

SOLAPUR UNIVERSITY, SOLAPUR
PERSIAN SPECIAL
B.A. (PART-III)
SYLLABUS INTRODUCED-JUNE 2010

The B.A. (PART III) Course in Persian special consists of five Papers. .
the course structure is as follows

1. **PAPER IV** : *History of Persian Literature in the period of Akbar*
2. **PAPER V** : *Modern Prose and Poetry*
3. **PAPER VI** : *Drama and Fiction*
4. **PAPER VII** : *Special study of a poet --Allama Iqbal*
5. **PAPER VIII** : *Essay ,Translation, Letter writing, Substance Writing*

SOLAPUR UNIVERSITY, SOLAPUR
PERSIAN SPECIAL
B.A. (PART-III)
PAPER IV

[History of Persian Literature in the period of Akbar]

SYLLABUS INTRODUCED-JUNE 2010

Teaching: 2010-11, 2011-12, 2012-13

Examination: 2011, 2012, 2013

Objectives: The objective of this paper is to make the students acquainted with the development of Persian prose and poetry in the reign of Akbar, which is considered as golden age of Indo-Iranian culture as well as Persian Literature.

Topics for study:

1. Hindustan mein Farsi Zaban-o-Adab ke Aghaz aur Irteqa ka sarsari mutala'a.
2. Akbar ki sawaneh, shakhsiyat aur kirdar
3. Akbar ke Mumtaz Wuzara aur Umara; Berum Khan, Abdur Rahim Khan-e-Khanan, Hakeem Abul Fath Gilani, Khan-e-Zaman, Khan-e-Azam, Azam Aziz, Mirza Kokaltash, etc.
4. Akbar ke Ahd ke Mumtaz Shu'ara, Ghazali Mash'hadi, Faizi, Urfi, Naziri, Saib Isfahani, Qasim Kahi, Chandrabhan Barahman etc.
5. Akbar ke Ahd ke mumtaz Inshapardaz (prose writers): Shaikh Mubarak, Abdul Qadir. Badauni, Abul Fazl, Faizi, Mulla Abdul Baqui Nihavandi, Khwaja Nizamuddin Ahmed etc.
6. Akbar ke Ahd mein sheri Asnaf ka Irteqa; Ghazal, Qasidah, Masnavi, Marsia, Rubia etc.
7. Mukhtalif Uloom-o-Funoon par Tasneefat aur Taleefat, Tasawwuf, Tareekh, Tazkira, Tafsir, Lughat, Tib, Haiyat, Nujoom etc.

RECOMMENDED BOOKS:

1. *Sherul Ajam (VOL- III)*

By Shibli Nomani.

2. *Bazm-e-Timuria (VOL- I)*

By Sd. Sabahuddin Abdul Rahman

3. *Chakeeda Tareekh-e-Adabiyat-e-Iran (Hissa-e-Nasr)(VOL I)*

By Dr. Manzar Imam, Pub. Kitabistan Muzaffarpur (Bihar)

4. *Chakeeda Tareekh-e-Adabiyat-e-Iran (Hissa-e-sheer)(VOL-II)*

By Dr. Manzar Imam.

5. *Tareekh-e-Adabiyat-e-Iran*

By Dr Razazada Shafaque, Translated by Dr.Mubarizuddin Rif'at

PERSIAN SPECIAL
B.A. (PART-III)
PAPER IV
Nature of Question paper
And
Distribution of Marks
Total Marks 100

Q.1	Objective type questions (All portion should be covered)	20
	a) Select correct alternative	(10)
	b) Fill in the blanks / answer in one sentence	(10)
Q.2	Long answer type question with an internal option ,on the topics of study given at Serial no. 1 to 3	20
Q.3	Long answer type question with an internal option ,on the poets named under Serial no.4	20
Q.4	Short notes/ short answer type questions on the topics of study given at Serial no. 5 (Any Four out of Six)	20
Q.5	Short notes/ short answer type questions on the topics of study given at Serial no. 6 and 7 (Any Four out of Six)	20

SOLAPUR UNIVERSITY, SOLAPUR
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PAPER V
[Modern Prose and Poetry]

SYLLABUS INTRODUCED-JUNE 2010

Teaching: 2010-11, 2011-12, 2012-13

Examination: 2011, 2012, 2013

Objective: The Objective of this paper is to make the students acquainted With following,

1. Salient features of Modern Persian Prose and Poetry.
2. Genres developed in Persian Prose and poetry.
3. Biographical events of Prose Writers and Poets.
4. Special features of the work of Authors.

