

SOLAPUR UNIVERSITY, SOLAPUR
Semester pattern syllabus For
B.A. PART-III URDU (SPECIAL)
(w. e. f. June 2012)

The B.A. (Part III) course in Urdu (Special) consists of five papers. The course structure is as follows.

- 1) Paper IV : *Special study of prose writer and poet*
(*Sir Sayyid Ahmad Khan aur Nazeer Akbarabadi*)
- 2) Paper V : *Tarjuma aur Zara-e-Iblagh*
- 3) Paper VI : *Urdu mein Adabi Tanqid*
- 4) Paper VII : *Urdu ki Adabi Tahriken*
- 5) Paper VIII: *Drame ka Fann Aur Urdu Drame*

SOLAPUR UNIVERSITY, SOLAPUR

Semester pattern Syllabus For B.A. PART-III URDU (SPECIAL)

Paper-IV

Semester - V

TITLE: Special study of prose writer and poet
(Sir Sayyid Ahmad Khan Aur Nazeer Akbarabadi)

TEACHING:-2012-13, 2013-14, 2014-15,
Examination:-2013, 2014, 2015

OBJECTIVE:-Sir Sayyid was an eminent prose writer and Nazeer Akbarabadi was also a famous socio cultural poet of Urdu and they have contributed a lot to Urdu literature. The objectives of this paper are to introduce the eminent Urdu writers, poets and their work. On the basis of this motto this paper is introduced to the students.

Topics for studies:

I) SIR SAYYID

- 1) Sir Sayyid ke Sawanehi Halat
- 2) Sir Sayyid ke Namwar Rufaqa
- 3) Sir Sayyid ke Ahd ke Halat aur unki Islah
- 4) Sir Sayyid ke Nasr ki Khususiyat
- 5) Aligarh Tahrik
- 6) Sir Sayyid ke mu'aasireen
- 7) Sir Sayyid ki Inshaiya Nigari
- 8) Sir Sayyid ki Sahafat aur Tahzebul Akhlaq
- 9) Sir Sayyid ki Ilmi aur Sciency Khidmat
- 10) Sir Sayyid ke talimi aur mazhabi khidmat
- 11) Sir Sayyid ki tasaneef ka ta'aruf
 - i) Asar-us- Sanadid ii) Tarikh-e- Sarkshi Bijour
 - iii) Asbab-e-Baghawat-e-Hind iv) Tabyin-ul-Kalam
 - v) Safarnama-e-London vi) Khutabat-e-Ahmadyya

SEMESTER – VI

II) NAZEER AKBARABADI KI SHA'IRI-

- 1) Nazeer ke halat-e-zindagi
- 2) Nazeer ke daur ka mo'ashera-aur-sha'iri-
- 3) Nazeer ka mazhab aur tasauf se lagao
- 4) Kalam-e-Nazeer ke mahasin-o-moaib
- 5) Nazeer ki shairi mein dunia ki be-sabati-
- 6) Nazeer ki shairi mein dunyawii mo'amalat
- 7) Nazeer ki shairi mein Hindustan ke mausam
- 8) Nazeer ki shairi mein mazhabi shakhsiyyate
- 9) Nazeer ki shairi mein hai'at ke tajrube-
- 10) Urdu shairi mein Nazeer ka maquam-o-martaba-
- 11) Urdu nazm aur Nazeer
- 12) Nazeer Akbarabadi ki Nazmuon ka mutala'a
 - 1) Eid-ul-fitr
Bund no. 1,2,3,4
And last
 - 2) Holi
page no -38
 - 3) Muflisi
Bund no 1, 2, 3,4,18
And last
 - 4) Shaih'r Ashoob
bund no 1, 3,4,5,6
 - 5) Duniya dar-ul-mukafat hai
Bund no 1, 2, 4, 5, and
last
 - 6) Khushamad
bund no 1, 2, 3, 6,
and last

RECOMMENDED BOOKS:

