Section –I [Unit No. 1 to 8]

Section- II [Unit No.9] From Verma & Krishna Swamy's *Modern Linguistics*.

1.2 Branches of Linguistics (Chapter 2 from John Lyon's *Language and Linguistics*)

2. Semantics and Pragmatics

Semantics

2.1 (Chapter 1,2,6 and 16 from G.N. Leech's *Semantics* and Chapter 1 to 5 from Palmer's *Semantics*)

2.2 Pragmatics

Following topics from Yule's *Pragmatics* and G.N. Leech's *Principles of Pragmatics*

- i) Emergence of Pragmatics
- ii) Semantics and Pragmatics
- iii) Speech Situation and Speech Event.
- iv) Speech Act Theory
- v) Co-operative Principle and Politeness Principle

Books for Reference :

1. Krishnaswamy, Verma and Nagrajan – *Modern Applied Linguistics* (Macmillan, 1992)
2. Leech, G.N. *Semantics*, Pelican, 1974.
3. Palmer, F.R., *Semantics*, Cambridge, 1981.
4. Leech, Geoffrey. *Principles of Pragmatics* Longman, 1983.
5. George Yule , *Pragmatics* Oxford University Press 1996
6. John Lyon, *Language and Linguistics*
7. Levinson , S.C. *Pragmatics*. Cambridge University Press, 1997

SEMESTER – II

Examination: March 2011

Teaching: From Nov.2010

1. Sociolinguistics

Chapter 1 from Krishna Swami : *Modern Applied Linguistics*

Chapter 1 & 2 from Hudson's *Sociolinguistics*

Bilingualism and multilingualism from Krishna Swamy's *Modern Applied Linguistics*

2. Stylistics

Chapter 4 (Unit No. 17 & 18) from Krishna Swamy, Verma and Nagarajan's *Modern Applied Linguistics*.

Chapter 1,2,3,4,5,8 and 9 from G.N. Leech's *Linguistic Guide to English Poetry*.

Books for Reference :

1. Hudson R.A. *Sociolinguistics*, Cambridge, 1980
2. Leech, G.N., *A Linguistic Guide to English Poetry*, Longman, 1965.
3. Adrian A. A'Kmajian, et.al., *Linguistics : An Introduction to Language and Communication*.
4. Widdowson, *Stylistics and Teaching of Literature*.
5. Peter Trudgil : *Sociolinguistics*.

Group-4 American Literature.
Paper-IV: 19th Century American Literature.
SEMESTER - I

Examination: Oct. 2010
Teaching: From June 2010

General Topics :

- 2) Puritanism
- 3) Transcendentalism
- 4) The Frontier

Books Prescribed :

- 1) Hawthorne Nathaniel : *The House of Seven Gables*
- 2) Herman Melville : *Billy Bud, the Sailor*
- 3) Mark Twain : *Tom Sawyer*
- 4) Selected Essays by Emerson R., W., The following Essays from *American Literature Survey : The American Romantics (1800-1860)* The Viking Library; 1975
Selected Essays : i) Nature ii) Beauty iii) Language iv) Discipline v) Commodity
vi) Idealism
vii) Spirit viii) Prospects ix) The American Scholar x) Self Reliance xi)
Experience.

Books for Reference :

1. A.N. Kaul : *Hawthorne : A Collection of Critical Essays*, Englewood cliffs : Prentice-Hall 1966.
2. Richard Chase (ed): *Herman Melville : A Critical Study* , New York : Macmillan , 1947.
3. Edward Wagenknecht : *Ralph, Waldo Emerson : Portrait of Balance Soul*, OUP , 1974.
4. J.Donald Crowley (ed.) *Hawthorne : The Critical Heritage London, 1985*
5. *Frederick Anderson (ed) : Mark Twain : The Critical Heritage, London, 1985.*
6. Cox J.M. : *Mark Twain : The Fate of Humour*, Princeton : Princeton University Press, 1966.
7. Fogle, R.H. : *Hawthorne's Fiction*, Norman, University of Oklahoma Press, 1962.
8. Thorp, Williard, (ed.) : *Herman Malville : Representative Selection* , New York , 1938.

SEMESTER - II
Examination: March 2011
Teaching: From Nov.2010

General Topics :

- 1) The Adamic Myth in American Literature
- 2) The American Dream
- 3) The American Renaissance

Books Prescribed :

- 1) Henry David Thoreau : *Walden*
- 2) Walt Whitman : *Song of Myself*.
- 3) Edgar Allen Poe : Poems to be studied from *American Literature Survey, The American Romantics* (1800-1860) . The Viking Library, 1975.
- 4) H.W. Longfellow – “Hymn to Night”. “The Evening Star”.
“My Lost Youth”
“The Tide Rises the Tide Falls.”
“The Cross of Snow”, “A Psalm of Life,
“The Arsenal at Springfield “Seaweed”, “Hawthorne”,
“Chaucer.”
From *American Literature Survey: The American Romantics* (1800-1860)
The Viking Library, 1975.

Books for Reference :

1. Tanner Tony- *City of Words, American Fiction*
Harper and Row Publishers, 1980.
2. Miller, James E. - *Walt Whitman*, New Haren: College of University Press, 1962
3. Ford, Boris - *The New Pelican Guide to American Literature;*
Vol.9, London : Penguin,1995.
4. Harding, Walter ed., *Thoreau Handbook*, New York, 1959.
5. Mathiesses, F.O. *American Renaissance : (Art and Expression The Age of Emerson and Whitman)*
Oxford University Press, Delhi, 1973.

