

Solapur University, Solapur.
New Syllabus for B. A. Part-III English (Special)
Examinations : 2010, 2011, 2012
Teaching : 2009-2010, 2010-2011, 2011-2012

**Paper – IV Introduction to Literary Criticism and
Critical Appreciation**

- Objectives :** i) To Introduce students to the elements of literary criticism.
- ii) To acquaint the students with the commonly used literary terms and concepts and to enable them to independently apply this knowledge while responding to literature.

A) Theories of some selected Critics

- 1) Aristotle : From *Poetics*
 - A) The Concept of Poetic Imitation
 - B) The Concept of Catharsis
- 2) George Orwell : Politics and the English Language
- 3) William Wordsworth : Preface to Lyrical Ballads
- 4) T.S. Eliot : Tradition and the Individual Talent

B) Literary and Critical Terms/ Concepts

- 1) Alienation
- 2) Didactic Literature
- 3) Dramatic Monologue
- 4) Epic Theatre
- 5) Heroic Couplet
- 6) Imaginary
- 7) Imitation
- 8) Melodrama
- 9) Myth
- 10) Ode
- 11) Paradox
- 12) Poetic diction
- 13) Poetic justice
- 14) Soliloquy

C) Practical Criticism

Critical appreciation of an unseen poem and of an unseen prose passage.

Reference Books :

- 1) D.J.Enright & E. Chickera, eds. *English Critical Texts*, London O.U.P. 1962
- 2) Wimsalf & Cleanth Brooks, *Literary Criticism : A Short History*, New York, knopf, 1957 rpt; Oxford & IBH, 1964.
- 3) Olson, Elder, *Aristotle's Poetics & English Literature Chicago*: London, University of Chicago Press, 1965.
- 4) M.H. Abrams : *A Glossary of Literary Terms*, English Edition, Prism Brooks: Bangalore, 1993.
- 5) Beaford : *A Glossary of Literary and Critical Terms*
- 6) Welleck, Rene & Warren Austin *Theory of literature* , Penguin Books: Rpt. 1986
- 7) Murphy, M.J. : *Understanding Unseens* , Blackie & Son India Ltd.
- 8) Lodge, David : *20th Century Literary Criticism* Longman, 1986.
- 9) Rukhaiyar U.S. & Prasad, A.N. – A Guide to Practical Critic.

Nature of Question Paper and Distribution of Marks

Q.1 Objective type questions	20
1) Multiple Choice	
2) Fill in the Blanks	
3) Match the following	
4) Answer in one word/ phrase / sentence	
5) Odd word out etc.	
Q. 2 (A) Broad question on Aristotle with an internal option A or B	10
(B) Broad question on George Orwell with an internal option A or B	10
Q. 3 (A) Broad question on William Wordsworth with an internal option A or B	10
(B) Broad question on T.S. Eliot with an internal option A or B	10
Q.4 Question on Literary & critical terms / concepts asking students to give definition and explanation. (Five out of Seven)	10
Q.5 (A) Critical appreciation of a Poem of 12-16 lines with the help of questions given below it.	15
(B) Critical appreciation of a Prose passage of about 200 words with the help of questions given below it.	15

Paper – V

English Literature : 1550 -1798

- Objectives.** (1) To acquaint students with major trends in English Literature through detailed study of specific Literary Texts.
(2) To enable students to read and appreciate literary texts.
(3) To improve the linguistic competence along with the literary competence of students.

(A) **Survey Topics:**

- (1) The Elizabethan Stage.
- (2) The Reformation : Historical significance
- (3) The Metaphysical Poetry
- (4) Comedy of Manners.
- (5) The Rise of the Periodical Essay.
- (6) The Salient Features of Neo-Classicism.

(B) **Texts Prescribed.**

I Poetry : Poetry Down the Ages(Orient Black Swan Pvt.Ltd. Hyderabad 2004.)

- (1) William Shakespeare : (a) Sonnet 116 (b) A Requiem
- (2) John Donne (a) The Sun Rising
(b) A Hymn to God the Father
- (c) A Valediction Forbidding Mourning
- (3) Andrew Marvell (a) To his Coy Mistress
- (4) John Milton (a) From *Lycidas* (b) From *Paradise Lost*
- (5) Alexander Pope (a) From *An Essay on Man*
(From *Epistle II*) (b) The Ideals of Satire
- (6) William Blake (a) The Chimney Sweeper
(b) The Tyger

II Drama :- Shakespeare: *Julius Caesar* ed. By Angana Desai
(Orient Black Swan Pvt. Ltd Hyderabad)

