

# SOLAPUR UNIVERSITY, SOLAPUR

## New Syllabus for B.A Part III

(w. e. f. June 2009)

### KANNADA – Optional Paper – IV

<b>Examination</b>	:	2010, 2011, 2012.
<b>Teaching</b>	:	2009-10, 2010-11, 2011-12
		History of Kannada Literature.
		Cultural History of Karnataka

#### Section – I

- 1) Pre – old Kannada literature - Kavi Raja Marga and Vaddaradhane
- 2) Old Kannada Literature - Pampa, Ponna, Ranna.
- 3) Medieval Kannada Literature - Basava, Akkamahadevi, Harihara, Chamarasa, Kumaravyasa, Kanakadasa, Purandaradasa, Sarvagna, Muddana.
- 4) Modern Kannada literature - Kuvempu, Bendre, Masti, V.K.Gokak, Kanavi, GSS, Karanta, Anupama Niranjana, Kattimani, Anantamurthy, Girish Karnad, Lankesh, Kambhar, Sidhalingayya, Devanur Mahadeva.

#### SECTION II

Cultural History of Karnataka :- The Study of Badami- Kalyani Chalukya Dynasty. Their political, Social, Religious, Art and Architecture.

Students should visit the important places of same Dynasty.

#### Distribution of Marks

##### Section – I

1. A Question of Objective type . (20)
2. An essay type question on the history of pre old / old Kanada literature with internal options. (15)
3. An essay type question of the History of Medieval Kannada and modern literature with internal options. (15)

## Section – II

4. Two essay type question on the Section II syllabus with internal options (15+15)
5. Short notes to cover both sections with internal options. (20)

### Reference books prescribed

- 1) Kannada sahitya charitre - R.S Mugali
- 2) Smagra Kannada Sahitya Charitre Samputagalu - Banglore University, Banglore.
- 3) Kannada Sahitya Charitre - T.S. Shamarao.
- 4) Hosagannada Sahitya L.S. Seshagiri Rao
- 5) Hosagannada Sahitya Sangati - Kirthinath Kurthkoti.
- 6) Karnataka Samskriti Samikshe - Tipperudra Swamy.
- 7) Kannada Sasanagala Samskritika adhyana - M.Chidanandmurthy.
- 8) Avalokana - Kannada & Culture Department , Banglore.
- 9) Kannada Sahitya Sanskriti Itihasa - Siddhalingeswar Book Depot, Gulbarga.

## B.A Part III

### KANNADA – Optional Paper – V

( Indian poetics, western criticism, Rhetorics and Prosody,)

**Examination :- 2010-, 2011- 2012.**

**Teaching :- 2009-10, 2010-11, 2011-2012**

- 1) Indian Poetics includes Kavya lakshana - Kavya Prayojana – Kavya Karana – Dhvani – Rasa – Ouchitya.
- 2) Rhetorics includes Upama,Rupka,Drastanta – Utpreksha.
- 3) Western Criticism includes plato, Aristotal – T.S. Eliot, Longiness contribution to Literary Criticism.
- 4) Prosody includes, Akshara gana, Matra gana – Ansa gana – Khyata Karnataka Vruttagalalu, Shatpadi – Sangattya – Prasa and Yati.

#### **-: Distribution of Marks:-**

##### **Section I**

1. Question number one should be objective Type ( 20)
2. Question number two & third should be on Indian poetics (Rhetoric's) two out of three . (15+15)
3. Question number four and five should be on principles of Literary Criticism (15+15)
4. a) Question number six should be on prosody two out of three. (10)  
b) Identification of given Verse (10)

#### **Reference Books Prescribed**

- 1) Bharatiya Kavya Mimanse - T. N.Srikanthayya
- 2) Bharatiya Kavya Mimanse -
- 3) Alankara Shastra - B.K. Shivaramashsattry.
- 4) Kannada Kaipidi Part I - K.V Puttappa
- 5) Pashchatya Kavya Mimanse - V.M. Inamdar
- 6) Taulnika Kavya Mimanse - Tipperudraswami.
- 7) Paschatya Kavya Mimanse - B.B. Hendi.
- 8) Kannada Chando Vikasa - D. S. karki
- 9) Chandas Shastra - T.V. Venkatachala Shastri
- 10) Literary Criticism - T.S. Eliot
- 11) Vimarshya Paribhase - O.L Nagabhushana.
- 12) Kavya Mimanse Mattu, Sahitya Vimarshya - Abdul Bashir

**B.A Part III**  
**KANNADA –Paper – VI**

**Examination :- 2010, 2011,2012**

**Teaching :- 2009-10,2010-11,2011-12**

Old, Medieval and Modern Kannada Literature.