- 1) Sir Sayyid Ahmed Khan aur unke namwar rufqa
By Dr. Sayyid Abdulah
- 2) Sir Sayyid ki adbi khidmat aur
Hindustani nishatus sania
By Dr. Qudsia Khatoon
- 3) Mutala'a sir Sayyid Ahmed Khan
By Abdul Haq
- 4) Sir Sayyid aur aligarh tahriq
prof. Khalid Ahmed Nizami
- 5) Tahzib-ul-Akhlaq
By Nafees Banu
- 6) Hayat-e- Javeed
By Altaf Husain Hali
- 7) Ahd-e- sir Sayyid ke nasri asalib
By Mohd Shams Iqbal
- 8) Maqalat-e- Sir Sayyid se Mazameen-e- Rasheed tak
By Dr. Fakhr-ul-Islam Azmi
- 9) Zindgani -e- Benazir
By Mohd Abdul Gafoor
- 10) Rooh-e- Nazeer
By Makhmur Akbarabadi
- 11) Gulzar-e- Nazeer
By Saleem Jafeer
- 12) Diwan-e- Nazeer Akbarabadi
By Farhat Allah Beg
- 13) Intekhab-e- Nazeer Akbarabadi
By Rashid Hasan Khan
- 14) Tarikh-e-Adab-e- Urdu
By Ram Babu Sacsena
- 15) Nazeernama
By Shams-ul- Haq Osmni
- 16) Nazeer Akbarabadi ki Nazmnigari
By Sayyid Talat Husain Naqvi
- 17) Nazeer Shanasi
By Mohd Ali Asr\ Akbr Ali Beg Shahebaz

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Semester pattern Syllabus For
B.A. PART-III URDU (SPECIAL)
Paper-V
Semester - V

TITLE: TARJUMA AUR ZARA-E-IBLAGH

TEACHING: 2012-13, 2013-14, 2014-15,

EXAMINATION: 20132012-13, 2013-14, 2014-15,, 2014, 2015

OBJECTIVES: Translation and Mass Media contribute to the enrichment of literature. In this globalize age the students of literature should be aware of techniques of translation & various sources of Mass Media. The purpose of this paper is to get acquainted with the importance of translation & its types, tradition with translation of scientific, religious, legal concepts including information & the role of journalism & its language.

TOPICS FOR STUDY:

- 1) Tarjume ka fann aur uski qismen
- 2) Urdu mein tarjume ki rivayat aur ahammiyat
- 3) Ilami, Adabi, Fanni, Daftari aur Qanooni Tarjume
- 4) Tarjume mein Scienci Mazhabi aur Quanooni istelahat ka amal
- 5 Urdu mein Adabi Mazhabi aur Scienci Tarjume
- 6) Radio-aghaz-o-irtiqah
- 7) Radio nashriyat aur uski qismen ki tarikh

Semester -VI

- 8) Sahafat ki ta'rif-Urdu Akhbar navisi ki tarikh
- 9) Column knigari, idaria,news aur deegar akhbari zarooriyat
- 10) Television-aghaz-o-irtiqah
- 11) Television ki mukhtalif nashriyat
- 12) Television aur uski ahammiyat
- 13) Radio aur T.V. ishteharat ka samaj per asar

RECOMMENDED BOOKS:

- 1) Fann-e- tarjuma nigari by prof. Zuhorroddin
- 2) Urdu aur awami zara-e- iblagh by S. Shahid Hussain
- 3) Urdu sahafat by Anwar Ali Dehlvi
- 4) Rahbar-e- akhbar navesi by S. Iqbal Quadri
- 5) Iblaghiyat by Mohd. Shahid Husain
- 6) Television nashriyat, tarikh, taihrik, taknik by Anjum Osmani
- 7) Electronic media, radio, television by Mohd. Imteyaz Ali
- 8) Urdu radio T.V.mein tarseel-o-iblagh by Kamal Ahmed Siddiqui
- 9) Radio-aghaz-o-irtiqā
- 10) Radio nashriyat aur uski qismen

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Semester pattern Syllabus For
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PAPER-VI
Semester - V

TITLE: Urdu Mein Adabi Tanqid
TEACHING: (2012-13, 2013-14, 2014-115)
EXAMINATION: 2013, 2014, 2015

OBJECTIVES: To enhance the knowledge of criticism in Urdu, its meaning and historical back ground of criticism and its various styles, which are developed in Urdu, under the influence of English criticism. So that the concept of criticism will be clear among the students.

TOPICS FOR STUDY:

- 1) Tanqid ki Ta'rif, ahammiyat aur Ifadiyyat, Aghraz-o-Maqasid, Naqqad ke Farayiz, Adabi Tanqid ke usool.
- 2) Urdu mein Tanqid ka aaghaz-o-irtiqā.
- 3) Urdu Tanqid ke Qadeem Namune, Tazkire, Takrizen , Musha'irey ,Asateza ki islahen
- 4) Rivayati Naqqad:
 - i) Maulana Hali
 - ii) Shibli Numani
 - iii) Mohd. Husain Azad
- 5) Tanqid ke Dabistan:
 - i) Ta'assurati
 - ii) Jamaliyati
 - iii) Marxi
 - iv) Taraqqi pasand
 - v) Nafsiyati
 - vi) Scientific
 - vi) Taqabuli

