

## SOLAPUR UNIVERSITY, SOLAPUR

New Syllabus for B.A. Part – II

English (Special) Paper II

Literatures in English

Teaching : 2011-12, 2012-13, 2013-14

Examinations : 2012, 2013, 2014

### Objectives :

1. To acquaint students with major trends in English literature through detailed study of specific literary texts.
2. To enable students to read and appreciate literary texts.
3. To improve the linguistic competence along with the literary competence of the students.

### SEMESTER III

#### Poetry:

1. Edmund Spenser – ‘One day I wrote her name’
2. John Keats – ‘Ode to Beauty’
3. Emily Dickinson – ‘Because I could not stop for Death’
4. W. H. Auden – ‘The Unknown Citizen’
5. E.A. Robinson – ‘Richard Cory’

#### Drama:

1. As you like it – William Shakespeare

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Question Paper Pattern  
B.A. II English Optional  
Paper No. II  
(Literature in English)

Semester-III

- Q. I] Choose the correct alternative from those given below = 10 marks.  
[Questions will cover both drama and poetry]
- Q. II Answer the following questions in 2-3 sentences each (any 5) =10 marks.  
[Drama and poetry]
- Q. III A] Answer the following with reference to context (out of 3 any 2) = 6 marks.  
(Only drama)
- B] Answer briefly (out of 3 any 2) = 4 marks.  
(Drama and poetry)
- Q.IV Answer any one of the following questions = 10 marks  
(Drama)
- Q.V Answer the following = 10 marks.  
(Poetry)

SEMESTER IV

Poetry:

1. David Diop – ‘Africa’
2. Edwin Thumboo – ‘Words’
3. Robert Kroetsch – ‘I’m getting old now’
4. Judith Wright – ‘Woman to Man’
5. Gabriel Okara – ‘The Mystic Drum’

Novel:

1. Heart of Darkness - Joseph Conrad

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Question Paper Pattern  
B.A. II English Optional  
(Literature in English)  
Paper No. II

Semester – IV

- Q. I] Choose the correct alternative from those given below = 10 marks.  
[Questions will cover both Novel and poetry]
- Q. II Answer the following questions in 2-3 sentences each (any 5) =10 marks.  
[Novel and poetry]
- Q. III A] Answer the following with reference to context (any 2) = 6 marks.  
(Only poetry)
- B] Answer briefly (any 2) = 4 marks.  
(Novel and poetry)
- Q.IV Answer any one of the following questions = 10 marks  
(Novel)
- Q.V Answer the following = 10 marks.  
(Poetry)

## References Books:

1. Evans, G. Blakemore, Elizabethan – Jacobean Drama (London,1987)
2. Gurr. Andrew, The Shakespearean Stage, 1574-1642 (Cambridge,1980)
3. Charlton H.B.- Shakespearean Comedy.
4. Waston, J.R. English Poetry of the Romantic Period, 1789-1830 2<sup>nd</sup> Edn (London 1992).
5. Curran Stuart (Ed) The Cambridge Companion to British Romanticism (Cambridge, 1993)
6. The Siren's Song – (Ed) David Murdoch (Orient Longman)
7. The Pierian Spring (Ed) Radha M. Singh & Samir K. Sharma (University Press)
8. The Mystic Drum (Ed) Vilas Salunke et al.

# SOLAPUR UNIVERSITY, SOLAPUR

New Syllabus for B.A. Part – II

English (Special) Paper III

Indian Writings in English

Teaching : 2011-12, 2012-13, 2013-14

Examinations : 2012, 2013, 2014

Objectives :

1. To acquaint students with major trends in English literature through detailed study of specific literary texts.
2. To enable students to read and appreciate literary texts.
3. To improve the linguistic competence along with the literary competence of the students.

## SEMESTER III

Poetry: Indian English Poetry Since 1950: an anthology (Ed) (Orient Longman Pvt. Ltd., Vilas Sarang.

1. Nissim Ezekiel – ‘The Railway Clerk’.
2. Jayant Mahapatra – ‘Again, One Day, walking by the River’.
3. Arun Kolatkar – ‘A Scratch (from Jejuri)
4. Kamala Das – ‘The Dance of the Eunuchs’.
5. Eunice de souza – ‘Varca, 1942.

Drama: ‘Nagmandal’ – Girish Karnad

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Question Paper Pattern

B.A. II English Optional

Paper No. III

[Indian Writings in English]

Semester-III

- Q. I] Choose the correct alternative from those given below = 10 marks.  
[Questions will cover both drama and poetry]
- Q. II Answer the following questions in 2-3 sentences each (any 5) =10 marks.  
[ Drama and poetry]
- Q. III A] Answer the following with reference to context (out of 3 any 2) = 6 marks.  
(Only Drama)
- B] Answer briefly (out of 3 any 2) = 4 marks.  
(Poetry and drama)
- Q.IV Answer any one of the following questions = 10 marks  
(Drama)
- Q.V Answer the following = 10 marks.  
(Poetry)

SEMESTER IV

Poetry:

1. Gieve Patel – ‘Grandparents at Family get together’.
2. Vilas Sarang – ‘Fugitive Poem’
3. A.K.Mehrotra- ‘Songs of the Ganga’
4. Santan Rodrigues – ‘A Hot Sunday in Daulatabad’
5. A.K.Ramanujan- ‘Ecology’

Novel: ‘Difficult Daughters’ – Manju Kapoor

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Question Paper Pattern

B.A. II English Optional

Paper No. III

[Indian Writings in English]

Semester – IV

Q. I] Choose the correct alternative from those given below = 10 marks.  
[Questions will cover both Novel and poetry]

Q. II Answer the following questions in 2-3 sentences each (any 5) =10 marks.  
[Novel and poetry]

Q. III A] Answer the following with reference to context (any 2) = 6 marks.  
(Only Poetry)

B] Answer briefly (any 2) = 4 marks.  
(Poetry and Novel)

Q.IV Answer any one of the following questions = 10 marks  
(Novel)

Q.V Answer the following = 10 marks.  
(Poetry)