Group 5: Elective Paper – IV:
British Literature from Chaucer to the end of the 17th Century
SEMESTER - I
Examination : OCT. 2010
Teaching : from June 2010

General Topics :

- i) Miracle and Morality Play
- ii) Renaissance : Science and Reason, Humanism.
- iii) Elizabethan & Poetry.

Books Prescribed :

- i) Chaucer : Prologue to Canterbury Tales.
- ii) Spenser, Milton , Shakespeare, Metaphysical Poets (Poems Selected from The Oxford *Library of English Poetry* Vol. I :Spenser to Dryden)

Poems Prescribed :

- iii) a) Edmund Spenser : Epithalamion
- b) Willam Shakespeare : Sonnet-XXX-‘When to the Sessions’
Sonnet LXXIII “That time of Year”
Sonnet CXVI – “Let me not the marriage”
Sonnet CXX X- “My Mistress eyes are”

3) Tomas Kyd : *The Spanish Tragedy*

4) Shakespeare : *Hamlet*

Books for Reference :

1. Daiches, David : *A Critical History of English Literature*
Vol. 1 & 2. New Delhi : Allied , 1997.
2. Ford, Boris (ed.) – *The New Pelican Guide to English Literature* Vol 2 & 3 .
London :
Penguin, 1998.
3. Toyne, Anthony : *A Reader’s Guide to History of England*
4. Bradley A.C. : *Shakespearean Tragedy*, Macmillan, 1992.

SEMESTER - II
Examination : MARCH 2011
Teaching : from Nov. 2010

General Topics :

1. The Metaphysical Poetry
2. Religious Prose in the 17th Century
3. The Restoration Drama

Books Prescribed :

i) Poetry

- a) John Donne – i) Song : Go, and catch a falling star
ii) The Flea
iii) The Good-morrow
- b) John Milton : “Lycidas”
- c) Andrew Marvell : “To His Coy Mistress”
- d) George Herbert – i) The Collar ii) The Pulley

II) Congreve : *Love for Love*

III) Bunyan : *The Pilgrim’s Progress*

IV) Drydan : *Essay on Dramatic Poesie.*

Books for Reference :

- 1) Sanders, Andrew : *The Short Oxford History of English Literature*
3rd edition New Delhi : OUP, 2005.
- 2) Long, William : *English Literature : It’s History and it’s Significance.* Ludhiana : Kalyani , 1996.
- 3) Dobree Bonamy : *The Restoration Comedy : 1660 -1720 : London :*
OUP,192



सोलापूर विद्यापीठ, सोलापूर

सत्र पध्दतीसाठी प्रश्नपत्रिका स्वरूप

- कला व ललित कला विद्याशाखा (भाषा विषय)
- बी. ए. भाग - १ / बी. कॉम. भाग - १/बी. एस्सी भाग - १

एम. ए. भाग - १

नमुना प्रश्नपत्रिका स्वरूप व गुणविभागणी

(w.e.f. June २०१०)

वेळ : २ तास

मार्कस् : ५०

प्रश्न १ ला. बहुपर्यायी प्रश्न

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प्रश्न २ रा थोडक्यात उत्तरे लिहा (६ पैकी ५)

(१०)

प्रश्न ३ रा लघुत्तरी प्रश्न (३ पैकी २)

(१०)

(मराठी, हिंदी, प्राकृत, उर्दु-पर्शियन, कन्नड या विषयाकरीता)

प्रश्न ३ रा (इंग्रजी आणि संस्कृत या विषयाकरीता)

अ) थोडक्यात उत्तरे लिहा

(३ पैकी २)

(६)

ब) थोडक्यात उत्तरे लिहा

(३ पैकी २)

(४)

प्रश्न ४ था दीर्घोत्तरी प्रश्न (दोन पैकी एक)

(१०)

प्रश्न ५ वा दीर्घोत्तरी प्रश्न

(१०)

1. Structure of the courses :-

- A) Each paper of every subject for Arts, Social Sciences & Commerce Faculty shall be of 50 marks as resolved by the respective faculties and Academic Council.
- B) For Science Faculty subjects each paper shall be of 50 marks and practical for every subject shall be of 50 Marks as resolved in the faculty and Academic Council.
- C) For B. Pharmacy also the paper shall be of 50 marks for University examination. Internal marks will be given in the form of grades.
- D) For courses which were in semester pattern will have their original distribution already of marks for each paper.
- A) For the faculties of Education, Law, Engineering the course structure shall be as per the resolutions of the respective faculties and Academic Council.

2. Nature of question paper:

A) Nature of questions.

“20% Marks - objectives question” (**One mark each and multiple choice questions**)

“40% Marks - Short notes / Short answer type questions / Short Mathematical type questions/ Problems. (**2 to 5 Marks each**)

“40% Marks - Descriptive type questions / Long Mathematical type questions / Problems. (**6 to 10 Marks each**)

- B) Objective type question will be of multiple choice (MCQ) with four alternatives. This answer book will be collected in first 15 minutes for 10 marks and in first 30 minutes for 20 marks. Each objective question will carry one mark **each**.
 - C) Questions on any topic may be set in any type of question. All questions should be set in such a way that there should be permutation and combination of questions on all topics from the syllabus. As far as possible it should cover entire syllabus.
 - D) There will be only five questions in the question paper. All questions will be compulsory. There will be internal option (**40%**) and not overall option. **for questions 2 to 5.**
3. Practical Examination for B. Sc. I. will be conducted at the end of second semester.
4. Examination fees for semester Examination will be decided in the Board of Examinations.

The structures of all courses in all Faculties were approved and placed before the Academic Council. After considered deliberations and discussion it was decided not to convene a meeting of the Academic Council for the same matter as there is no deviation from any decision taken by Faculties and Academic Council. Nature of Question Paper approved by Hon. Vice Chancellor on behalf of the Academic Council.