Semester - VI

- 5) Tahqiq-o-Tanqid, Adab aur Akhlaq, Adab aur Zindgi.
- 6) Urdu Tanqid par Maghrib ke Asrat
- 7) Amali Tanqid ke Namuney
 - i) Muqaddama-e- sher-o-sha'iri
 - ii) Sherul Ajam by Shibli Nu'mani
 - iii) Muwazana-e- Anees-o- Dabeer by Shibli Nu'mani
 - iv) Mahasin-e- kalam-e- Ghalib by Dr. Bijnouri
 - v) Hamari Sha'iri by Masood Hasan Razvi Adeb
- 8) Urdu ke Mumtaz Naqqad
 - i) Ehtesham husain
 - ii) Al-e-Ahmed Suroor
 - iii) Niyaz Fatehpuri
 - iv) Kaleemuddin Ahmed
 - v) Shamsur Rehman Farooqi

PRESCRIBED BOOKS:

- 1) *Fann-e-Tanqid aur Urdu Tanqid Nigari*
by Noor-ul- Hasan Naqvi pg-07 to 106
- 2) *Urdu Tanqid ka Irteqa*
by Dr. Ibadat Bareilvi chapter III and IV

REFERENCE BOOKS:

- 1) *Sho'ara-e-Urdu ke tazkere* by Dr. Sayyid Abdullah
- 2) *Urdu Tanqid ki tareekh* by Dr. Masihuz Zaman
- 3) *Nazari aur amali Tanqid* by Ehtesham Husain
- 4) *Urdu Tanqid par ek nazar* by Kaleemuddin Ahmed
- 5) *Urdu mein Classiki Tanqid* by Dr. Unwan Chisti
- 6) *Jadid Urdu Tanqid* by Dr. Sharib Rudolvi

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Semester pattern Syllabus For
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PAPER VII
Semester - V

TITLE: URDU KI ADABI TAHRIKEN

TEACHING: 2012-13, 2013-14, 2014-15

Examination: 2013, 2014, 2015

OBJECTIVES: The literary trends and movements play an important role in the development of a language as well as its literature. There is no exception in case of Urdu language and literature. To understand any literary work, its interpretation, critical appreciation & analysis are very significant. The students must know the literary values trends & movements which influence Urdu language literature.

- 1) Aligarh Tahreekh Manaviyat, Aghaz aur Irtequa
- 2) Sir Sayyid ke Namwar Rufqa ka mutala'a
 1-Nazir ahmed 2-Maulana Hali 3-Shibli Nu'mani
 4-Mohd. Husain Azad
- 3) Romanvi Tahrik ka Aaze- o-Irtequa
- 4) Urdu ke Namwar Roomani sha'er aur nasr nigar
 i) Niyaz Fatehpuri ii) Sajjad Hydar Yaldram
 iii) Mehdi Ifadi iv) Akhtar Shirani
- 5) Awadh punch aur Urdu mein Tanz-o-mizah ki Tahrik
- 6) Awadh punch se Wabasta shair aur adib
 i) Munishi Sajjad Husain ii) Pandit Ratan Nath Sarshar
 iii) Macchu Beg Sitam Zarif iv) Munshi Jawala Prashad
 Barq

Semester - VI

- 7) Halaqua-e-Arbab-e-Zauq ka ta'aruf aur uske karname
- 8) Akbar Allahbadi ki Tanzia wa Mizahia sha'iri
- 9) Taraqqi pasand Adbi Tahrik ka tarikhi pasmanzar
- 10) Taraqqi pasand Urdu sha'ir
 - i) Josh Malihabadi ii) Faiz Ahmed Faiz
 - iii) Makhdum Mohiyoddin iv) Kaifi Azmi
- 11) Taraqqi pasand Urdu Nasr Nigar
 - i) Prem Chand ii) Ali Abbas Husaini
 - iii) Rajendra Singh Bedi iv) Ismat Chughtai
- 12) Jadeediat ka rujhan aur uska aghaz-o-irtequa
- 13) Jadeed urdu shair aur nasr nigar

i) Nasir Quasmi	ii) Aadil Mansur
iii) Shahar Yar	iv) Intezar Husain
v) Qurratulain Hyder	vi) Shamsur Rehman Farooqui

RECOMMEND BOOKS:

1. Sir Sayyed aur unke namwar rufaqa by Dr. Sayyad Abdullah
2. Aligarh Tahreek Samaji aur siyasi Mutalea by Mazhar Husain
3. Urde Adab ki Tahriken by Anwar Sadeed.
4. Romanvi Tohrik by Dr. Mohammed Hasan
5. Urdu Mein Taraqqi Pasand Adabi Tahrik by Khalilur Rahman Azmi
6. Taraqqi Pasand Adabi Tahrik by Sardar Jafri
7. Taraqqi Pasand Adabi Tahrik ka Pachas Sala Safar by Qamar Rais, Ashoor Kazmi
8. Taraqqi Pasand Tahrik ki Nisf Sadi by Sardar Jafri
9. Jadidiyat ki Falsafiana Asas by Dr. Shamim Honfi
10. Jadidiyat Aaj aur Kal by Shamsur Rahman Faruqi
11. Jadidiyat Ek Hamapahlu Mohaseba by Naresh Nadeem