Topics for study:

1. Jadeed Farsi Nasr Ka Aghaz aur Irteqa.
2. Jadeed Farsi Nazm ka Aghaz aur Irteqa.
3. Qadeem aur Jadeed Farsi Adab ke Imteyazaat.
4. Jadeed Nasr ke Aham Fankar.
5. Aham aur Numainda Jadeed Sho'ara.
6. Jadeed Farsi Nasr aur Nazm ki numayan Khusoosiyaat.

Prescribed Books:

Sukhan-e-Nau, (VOL-I), Ed Dr. Ghulam Sarwar.

Pub. Educational Book House, Aligarh.

- [Omitting 1. Guftugu-e-Yaknafar Irani
2. Tausia ba Naujawan-e-Millat ba Iktesab-e-San'at-o-Hirfat.]

Recommended Books:

1. Farsi Nasr Ki Tareekh

By Dr. Sharif Husain Qasmi.

2. Farsi Adab Ki Tareekh :Ek Mukhtasar Jaeza

Tr. M. Ziauddin Ahmad Ansari.

3. Naya Irani Adab

By Dr. Zuhuruddin Ahmed.

4. Jadeed Farsi Shaeri

By Dr. Muneeb-ur-Rahman.

5. Adabiyat-e-Jadeed-e-Iran

By Dr Manzar Imam.

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PAPER V
Nature of Question paper
And
Distribution of Marks

	Total Marks	100
Q.1 Objective type questions (All portions should be covered)		20
a) Select correct alternative		(10)
b) Fill in the blanks / answer in one sentence		(10)
Q.2 Long answer type question with an internal option on all topics of study.		20
Q.3 Translation of prose passages (Any four out of six)		20
Q.4 a) Explain with reference to context of extracts from poems. Extract will not exceed two couplets (Any two out of three)		10
b) Short answer type questions on prescribed poems. (Any two out of four)		10
Q.5 Short notes/ short answer type questions on prescribed prose. (Any four out of six)		20

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PAPER VI

[Drama and Fiction]

SYLLABUS INTRODUCED-JUNE 2010

Teaching: 2010-11, 2011-12, 2012-13

Examination: 2011, 2012, 2013

OBJECTIVES: The objectives of this paper are to make the students acquainted with Art, Tradition and Values of Drama (Tamseel) and short story (Dastan-e-kutah) in Persian Literature.

Topics for study:

1. Drama –Tareef, Funn aur Riwayat
2. Drama ke Aqsam aur unki khusoosiyat
3. Farsi mein Drama Nigari ki Ibteda aur Irteqa
4. Farsi ke Aham aur Numainda Drama Nigar
5. Dastan-e-kutah ki Tareef, Funn aur Riwayat
6. Dastan-e-kutah ke Aqsam aur unke Imteyazat
7. Farsi Adab mein Dastan-e-kutah ka Aghaz aur Irteqa
8. Farsi dastan-e-kutah ke Mumtaz aur Numainda Fankar

PRESCRIBED BOOKS:

1. *Wukala-e-Murafa'a*

by Mirza Jafar Qaraja Daghi ,

Pub. Matba Anwar-e-Ahmadi, Allahabad (PP.75 to 128)

2. Short Stories by Muhammed Hijazi from the following books:

a) *Hadiqa-e-Farsi*

Ed. Dr. M.Muniruddin Taji

Pub. Advocate Behzad Safiuddin Taji , Badnera (Amravati)

1. *Shikar*

2. *Mariam-o-Gul*

3. *Mah-e-Man*

4. *Khana-e-Khuda*

- b) Nisab-e-Jadeed-e-Farsi ,*
Pub Jayyed Press, Delhi:
1. Khudkushi.
2. Eidi.

RECOMMENDED BOOKS:

1. Naya Irani Adab

By Dr. Zuhuruddin Ahmad.

