

# **SOLAPUR UNIVERSITY, SOLAPUR**

**Teaching: From June 2011**

## **URDU AND PERSIAN SYLLABUS FOR B.A. PART II**

- 1 URDU OPTIONAL (NON FICTION) Paper-II (PROSE)**
- 2 URDU OPTIONAL PAPER –III (POETRY)**
- 3 URDU (IDS) HISTORY OF URDU LANGUAGE AND LITERATURE**
- 4 PERSIAN OPTIONAL PAPER –II (PROSE)**
- 5 PERSIAN OPTIONAL PAPER –III (POETRY)**

# **SOLAPUR UNIVERSITY, SOLAPUR**

**B.A. (Part –II)**

**URDU OPTIONAL (NON FICTION)**

**Paper-II (PROSE)**

**SAFARNAMA AND DRAMA**

Teaching: From June 2011

Examination: October 2011.

**SEMESTER-III**

**Objectives:** The Objectives of this paper is to enhance the knowledge and understanding of Urdu Safarnama and Drama the historical and cultural background of the forms of Urdu Prose like Safarnama and Drama among the students.

## **TEXT BOOKS:**

### **SAFARNAMA:**

BOOK: *JAPAN CHALO JAPAN CHALO* BY MUJTABA HUSAIN

Publisher: Hussami Book Depot, Machli Kaman, Hyderabad.

### **Topics for Study:**

- 1) Safarnama Ek Jaded Nasri Sinf
- 2) Safarnama Nigari ka Aaghaz aur Irtequa
- 3) Mujtaba Husain ke Halat-e-Zindagi aur Ilami-wa-Adabi Khidmaat
- 4) Japan Chalo Japan Chalo ka Tanqeedi Jaiza

Book: Japan Chalo Japan Chalo  
(First eight Articles)

## RECOMMAND BOOKS:

- 1 *Urdu Safarname Uniswai sadi Mein*  
by Dr. Qudsia Qureshi
- 2 *Mahanama Shagufta,*  
Hyderabad: Mujtaba Husain Number
- 3 *Urdu Abad Mein Tanz-o-Mizah*  
by Dr. Wazir Agha
- 4 *Urdu Mein Taanz-o-Mizah Azadi Ke Baad*  
by Nami Ansari
- 5 *Mukhtasar Tareekh-e-Adab-e-Urdu Aur Afsanvi Nasr*  
(Vol-II) byDr. Sayyeda Zahra Begum

# **SOLAPUR UNIVERSITY, SOLAPUR**

**B.A. (Part –II)**

**URDU OPTIONAL (NON FICTION)**

**Paper-II (PROSE)**

**SAFARNAMA AND DRAMA**

Teaching: From Nov- 2011

Examination: April-2012.

**SEMESTER-IV**

## **TEXT BOOKS:**

Drama: *Darwaze Khol Do* by Krishna Chinder.

Publisher: Maktab Jamia Ltd, New Delhi.

## **TOPICS FOR STUDY:**

- 1) Drame ki Ta'rrif Aur Ajza-e-Tarkibi
- 2) Drame ki Qismein
- 3) Urdu mein Drame ka Aghaz-o-Irteqa
- 4) Krishna Chander ki Sawaneh Umari.
- 5) Krishna Chander Bahaisiyat Drama Nigar
- 6) Drama Darwaze Khol do ka Tafsili Mutala'a
  - a) Drama Darwaze khol Do ka plot.
  - b) Drama Darwaze Khol Do ki Mukalema Nigari.
  - c) Drama Darwaze Khol Do ki Kirdar Nigari.
  - d) Drama Darwaze Khol Do ki Zaban-o-Bayan

## **Drama:**

Book: **Darwaze Khol Do**

## **RECOMMENDED BOOKS:**

- 1) Mukhtasar Tareekh-e-Adab-e-Urdu  
Aur Asnaf-e-Nasr (Vol II) By Dr. Sayyeda Zahra Begum.
- 2) Krishna Chander, Fann-wa-Shakhsiyat by Jagdish Chandra Wadhawan
- 3) Urdu Drame ki Tareekh-o-Tanqeed by Dr. Ishrat Rahmani.

# **SOLAPUR UNIVERSITY, SOLAPUR**

## **B.A. (PART II) URDU (OPTIONAL)**

### **PAPER –III**

#### **URDU POETRY**

Teaching: From June 2011

Examination: October 2011.