III Novel : Oliver Goldsmith : *The Vicar of Wakefield*

Reference Books

- 1) Evans, G. Blakemore, *Elizabethan-Jacobean Drama* (London,1987)
- 2) Gurr,Andrew *The Shakespearean Stage,1574-1642* (Cambridge,1980)
- 3) Willey Basil; *The Seventeenth-Century Background : Studies in the Thought of the age in relation to Poetry & Religion* (London 1934)
- 4) Muir, Kennth, *The Comedy of Manners*, London, 1970)
- 5) Honour, Hugh *Neo-Classicism* (Hannondsworth : 1968)
- 6) Charlton, H.B. *Shakespearean Comedy*.
- 7) Frank, Kermode(Ed.) – *The Living Milton*, Routledge, 1960.
- 8) Roberts, S.R. (Ed.) :- *Essential articles for the Study of John Donne's Poetry Brighton*, Harvester Press : 1975

Nature of Question Paper and Distribution of Marks

Q.1	Objective type questions	20
	1) Multiple Choice	
	2) Fill in the Blanks	
	3) Match the following	
	4) Answer in one word/ phrase / sentence	
	5) Odd word out etc.	
Q. 2	Essay Type Question with Internal Option A or B. (Poetry.)	20
Q. 3	Essay Type Question with Internal Option A or B. (Drama.)	20
Q. 4	Essay Type Question with Internal Option A or B. (Novel.)	20
Q.5	Short notes any three out of five on Survey Topics.	20

Paper – VI
English Literature : 1798 -1914

Objectives .

- (1) To acquaint students with major trends in English Literature through detailed study of specific Literary Texts.
- (2) To enable students to read and appreciate literary texts.
- (3) To improve the linguistic competence along with the literary competence of students.

(A) Survey Topics

- 1) Romantic Poetry
- 2) Victorian Poetry
- 3) Rise of the Novel
- 4) Irish Dramatic Movement
- 5) Drama of Ideas
- 6) Edwardian Novel

(B) Texts Prescribed

I Poetry : *Poetry Down the Ages* (Orient Black Swan Pvt. Ltd., Hyderabad 2004.)

- i) William Wordsworth : a) Strange Fits of Passion Have I Known
b) The World is Too Much with Us
- ii) Percy Bysshe Shelley : a) To a Skylark b) The World's Great Age
Begins A new
- iii) John Keats : a) Ode to Autumn b) Ode to a Nightingale
- iv) Lord Alfred Tennyson : Tears, Idle Tears
- v) Matthew Arnold : a) To Marguerite b) Memorial Verses
- vi) Robert Browning : a) The Bishop Orders his Tomb b) Prospice.
- vii) Thomas Hardy : The Darkling Thrush

II. Novel : Charles Dickens : *Oliver Twist(ed.)* Pronoti Sinha (Orient Black Swan Pvt. Ltd., Hyderabad)

III. Drama : G.B.Shaw : *Pygmalion* (ed.) Orient Black Swan Pvt. Ltd., Hyderabad)

Reference Books :

- 1) Curran, Stuart (Ed.): *The Cambridge Companion to British Romanticism* (Cambridge , 1993)
- 2) T.R. Sharma : *The French Revolution : Ideology and Influences on Literature.*
- 3) Houghton, W.E. : *The Victorian Frame of Mind; 1830-1870,* (New Haven and London, 1957)
- 4) Ford, G.H.(Ed.) : *Victorian Fiction* (New York , 1978)
- 5) Cecil, David : *The Early Victorian Fiction* (Kalyani :Ludhiana)
- 6) Waston, J.R. : *English Poetry of the Romantic Period, 1789-1830* 2nd Edn. (London 1992)

Nature of Question Paper and Distribution of Marks

Q.1	Objective type questions	20
	1) Multiple Choice	
	2) Fill in the Blanks	
	3) Match the following	
	4) Answer in one word/ phrase / sentence	
	5) Odd word out etc.	
Q. 2	Essay Type Question with Internal Option A or B. (Poetry.)	20
Q. 3	Essay Type Question with Internal Option A or B. (Novel.)	20
Q. 4	Essay Type Question with Internal Option A or B. (Drama)	20
Q. 5	Short notes any three out of five on Survey Topics.	20

Paper – VII

English Literature : 1914 onwards

Objectives .

- (1) To acquaint students with major trends in English Literature through detailed study of specific Literary Texts.
- (2) To enable students to read and appreciate literary texts.
- (3) To improve the linguistic competence along with the literary competence of students.

(A) Survey Topics :

- i) War Poetry
- ii) Trends in Modern Poetry
- iii) Absurdity in Modern Drama
- iv) Feminism as a socio-cultural Movement
- v) The Concept of Alienation
- vi) The Post - War English Literature.

(B) Text Prescribed :

I Poetry : *Poetry Down the Ages* (Orient Black Swan Pvt.Ltd. Hyderabad 2004.)