There are three texts. In this paper. One relevant form of Kannada Literature.

1. Vaddaradhane Kategalu : Ed: D.B. Nayak, Gulbarga University
2. Ramadhanya Charite : Ed: S.S. Hiremath, Gulbarga University
3. Mumbai Lekhakara Rochaka : Ed :G.N. Upadhaya Mumbai University  
Kategalu
4. A study of the form of : Short Stories.

**:-Distribution of Marks:-**

- |                                                   |   |    |
|---------------------------------------------------|---|----|
| 1. A objective type question                      | : | 20 |
| 2. An essay type question on 1 <sup>st</sup> text | : | 15 |
| 3. An essay type question on 2 <sup>nd</sup> text | : | 15 |
| 4. An essay type question on 3 <sup>rd</sup> text | : | 15 |
| 5. An essay type question on form                 | : | 15 |
| 6. Short notes on All texts                       | : | 20 |

**B.A Part III**  
**KANNADA –Paper – VII**

**Examination :- 2010, 2011,2012**

**Teaching :- 2009-10,2010-11,2011-12**

**A study of Kannada Grammar, Language and Linguistics**

- 1) Traditional Kannada Grammar includes, Shabdmanidarpana, Samgnya, Sandhi, Samasa Chapters.
- 2) Hisotry of Kannada Language includes, Bhase – Ugama – Vikasa- Definitions – Language Varieties.
- 3) Linguistics includes – Dhvani – Upadhwani – Dhwanima, Akriti – Upakriti – Akritima, Vakya – Vakya Varieties.

**-: Distribution of Marks :-**

1.	1 <sup>st</sup> Question objective type	:	20
2.	One Question on Traditional Kannada Grammar	:	20
3.	One Question on History of Kannada Language	:	20
4.	One Question on Linguistics.	:	20
5.	Short notes on Whole Chapters	:	20

**-: Reference Books Prescribed :-**

- 1) Sabdamnidarpana (Traditional Grammar) - Ed. D.L. Narasimachar
- 2) Kannada Bhasa Kaipidi - Sangamesh Savadathimath
- 3) Kannada Bhasashastra - R.Y. Dharwadkar
- 4) Varnanatmaka Bhasavijnana - Rajeshwari Maheshwarayya
- 5) Bhasavijnanada Mulatatvagalu - M. Chidananda Murthy

## **B.A Part III**

KANNADA –Paper – VIII

**Examination :- 2010, 2011,2012**

**Teaching :- 2009-10,2010-11,2011-12**

### **A study of Kannada Folk Literature**

This paper includes two section.

**1) First section includes :**

Janapada, Jaanapada, Swarupa, Janapada field work, Uttara Karnatakada Janapada Sahitya, Sista Sahitya- Janapada Sahitya.

**2) Section two includes 2 texts :**

1. Garatiya Haadugalu by – Simpi. L.
2. Janapada Kategala Sangraha by – GUG.

#### **-: Distribution of Marks :-**

##### **Section – I**

- |    |                                    |   |    |
|----|------------------------------------|---|----|
| 1. | 1 <sup>st</sup> Question objective | : | 20 |
| 2. | An essay type question on folklore | : | 15 |
|    | An essay type question on folklore | : | 15 |
| 3. | Short notes on folklore.           | : | 10 |

##### **Section – II**

- |    |                                  |   |    |
|----|----------------------------------|---|----|
| 4. | An essay type question on text 1 | : | 15 |
|    | An essay type question on text 2 | : | 15 |
| 5. | Short notes on Text 1 and text 2 | : | 10 |

#### **-: Reference on Folk literature :-**

- |    |                   |   |                          |
|----|-------------------|---|--------------------------|
| 1) | Janapada Adhayana | - | D. Javare gowda          |
| 2) | Janapada Swarupa  | - | H.M. Nayak               |
| 3) | Suvarna Jaapada   | - | E.D. H.J. Lakkappa Gowda |
| 4) | Janapad           | - | S.G. Imrapur             |