#### **SEMESTER-III**

**Objectives:** The objectives of this paper is to enhance the knowledge and understanding of URDU Ghazal, Masnavi, Nazm and Marsiya and the historical and cultural background of the kinds of URDU Poetry like Ghazal, Masnavi, Nazm and Marsia with their poets among the students.

#### **TEXTBOOKS:**

- 1) Bang-e-Dira by Allama Iqbal
- 2) Intekhab-e-Urdu Sha'eri (1920 Tak) by Dr. Qaisar Jahan  
(Revised Edition 2005) Education Book House, Aligarh

(Note: Ghazliyat are from Bang-e-Dira and Masnavi, Marsiya and Manzoomat are from Intekhab-e-Urdu Sha'eri (1920 Tak))

#### **I Ghazliyat:**

- a) Gulzar-e-Hast-o- Bood Na Begana War Dekh
- b) Laoon Who Tinka Kaheen se Ashiyane ke Liye
- c) Kya Kahoon Apne Chaman Se Main Juda Kyunkar Huwa
- d) Zahir ki Ankh Se Na Tamasha Kare Koi

#### **II Masnavi:**

*Masnavi Dar Tareef Shahr-e-Surat*

By Wali Daccani

#### **III Marasiya:**

*Hazrat-e-Hur ki Shahadat*

By Mir Anees

IV Manzoomat :

- a) *Basant*  
By Mohammed Qutbshah
- b) *Asrar-e-Qudrat*  
By Nazeer Akbarabadi

**Topics for study:**

- I Nisab Mein Shamil Shu'ara ke Sawanehi Halaat aur
  - a Allama Iqbal
  - b Wali Daccani
  - c Mohammed Quli Qutb Shah
  - d Nazir Aakbarabadi
- II Nisab Mein Shamil Asnaf ka aur Ajzae Tarkeebi
  - a Ghazal
  - b Marsia
- III Nisab Mein Shamil San'aton ki Ta'areef Missal ke sath
  - a Tashbi
  - b Mubalegha
  - c Husn-e-Taasil

# **SOLAPUR UNIVERSITY, SOLAPUR**

## **B.A. (PART II) URDU (OPTIONAL)**

### **PAPER –III**

#### **URDU POETRY**

Teaching: From Nov 2011

Examination: April 2012.

#### **SEMESTER-IV**

NOTE: Prescribed books are same as per Semester-III

#### **I Ghazliyat:**

- a) Jinhen Main Dhoondhta Tha Asmanon mein Zmenon mein
- b) Tere Ishq Ki Inteha Chahta Hoon
- c) Kushada Dast-e-Karam Jab woh-Beneya Kare
- d) Majnoon Ne Shahr Chhoda Tu Sahra Bhi Chhoda

#### **II Masnaviyat:**

- a) Masnawi Sehr-ul-Bayan Dastan Tayyari mein Bagh ke  
By Mir Hasan
- b) Hikayat Nasihatgiri-e-Murgh-e-Asir wa Nafahmi Saiyad ki  
BY Naseem

#### **III Marsiya:**

Shahadat-e-Hazrat Imam Husain  
By Mirza Dabeer:

#### **IV Manzumat :**

- a) Dar Fazilat-e-Ilam by Altaf Husain Hali
- b) Jalwa-e-Subh Brij by Narayan Chakbast

## Topics for study:

- I Nisab Mein Shamil Shu'ara ke Sawanehi Halaat aur
- Mir Hasan
  - Pandit Daya Shankar Naseem
  - Mirza Dabir
  - Altaf Husain Hali
  - Brij Narayan Chakbast
- II Nisab Mein Shamil Asnaf ka aur Ajzae Tarkeebi
- Nazm
  - Masnavi
- III Nisab Mein Shamil San'aton ki Ta'areef Missal ke sath
- Iste'aara
  - Tazad
  - Talmih

## RECOMMENDED BOOKS:

- Urdu Shaeri Ka Tanqeedi Mutalea  
By Dr.Sumbul Nigar
- Mukhtasar Tareekh-e-Adab-e-Urdu Asnaf-e-Shaeri  
By Dr. Sayyeda Zahra Begum
- Ghazal Aur Muralea-e-Gazal  
By Dr Ibdat Barelvi
- Urdu Marsia Nigari  
By Dr Umme Hani Ashraf
- Urdu Masnavi ka Irtequa  
By Abdul Qadir Sarwari
- Nayi Nazm ka Safar  
By Khaleelur Rahman Aazmi



# **SOLAPUR UNIVERSITY, SOLAPUR**

## **B.A. (PART II) URDU (IDS)**

### **(History of Urdu Language and Literature)**

Teaching: From June 2011

Examination: October 2011.