2. Farsi Drama –Tareekh-o-Tanqeed

By Dr. Muhammed Faiq.

3. Adabiyat-e-Jadeed-e-Iran

By Dr. Manzar Imam.

4. Farsi Nasr ki Tareekh

By Dr. Sharif Husain Qasmi.

5. Wukala-e- Murafa'a: (Muqaddama)

By Muhammed Khalid Ahmed (PP.05 to 67).

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B.A. (PART-III)
PAPER VI
Nature of Question paper
And
Distribution of Marks

	Total Marks	100
Q.1 Objective type questions (All portion should be covered)		20
a) Select correct alternative		(10)
b) Fill in the blanks / answer in one sentence		(10)
Q.2 Long answer type question with internal option On the topics of studies given at Serial no. 1 to 4		
Or		
A critical question on drama on life and works Of Mohammad Jafar Qaraja Daghi		20
Q.3 Long answer type question with internal option on the topics of studies given at Serial No 5 to 8		
Or		
A critical question on short story writing or life and works of Mohammad Hijazi		20
Q.4 Short notes/ short answer type questions on Wukala-e-murafa'a (Any four out of six)		20
Q.5 Short notes/ short answer type questions on short stories of Mohammad Hijazi (Any four out of six)		20

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PAPER VII

[Special study of a poet-Allama Iqbal]

SYLLABUS INTRODUCED-JUNE 2010

Teaching: 2010-11, 2011-12, 2012-13

Examination: 2011, 2012, 2013

Objectives: Allama Iqbal is one of the greatest poets of Urdu. He is also a prominent poet of Persian. His Persian poetry has gained popularity in India and other regions of Persian language. The objectives of this paper are to make the students acquainted with the importance and utility of his Persian poetry.

Topics for study:

1. Iqbal ke sawaneh, Shakhsiyat aur kirdar
2. Farsi kalam ke Majmoo'ey: Ta'aruf aur Tabsera
3. Farsi mein Shergoi ke Awamil-o-Muharrikat
4. Ghazaliyat-e-Iqbal
5. Manzumat-e-Iqbal(poems)
6. Masnaviyat-e-Iqbal
7. Rubaiyat-e-Iqbal
8. Iqbal ki farsi shaeri ki khususiyaat
9. Iqbal ke Makhsos Mauzoo'at, Tasauwurat, Nazariyaat, Alamaat, etc
 1. Falsafa-e-khudi
 2. Falsafa-e-Husn-o-Ishque
 3. Tasauwur-e-Taleem
 4. Taskheer-e-Fitrat
 5. Ishq-e-Rasool
 6. Hubbul Watani
 7. Falsafa-e-Khudi-o-Bekhudi
 8. Harakat-o-Amal
 9. Tasauwur-e-Mard-e-Momin
 10. Mashriqi Tahzeeb
 11. Maghribi Tahzeeb
 12. Azadi-o-Taraqqi-e-Niswan
 13. Fard aur Millat
 14. Tauheed
 15. Falsafa-e-Hayat

16. Tasawwuf-o-Tareeqat
17. Shari'at
18. Digar Mazahib ke Akabir
19. Bacchon ki Shaeri
20. Jabr-o-Taqdeer
21. Shaheen
22. Jugnu
23. Shama'-o-Parwana
24. Lala-e-Sahrai etc.

Books prescribed:

Payam-e-mashriq

By Allama Iqbal

The following selections from *Payam-e-Mashriq*

1. Ibtedai Nine Ghazaliyaat
2. Ibtedai Fifteen Rubaiyat (Lala-e-Tur)
3. The following poems :
 - a. *Gul-e- Nakhustin.*
 - b. *Dua.*
 - c. *Hilal-e-Id.*
 - d. *Taskheer-e-Fitrat.*

Recommended Books:

1. *Fikr-e-Iqbal* by Ibn Ahmad Naqvi ,
Published by Maktaba Alfaheem, Maunath Bhanjan (U.P)
2. *Hayat Nama-e-Iqbal* Ed. Prof. Ghulam Dastgeer Shihab
Pub. Shihab Academy, Pune.
- 3 *Farsi Kalam-e-Iqbal ke Manzoom Urdu Tarajim*
by Fakhr-e-Alam Azmi,
Pub. Educational Publishing House , Delhi
4. *Aks-e-Rumooz-e-Bekhudi* Tr. Dr. Ismat Javed
Pub. Markazi Maktaba
Islami Publishers, New Delhi.
- 5 *Nuqoosh-e-Iqbal*
by Abul Hasan Ali Nadvi.