- i) G. M. Hopkins : a) Felix Randal b) The Windhover
- ii) W.B.Yeats : a) A Prayer for my Daughter
b) Sailing to Byzantium.
- iii) T.S.Eliot : Sweney Among the Nightingales
- iv) Sir Stephen Spender : The Express
- v) W.H.Auden : Song
- vi) Dylan Thomas : a) And Death shall have no Dominion
b) The Hunchback in the Park
- vii) Louis MacNeice : a) Prayer before Birth b) Conversation
- viii) Philip Larkin : Next Please

II. Drama : Harold Pinter : *The Birthday Party*

III. Prose : William Golding : *Lord of the Flies*

Reference Books :

- 1) Martin Esslin : *The Theatre of the Absurd.*
- 2) Camus : *The Myth of Sisyphus*
- 3) Bradbury, Makon : *The Novel Today* (Glasgow, 1977)
- 4) Paul West : *The Modern Novel*
- 5) Smith, Stan, : *The Origins of Modernism : Eliot, Pound , Yeats*
(London 1994)
- 6) Lucas, John : *Modern English Poetry : from Hardy to Houghes*
(London 1994)
- 7) Andrew Sanders : *The Short History of English Literature* OUP

Nature of Question Paper and Distribution of Marks

Q.1	Objective type questions	20
	1) Multiple Choice	
	2) Fill in the Blanks	
	3) Match the following	
	4) Answer in one word/ phrase / sentence	
	5) Odd word out etc.	
Q. 2	Essay Type Question with Internal Option A or B. (Poetry.)	20
Q. 3	Essay Type Question with Internal Option A or B. (Drama)	20
Q. 4	Essay Type Question with Internal Option A or B. (Prose)	20
Q. 5	Short notes any three out of five on Survey Topics.	20

Paper – VIII

Structure and Function of Modern English

Objectives.

- (1) To familiarize the students with the basics of English Language.
- (2) To make them aware of the significance of context in language use.

Course Contents:

1. Words :

Open and Closed Word Classes
The Open Classes
Closed Word Classes

2. Phrases

Classes of Phrase
Main and Subordinate Phrases
Noun Phrases and Related Phrase
The Adjective Phrase and the Adverb Phrase
The Verb Phrase

3. Clauses

3.1 Elements of the Clause
3.2 Complex Sentences
3.3 Finite and Non-finite Clauses
3.4 Declarative, Interrogative and Imperative Clauses
3.5 Active and Passive Clauses
3.6 Clause Patterns
3.7 The Structure of Non-finite Clauses.

4. Sub-ordination and Co-ordination

4.1 Subordinate Clauses
4.2 Finite Sub-ordinate Clauses
4.3 Non-finite Subordinate Clauses
4.4 Direct and Indirect Sub-ordination
4.5 Co-ordination

5. Basic and Derived Structures

5.1 Basic and Derived Structures.
5.2 Missing Elements
5.3 Split Constituents
5.4 Double Analysis.
5.5 Style and Transformations

6. Discourse Analysis : Speech and Writing

6.1 Speech and Writing
6.2 Functions of Speech and Writing
6.3 The form of Speech and Writing

6.4 Linguistic Characteristics of Speech and Writing.

6.5 Analysis of Spoken and Written Discourse

7. Discourse Analysis : Tenor and Domain

7.1 Tenor

7.2 Tenor and Discourse

7.3 Domain

7.4 Domain and Discourse

7.5 Combining Categories of Use

8. Cohesion in English

8.1 Concept of Cohesion

8.2 Cohesion and Linguistic structure

8.3 Cohesion and Linguistic context

8.4 Cohesive devices : covert and overt

Reference Books :

- 1) *English Grammar for Today* : Leech et al. (Macmillan)
- 2) *A University Grammar of English* : Quirk and Greenbaum (ELBS)
- 3) *Grammar* : Frank Palmer (FLBS)
- 4) *English Pronouncing Dictionary* : Daniel Jones (J.M.Saint & sons)
- 5) *Oxford Advanced Learner's Dictionary* : A.S.Hornby.
- 6) *Cohesion in English* : Haliday, M.A.K. and R.Hassan Longman (London), 1997.

Nature of Question Paper and Distribution of Marks

Q.1	Objective type questions	20
	A) Identification of word, classes	
	B) Questions on phrases to be answered one word/ phrase/sentence	
	C) Identification of clause element in the given sentences.	
	D) Identification of subordinate and co-ordinate clauses in the given sentences.	
Q. 2.	A) Short notes on the given phrases. (2/4)	10
	B) Identification of underlined phrases with form and function labels.	05
Q.3	A) Short notes on clauses (2/4)	10
	B) Framing wh questions to get the underlined element as an answer to it.	05
Q.4	A) Short notes on Subordination and Co-ordination (2/4)	10
	B) Identification of finite and non-finite subordinate clauses in the given sentences with form and function labels.	05
Q.5	A) Do as directed (10/12)	10
	B) Identification of the mode (Speech/Writing) of the given piece of discourse giving at least two characteristics.	05
Q.6	A) Identification of tenor and domain of the given piece of discourse giving at least two characteristics of each one.	10
	B) Comment on cohesive devices in the given text.	10

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