### **SEMESTER-III**

**Objectives:** The objective of this paper is to enhance the knowledge and understanding of Urdu linguistics, classical prose and poetry with special reference to the trends and movements, which are used for development of Urdu language and literature.

#### **TOPICS FOR STUDY:**

- 1) Different theories of linguists about the Origin of Urdu.
- 2) Daccani Literature in the period of Bahamani, Aadil Shahi and Qutb Shahi Dynasties.
- 3) Contribution of Sufis towards the development of Urdu literature

# **SOLAPUR UNIVERSITY, SOLAPUR**

## **B.A. (PART II) URDU (IDS)**

(History of Urdu Language and Literature)

Teaching: From Nov2011

Examination: April 2012.

### **SEMESTER-IV**

#### **TOPICS FOR STUDY:**

- 1) Literary and Academic Contribution of Fort William College, Fort Saint George College and Delhi College.
- 2) Literary Contribution of Delhi and Luknow schools.
- 3) Literary Trends and Movements.
  - i) Sir Sayyed Movements
  - ii) Romantic Movements
  - iii) Progressive Literary Movements.
  - iv) Halqa-e-Arbab-e-Zauque.
  - v) Jadeediyat (Modernism).

#### **RECOMMENDED BOOKS:**

- 1) *Hindustani Lisaniyat* by Dr. Zore.
- 2) *Deccan Mein Urdu* by Naseeruddin Hashmi.
- 3) *Urdu ki Nashw-o-Numa mein Sufia-e-eram ka Kaam* by maulavi Abdul Haque .
- 4) *Gillchrist aur uska Ahd* by Ateeque Ahmed Siddiqui.
- 5) *Fort Saint George Collage ki Adabi Khidmat* by Dr. Afzaluddin Iqbal.
- 6) *Mahroom Delhi Collage* by Maulavi Abdul Haque.

- 7) *Dilli ka Dabistan-e-Shaeri* by Dr. Nurul Hasan Hashmi.
- 8) *Dabistan-e – Lukhnow* by Dr. Abul Lais Siddiqui
- 9) *Sir Sayyed Aur Unke Namwar Rufaqa* by Sayyed Abdullah
- 10) *Deccani Nasr Ka Intekhab* by Dr. Sayyeda Jafar
- 11) *Urdu Mein Taraqqi Pasand Adabi Tahreek*  
by Khaleelur Rahman Aazmi
- 12) *Urdu Mein Roomanvi Tahreek* by Dr. Mohd Hasan.
- 13) *Jadeediyat- Kal Aur Aaj* by Shamsur Rahman Faruqi.

# SOLAPUR UNIVERSITY, SOLAPUR

## B.A. (PART-II) PERSIAN OPTIONAL PAPER –II PROSE SEMESTER-III

Teaching: From June 2011

Examination: Oct. 2011

**Objectives:** The objectives of this paper are to enhance the knowledge and understanding of classical and Modern Persian Prose and the historical and cultural background of the forms of Persian Prose like Hikayat, Mazmeen (Literary Articles) and short Story.

### BOOKS PRESCRIBED:

- 1) *Farsi-e-Shakkarin* Ed by Dr. M. Siddique  
Published by Motilal Banarasidas Patni-4
- 2) *Nisab-e-Jadeed Farsi*  
Published by Jayyed Press Ballimaran, Delhi.
- 3) *Rahbar-e-Nazad-e-Nau* by Husain Kazimzada Iranshahr  
Published by Ramnarain Lal Arun Kumar, Allahabad.