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PAPER VII
Nature of Question paper
And
Distribution of Marks

	Total Marks	100
Q.1 Objective type questions (All portion should be covered)		20
a) Select correct alternative		(10)
b) Fill in the blanks / answer in one sentence		(10)
Q.2 Long answer type question with internal option on the topics of study given at Serial no. 1, 2, 3		20
Q.3 Long answer type question with internal option on the topics of study given at Serial No 4 to 8		20
Q.4 Short notes/ short answer type questions on the topics of study given at Serial no. 9 (any four out of six)		20
Q.5 Explain with reference to context of Ghazaliyaat, Rubaiyaat and Manzoomat prescribed (Any four out of six)		20

SOLAPUR UNIVERSITY, SOLAPUR
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PAPER VIII
ESSAY, TRANSLATION, LETTER WRITING,
SUBSTANCE WRITING
[MAZMOON, TARJUMA, NAMAH NAWISI, TALKHEES]
SYLLABUS INTRODUCED-JUNE 2010

Teaching: 2010-11, 2011-12, 2012-13

Examination: 2011, 2012, 2013

OBJECTIVE: *Persian has been a linguafranca in our past. At present, it has also the status of national language in most of the countries like Iran, Afghanistan, Uzbekistan, etc; in this globe age it is felt that the functional knowledge and usage of Persian language is useful to us. Therefore the method of essay writing, translation, letter writing and substance writing is necessary for students of Persian.*

Topics for study:

1. **Mazmoon:** Tarif aur Mafhoom, Zarurat aur Afadiyat,
Aqsam, Mauzoo'at, Khususiaat Usool-o-Sharayet
2. **Tarjuma:** a) Tarif aur Mafhoom, Tarjume ki Riwayat, Lafzi
Tarjuma, Azad Tarjuma, Bamuhawra Tarjuma,
Takhliqi Tarjuma.
b) Tarjuma ba Lihaz-e-Mauzoo: Ilmi, Adabi,
Fanni, Daftari, Qanooni, Scienci, Mazhabi, etc.
- 3 **Namah Nawisi:** Tarif, Zarurat, Afadiyat aur
Ahammiyat, Aqsam, Usool-o-Sharayet

4. **Talkhees:** Tashrih aur Talkhees ka farq, Aqsam, Ahd-e-hazir mein Talkhees ki Zarurat, Afadiyat aur Ahammiyat, Usool-o-Sharayet, Kamyab aur Meyari Talkhees ki Khususiyat

RECOMMENDED BOOKS:

1. *English translation, composition and grammer*

By Abdush Shaheed

2. *Guldast-e-mazameen-o-inshapardazi (partII)*

By Dr. Mohd. Aarif Khan

3. *Muhawrat-e-Farsi*

By Dr. Manzar Imam

4. *Dastur-e-zaban-e-Farsi*

By Dr. Nargis Jahan

5. *Amuzish-e-Zaban-e-Farsi*

By Dr.Mohd. Tanwiruddin Khuda Numai

PERSIAN SPECIAL
B.A. (PART-III)
PAPER VIII
Nature of Question paper
And
Distribution of Marks

Total Marks 100

- | | | |
|-----|--|------|
| Q.1 | Objective type questions
(All portion should be covered) | 20 |
| | a) Select correct alternative | (10) |
| | b) Fill in the blanks / answer in one sentence | (10) |
| Q.2 | Long answer type question with internal option
on the topics of study given at
Serial no. 1 and 2 | 20 |
| Q.3 | Long answer type question with internal option
on the topics of study given at
Serial No 3 and 4 | 20 |
| Q.4 | Short notes/ short answer type questions
on the topics of study given at
Serial no. 1 and 2
(Any four out of six) | |
| Q.5 | Short notes/ short answer type questions
on the topics of study given at
Serial No 3 and 4
(Any four out of six) | 20 |

SOLAPUR UNIVERSITY, SOLAPUR

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