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Semester pattern Syllabus For
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PAPER VIII
Semester - V

TITLE: [Drame Ka Fann Aur Urdu Drame]

TEACHING: 2012-13, 2013-14, 2014-15

Examination: 2013-2014-2015

OBJECTIVE: Drama is the oldest form of literature. It is written both in prose and poetic form. Now a days we witness the different types of dramas with respect to the way of presentation- Stage Drama, Radio Drama & T.V.Drama. This paper aims at giving the students the knowledge about art, technique & history of drama in general & in Urdu particular. The aims of this paper is to develop the skills of drama writing, to know about various requirements for a good Drama.

TOPICS FOR STUDY;

- 1) Drame ka Aghaz (Unani aur Sanskrit Drama)
- 2) Urdu mein Drame ke aghaz ki tarikh
- 3) Urdu Drame ki Taraqqi mein Theatrical Companiyaun ka hissa
- 4) Urdu ke Awwaleen Drame ki Tahqiq
- 5) Urdu ke Awwaleen Drame ka Ta'aruf
- 6) Urdu Drama funn aur technique
- 7) Drame ke Anasir-e-Tarkibi

Semester - VI

- 8) Drama aur Theater
- 9) Adabi Drama aur Radio Drama
- 10) Urdu ke aham dramanigar
 - i) Amant Lucknavi ii) Talib Banarsi
 - iii) Imtiyaz Ali Taj iv) Agha Hashr Kashmiri
 - v) Dr. Sayyid Abid Husain vi) Shamim Hanfi
- 11) Urdu ke chand aham Drame

- 1) **Lail-o-Naehar** - (Talib Banarassi)
- 2) **Anarkali** - (Sayyid Imtiyaz Ali Taj)
- 3) **Yahodi ki Beti** - (Aga Hasher Kashmiri)

(Note: Dramas 1 to 4 are selected from Urdu Dramay ki Tarikh-o-Tanqid By Ishrati Rahmani)

RECOMMENDED BOOKS:

- 1) ***Urdu Drame ki Tareekh-o-Tanqid***
(By Ishrat Rehmani)
- 2) ***Natak Sagar***
(By Mohd. Umar Noor-e- Ilahi Saheban)
- 3) ***Urdu Theaters***
(By Dr. Abdul Aleem Naemi)
- 4) ***Radio Drame ka Fann***
(By Dr. Akhlaque Ansari)
- 5) ***Radio Drame ke Asnaaf***
(By Dr. Akhlaque Ansari)
- 6) ***Urdu mein Drama Nigari***
(By Sayyid Badshah Husain)
- 7) ***Urdu Stage Drama***
(By Dr. A. B. Ashraf)
- 8) ***Urdu Drama***
(By Abdus Salam Khurshid)
- 9) ***Urdu Drame, Rivayat aur Tajrube***
(By Dr. Aliya Nishat)
- 10) ***Urdu Drama ka Irtiqua***
(By Dr. Ishrat Rehmani)
- 11) ***Mitti Ka Bulawa-***
(Prof. Shmim Hanfi)



सोलापूर विद्यापीठ, सोलापूर

सत्र पध्दतीसाठी प्रश्नपत्रिका स्वरूप

- कला व ललित कला विद्याशाखा (भाषा विषय)

बी. ए. भाग - ३

नमुना प्रश्नपत्रिका स्वरूप व गुणविभागणी

(w.e.f. June 2012)

वेळ : २ तास

मार्कस् : ५०

प्रश्न १ ला.

बहुपर्यायी प्रश्न

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प्रश्न २ रा

थोडक्यात उत्तरे लिहा (६ पैकी ५)

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प्रश्न ३ रा

लघुत्तरी प्रश्न (३ पैकी २)

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(मराठी, हिंदी, प्राकृत, उर्दू-पर्शियन, कन्नड या विषयाकरीता)

प्रश्न ३ रा

(इंग्रजी आणि संस्कृत या विषयाकरीता)

अ) थोडक्यात उत्तरे लिहा

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ब) थोडक्यात उत्तरे लिहा

(३ पैकी २)

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प्रश्न ४ था

दीर्घोत्तरी प्रश्न (दोन पैकी एक)

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प्रश्न ५ वा

दीर्घोत्तरी प्रश्न

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SOLAPUR UNIVERSITY, SOLAPUR

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