### TOPICS FOR STUDY:

- A) The following selections from *Farsi-e-Shakkarin*
  - 1) Hikayat-e-Tez Hosh Khurram Dil.
  - 2) Hikayat Dar Afat-e-Tajeel-o-Shitab
  - 3) Dushman-e-Dara-o-Dost-e- Nadam
- B) The Following selections from *Nisab-e-Jadeed Farsi*:  
*Intekhab-e-Sarzameen-e-Hind* Ali Asghar Hikmat  
*Zaban-e-Farsi Dar Hind*.
- C) Rapid Reading:  
*Rahbar-e-Nazad-e-Nau*:  
Guftar-e-Siyum (Taraqqi-o-Tamaddun)

# **SOLAPUR UNIVERSITY, SOLAPUR**

**B.A. (PART-II)**

**PERSIAN OPTIONAL**

**PAPER –II: PROSE**

**SEMESTER-IV**

Teaching: From Nov-2011

Examination: April-2012

## **TOPICS FOR STUDY:**

### **A) *Nisab-e-Jadeed Farsi***

- a) Intekhab-e-Sarzameen-e-Hind: by Ali Asghar Hikmat Sanai'-e-Zareefa-e-Hind Dar Asr-e-Islami.
- b) Dastanha-e-Kotah Saeed Nafisi:
  - 1) Azan-e-Maghrib
  - 2) Khana-e-Pidari
  - 3) Jinayat-e-Man

### **B) RAPID READING:**

#### ***Rahbar-e-Nazad-e-Nau:***

Guftar-e-Chaharum (Takamul-o-Etedal)

## **BOOKS RECOMMENDED:**

- 1) Tareekh-e-Adabiyat-e-Iran by Dr. Mubarizuddin Rif'at (Tr.)
- 2) Ma'asir-e-Ajam by Azeemul Haque Junaidi
- 3) Farsi Nasr ki Tareekh by Dr. Shareef Husain Qasmi.
- 4) Bazm-e-Timuriya (2Vol) by Sayyed Sabahuddin Abdur Rahman.
- 5) Farsi Adab ki Tareekh, Ek Mukhtasar jaeza.  
by M.Ziauddin A. Ansari.

# SOLAPUR UNIVERSITY, SOLAPUR

## B.A. (PART-II) (PERSIAN OPTIONAL) PAPER –III: POETRY SEMESTER-III

Teaching: From June 2011

Examination: Oct. 2011

**Objectives:** The objectives of this paper is to enhance the knowledge and understanding of Persian Ghazal, Nazm and Masnavi And the historical and cultural background of the forms of Persian Poetry like Ghazal, Nazm, Masnavi and also to make the students acquainted with prosody.

### BOOKS PRESCRIBED:

- 1) *Hidaqa-e-Farsi*, Part-III Edited by Dr. M. Muniruddin Taji Published by Adv. B.S. Taji, Badnera, 2005.
- 2) *Farsi-e-Shakkarin* Ed. By Dr. M. Siddique Published by Motilal Banarasidas, Patna-4
- 3) *Nisab-e-Jadeed Farsi*  
Published by Jayyed Press, Ballimaran, Delhi.

### TOPICS FOR STUDY:

A The following selections from *Hadiqa-e-Farsi* Part-III:  
(Ed. By Dr. M.Muniruddin Taji)

- 1) *Ghazaliyat* by AbuTalib Kaleem.
- 2) *Iffat* by Mohd. Khan Afshar.
- 3) *Tanaze'-e-Baqa* by Malik-ush-Shu'ara Bahar
- 4) *Saza-e-Khud parasti* by Mohd. Ameen Adeeb Tusi

B *Nisab-e-Jadeed Farsi*:  
*Intekhab-e-Masnavi-e-Ma'navi* (PP. 118 to124)

C Prosody: *Bahr-e-Hazaj Musamman Salim*

# **SOLAPUR UNIVERSITY, SOLAPUR**

B.A. (PART-II)  
(PERSIAN OPTIONAL)  
PAPER –III: POETRY

## **SEMESTER-IV**

Teaching: From Nov-2011

Examination: April- 2012

### **TOPICS FOR STUDY:**

A The following selections from *Hidaqa-e-Farsi* Part-III

- 1) *Ghazaliyat* by Ghalib.
- 2) *Bar Lauh-e-Mazar-e-Khud* by Iraj Mirza
- 3) *Na'al* by Iqbal
- 4) *Adam-o-Adamiyat* by Iqbal

B The following selections from *Farsi-e-Shakkarin*:

*Intekhab Az Kulliyat-e-Khusrau* (PP. 116 to123)

C Prosody: *Bahr-e-Mutadarik Musamman Salim*.



# सोलापूर विद्यापीठ, सोलापूर

सत्र पध्दतीसाठी प्रश्नपत्रिका स्वरूप

● कला व ललित कला विद्याशाखा (भाषा विषय)

● बी. ए. भाग - २ / बी. कॉम. भाग - २

एम. ए. भाग - २

नमुना प्रश्नपत्रिका स्वरूप व गुणविभागणी

(w.e.f. June २०११)

वेळ : २ तास

मार्कस् : ५०

प्रश्न १ ला. बहुपर्यायी प्रश्न

(१०)

अ, ब, क, ड.

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१०.

प्रश्न २ रा थोडक्यात उत्तरे लिहा (६ पैकी ५)

(१०)

प्रश्न ३ रा लघुत्तरी प्रश्न (३ पैकी २)

(१०)

(मराठी, हिंदी, प्राकृत, उर्दु-पर्शियन, कन्नड या विषयाकरीता)

प्रश्न ३ रा (इंग्रजी आणि संस्कृत या विषयाकरीता)

अ) थोडक्यात उत्तरे लिहा

(३ पैकी २)

(६)

ब) थोडक्यात उत्तरे लिहा

(३ पैकी २)

(४)

प्रश्न ४ था दीर्घोत्तरी प्रश्न (दोन पैकी एक)

(१०)

प्रश्न ५ वा दीर्घोत्तरी प्रश्न

(१०)



## 1. Structure of the courses :-

- A) Each paper of every subject for Arts, Social Sciences & Commerce Faculty shall be of 50 marks as resolved by the respective faculties and Academic Council.
- B) For Science Faculty subjects each paper shall be of 50 marks and practical for every subject shall be of 50 Marks as resolved in the faculty and Academic Council.
- C) For B. Pharmacy also the paper shall be of 50 marks for University examination. Internal marks will be given in the form of grades.
- D) For courses which were in semester pattern will have their original distribution already of marks for each paper.
- B) For the faculties of Education, Law, Engineering the course structure shall be as per the resolutions of the respective faculties and Academic Council.

## 2. Nature of question paper:

### A) Nature of questions.

“20% Marks - objectives question” **(One mark each and multiple choice questions)**

“40% Marks - Short notes / Short answer type questions / Short Mathematical type questions/ Problems. **(2 to 5 Marks each)**

“40% Marks - Descriptive type questions / Long Mathematical type questions / Problems. **(6 to 10 Marks each)**

- B) Objective type question will be of multiple choice (MCQ) with four alternatives. This answer book will be collected in first 15 minutes for 10 marks and in first 30 minutes for 20 marks. Each objective question will carry one mark **each**.
  - C) Questions on any topic may be set in any type of question. All questions should be set in such a way that there should be permutation and combination of questions on all topics from the syllabus. As far as possible it should cover entire syllabus.
  - D) There will be only five questions in the question paper. All questions will be compulsory. There will be internal option **(40%)** and not overall option. **for questions 2 to 5.**
3. Practical Examination for B. Sc. I. will be conducted at the end of second semester.
  4. Examination fees for semester Examination will be decided in the Board of Examinations.

The structures of all courses in all Faculties were approved and placed before the Academic Council. After considered deliberations and discussion it was decided not to convene a meeting of the Academic Council for the same matter as there is no deviation from any decision taken by Faculties and Academic Council. Nature of Question Paper approved by Hon. Vice Chancellor on behalf of the Academic Council.

# **SOLAPUR UNIVERSITY, SOLAPUR**

## **BOARD OF STUDIES-URDU, PERSIAN AND ARABIC**

### **1 B.A. PART-II (SUB-COMMITTEE OF URDU)**

- 1 Ms. Dr. Shaikh Farzana Md.Husain (chair person)
- 2 Dr. Mr. Chopdar M.A.
- 3 Dr. Ms. Shaikh Maimuna Allahbaksh
- 4 Dr. S.A. Majeed Bedar (Osmania University)
- 5 Dr. Midhatul Akhtar (Kamptee)

### **2 B.A. (PART-II) (SUB-COMMITTEE OF PERSIAN)**

- 1 Ms. Dr. Bagban Jannatbi G. (Chair person)
- 2 Dr. Midhatul Akhtar (Kamptee)
- 3 Ms. Dr.Khan Shaista (Mumbai)
- 4 Dr. Firoz Hydri (Nagpur)
- 5 Ms. Dr. Shaikh Farzana Md.Husain